

ALTO Primo Choro

MUSICHE
SACRE
CONCERNENTI

Messa, e Salmi Concertati con Istromenti Imni Antifone &
Sonate, A Due 3. 4. 5. 6. 8. 10. e 12. Voci

D I

FRANCESCO CAVALLI

Organista Della Serenissima Republica, in S. Marco.

CONSACRATE

AL SERENISSIMO

GIO: CARLO

CARDINAL, DE MEDICI

CON PRIVILEGIO



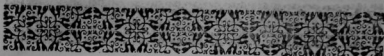
IN VENETIA

B

Appresso Alessandro Vincenti

MDC LVI.





SERENISSIMA ALTEZZA



Concenti, è gl'incensi hebbero fin ne gl'effordij del mondo proprietà di tributo à gli Dei: onde io, che insegnai al mio cuore gl'ossequij verso V. A. Serenissima con l'effempio dell' adoratione, era bē giusto, che, se non con gl'incensi, con le musiche almeno la venerassi. Sò, che in vn. composto di consonanze farà dissonanza la piciolezza del dono con l'Eminenza del merito, mà l'armonia della soauissima benignità di V. A. Serenissima darà spirito al concerto sopra il Basso continuo, & inal terabile della mia profondissima riuerenza. Non sapeno desiderare più glorioso Mecenate, che V. Serenissima A; non doueua credere, che altri meglio di lei hauesse à compattare questi componimenti, come quella, che degnata si comadarmi altre compositioni hà già reso auuezzo l'udito alle mie debolezze: ne poteua poi sciogliere piu famosa tutela à queste mie Batute di Tempo, acìò non restino abbatute dal tempo. Prostro dunque à di lei Serenissimi Piedi queste mie deboli fatiche, supplicandola glorificarle con l'aggradimento, mentre io, che hora inchino i suoi piedi con l'humiltà delle carte, spero vn giorno di farlo con la diuotione de baci, e trà tanto mi consacro fino all'ultimo spirito

Di V. A. Serenissima

Humilissimo Deuotissimo, obligatissimo seruo

Francesco Cavalli

Di Venetia li. 2. Ottobre 1656.

LO STAMPATORE ALLI

Signori Virtuofi



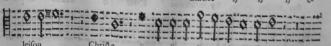
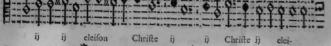
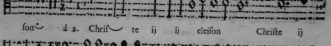
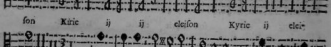
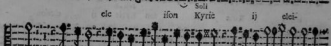
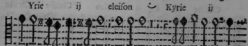
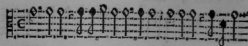
L Virtuofissimo Signor Frácesco Caualli Autore della presente Opera mi hà imposto, ch'io dica alle Signorie loro, che la parte nominata Violócino, che si ritroua in tutta l'opera (quale deue sempre essere collocata pressò li Violini, garreggiando questi insieme) può seruire anco per vn Chitarone, Fagotto, Ouero altro Istromento simile, pronto alla velocità, si può anco tralasciare ad arbitrio.

Presto si daráno altre Opere alle stampe di questo Eccelentissimo Virtuoso: Viuete felici.

Messa à 8. Voci, Con Istromenti

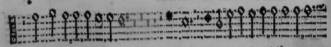
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Sinfonia Tacet.

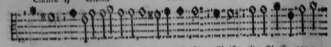


Messa, Salmi, Motetti, Hinni, e S. uarte, del Caualli

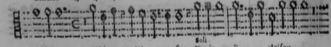
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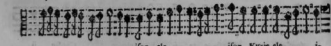
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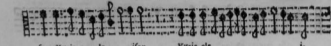
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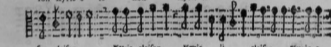
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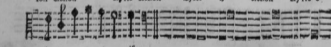
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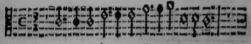
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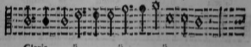
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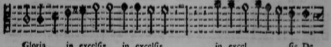
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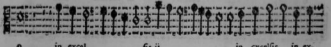
Loria ij ij ij



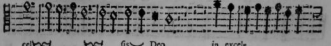
Gloria ij ij ij



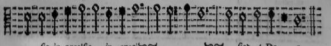
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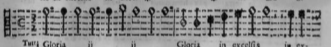
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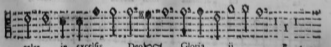
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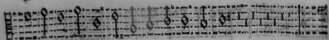
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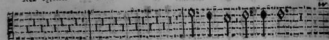
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mus te glorificamus te
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 Adoramus glorificamus glorificamus te Gratias
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 Sinfonia Domine Domine ij Domine Deus

Messa, Salmi, Motetti, Inni, e Sonate, del Cavali



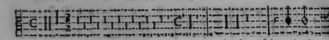
Rex cęlestis Dens Pater omnipotens



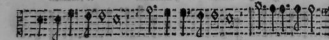
Suscipe Domine à 3. Domine ij



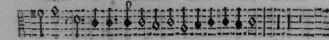
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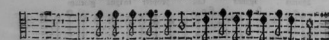
27. Suscipe Solo Qui tol-



