

COMPOSITIONS OF L. M. GOTTSCHALK.

Apotheose, (Grande Marche Solennelle,)	1.50	Ojos Criollos, (Danse Cubaine,) <i>Solo</i> , 75c. <i>Four hands</i> ,	1.00
Ardennes Mazurka,	75	Orfa Grand Polka,	65
Bamboula,	1.00	Overture to William Tell,	<i>Four hands</i> , 2.50
Bananier, (Chanson Negre,)	40	Pastorella e Cavalliere,	1.00
Banjo, (Grotesque Fantasie,)	1.10	Pasquinade,	<i>Solo</i> , .90c. <i>Four hands</i> , 1.00
Bataille,	1.25	Pensée Poétique,	75
Berceuse, (Cradle Song,)	75	Pensive Polka Redowa,	60
Brazilian National Hymn, (Gr. Fant. Triomphale,) <i>Four hands</i> ,	1.00	Polonia,	1.25
Chant du Martyrs,	75	Printemps d'Amour Mazurka, <i>Solo</i> , 1.25 <i>Four hands</i> ,	1.25
Chant du Soldat,	1.35	Radiouse Grand Waltz,	<i>Solo</i> , .90c. <i>Four hands</i> , 1.50
Chute des Feuilles, (Nocturne,)	1.25	Reflets du Passée, (Ballade,)	75
Colombe Polka, (The Dove,)	85	Reponds Moi, (Danse Cubaine,) <i>Solo</i> , 60c. <i>Four hands</i> ,	1.00
Danse Ossianique,	60	Ricordate, (Nocturne,)	75
Dernier Amour,	1.00	Scintilla (La) Mazurka, (The Spark,) 75c. <i>Four hands</i> ,	75
Dying Poet,	<i>Solo</i> , .75c. <i>Four Hands</i> ,	Serenade,	75
Fairy Land Schottische,	75	Slumber on, Baby dear, (Song,)	75
Favorita (La),	1.50	Souvenir d'Andalousie,	80
Forest Glade Polka,	<i>Solo</i> , .60c. <i>Four hands</i> , 75	Souvenir de la Havane,	1.00
Gallina, (La) (Danse Cubaine,) <i>Solo</i> , .75c. <i>Four hands</i> ,	1.00	Solitude,	75
Gitanella,	60	Suis Moi,	75
God Save the Queen,	1.00	Tremolo,	1.10
Grand Scherzo,	1.00	Union, (Paraphrase de Concert,)	1.60
Home, Sweet Home,	1.00	Valse Poetique, (Sospiro,)	85
Hurrah Galop,	75	Water Sprite Polka,	85
Illusions Perdues,	75	My only Love, Good-bye, (Song, in D,)	50
Impromptu,	1.00	My only Love, Good-bye, (Song, in F,)	50
Jerusalem,	1.25	Shepherdess and the Knight, (Vocal,)	1.00
Jeunesse Mazurka,	60	Tournament Galop,	90
Jota Aragonesa,	60		
Last Hope, (Religious Meditation,) . . 75 <i>Four hands</i> ,	1.25	POSTHUMOUS WORKS. . . Espadero's Edition.	
Love and Chivalry,	75	Ave Maria, (Vocal,)	75
Maiden's Blush, (Grand Concert Waltz,)	75	Banjo (2me) (Second),	1.50
Manchega,	75	Caprice Polka,	90
Marche de Nuit,	<i>Solo</i> , 1.00. <i>Four hands</i> , 1.25	Celèbre Tarantelle de Bravura,	1.50
Marche Funebre,	75	Chant de Guerre, (War Chant,)	90
Minuet à Seville,	1.00	Cocoyé (El) (Grande Caprice Cubain,)	1.60
Morte, (Lamentation,)	75	Marguèrite, (Grande Valse Brillante,)	75
Miserere, "Trovatore,"	<i>Solo</i> , 1.00. <i>Four hands</i> , 1.10	Mazurka Rustique,	75
Murmures Eoliens,	1.25	Overture d'Oberon,	<i>à quatre mains</i> , 1.75
O Loving Heart, Trust On, (Song,) in E. In F,	60	Papillon (Le) (Fair Butterfly,) (Vocal,)	1.00
O Ma Charmente,	50	Rayons d'Azur, (Shades of Evening,) Polka	80
Ossian. (Caprice Poetique,)	40	Scherzo Romantique,	85
Idol of Beauty, (Song,)	60	Souvenir de Lima, (Mazurka,)	85
Mountaineer's Song, (Vocal,)	50	Souvenir de Cuba, (Mazurka,)	60

