

# CONCERTI GROSSI

*Con due Violini e Violoncello obbligati  
di Concertino*

*e con due altri Violini. Viola. e Basso  
di Concerto grosso*

*da raddoppiarsi ad arbitrio*

*Dedicati*

All' Ill<sup>mo</sup> Sig<sup>re</sup> il Signor

**GUGLIELMO GAGE**

Baronetto, e Cavaliero del Bagno  
e

Senatore in Parlamento.

Da

**PIETRO CASTRUCCI**

*Opera Terza.*

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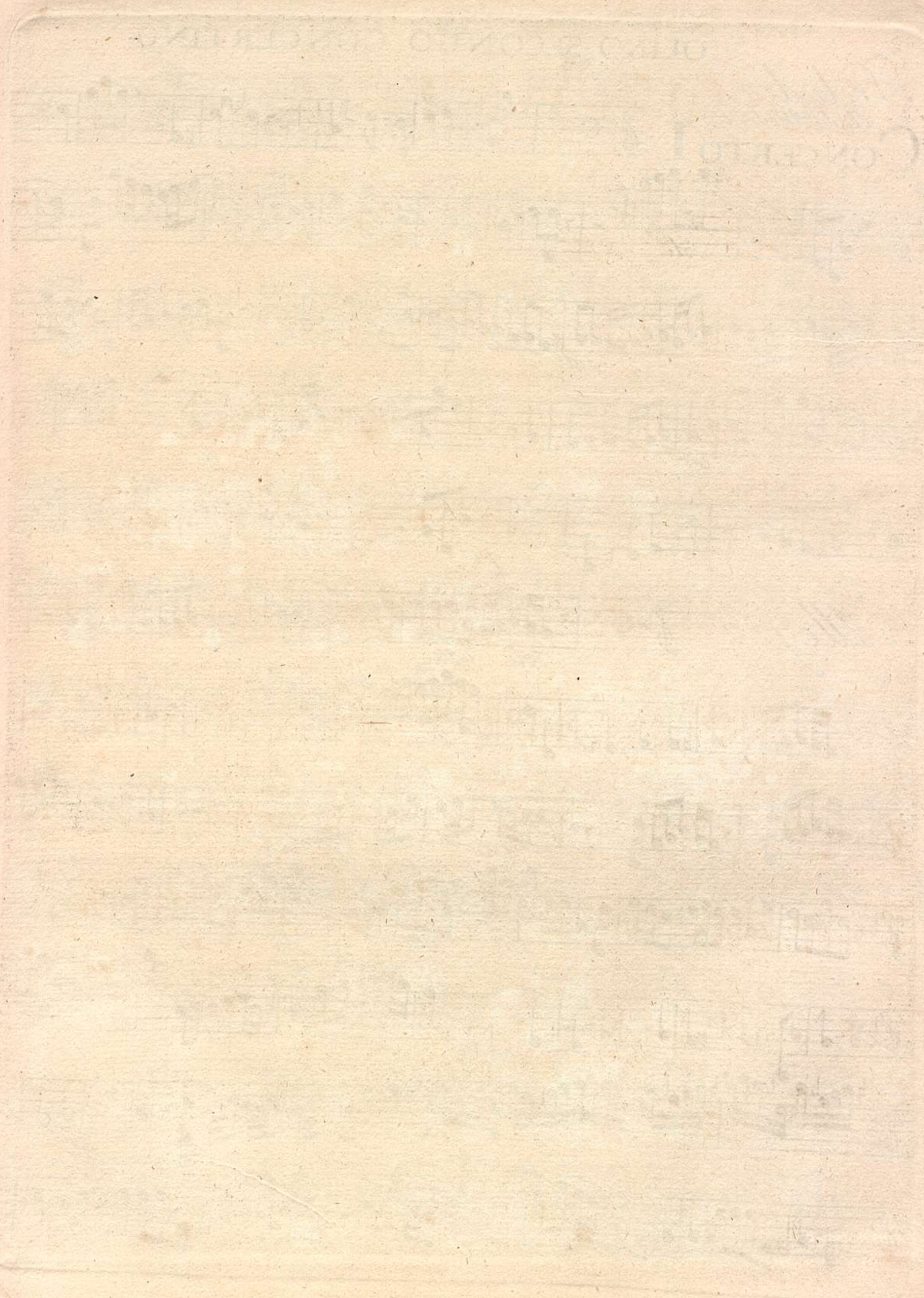
N.<sup>o</sup> 643