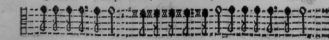
lis peccata mundi miserere nobis miserere no-



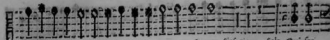
bis miserere nobis miserere no bis Suscipe



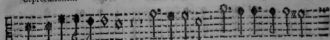
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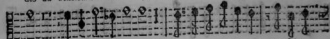
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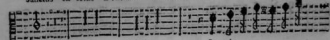
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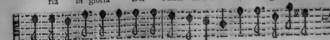
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mus Quoniam Suscipe In glo-



ria in gloria Dei Patris Amen in glo-



ria gloria Dei Patris Amen in gloria ij



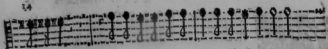
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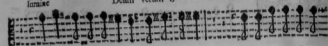
A L F O - Primo Choro 23

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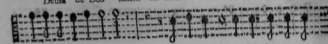


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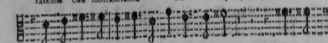
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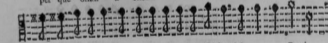
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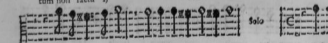
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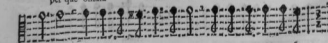
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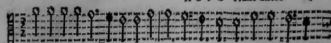
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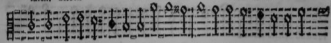
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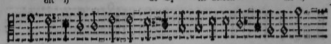
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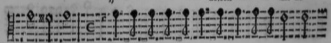
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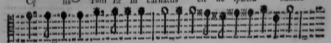
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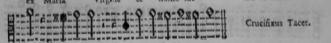
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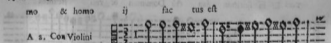
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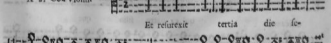
ex Maria Virgine & homo fac tus est & ho



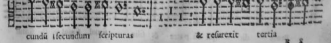
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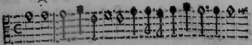
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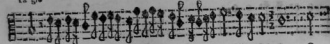
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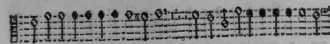
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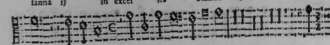
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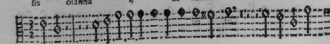
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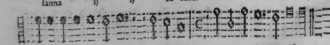
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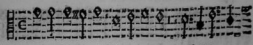
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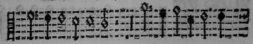
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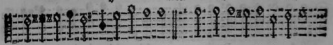
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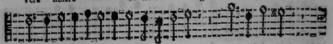
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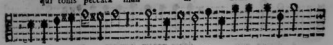
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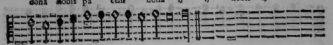
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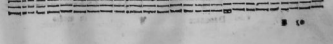
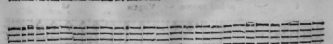
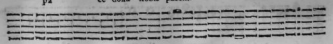
qui tollis peccata mundi dona dona

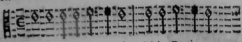


dona nobis pacem dona ij ij nobis ij

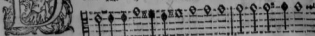


pa ce dona nobis pacem.

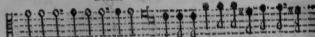




Tutti Ixit ij Dominus Dixit Dominus



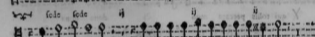
Dominus me o Dixit ij Dominus



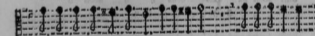
ij Dominus me o fede fede a dextris meis



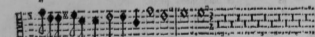
fede fede ij ij ij



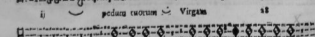
a dextris meis donec posam inimicos tu os



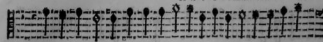
scabellam pedum



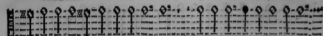
ij pedum tuorum Virgam



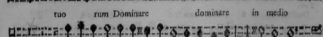
17 Tutti Dominare in medio



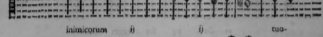
inimicorum ij ij ij



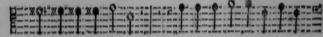
tuo rum Dominare dominare in medio



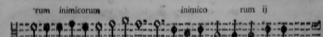
inimicorum ij ij tuo-



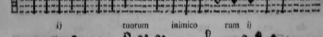
rum inimicorum inimico rum ij



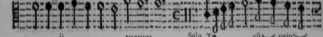
ij tuorum inimico rum ij



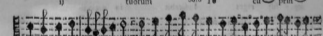
ij tuorum Solo Te cu prin-



ci pi um principium in die virtutis tu-



ia splendoribus sanctorum ex vero ante lu-



Mea, Salmi, Hinni, Macteri, Sonate, del Canali

B 11

22

eiferam ante luciferum genui genui te 30

Tutti Dominus à dextris tuis Confregit ij ij

in die ire fug reges confre-

git confre git in die in

die ire fug reges ij ire fug

ire fug reges iudicabit in nationi-

bus implebit implebit ruinas implebit ij

Conquassabit ij capita in

ALTO Primo Choro 23

tera ij multorum ij conquassabit

ij capita in terra ij multorum

De tercate Tacet

Gloria 30. Gloria

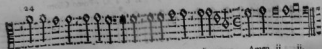
ii Sicut erat ii in prin-

cipio & nũc & semper & in scula sculoorum ii A-

men semper semper & in scula sculoorum ii Amen

gloria Patri gloria filio gloria gloria & spiritui San-

cto ii semper semper & in scula sculoorum B 11



sempet sempet & in secula seculorum ij Amen ii ii.

