

Çesk Zadeja (1927 - 1997)

O Ju Male

Pershtatje nga klaviri

## O Ju Male

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*Andante Cantabile*

Flute

Oboe *Andante Cantabile*

Clarinet in B $\flat$  *Andante Cantabile*

Bassoon *Andante Cantabile*

Horn in F *Andante Cantabile*

Trumpet in B $\flat$  *Andante Cantabile*

Baritone Solo *Andante Cantabile*

Trim mbi Trim aj-

Violin I *Andante Cantabile*  
*p pizz.*

Violin II *Andante Cantabile*  
*p pizz.*

Viola *Andante Cantabile*  
*p*

Violoncello *Andante Cantabile*  
*p pizz.*  
*Con Arco*

Double Bass *Andante Cantabile*  
*p pizz.*

Instrumentation by Vaid Çoku -Music Conductor

Elegji e bazuar nga Filmi "Skënderbeu" dhe Edituar nga Vaid Çoku

A

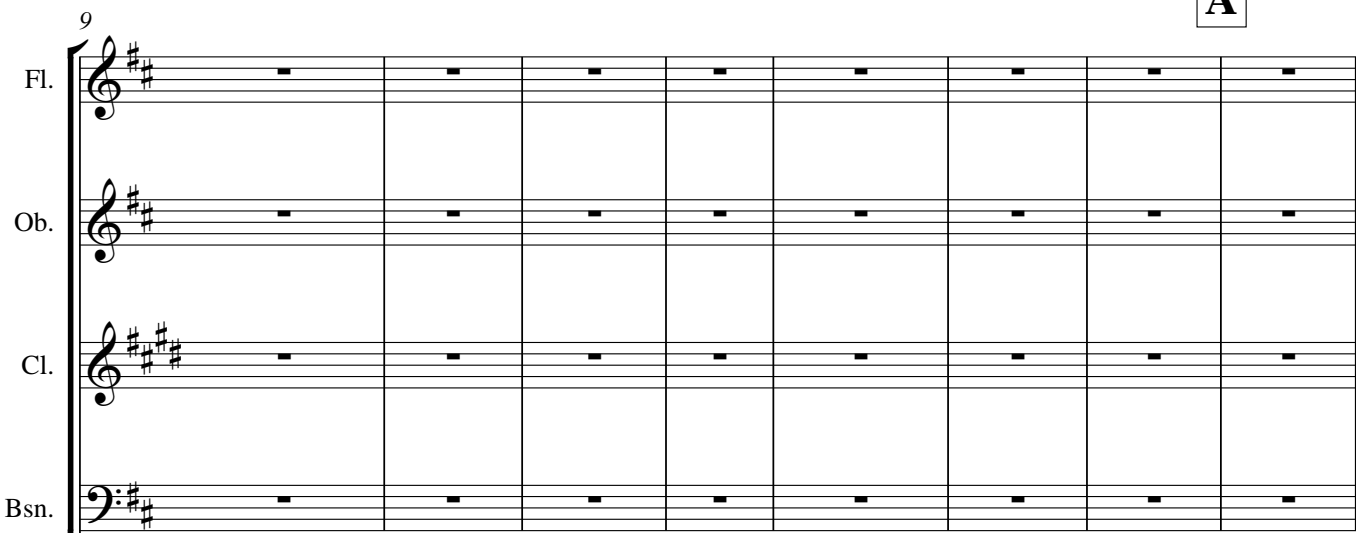
9

Fl.

Ob.

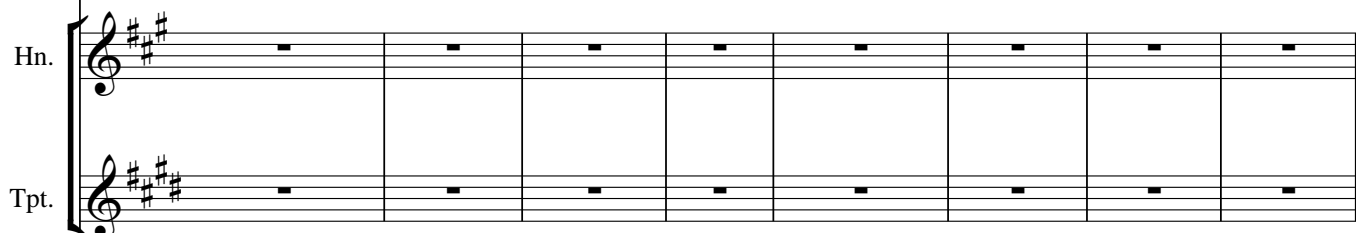
Cl.