4 Mus. no. 66881









# VIOLINO SECONDO CONCERTINO

## Preludio

*And.<sup>te</sup> Moderato*

### CONCERTO I

This section contains the first five staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The notation includes various note values, rests, and trills. Performance markings include *Soli* on the second and third staves, *tutti* on the fourth staff, and *Ad.<sup>o</sup>* (Adagio) on the fifth staff. Dynamics such as *pia* (piano) and *pianiss.<sup>o</sup>* (pianissimo) are also present.

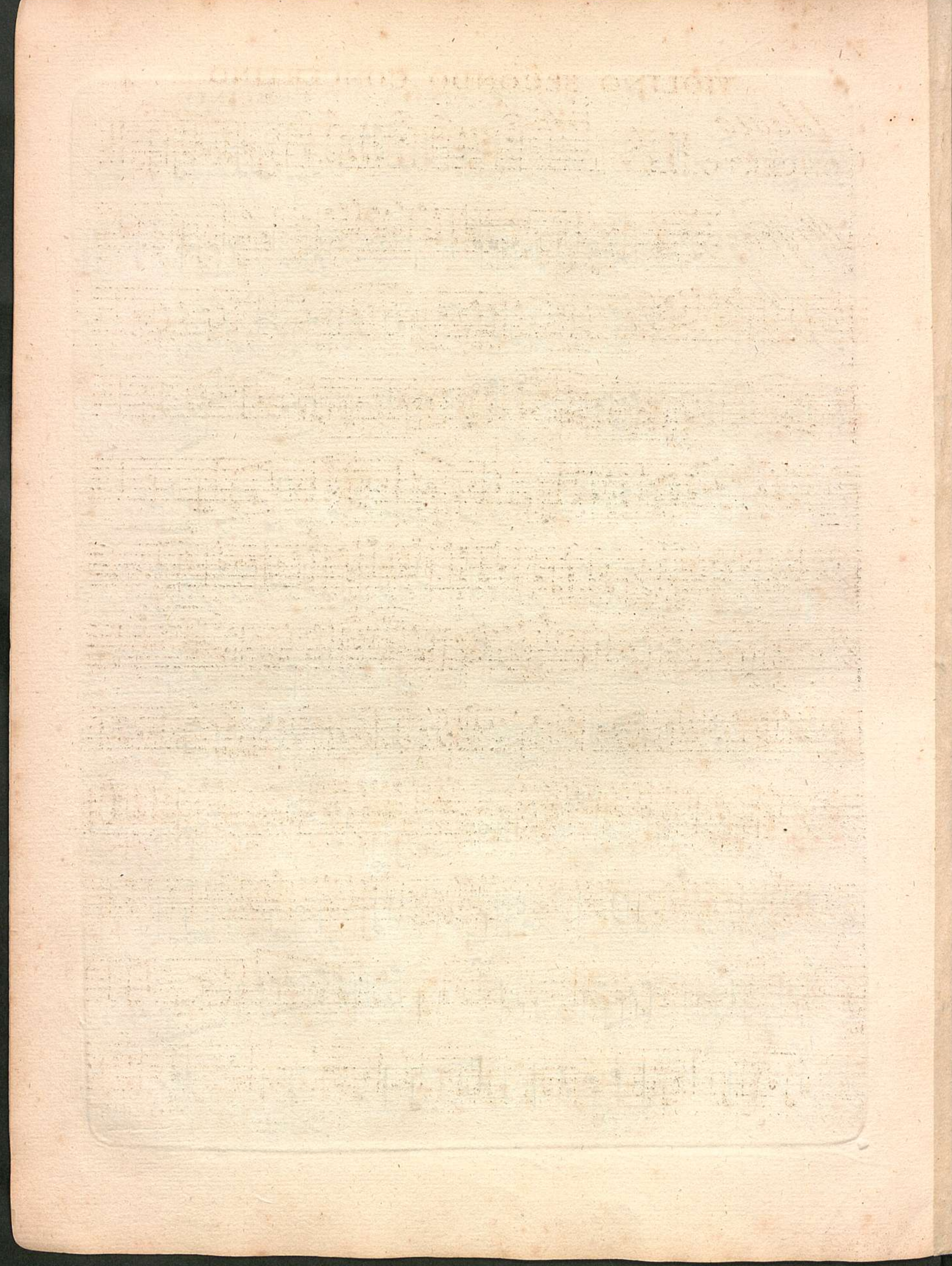
## Allegro

This section contains the remaining seven staves of music. It continues with the same key signature and time signature. The tempo is marked *Allegro*. The notation is more rhythmic and includes many trills. Performance markings include *Soli* and *tutti* alternating throughout the section. Dynamics include *pia* (piano) and *tutti* (loud). The section concludes with a trill and a *pia* marking on the final staff.











VIOLINO SECONDO CONCERTINO

*Adagio*

CONCERTO II

*Allegro*



VIOLINO SECONDO CONCERTINO

The musical score is written for the second violin part of a concertino. It begins with a *tutti* marking and features a series of sixteenth-note passages. The score includes several trills (*tr*) and accents (*acc*). Dynamics range from *piano* (*p°*) to *adagio* (*Ad°*). A *Largo* section is indicated with a large fermata. The tempo changes to *Allegro* for the final section, which includes alternating *tutti* and *soli* passages. The score concludes with a *for* marking and a final trill.



# VIOLINO SECONDO CONCERTINO

*pia* *tutti* *Solo* *tutti Solo*

*tutti* *tutti* *tutti* *tutti* *tutti*

*Soli tutti* *tutti Solo*

*tutti* *tutti* *7*

*tr* *pia* *tutti* *tr*

*Solo* *P<sup>o</sup>* *tutti* *tr*

*pia*

*pia* *for*

*tr*



VIOLINO SECONDO CONCERTINO

Adagio  
CONCERTO III

Un poco Andante  
Sola tr tutti  
for Un poco Andante p<sup>o</sup> tr tutti  
for Sola tr tutti Larga  
for pia

