

Georges Enesco Romanian Rhapsody No. 2

1^{re} HARPE

Lent (♩ = 40) **1** **2** *v^{ons}* *v* *p* *mf* *p*

3 *mf* *f* *f* Harpe *f*

ff *diminuez* *peu à peu* *p*

4 **5** **6** **7** *Cor Anglais* *ff* *p* *f* *p*

ut ré # mi ♭ fa ♭ sol # la ♭ si #

Flûtes *f* *expressif* Harpe *mf* *m.g.* *p* **8** **1** **6**

en glissant *ut # ré ♭ mi ♭ fa # sol ♭ la ♭ si ♭*

1^{re} HARPE

9 Trompette *ff* *expressif et vibrant* Harpe *ff*

10 11 12 *vous diminuez*

ut # ré ♭ mi # fa # sol ♭ la ♭ si ♭

p Harpe *f* *en glissant* sol #

13 *f* *Vite* *pp*

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2^e HARPE

Lent (♩ = 40) **1** **2** *vons* *v* *v*

5 8 1 6

3 *Harpe* *mf* *f* *f* *f*

ff *Dim. peu* *à peu* *p*

4 **5** **6** **7** *Cor anglais* *ff* *^*

1^{re} Harpe *En glissant* *mf* *m.g.* *p* **8** **9**

2^{de} Harpe *ff* **10** **11** **12**

4 6 5

ut b ré q mi q fa b sol # la b si q

2^e HARPE

1^{re} Harpe 2^e Harpe

en glissant *en glissant*

sol #

f

Detailed description: This block shows the initial part of the harp accompaniment. The first harp (1^{re} Harpe) plays a glissando starting at measure 31, marked with a forte (*f*) dynamic. The second harp (2^e Harpe) also plays a glissando, starting at measure 28, also marked with a forte (*f*) dynamic. The notes are written in a treble clef with a key signature of one sharp (F#).

13 Vite 14 1^{re} Harpe

2 *f* *p* 5 17 16

ré ♭ mi ♭ fa # sol ♭ la ♭

Detailed description: This block contains measures 13 through 16. Measure 13 features a forte (*f*) dynamic, followed by a piano (*p*) dynamic. A tempo change to 'Vite' (Allegretto) occurs at measure 14. The first harp (1^{re} Harpe) is indicated to play in measure 14. The notes are written in a treble clef with a key signature of one sharp (F#). Below the staff, the notes are transcribed as: ré ♭ mi ♭ fa # sol ♭ la ♭.

1 *ppp*

Detailed description: This block shows the first harp part for measures 1 through 12. The notes are written in a bass clef with a key signature of one sharp (F#). A piano (*ppp*) dynamic is indicated at measure 1.

2^e Harpe

vous

15

ppp *p*

Detailed description: This block shows the second harp part for measures 15 through 24. The notes are written in a treble clef with a key signature of one sharp (F#). The first part of the block (measures 15-16) is marked with a piano (*ppp*) dynamic and includes the word 'vous'. The second part (measures 17-24) is marked with a piano (*p*) dynamic and features triplet patterns.

ff *diminuez*

Detailed description: This block shows the second harp part for measures 25 through 34. The notes are written in a treble clef with a key signature of one sharp (F#). The first part (measures 25-34) is marked with a fortissimo (*ff*) dynamic and includes the instruction 'diminuez' (diminuisci).

p laissez vibrer

long long long très long

Detailed description: This block shows the second harp part for measures 35 through 44. The notes are written in a treble clef with a key signature of one sharp (F#). The first part (measures 35-44) is marked with a piano (*p*) dynamic and includes the instruction 'laissez vibrer' (sustain). The notes are held for long durations, with the last note being 'très long'.