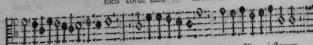
A 8. Voci, Con Violini e Violoncino



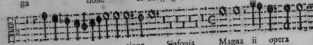
Onitebor Confitebor tibi Domine in



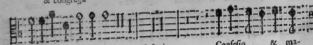
toto corde meo in consilio iustorum & congre



ga tione & congregatione in consilio iustorum



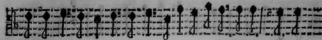
& congrega tione Sinfonia Magna ii opera



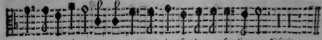
opera Do mini Sinfonia Confessio & ma-



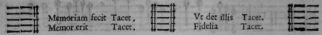
gnificen tia opus eius & iustit ia eius



manet manet in seculum in seculum seculi & iustit

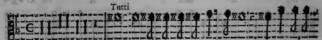


itia eius manet manet in seculum seculi Sinfonia



Memoriam fecit Tacer. Ve det illis Tacer.
Memor erit Tacer. Fidelia Tacer.

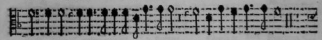
Tutti



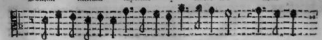
Sanctam ij & terribi le terribile



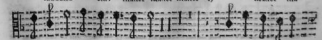
nomē nomē A tū ius initium sapien tię timor



Domini initium sapienti e timor Do mini



laudatio eius manet manet manet ij manet ma-



net in seculum seculi laudatio e-

Messa, Salmo: Moretti, Händel, Sonate, del Cavalli

16

ius ij cius manet manet in seculum seculi

Gloria ij Patri Gloria & spiritu i San-

cto A men ij A me A-

men A men ij ij ij

& in secula seculorum A men A men ij.

Handwritten notes and markings are present throughout the score.

A 3. Con Violini

17

Beatus ij vir Beatus Be-

atus Beatus vir qui timet Do- minum

Beatus Beatus vir qui timet Dominum

In mandatis eius voluit nimis qui timet Dominum Be-

atus Beatus in mandatis eius voluit nimis in man-

datis eius voluit nimis Potens Gloria & Solo Exortum

est in tenebris lumen peccatis misericors &

miserator & iustus misericors & miserator & iustus

B 14

11

iucundus homo iucundus iucundus ho-
 mo qui miseretur & commodat iucundus homo iucundus
 disponet firmos suos ij
 firmos suos in iudi- cio
 disponet firmos suos in iudi- cio quia
 quia quia in eternum ij non com-
 mouebitur in eternum ij non commouebitur
 In memoria eterna erit iustus ab au-

12

ditione mala non timebit non timebit non timebit
 ab auditi onc mala non timebit ij
 ab auditi onc mala non timebit ij non non
 non time- bit Solo Paratum ij cor eius sperare ij
 in Domino confirmatum est cor eius non commo-
 uebitur ij donec despici at ini-
 micos inimicos inimicos cos fu-
 os Confirmatum est cor eius non commouebitur
 Messa, Salmis Motetti, Hinnò Sonare, del Cavalh B 15

40

ij donec dispici ar inimicos ini-
 micos inimi eos suos
 Peccator ij ij videbit videbit & ira
 scetur ira scetur ira scetur Dentibus suis framet fremet
 dentibus suis fremet & tabesceat desiderium peccatorum
 peribit desiderium peccatorum peribit peribit ij
 Solo Gloria gloria gloria
 pa tri & filio Glo ri a glo-

Disperit Tacet.

31

ria & spiri tu i Sancto
 Sicut erat in principio & nūc & semper & in
 scula sculorum sculorum Amen & in scula
 sculorum ij A men & in
 scula sculorum ij & in scula sculorum
 sculorum Amē sculorum sculorum Amen A mē Amen
 A men.



Audate Tacet.
Sit Nomē Tacet.

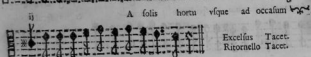
Sinfonia



à s. A Solis



hor tu laudabile nomē

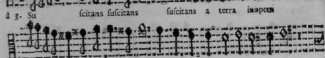


A folis hoeru vsque ad occalum

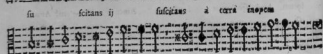
Excelsus Tacet.
Ritornello Tacet.