Spiritoso  
tr tr  
tr pia  
tutti  
Sola tr tr tutti  
Sola tutti

pianiss.  
tutti pia for  
tr pia for  
pia



VIOLINO SECONDO CONCERTINO

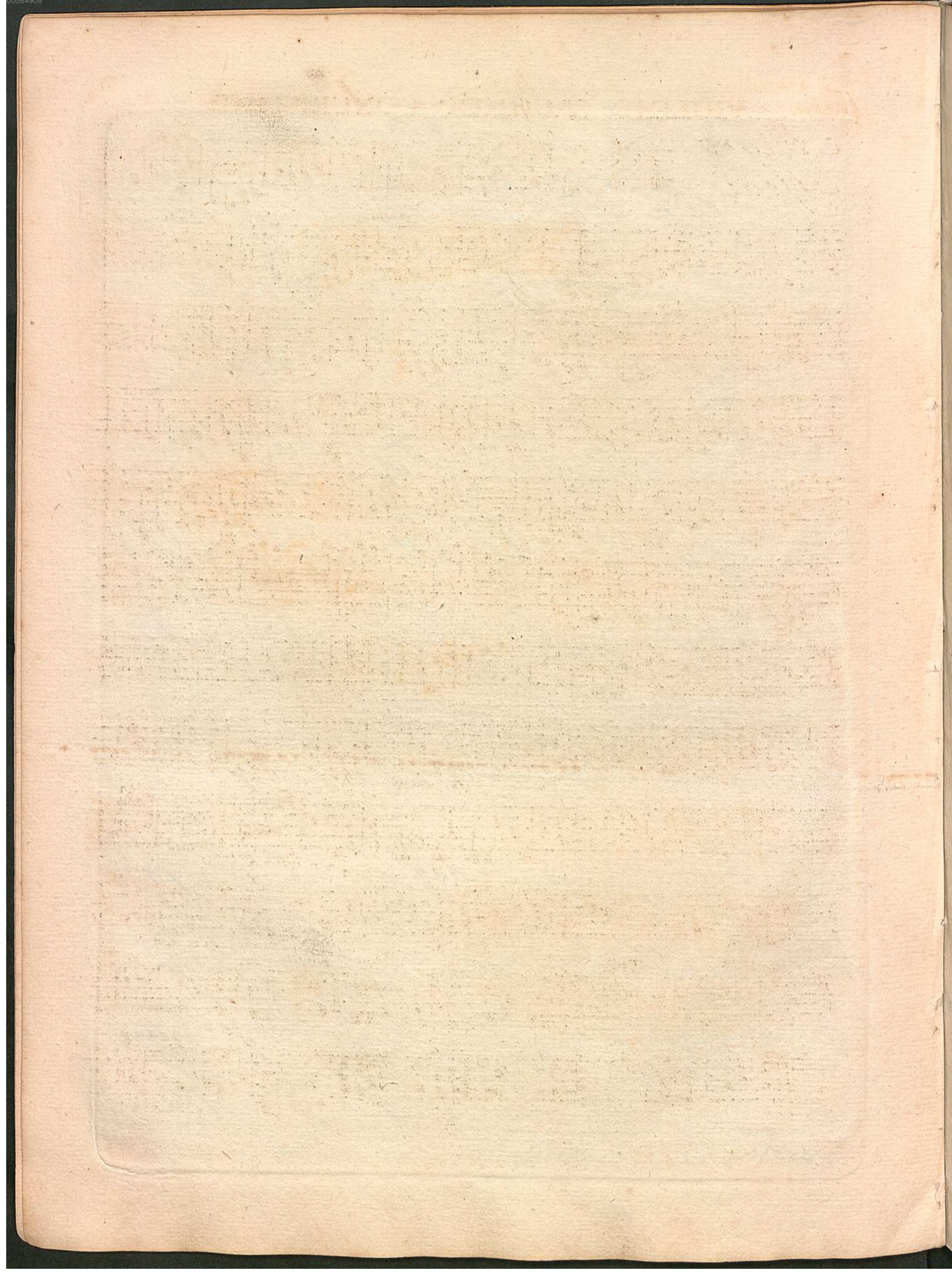
Violino II score, measures 1-15. The music is in G major (one sharp) and 4/4 time. It features a complex rhythmic pattern with many sixteenth and thirty-second notes. Performance markings include *p<sup>o</sup>*, *Solo*, *tutti*, and *for*. Trills (*tr*) are indicated above several notes. The piece concludes with a double bar line.

*Adagio*

*Un poco And.<sup>te</sup>*

Violino II score, measures 16-30. The tempo changes to *Adagio* and the time signature changes to 3/4. The key signature changes to F major (two flats). The music is more melodic and slower. Performance markings include *for*, *pia*, *f<sup>o</sup>*, *Soli*, and *tutti*. Trills (*tr*) are also present. The piece concludes with a double bar line.







VIOLINO SECONDO CONCERTINO

*Allegro  
Assai*

*Soli*  
*tutti*  
*pia*  
*for*  
*Spizzicato*  
*Con L'arco*  
*Soli*  
*tutti*  
*pia*  
*Spizzicato*  
*Con L'arco*  
*pia*  
*P.*  
*Soli*  
*tutti*  
*pia*  
*f.*  
*t.*  
*Soli*  
*Vatti Subito*



VIOLINO SECONDO CONCERTINO

*tutti* *pia* *pia*

*tutti*

*pia* *Soli*

*tutti for* *pia*

*tr*

*pia* *pia* *tr* *pia*

*tr. pia* *for*

*Adagio*  
*Andantino*

CONCERTO IV

*for* *pia* *p<sup>o</sup>*

*pia* *for* *pia* *P<sup>o</sup>* *P<sup>o</sup>*

*pia* *for* *pia*

*Ardito*

*tr* *tr* *tr*



VIOLINO SECONDO CONCERTINO

*Solo*  
*pia*  
*tutti*  
*Solo*  
*tutti*  
*Solo*  
*tutti*  
*pia*  
*tutti*  
*Adagio*  
*Un poco andant. no*  
*tutti*  
*Largo*