Bsn.



Hn.

Tpt.



A

Bar. Solo



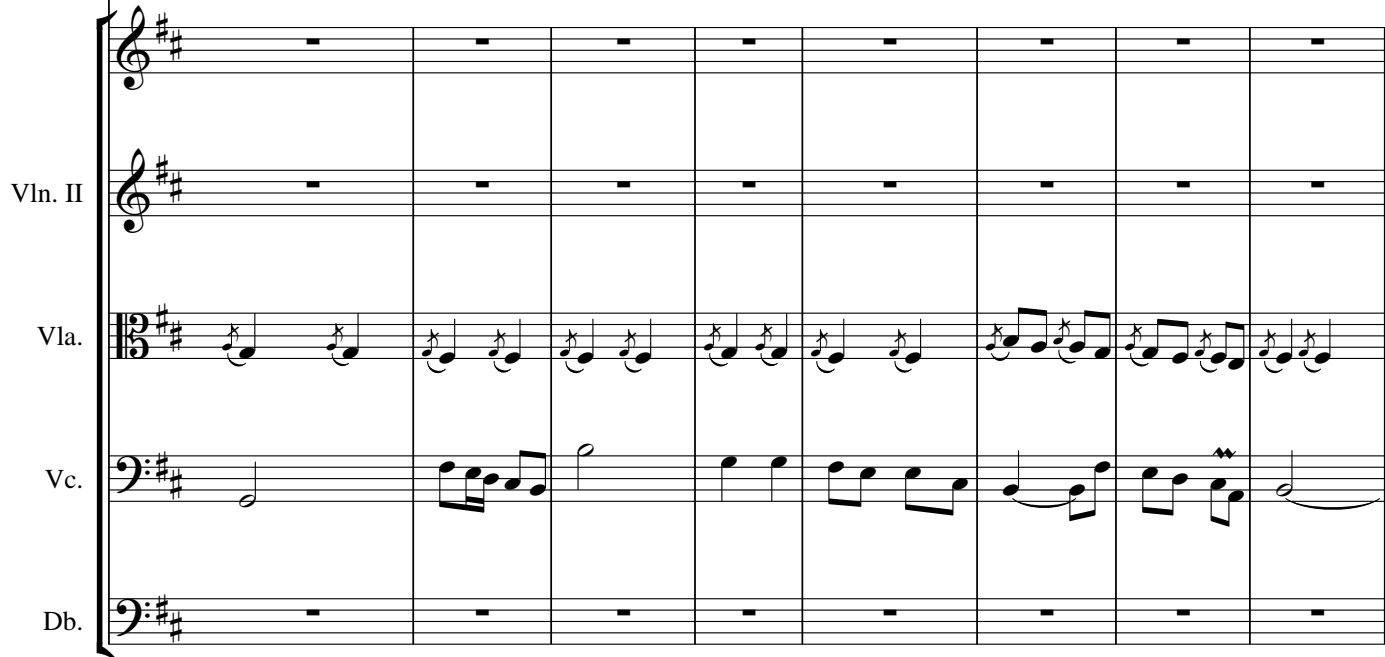
Gjergj-o-o Kas-tri - o - ti Fa-qe t'ma-dhe që m'idhan-ka Zo - ti S'edjeg

Vln. II

Vla.

Vc.

Db.



17

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Bar. Solo

fla - ka e s'e-e djeg ba - ro - ti shpa-a-ta'e tij tha-a ma-li-in m'dyshe ça - an

Vln. II

Vla.

Vc.

Db.

*Con Arco*

*Con Arco*

25

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Bar. Solo

Me-e nji t'ra - me-e nji ush-tri për - la-n'o Me-e nji t'ra - me-e nji ush-tri për - la - ne

Vln. II

Vla.

Vc.

Db.

**B**

33

Musical score for woodwinds and brass instruments. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Trumpet (Tpt.). The score consists of six staves, each with a treble or bass clef and a key signature of two sharps (F# and C#). The notation shows rests for all instruments across the entire section.

**B**

Musical score for Baritone Solo and strings. The instruments listed are Baritone Solo (Bar. Solo), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The Baritone Solo part includes lyrics: "Dgjoktu Gjergjo Ska-de-er-beg Dam - hoj - li Kra-hu yt ç'do dit u për-for". The score consists of five staves. The Baritone Solo staff has a bass clef and two sharps. The Violin II staff has a treble clef and two sharps. The Viola, Violoncello, and Double Bass staves have a bass clef and two sharps. The notation includes various rhythmic patterns and melodic lines for the instruments.