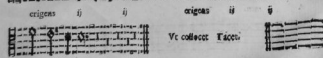
laudabile no mē Domini



à 3. Su scitans fuscitans fuscitans a terra inopem



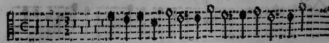
su scitans ij fuscitans a terra inopem



origens ij ij origens ij ij

Vc collect Tacet.

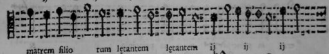
pau perem Ritornello



Qui habitare Matrē filio rum letantem letantem ij



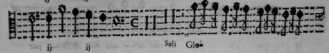
ij ij ij ij ij letantem



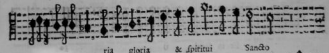
matrem filio rum letantem letantem ij ij ij



ij ij matrē filio rum letantem ij



ij ij Sali Glō



ria gloria & spiritui Sancto



glo ria ij

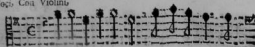


glo ria ij

Messa, Salmi, Motetti, Hinnis, Sonate, del Cavalli

glo ria i j i j gloria i j
 & spiritui Sancto Agnello Si cut erat
 erat in principi o in principio i j &
 nūc & nūc nūc & sem per erat in principi o
 in principio i j & nūc & nūc nūc & se per
 Et in secula i j 3.
 in secula seculorum i j i j
 in secula seculorum i j i j

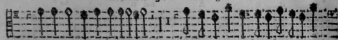
A men i j i j i j
 i j i j i j A men i j A-
 men Amen in secula seculo rum Amen
 A men A men i j A men
 A men i j i j A mē Amen.



a 2. Audate ii laudate Domini



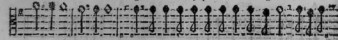
Tuum omnes gentes omnes gentes ii



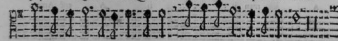
omnes gentes ii omnes populi ii



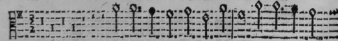
omnes gentes omnes populi omnes gentes omnes



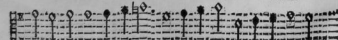
populi Quoniam a 2. Quoniam confirmata est super nos misericordia



cor dia misericordia dia eius



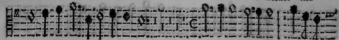
Sinfonia Et veritas Domini & veritas



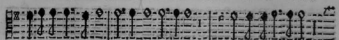
Domini manet manet ii in eternum



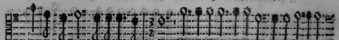
& veritas & veritas Domini manet manet



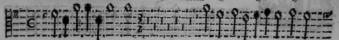
in eternum Sinfonia Gloria ii Gloria



ii Patri Gloria ii a 3. Gloria ii



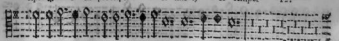
Gloria Patri & filii Gloria ii ii ii



Et spiritui Sancto a 3. Sicut erat in principio



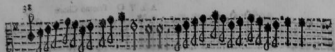
et nunc & semper 12.



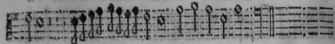
in principio & nunc & semper 20.



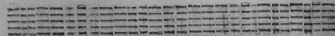
12. Tutti Et in secula in seculorum



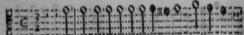
men ii



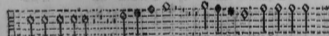
men seculorum Amen.



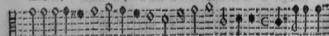
A. 3. Con Viol.



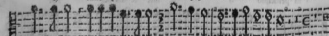
Letatus sum in his que dicta sunt mihi



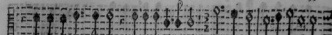
letatus sum letatus sum letatus sum



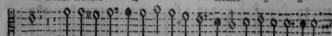
sum letatus sum in his que dicta sunt mihi in Domini



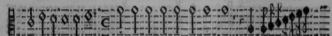
Ibimus in Domini



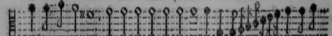
In Domini Domini



Ibimus in Domini Domini



Ibimus in Domini Domini



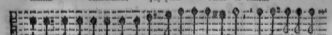
Ibimus in Domini Domini



Ibimus in Domini Domini



Ibimus in Domini Domini



Ibimus in Domini Domini



Ibimus in Domini Domini



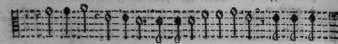
derunt ij tribus tribus ii Domini testimonium



Israel ad confitendum ii ii no-



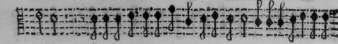
mini nomini Domini 45.