6  
9  
10  
11



*Allegro Spiritoso*

tr *pia* 3 tr  
 tr *Soli* tr *tutti* *Soli*  
*tutti* *Soli* *Soli* *tutti*  
*Soli* tr *f* tr tr tr tr tr  
*tutti* *pia* *f* tr tr tr tr tr  
 3 4 6 8 tr  
*f* 3 tr 3

*Andante Moderato*  
CONCERTO V

*Soli* tr *tutti* *Soli* *tutti*  
 tr *tutti* tr *tutti* tr  
 tr *tutti* tr 3



VIOLINO SECONDO CONCERTINO

*tutti* *tr* *Solo* *p'ia*  
*tr* *tutti* *Solo* *tutti* *Solo p°*  
*tutti* *Solo p°* *tutti* *Solo* *p'ia*  
*tr*  
*tr* *Solo p'ia* *tutti* *Solo*  
*tr* *Solo*  
*tr* *tutti* *tr* *Solo* *for*  
*tr* *Solo* *tr*  
*tr* *tutti* *tr* *p'ia tutti* *Solo*

*Adagio*  
*un poco And<sup>te</sup>*

*for* *p'ia* *tr*







VIOLINO SECONDO CONCERTINO 15

*pia* *for* *m.* *Solo* *for* *pia* *for* *tr*

*Adagio* *tr* *for* *Garotta* *Allegro*

*Andante* *Piano* *P°* *tr*

*Allegro* *Soli* *tr* *3* *tr* *3* *tr* *tutti*

*tr* *Soli* *tutti* *tr* *3* *tr* *tr* *tr*

*pia* *3* *pia* *Solo* *3* *tutti* *tr*

*tr* *3* *pia* *tr* *3* *tr* *tr*



VIOLINO SECONDO CONCERTINO

*Allegro*  
CONCERTO VI

*Soli tr*

*tr tutti*

*pia*

*Soli + tr*

*pia*

*Soli*

*tutti*

*tr*

*Soli*

*tutti*

*pia*

*pia*

*tutti for*

*Soli*

*tutti*

*tr pia*

*pia*

*pia*

*for*

*tr*

*tr*

*tr*

*Soli*

*tutti*



VIOLINO SECONDO CONCERTINO

*tr* *pia* *for*  
*P.<sup>o</sup>* *pia*  
*Soli* *tr tutti* *tr* *tutti* *Soli*  
*tr* *tr* *pia* *f.<sup>e</sup>*

*Adagio*  $\frac{3}{4}$

*for* *for* *Soli*  
*tr* *tr* *tr* *for* *for* *Soli*  
*for* *Soli pia* *for* *pia piu pia*

*Giga*  
*Allegro*  $\frac{6}{8}$

*Sempre piano*  
*pia* *pia* *pia*  
*for*















VIOLINO SECONDO CONCERTINO

Adagio *tr* *tr* *tr*

tutti tutti Pia

Gavotta Allegro *tr* *tr*

Soli

*tutti*

tutti

*tr* *tr*

tutti tutti P<sup>o</sup>

*Pia* *Pia* For *tr*

Pia Pia For tr

*tr*

tr

Andante Moderato

CONCERTO VIII. *tr*

tr

*Soli* *tutti* *Soli* *tutti*

Soli tutti Soli tutti

*tr* *tr*

tr tr Pia

For Pia

For Pia

For Soli Soli

For Soli Soli

*tutti* *Pia* *Piu. Pia* *Pianif<sup>o</sup>* *tr*

tutti Pia Piu. Pia Pianif<sup>o</sup> tr



VIOLINO SECONDO CONCERTINO

Allegro Spiritoso

tr

Pia.

tr

Soli tutti

tr Soli

Pia. tutti

Pia. Pia. Pia.

