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DEDICATED TO

Miss Lillian G. Mearns.

NOVELTY

POLKA

BRILLIANT.

BY

EDWARD WITTICE.



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CINCINNATI OHIO.

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VOCAL.

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O mam-ma! tell me when I die Will an-gels take me to the sky?

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Sil-ver threads are often seen, Woven 'midst the dark-est hair;

*Tell Me Truly Little Darling. Song & Chorus. By FRANK LAVARNIE. Price, 40c.

There is one sweet lit-tle dar-ling, To whom I have of-ten said,

Remember Deeds of Kindness. Song & Chorus. By CHARLIE BAKER. Price, 35c.

Re-mem-ber deeds of kind-ness, Let them ne'er from you de-part;

*Father Drinks No More. Song & Chorus. By JEAN LE CROIX. Price, 40c.

I am so glad that father's come, I love to sit and sing;

*Don't Go Near the Bar-room, Father. Song & Chorus. By JEAN LE CROIX. 40c.

Don't go near the bar-room, Father, 'Tis your lit-tle daughter's prayer,

Sadie Darling. Beautiful Song and Chorus. By CHARLIE BAKER. Price, 35c.

Sa-die, dar-ling, pret-ty slow-er, Do you not re-mem-ber well,

*He Never Went Back on the Poor. Song & Chorus. By WM. J. SCANLON. 40c.

If you'll lis-ten a while I'll sing you a song, Of the glo-ri-ous land of the free,

Down by dot Orchard. Comic Duett. By O. TEACHER. Price, 30c.

It was down in de orchard by a tree, Dot you promis'd me for sure you'd be my wife;

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Come my lit-tle dar-ling one to night; Come when the twin-king stars are shin-ing bright;

*Let Me Dream of Home Sweet Home. Song & Cho. W. T. PORTER. Price, 40c.

Oh, let me dream of home sweet home, And loved ones who are there,

A Brave Boy's Plea. Descriptive Song & Chorus. By CHARLIE BAKER. Price, 35c.

Please Mis-ter! have you some-thing, sir, A boy like me can do?

*De Old Church-Yard in de Lane. Song & Chorus. By CHARLIE BAKER. 40c.

I've wan-dered from my home an friends I loved so dear,

Oh, Is't He a Tease. Comic Song & Cho., with Photo. By JEAN LE CROIX. 50c.

I've got a beau, a nice young man, He's sweet as he can be,

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Each af-ter-noon dressed in the fash-ion, I prom-i-sed out in the street—

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Oh! white folks lis-ten to me, I'm going to sing a song.

As Pretty as a Little Butterfly. Song & Dance. By JOH T. RUTLEDGE. 35c.

I'm as light at heart as the lit-tle birds, The rea-son why I'll sing,

Pretty Little Jakey. Dutch Song & Dance. By P. M. STROKES. Price, 35c.

Mine old songs was now all blay'd out, I dink you want some-thing new;

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NOVELTY.

(Polka Brilliant.)

By EDWARD WITTICH.

Introduction.

Moderato. *f* Cres. Sva.

POLKA.

Tempo di Polka. 3 *p* *f* *p*

f *p*

f Sva.

Loco.

Sva. *p*

The first system of music consists of two staves. The upper staff is in treble clef and contains a complex, rapid melodic line with many slurs and accents. The lower staff is in bass clef and features a steady accompaniment of chords and single notes. Dynamic markings include a forte 'f' at the beginning and a piano 'p' later in the system.

The second system continues the musical piece. The upper staff maintains its intricate melodic texture, while the lower staff provides harmonic support. Dynamic markings of 'f' and 'p' are used to indicate changes in volume.

The third system shows further development of the musical themes. The upper staff's melody is highly active, and the lower staff's accompaniment remains consistent. Dynamic markings 'f' and 'p' are present.

The fourth system includes a section marked 'Sva.' (Sustained) with a wavy line above the notes in the upper staff, indicating a sustained or tremolo effect. Dynamic markings 'f' and 'p' are used throughout.

The fifth system is marked 'TRIO' on the left. The upper staff has a more melodic and less complex texture than the previous systems. The lower staff continues with a steady accompaniment. Dynamic markings include 'p' and 'Con Gusto'.

First system of musical notation, featuring a treble and bass clef. The key signature has two flats. The bass clef part begins with a forte (*f*) dynamic and includes a piano (*p*) dynamic marking.

Second system of musical notation, continuing the piece with a forte (*f*) dynamic marking in the bass clef.

Third system of musical notation, featuring a forte (*f*) dynamic marking in the bass clef.

Fourth system of musical notation, featuring a piano (*p*) dynamic marking in the bass clef.

Fifth system of musical notation, featuring a forte (*f*) dynamic marking in the bass clef.

First system of musical notation, consisting of a treble staff and a bass staff. The treble staff contains a series of chords and melodic lines, while the bass staff provides a harmonic accompaniment. A dynamic marking of *p* (piano) is present in the bass staff.

Second system of musical notation, continuing the piece. The treble staff features more complex chordal textures. A dynamic marking of *f* (forte) is present in the bass staff.

Third system of musical notation, marked **FINALE.** It includes triplets in both staves and a first ending section in the treble staff. Dynamic markings of *p* and *f* are used throughout.

Fourth system of musical notation, featuring a first ending section followed by a second ending section. The notation includes complex rhythmic patterns and dynamic markings.

Fifth system of musical notation, concluding the piece. It features a final section with a dynamic marking of *p* (piano).

First system of musical notation. The treble clef staff contains a series of eighth-note chords and single notes, with some slurs. The bass clef staff features a steady eighth-note accompaniment. A dynamic marking of *f* is present in the bass staff.

Second system of musical notation. The treble clef staff includes triplet markings over groups of notes. The bass clef staff continues with eighth-note accompaniment. Dynamic markings of *p* and *f* are used throughout the system.

Third system of musical notation. The treble clef staff shows more complex rhythmic patterns with slurs and accents. The bass clef staff maintains the eighth-note accompaniment. Dynamic markings of *f* and *p* are present.

Fourth system of musical notation. A *Rit.* (ritardando) marking is indicated above the treble staff. The treble staff contains a mix of note values and rests. The bass staff continues with eighth-note accompaniment. A dynamic marking of *f* is present.

Fifth system of musical notation. The system concludes with a *dim.* (diminuendo) marking. The treble staff has a *Cres* (crescendo) marking. The bass staff features dynamic markings of *ff* and *fff*. The system ends with a double bar line.

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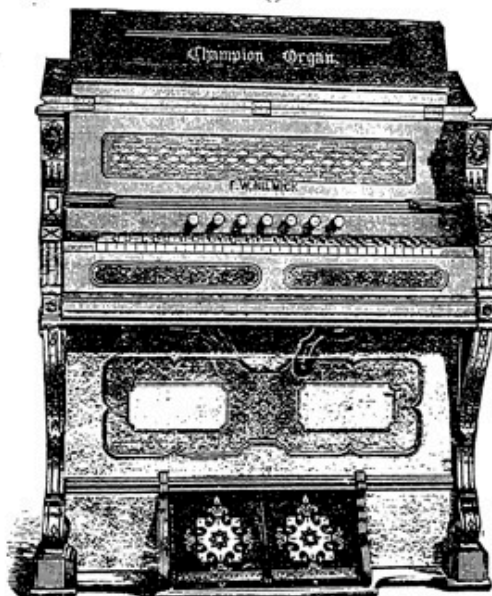
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