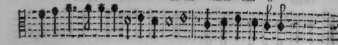
Fiat pax ii in virtute tu a & abun-



dantia in turribus tuis & abundantia in turribus



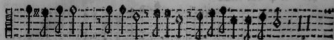
tuis ii in turribus tuis ii



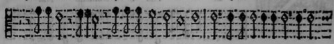
abundantia in turribus tuis propter fratres meos



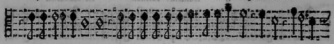
ii & proximos meos loquebar ij



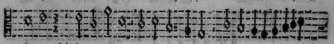
pacem dere loquebar ii ii pacē de te



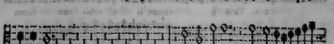
quefui ii ii bona tibi Gloria patri & filio



& spiritui Sancto sicut era in principio & nūc ii ij &



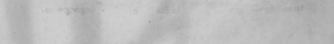
semper Solo semper ii & in sēcula sēculo-



cū Amen 36. semper ii sēculo-



cū sēculo cū Amen

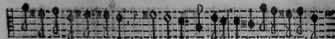




Ni Nifi ij Dominus Nifi



ij Dominus custodit rit civitatem



fructa ij vigilar qui custodit am fru fra



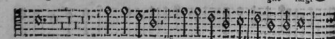
vigilat ij qui custodit am



à s. Vanis ij vanum ij est vobis ante lucem



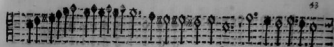
furge re far gite furgi



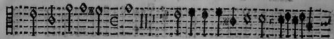
to vanum ij vanum ij est vobis ante



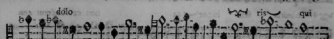
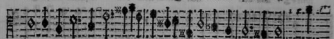
lucem furge gere furgite ij furgi te



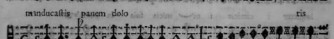
fur mudi gite furgi te furgite ij



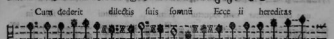
post, quā federi ris Qui manducastis panem ij



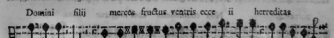
manducastis panem dolo ris qui



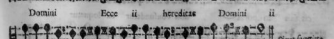
Cum dederit dilectis suis solumna Ecce ij hereditas



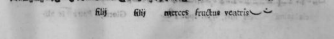
Domini filij merces fructus ventris ecce ij hereditas



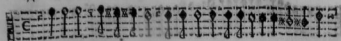
Domini Ecce ij hereditas Domini ij



Sicut furgite Tacc.



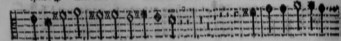
filij filij merces fructus ventris



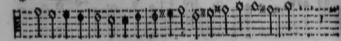
Beatus ii vir qui impluit desiderium suum ex



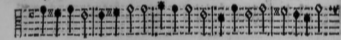
ipsis non non confundetur com loquetur i



nimicis suis in porta non confundetur com



loquetur i nimicis i ni micis suis in porta



non confundetur cum loquetur inimi cis inimi cis suis in



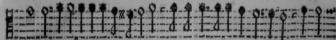
porta Non confundetur cum loquetur inimi-



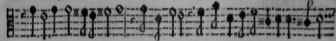
cis suis in porta non confundetur cum loquetur inimi-



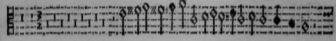
cis inimi cis suis in porta Gloria Patri & fili-



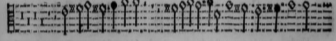
& spiritui Sancto sicut erat in principio & nunc



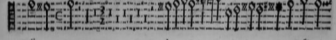
in seculum & semper in seculum seculorum



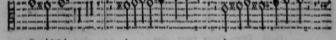
18. A men A men



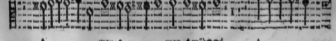
A men A men A men



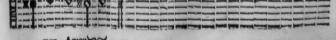
in seculum Amen



in seculum 17. A men A men



A men A men Amen A-



men Amen

Lauda ^{23.} Landa ij lauda ij lauda Hieru-

rufalem Domi- nū lauda ij ij ij

landa Deum tuum fion Landa 23.

Landa Landa ij lauda ij lauda Hierufalem Dominum

landa ij lauda ij Deum tuum fion lauda ij lauda

ij lauda Deum Deum tuum fion 24. Solo Qui emittit

ij e lo quinn fu um terre velo.

citer velo citer currit ferio eius ve-

lo citer ij velociter currit sermo e-

ius velo citer ij currit sermo

eius Mitit ij Cristallum suarū sicut bucel-

las ante faciem frigoris eius quis sustinebit ante

faciem frigoris eius frigoris eius ante faciem frigoris

frigoris eius quis sustinebit? 25. Solo à 8. Emitte ii

verbū suum & liquefa cice

e a ca bit flabit spiritus eius ij

42

& flu ent aque

& flu ent & flu-

Qui annuntiat Tacet
Non fecit Tacet

ent aque

Gloria Gloria Pa tri gloria filio

& spiritu i Sancto Amen ij Amē ij

Amen ij Amen ij & in secula seculō

lorum Amen Amen ij



43

Redidi ij propter quod lo cucus

fum E go autem humili arus

Ego dixi
Sinfonia

sū nihil

tribuam Domino pro omnibus quę retribuit mihi Cali-

cem salutaris accipiam & nomen Domini nomē Domini

in vocabo Calioem salutaris accipiam & nomē Domini

Vota mea Domine
O Domine

nomē nomen Domini in vocabo

Dirupisti viscera mea tibi sacrificia bo hostiam

landis Dirupisti vincula mea dirupisti vincula
mea tibi sacrifico hostiam laudis & nomē Docti-
ni nomē Domini ij nomē nomen in vocabo
Vota mea Gloria

Sicut erat ij in principio & tunc & semper
& in secula seculorum ij
seculorum Amen & in secula seculorum Amen ij
piano
ij Assato ij ij.