C

41

Fl. *pp*

Ob.

Cl. *pp*

Bsn.

Hn.

Tpt.

C

Bar. Solo

co - ftë Gjith-ku ja - n'ar - miqto-o i ç'fa - ro - ftë La-a-vdi - i ktu-u

Vln. II

Vla.

Vc.

Db.

**D**

49

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

**D**

Bar. Solo

brez mba-as brez-i'u Kndo-ftë T'gji-ith ku jan a-ar - miq-to i ç'fa - ro - ftë

Vln. II

Vla.

Vc.

Db.



**E**

56

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Bar. Solo

Vln. II

Vla.

Vc.

Db.

La-a-vdi - i ktu-u brez mbas brez-i'u kndo-ftë

*p*

*pp*

*pp*

*p*

*mp*

*p*

*p*

*p* Con Arco

**F**

63

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Bar. Solo

Vln. II

Vla.

Vc.

Db.

Hej! Ju ma - le t'kthje-llta dhe vi - ga - ne\_\_

*p*

*mp*

*p*

*Con Arco*



G

70

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

G

Bar. Solo

Shum kuj - ti - me m'ke ni - lan.

Vln. II

Vla.

Vc.

Db.

*Pizz.*

**H**

76

Fl.

Ob.

Cl. *divisi*

Bsn.

Hn.

Tpt.

Bar. Solo

N'she-kuj vuj tja ka ra - ndu - e për\_mbi

Vln. II

Vla.

Vc.

Db. *Con Arco*



89 **I** piu mosso

Fl. *f* piu mosso

Ob. *f* piu mosso

Cl. *f* piu mosso

Bsn. *f* piu mosso

Hn. *f* piu mosso

Tpt. *f* piu mosso

Bar. Solo **I** *f* piu mosso  
gu - e ——— sot\_mbi ju ndri- çon - kre - nar, Sa ma

Vln. II *f* piu mosso

Vla. *f* piu mosso

Vc. *f* piu mosso

Db. *f* piu mosso

*f*

94

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Bar. Solo

shum që rroj mbi dhe un ju du o ma - le

Vln. II

Vla.

Vc.

Db.

Detailed description: This page of a musical score, numbered 94, is set in 3/4 time and the key of D major. It features a woodwind section with Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.), a brass section with Horn (Hn.) and Trumpet (Tpt.), and a string section with Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). A Solo Baritone (Bar. Solo) part includes the lyrics: "shum që rroj mbi dhe un ju du o ma - le". The woodwinds play rhythmic patterns, while the brass and strings provide harmonic support. The Bar. Solo part has a melodic line with sixteenth-note runs indicated by the number '6' above the notes.

97

Fl. *cresc. poco a poco* *Rit...*

Ob. *cresc. poco a poco* *Rit...*

Cl. *cresc. poco a poco* *Rit...*

Bsn. *cresc. poco a poco* *Rit...*

Hn. *cresc. poco a poco*

Tpt. *cresc. poco a poco* *Rit...*

Bar. Solo  
 t'mi - a, të ka - lu - men tuj e u - rre ——— ej kopsht un du ——— të jet Shqyp

Vln. II *cresc. poco a poco* *divisi* *Rit...*

Vla. *cresc. poco a poco* *Rit...*

Vc. *cresc. poco a poco* *Rit...*

Db. *cresc. poco a poco* *Rit...*



**J** **molto rit. .**

101

Fl. *a tempo*

Ob. *a tempo*

Cl. *a tempo*

Bsn. *a tempo*

Hn. *a tempo* Rit... *a tempo*

Tpt. *a tempo* Rit... *a tempo*

**J** **molto rit. .**

Bar. Solo *a tempo* *a tempo*

ni - a. Hej. ju ma - le-o ma-let e mi

Rit... *a tempo*

Vln. II *a tempo* Rit... *a tempo*

Vla. *a tempo* Rit... *a tempo*

Vc. *a tempo* Rit... *a tempo*

Db. *a tempo* Rit... *a tempo*



114

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Bar. Solo

Vln. II

Vla.

Vc.

Db.

Detailed description: This page of a musical score contains measures 114 through 118. The score is arranged in a system with five systems of staves. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The second system includes Horn (Hn.) and Trumpet (Tpt.). The third system is for Baritone Solo (Bar. Solo). The fourth system includes Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). All instruments are in a key signature of three sharps (F#, C#, G#) and have a whole rest in every measure. The measures are separated by vertical bar lines.