tutti Soli

tr tr tutti Soli

Pia. tutti Soli

tutti Soli tutti Soli tutti

Soli tr

tr

tr Soli



VIOLINO SECONDO CONCERTINO

tr  
tutti  
Pia  
tr  
Soli  
Pia  
tutti  
For

Adagio  
Staccato

tr  
P<sup>o</sup>

Andantino

Piano Sempre

tr

tr

tr

tr

tr  
Pia  
For

tr  
Pia  
Piu pia  
Adagio



VIOLINO SECONDO CONCERTINO

Spiritoso

tr

Soli

tutti

tr

Soli

tutti

Soli

tr

Pia

tutti

tr

For

Pia

Pia

tutti

tr

tutti

tr

Soli

tutti

Soli

tutti

tr

Soli







VIOLINO SECONDO CONCERTINO

Vivace

The musical score is written for a single violin in G major (one sharp) and 2/4 time. The tempo is marked 'Vivace'. The score consists of 13 staves of music. Performance markings are placed below the staves to indicate dynamics and playing techniques. The markings include 'Soli', 'tutti', 'Pia', 'Solo', 'tr' (trills), and 'For' (forzando). The score begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Trills are indicated by 'tr' above notes. The piece concludes with a double bar line on the final staff.



VIOLINO SECONDO CONCERTINO

Andantino  
Pianissimo Sempre

Musical score for the first section, marked *Andantino* and *Pianissimo Sempre*. The music is in G major (one flat) and common time (C). It consists of six staves of music. The first staff begins with a *Pia.* marking. The second staff has a *w* marking. The third staff has a *tr* marking. The fourth staff has a *w* marking. The fifth staff has a *Fe* marking and a *tutti* marking. The sixth staff ends with a *Pia.* marking and a double bar line.

Andante

Musical score for the second section, marked *Andante*. The music is in G major (one flat) and 3/8 time. It consists of seven staves of music. The first staff begins with a *Soli Pia.* marking and a *tr* marking. The second staff has a *tutti* marking and a *tr* marking. The third staff has a *Soli* marking, a *tr* marking, and a *tutti* marking. The fourth staff has a *Soli* marking and a *tr* marking. The fifth staff has a *tutti* marking, a *tr* marking, and a *Soli* marking. The sixth staff has a *tutti* marking, a *tr* marking, and a *Soli* marking. The seventh staff has a *tutti* marking, a *tr* marking, and a *tutti* marking.