Domine probasti me & cognovisti me
Tu cognovisti fessonem meam & resu-
re- ctionem & resurrectionem meam in tello-
ribus cogitationibus meis de longe
fessonem meam & funiculum meum in vestigali-
bus omnibus vias meas perquidisti Quia non est sermo tuus est ser-
mo in lingua mea Solo Ecce ij Domine tu cognovisti
omnia novissima & antiqua tu formasti me & posu-

isti super me manū tuam tu formasti formasti me & posu-

isti super me manus manum tu am mirabilis ij

facta est scientia tua ex me confortata ij

est & non potero non potero ad eam quo ibo a spiritu

tuo & quo a facie tua fugiam #7.

si supero Etenim illic manus tua de dices me & te-

nebit tenebit me dextera tu a Et dixi forsitan
tenebre conculcabant me & nox ij illuminatio

mea in deliciis meis Quia ii tenebre

non obscurabuntur a te & nox sicut dies illumi-

nabitur sicut tenebre eius ita & lumine ii

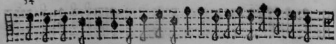
eius Solo Confitebor ii tibi quia terri-

biliter magnificatus est mirabilia opera

tua & anima mea anima mea cognovi scivimus

non est occultatum os meum a te quod fecisti in occulto

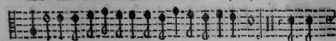
& substantia mea in inferis tibus terris



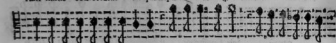
solo mihi autem nimis honorificati ii sunt a



mici tui Deus nimis confortatus est principatus eo-



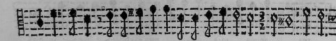
rum nimis confortatus est principatus eorum Si oc-



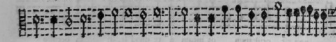
cideris Deus peccatorum viri sanguinum declinate ii



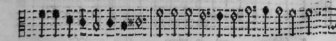
à me quia dicitis in cogitati one



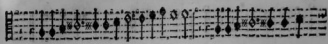
accipient in vanitate civitates tuas Nō ne qui o-



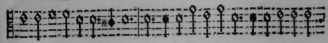
derant te Domine oderam & super inimicos ii



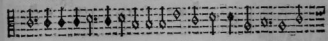
tuo tabernaculo becebam perfecto odio oderam illos



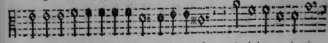
& inimici inimici ii & inimici ini-



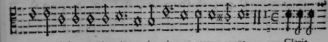
mici facti sunt mihi proba me Deus & scito cor meum in



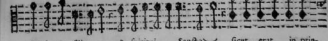
teroga in teroga me & cognoscit fecerunt meas &



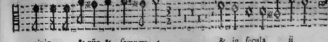
vide si via iniquitatis in me est & deduc me in vi-



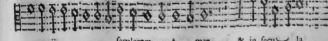
a & deduc me in via in via eterna Gloria



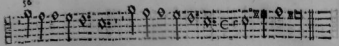
Patri & filio & spiritui Sancto sicut erat in prin-



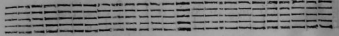
cipio & nūc & semper & in secula ii



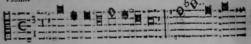
ii seculorum Amen & in secula la



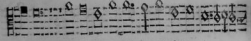
sculorum Amen ii Amen ii



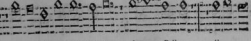
A 3. Con Violini



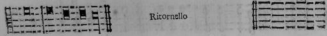
Ve ii maris stella Dei mater



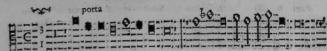
Alma at que semper virgo felix



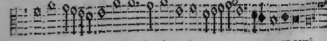
li porta atque semper Virgo felix Celi ii



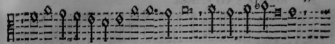
Ritornello



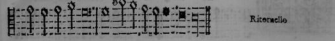
Solo Sumēs ii illud auē Gabriellis orc



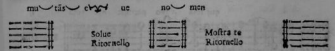
fauda nos in pace mutās e ue nonē



funda nos in pa ce ma tas eue



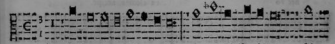
Ritornello



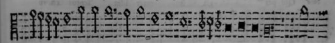
mutās eue no men

Solue Ritornello

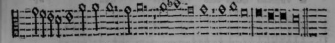
Mostra te Ritornello



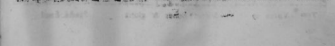
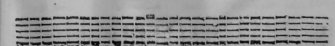
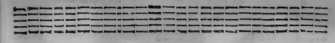
Sit laus ij Deo patri summo Christo decus spī



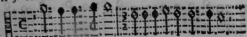
ri tui Sancto tribus ho nor vau spī



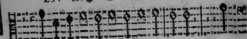
ri tui Sancto tribus hoar ij vau



58 Hymnus A 3. Con Ritornelli.



ESV Iesu su Iesu Coronā Virginum



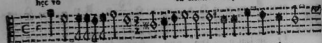
que sola virgo parturit hęc vota ij



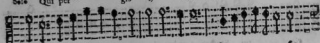
Ritornello

hec vo

ta clemēs accipe.

