

## 4. MEPHISTO-WALZER

Bagatelle ohne Tonart — Bagatelle, sans tonalité

*Allegretto mosso* ♩=160

First system (measures 1-6): *f*

Second system (measures 7-13): *poco a poco dim.*, *p scherzando*

Third system (measures 14-17): *6*

Fourth system (measures 18-22): *Red.* \*

Fifth system (measures 23-26): *sempre p leggero e scherzando*, *Red.* \*

28

Musical notation for measures 28-32. Treble clef has a melodic line with triplets and slurs. Bass clef has a harmonic accompaniment with chords and rests.

33

Musical notation for measures 33-37. Treble clef has a melodic line with slurs and a triplet. Bass clef has a harmonic accompaniment with chords and rests.

38

Musical notation for measures 38-42. Treble clef has a melodic line with slurs and a triplet. Bass clef has a harmonic accompaniment with chords and rests.

43

Musical notation for measures 43-46. Treble clef has a melodic line with slurs and a triplet. Bass clef has a harmonic accompaniment with chords and rests.

47

Musical notation for measures 47-51. Treble clef has a melodic line with slurs and a triplet. Bass clef has a harmonic accompaniment with chords and rests.

52

Musical notation for measures 52-55. Treble clef has a melodic line with slurs and a triplet. Bass clef has a harmonic accompaniment with chords and rests.

57 *accel. poco a poco*

poco a poco appassionato

Ped. \*

64

Ped. \*

71

un poco cresc.

Ped. \*

78

dim.

Ped. \*

86 *quasi cadenza*

m.s. m.d. p leggerissimo

8 Ped. \*

87 *Tempo I*

mf dim.

95

p

6

2

3

100

106

111

117

123

leggiero

3

8

134  
129

*Ped.* \* *Ped.* \* *Ped.*

134

\* *Ped.* \* *Ped.* \*

139

un poco

144

*p brillante*  
*p*  
*stacc. sempre*  
*Ped.* \* *Ped.* \*

151

*Ped.* \*

156

*Ped.* \* *Ped.*

161

165

un poco cresc. . . . .

169

173

177

p stacc.

181