

Notturmo

August Carl Ditters von Dittersdorf
(1739-1799)

Adagio

flauto primo

flauto secondo

flauto terzo

flauto quarto

sotto voce

5

1

2

3

4

sotto voce

10

tr

tr

1

2

3

4

15

cresc.

f

cresc.

f

cresc.

f

1

2

3

4

20

cresc.

f

tr

25

Musical score for measures 25-29. The score is in 3/4 time and features four staves. The key signature has one sharp (F#). The first staff (treble clef) contains a melodic line with a slur over measures 27-28 and a fermata over measure 29. The second, third, and fourth staves (all treble clefs) provide accompaniment. The word "sotto voce" is written below each staff in measures 25, 26, and 27. The first staff has a sharp sign above the first measure.

30

Musical score for measures 30-34. The score is in 3/4 time and features four staves. The key signature has one flat (Bb). The first staff (treble clef) contains a melodic line with slurs and accents. The second, third, and fourth staves (all treble clefs) provide accompaniment. The word "sotto voce" is written below each staff in measures 30, 31, and 32.

35

40

Musical score for measures 35-40. The score is in 3/4 time and features four staves. The key signature has one flat (Bb). The first staff (treble clef) contains a melodic line with a slur over measures 35-36 and a trill (tr) in measure 39. The second, third, and fourth staves (all treble clefs) provide accompaniment. The word "sotto voce" is written below each staff in measures 35, 36, and 37. The word "tr" is written above the first staff in measure 39 and above the second staff in measure 39.

Dittersdorf: Notturmo

1 45

2

3

4

p *f* *p* *f* *p* *f* *f* *sotta voce* *sotta voce*

1 50

2

3

4

sotta voce *sotta voce* *f* *f*

1 55

2

3

4

f *f* *f* *f*

Dittersdorf: Notturmo

Menuetto

flauto primo *sotta voce* 3 3 3 3

flauto secondo *sotta voce* 3

flauto terzo *sotta voce* 3 3 3 3

flauto quarto *sotta voce*

5

1 3

2

3 3

4 3

p

p

p

p

10

1

2

3

4

f 3 3 3 3

for.

for.

cresc.

15

1

2

3

4

tr

tr

20

Dittersdorf: Notturmo

Trio

flauto primo

flauto secondo

flauto terzo

flauto quarto

25

1

2

3

4

30

1

2

3

4

35

1

2

3

4

40 [D.C. Menuetto]

Dittersdorf: Notturmo

Fuga

flauto primo
flauto secondo
flauto terzo
flauto quarto

sotta voce

5

sotta voce

sotta voce

sotta voce

1
2
3
4

10

p

for.

p

for.

p

f

p

f

1
2
3
4

20

tr.

(tr)

tr.

(tr)

tr.

(tr)

1
2
3
4

25

(tr)

tr.

(tr)

p

f

p

f

sotta voce

30

p

f

Dittersdorf: Notturmo

1 2 3 4

35 40

p *p*

1 2 3 4

45

p *tr* *tr* *tr*

1 2 3 4

50 55 60

tr *(tr)* *tr*

1 2 3 4

65 70

Dittersdorf: *Notturmo*

75 80

First system of the musical score, measures 75-80. It features four staves. The first two staves (1 and 2) have treble clefs and contain melodic lines with trills and slurs. The third staff (3) has a treble clef and contains a more active melodic line. The fourth staff (4) has a bass clef and contains a steady bass line. Measure numbers 75 and 80 are indicated in boxes above the first and second staves respectively.

85 90

Second system of the musical score, measures 85-90. It features four staves. The first two staves (1 and 2) have treble clefs and contain melodic lines with trills and slurs. The third staff (3) has a treble clef and contains a more active melodic line. The fourth staff (4) has a bass clef and contains a steady bass line. Measure numbers 85 and 90 are indicated in boxes above the first and second staves respectively.

95

Third system of the musical score, measures 95-100. It features four staves. The first two staves (1 and 2) have treble clefs and contain melodic lines with trills and slurs. The third staff (3) has a treble clef and contains a more active melodic line. The fourth staff (4) has a bass clef and contains a steady bass line. Measure number 95 is indicated in a box above the first staff.

100 105

Fourth system of the musical score, measures 100-105. It features four staves. The first two staves (1 and 2) have treble clefs and contain melodic lines with trills and slurs. The third staff (3) has a treble clef and contains a more active melodic line. The fourth staff (4) has a bass clef and contains a steady bass line. Measure numbers 100 and 105 are indicated in boxes above the first and second staves respectively.