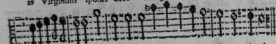


solo Qui per gis ij inter lilia septus chore

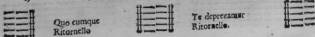


is Virginum spūs decorus gloria spon

Ritornello

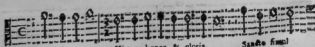


ij que reddēs que red dēs premia

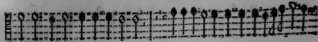


Quo cumque
Ritornello

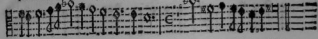
Te deprecamur
Ritornello.



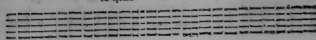
Tui Virtus ij Virtus honor & gloria Sancto final



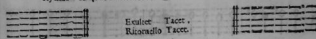
paracito in seculorum ij ia seculo



rū secula Amen A men.



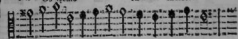
Hymnus A 4. Con Ritornelli



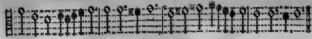
Ecce tacet.
Ritornello Tacet.



solo Os secula rū indices



& vera mas di lu mi na



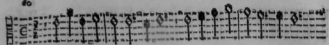
vocis preca aur cordium Audite Voces supplicū



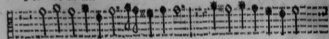
Ritornello
Qui tempta Opti

Tacet
Tacet

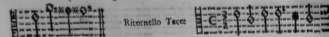
Præcepta quorum Tacet
Ritornello Tacet



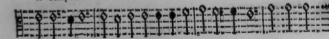
a. Ve cū rīdī bit arbiter in fine Christus sēculi



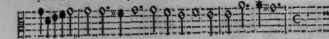
nos sēpīterni gan dij concedat ij ef-



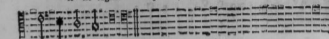
se compotes. Tutti Patri simul



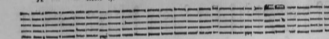
que filio tibi que sancte que sancte spiritus sicut fi-



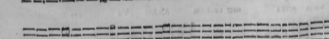
it sic iugiter sēclā peromac gloria



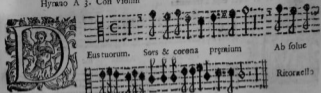
A mon ij.



foculis Laus. Patri sic & que filio in sēpi-

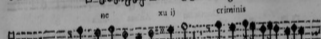


ta na ij sēcula.

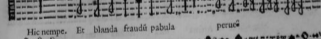


Eustuorum. Sors & corona primum Ab solue

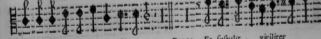
Ritornello



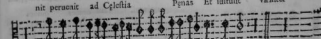
ne xu ij criminis



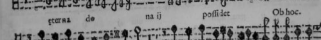
Hic nempe. Et blanda fraudā pabala peruo



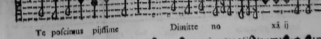
nit peruenit ad Cēlestia Pēnas Et sustulit vāiliter



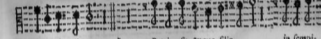
eterna dō na ij possidet Ob hoc.



Te poscimus piissime Dimittite no xā ij



foculis Laus. Patri sic & que filio in sēpi-



ta na ij sēcula.



Magnificat Anima mea a

Domini me a

Magnificat Anima mea Anima mea Do-

Et exultavit Tacet

minum quia ref. Tui omnes omnes

omnes ij generatio nes ij ij ij

omnes generatio nes soli Quia fecit fecit mihi

magna qui po tēs est quia fecit fecit mihi

magna quia fecit & sanctū no- mea eius

quia fecit fecit mihi magna qui potens est & sanctū & sanctū

no- mē e ius a s. Et- misericor dia eius

a progenie in progenies timentibus ij

timentibus e um Tui Fecit ij potentiam in

brachio su o disperit ij superbos mente cor-

dis su i disperit ij superbos su-

perbos disperit mente cordis su t De

posuit ij potentes de sede & exaltavit humiles

Furientes impleuit bo nis impleuit
 bo nis Esurientes imple nit impleuit bo-
 nis impleuit bo nis & diuites dimisit dimi fit di-
 misit inanes dimisit ina nes dimi fit i-
 na nes & diuites dimisit inanes *Ritornello*
 suscepit ij suscepit Iſra el suscepit ij
 puerum suum recordatus misericor dię
 suę misericordię recordatus misericor dię

Sicut locutus Tacet.
 misericor dię suę
 Tanti Gloria ij gloria Gloria Patri & fili-
 o & spiritui San cto Sicut erat in principi-
 o & nūc & semper Soli nūc & semper & in secula secul-
 lorum A men nūc & semper & in secula secul-
 lorum Amen Amen nūc & semper & in secula seculorum
 A men nūc & semper & in secula secul-
 lorum Amen Amen Amen