BOSTON:

OLIVER DITSON COMPANY.

New York C. H. DITSON & CO. Chicago: LYON & HEALY. Boston: JOHN C. HAYNES & CO. Phila.: J. E. DITSON & CO.

10
33
G.L.S.
V. 12

SOUVENIRS D'ANDALOUSIE.

CAPRICE DE CONCERT.

par

L. M. GOTTSCHALK.

(Metr: 168. ♩)

mf

bien rythme
EL FANDANGO

p

Tranquillo.

f

p

pp

LA CANA
con melancolia ma senza

8^a tr. tr. tr. tr. tr. tr. tr. tr. tr. tr. rapido.

Rall. *pp* Rall. *pp*

8^a EL JALEO DE JEREZ Con grazia 8^a

mf

8^a loco. 2 3 2 1 2 1 X 2 1 2 1 1 X 2 1 2 3 4 3 1

8^a loco. 2 3 2 1 2 3

Elegante. *pp*

2 3 2 1 X 2 4 X 3 2 1 3 4 2 1 X 1 X

tr tr. 1 X 1 X 1 3 2 1 2 3 2 X 2

pp rallen *p* *rapido*

8^a loco

Brillante *f* *Espress*

X 3 2 3 1 4 2 3 1 2 3 2 1 X 2 X 4 2 3 1 3 1 4 2 3 1 X 2 4 2 3 1 X 3

1st system of musical notation. Treble clef, key signature of two sharps (F# and C#). The piece begins with a forte (*ff*) dynamic. Fingerings are indicated: 1 X, 2, 3, 1, X 12. An *8va* marking is present above the first measure. The word *loco.* appears above the second measure. The system concludes with a piano (*ff*) dynamic and an *8va* marking above the final measure.

2nd system of musical notation. Treble clef, key signature of two sharps. The system begins with a piano (*ff*) dynamic. The word *Espress.* is written above the first measure. The system concludes with a piano (*p*) dynamic and the word *Grazioso.* written above the final measure. An *8va* marking is present above the final measure.

3rd system of musical notation. Treble clef, key signature of two sharps. This system features a complex melodic line with numerous fingerings and accidentals (X) in the treble clef. Dynamics include *ff*. An *8va* marking is present above the first measure.

4th system of musical notation. Treble clef, key signature of two sharps. The system begins with a piano (*ff*) dynamic and the word *Brillante.* above the first measure. The word *loco.* appears above the second measure. An *8va* marking is present above the first measure.

5th system of musical notation. Treble clef, key signature of two sharps. The system begins with a piano (*ff*) dynamic and the word *loco.* above the first measure. An *8va* marking is present above the first measure.

8^a

p Tranquillo.

This system shows the first five measures of a musical piece. The right hand features a complex melodic line with many triplets and slurs, some marked with 'x'. The left hand provides a steady accompaniment. The tempo is marked 'Tranquillo' and the dynamics are 'p'.

8^a

p Brillante.

This system contains measures 6 through 10. The right hand continues with intricate triplet patterns. The tempo changes to 'Brillante'. The dynamics are 'p'.

8^a

pp Leggiere. loco.

This system covers measures 11 through 15. The right hand has a more rhythmic triplet pattern. The tempo is 'Leggiere' and the dynamics are 'pp'. The word 'loco.' is written above the right hand in the final measure.

