

The King's Favorite!

Rendez-vous

*Intermezzo -
Rococo*

In the quaint old Château garden
Stands a shepherdess of carven stone
And over by the sleeping fountain
Is a little shepherd all alone.

Words by

ADRIAN ROSS

Music by

W. A. LETTER

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Il Convegno.
Rendez-vous.

Intermezzo Rococo.

Publications des Editions Heugel

W. Aletter.

Tempo di Gavotta, Langsam.

PIANG.

pp

sempre staccato

Più mosso.

The first system of musical notation consists of two staves. The upper staff is in treble clef and contains a series of chords and melodic lines. The lower staff is in bass clef and features a prominent triplet pattern of eighth notes.

The second system of musical notation continues the piece. It features a dynamic marking of *f* (forte) in the lower staff. The upper staff has some notes with accents.

The third system of musical notation shows further development of the musical themes. It includes a dynamic marking of *p* (piano) in the lower staff.

The fourth system of musical notation includes a tempo change to *a tempo*. Below the bass staff, there are markings: *Red * Red ** and *Red **.

The fifth system of musical notation concludes the page. It features similar rhythmic patterns and chordal structures as the previous systems, with *Red ** markings below the bass staff.

poco ritenuto *a tempo*

Più lento.
m. s.

m. s. *m. p.*
La melodia ben marcata.

cresc. *m. d.* *riten.*

f con espressione *cresc.*

ff *p* *tranquillo* *perdendosi*
con passione.

Tempo I.

sempre staccato

Two systems of musical notation. The first system consists of a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The melody is marked 'sempre staccato'. The bass clef staff provides a simple harmonic accompaniment. The second system continues the piece with similar notation.

Two systems of musical notation. The first system continues the treble and bass clef notation. The second system features a treble clef staff with a key signature of one sharp and a common time signature, with a 'ritard.' marking at the beginning. The bass clef staff continues the accompaniment.

Two systems of musical notation. The first system continues the treble and bass clef notation. The second system features a treble clef staff with a key signature of one sharp and a common time signature, with a 'ritard.' marking at the beginning. The bass clef staff continues the accompaniment.

ritard.

Più mosso.

Two systems of musical notation. The first system continues the treble and bass clef notation. The second system features a treble clef staff with a key signature of one sharp and a common time signature, with a 'ritard.' marking at the beginning. The bass clef staff continues the accompaniment.

Two systems of musical notation. The first system continues the treble and bass clef notation. The second system features a treble clef staff with a key signature of one sharp and a common time signature, with a 'p' marking at the beginning. The bass clef staff continues the accompaniment.

First system of musical notation, featuring a treble and bass clef. The treble staff contains a series of chords and melodic lines, while the bass staff features a rhythmic accompaniment with triplets.

Second system of musical notation. The treble staff includes dynamic markings such as *p* and *a tempo*. The bass staff continues the accompaniment. A *Red.* and *** marking are present at the end of the system.

Third system of musical notation, showing complex chordal textures in both staves. A *Red.* and *** marking is present at the beginning of the system.

Fourth system of musical notation, featuring a steady rhythmic pattern in the bass staff and corresponding chords in the treble staff.

Fifth system of musical notation, including the tempo marking *Presto.* and dynamic markings such as *poco ritenuto* and *f*. A *Red.* and *** marking is present at the beginning of the system.

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