Egina ij Celi letare ij
 letare ij ij letare ij
 Regina ij Celi letare
 letare ij ij Alleluia
 ia letare ij ij Alleluia ia letare
 re ij letare ij ij Al-
 leluia Pan letare ii Alleluia Quia que merui-
 isti portare que meruisti portare meruisti por-

tare Alleluia ii meruisti portare
 Alleluia ii meruisti portare Alleluia
 ii ii Alleluia Re fu re-
 xit sicut dixit
 Alleluia ii ii ii
 Al leluia ora ii pro nobis
 Deum ora ii pro nobis Deum Alleluia ii ii
 ii Al leluia Al leluia.



ue Salve Regina Regina
 ij mater misericor dię Regina
 ij mater misericor dię Regina mater
 ij misericordię mater misericor dię & spes nos-
 tra Vira ij ij dulcedo & spes nostra Sal ue
 ij & spes nostra faluc Ad te ij
 Clamamus ij ij exules filij
 Ad te ij ij ij clamamus clamamus exules filij

eue ad te ij
 fentes in ac lacrimarum ij valle Eia
 ii ergo aduoca ta nostra Eia ij
 ergo aduocata ad uocata eia ij ergo aduocata ad vo-
 cata nostra illos tuos misericordes oculos
 conuer te hostende ii
 ò cle mēs ò pi a ò dul cis dulcis virgo Maria
 ò cle mēs ò pi a ò dul cis dulcis virgo Maria



Ana Redemptoris mater que per via

Celi porta ma nes & stella ma-

ris Cadē ti ca dē ti

Succurro ij cadenti succurre ij cadenti

Surgere qui currat ij populo tu tu

que genuisti natura mirante tuum sanctū ij

genitorem tuum sanctū genitorem

peccatorum misere re misere ij

peccatorum misere peccatorum misere

re re peccatorum misere re

peccatorum misere misere ij

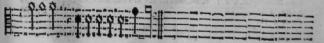
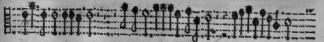
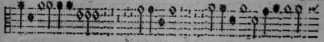
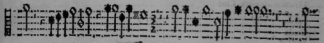
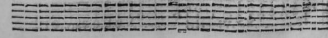
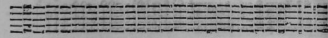
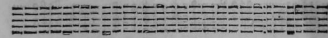
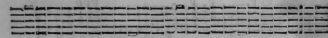
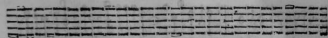
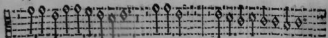
peccatorum misere peccatorum mi fo-

re re peccatorum misere re misere

rere misere.

Handwritten musical score for page 72, titled "CANZONE à 4". The score consists of eight staves of music. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings like "p" (piano) and "f" (forte). The music is written in a single system across the eight staves.

Handwritten musical score for page 73. The score consists of eight staves of music, continuing from the previous page. The notation includes various rhythmic values, rests, and dynamic markings. The music is written in a single system across the eight staves.



TAVOLA

Messa à 8. voci, Concertata con due Violini, è Violoncino, Ripieni & altri Istrumenti, se piace.	5
Kirie	
Gloria	
Credo	
Sanctus	
Agnus	
Dixit, à 8. voci, Concertato similmente come di sopra, con Ripieni. & Istrumenti se piace	20
Confitebor, à 8. voci, Concertato con due Violini, è Violoncino, senza ripieni, è senz'altri Istrumenti	24
Beatus à 3. Alto, Tenore, è Basso, con Violini, è Violoncino	27
Laudate pueri, à 5. due soprani A.T. è B. con Violini, è Violoncino	32
Laudate Dominum à 8. voci, Concertato con Violini, è Violoncino Ripieni, & altri Istrumenti se piace	36
Letatus à 3. A.T. è B. con due Violini, & tre Viole se piace	38
Nisi à 4. C.A.T. è B. con Violini, è Violoncino	43
Lauda Hierusalem à 8. voci, Concertato con Violini, Violoncino Ripieni, & altri Istrumenti, se piace	46
Credidi, à 5. due soprani A.T. è B. con Violini, è Violoncino	49
Domine Probasti à 3. C.A. è B. e con Violini, Violoncino	51
Hymno. Ave maris stella, à 3. A.T. è B. con Violini	56
Hymno. Iesu Corona Virginum à 4. C.A.T. è B. con Violini	58
Hymno. Exultet orbis à 4. C.A.T. è Basso con Violini	59
Hymno. Deus tuorum militum à 3. A.T. è B. con Violini	61
Magnificat, à 8. voci, Concertato con due Violini, Violoncino, Ripieni, & altri Istrumenti se piace	62
Regina Celi à 3. Alto, Tenore, e Basso	66
Salve Regina, à 4. A. è due Tenori, è B. Violoncino, ouero Tioba	68
Alma Redemptoris, à 5. due Canti, A.T. è B. Violoncino, ouero Tioba	70
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Sonata à 12.	75

I L F I N E.