8^a loco.

This system shows measures 16 through 20. The right hand continues with triplet patterns, some marked 'loco.'. The left hand accompaniment remains consistent.

8^a loco.

This system contains the final five measures (21-25). The right hand features a series of triplet patterns, some marked 'loco.'. The left hand accompaniment continues.

8^a loco. *ff*

8^a *ff*

loco. *pp* Grazioso.

1 2 3 2 1 X 2 1 X 1 2 1 X 2 1 X 1 2 1 X 2 1 X

1 2 3 2 1 X 2 1 X 1 2 1 X 2 1 X 1 2 1 X 2 1 X

8^a

M.D. M.D. loco . M.D. M.D. M.D. M.D.

M.G. M.G. M.G. M.G.

f Martellato .

Brillante .

mf

8^a

8^a

8^a

mf

8^a

8^a

pp Marcato il canto .

rapido e leggiero .

8^a

8^a

Scintillante . *pp*

8^a

Marcato il canto .

8^a

Brillante .

8^a

ffP subito .

8^a

8^a

tr M.G. MD.

f

loco .
M.G. MD. M.G. 1

M.D. 2 X 1 2 X 1 X

8^a

1 2 X 1 X 1 2 X 1 X 4 X 1 2 1 X 2 1

martellato .

f animato .

X 4 X

8^a

1 2 1 X 2 1

X 2 3 2 1 2 4

4 3 2 1 X 2 1 X

1 1 X 2 1 X 2 1

con fuoco .

8^a

X 2 1 X 2 1 X 1

1 2 3 2 1 2 1 X

animato .

8^a

X 2 3 2 1 2 4

X 2 3 2 1 2 4

loco .

fff

ff

8^a con furia .

8^a Furioso .

8^a loco .

8^a 1 3 X 1 5 1 3 X 4 loco .

ff

tutta la forza

8^a (CANTO)

ff

THE MUSICIANS LIBRARY

An ideal series of independent volumes, planned to include the masterpieces of song and piano music, edited by men of authority. Each volume contains an elaborate, critical introduction, a bibliography of the subject, and portrait of the composer. The volumes are beautifully and uniformly bound in full cloth, gilt, price, \$2.50, post-paid, and in paper with cloth back, price, \$1.50, post-paid.

Descriptive booklet sent on request

THE MUSIC STUDENTS LIBRARY

A series of educational works suited to the requirements of the average student. The books are uniformly bound in flexible cloth, are handy in size, and range in price from 50 cents to \$1.25. The subjects treated are Ear Training, Intervals, Chords, Harmony, Harmonic Analysis, Music Form, English Diction for Singers, Training of Boys' Voices, and kindred subjects.

Send for booklet

THE HALF DOLLAR MUSIC SERIES

A series of music volumes planned to give, at a popular price, a varied selection of attractive music. The contents of each volume have been carefully chosen from music of proven acceptability. In no other form can so much desirable music be had at the price. The books are attractively bound, and the series includes collections for Piano, Organ, Violin, Voice, Mandolin, Guitar, Cornet, and other instruments.

Send for booklet

THE DITSON EDITION

A new library of approved works, chiefly technical, for the Piano, Organ, Violin, and other instruments, and for the Voice. It addresses itself to music teachers and students of discrimination—to those who value quality, who want the best. The Ditson Edition claims superiority in its editing, typography, printing, and binding. It is built on the principle—"Not how cheap, but—how good."

Send for catalog

THE MUSICIAN

A monthly magazine devoted to the educational interests of music. Its richly illustrated pages are for teacher, pupil, and music lover. Its varied contents are practical, helpful, and entertaining. Its special features are unique, and its contributors specialists of great reputation. Each number contains at least 24 pages of music. Sample copy, 10 cents, which is credited if you subscribe. Subscription price, \$1.50 per year.

Send 10 cents for sample copy and special premium offer

OLIVER DITSON COMPANY, BOSTON