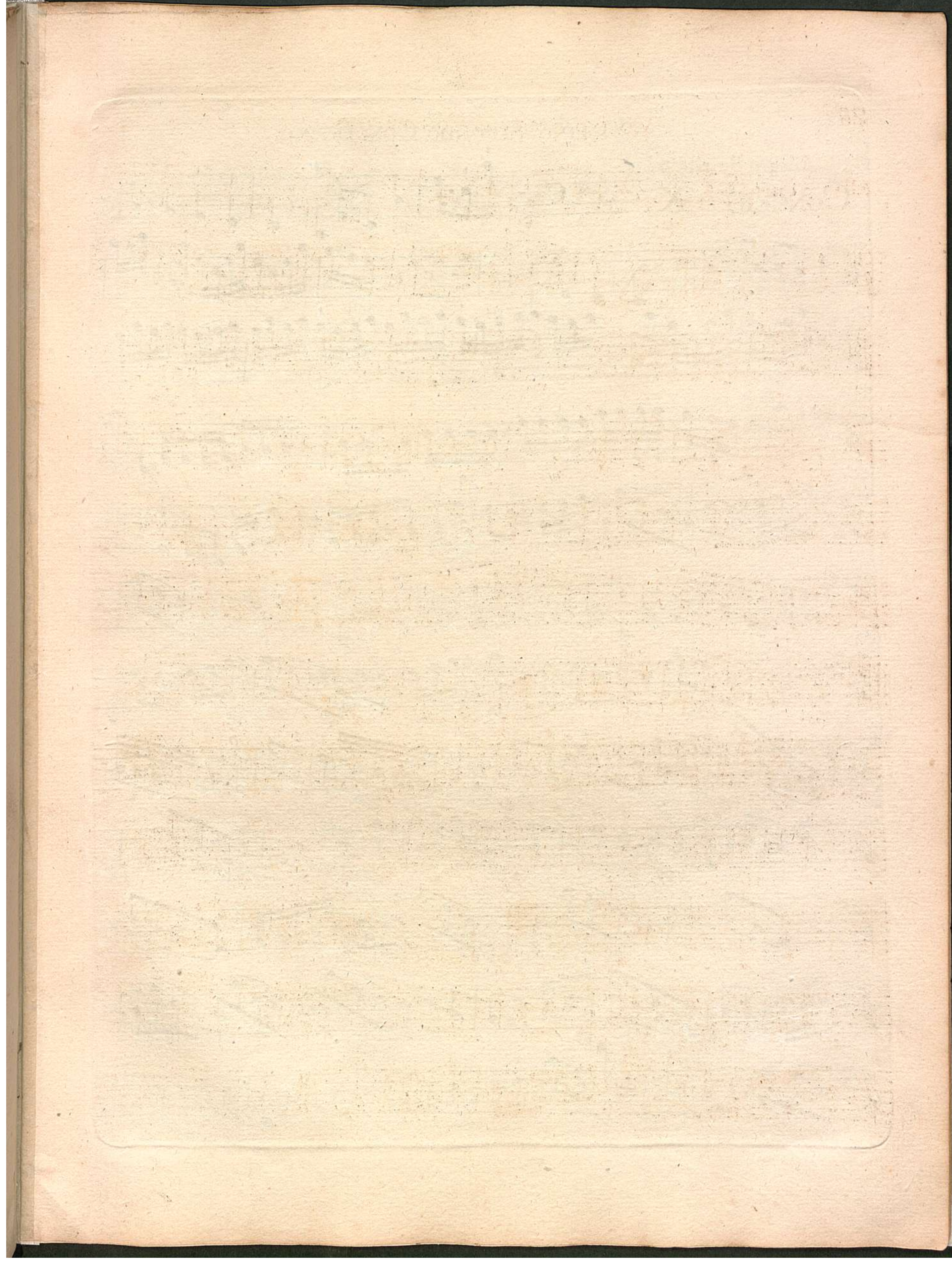
VIOLINO SECONDO CONCERTINO

Allegro Piano  $\frac{3}{8}$

The musical score is written for the second violin part of a concertino. It begins with the tempo and dynamic marking 'Allegro Piano' and a 3/8 time signature. The key signature is G minor, indicated by two flats. The score contains 14 staves of music. Key features include:

- Staff 1:** Starts with 'Allegro Piano' and a 3/8 time signature. The first measure has an accent (\*).
- Staff 2:** Contains a trill (tr) and the dynamic marking 'Pia.'.
- Staff 3:** Features a trill (tr) and the dynamic marking 'tutti'.
- Staff 4:** Includes a trill (tr) and the dynamic marking 'Pia.'.
- Staff 5:** Shows a trill (tr) and a triplet (3).
- Staff 6:** Contains a trill (tr) and a triplet (3).
- Staff 7:** Features a trill (tr) and a triplet (3).
- Staff 8:** Includes a trill (tr) and a triplet (3).
- Staff 9:** Shows a trill (tr) and a triplet (3).
- Staff 10:** Contains a trill (tr) and a triplet (3).
- Staff 11:** Features a trill (tr) and a triplet (3).
- Staff 12:** Includes a trill (tr) and a triplet (3).
- Staff 13:** Shows a trill (tr) and a triplet (3).
- Staff 14:** Contains a trill (tr) and a triplet (3).











VIOLINO SECONDO CONCERTINO

tr  
Soli tutti  
For tr  
P<sup>o</sup> F<sup>e</sup>

tr  
P<sup>o</sup> F<sup>e</sup> P<sup>o</sup> F<sup>e</sup> P<sup>o</sup> F<sup>e</sup> tr

Adagio

Soli tutti Soli tr tr  
tr tr P<sup>o</sup> Largo

Allegro

tr

tr 5 6  
Volti Subito



Musical notation for the first section of the concerto. It consists of three staves. The first staff begins with a forte dynamic (*F<sup>e</sup>*) and includes several trills (*tr*). The second staff starts with a piano dynamic (*P<sup>o</sup>*) and features a *tutti* marking. The third staff includes a change to a 3/8 time signature, marked *Adagio F<sup>e</sup>*, and ends with a *P<sup>o</sup> Largo* marking.

Gavotta Allegro

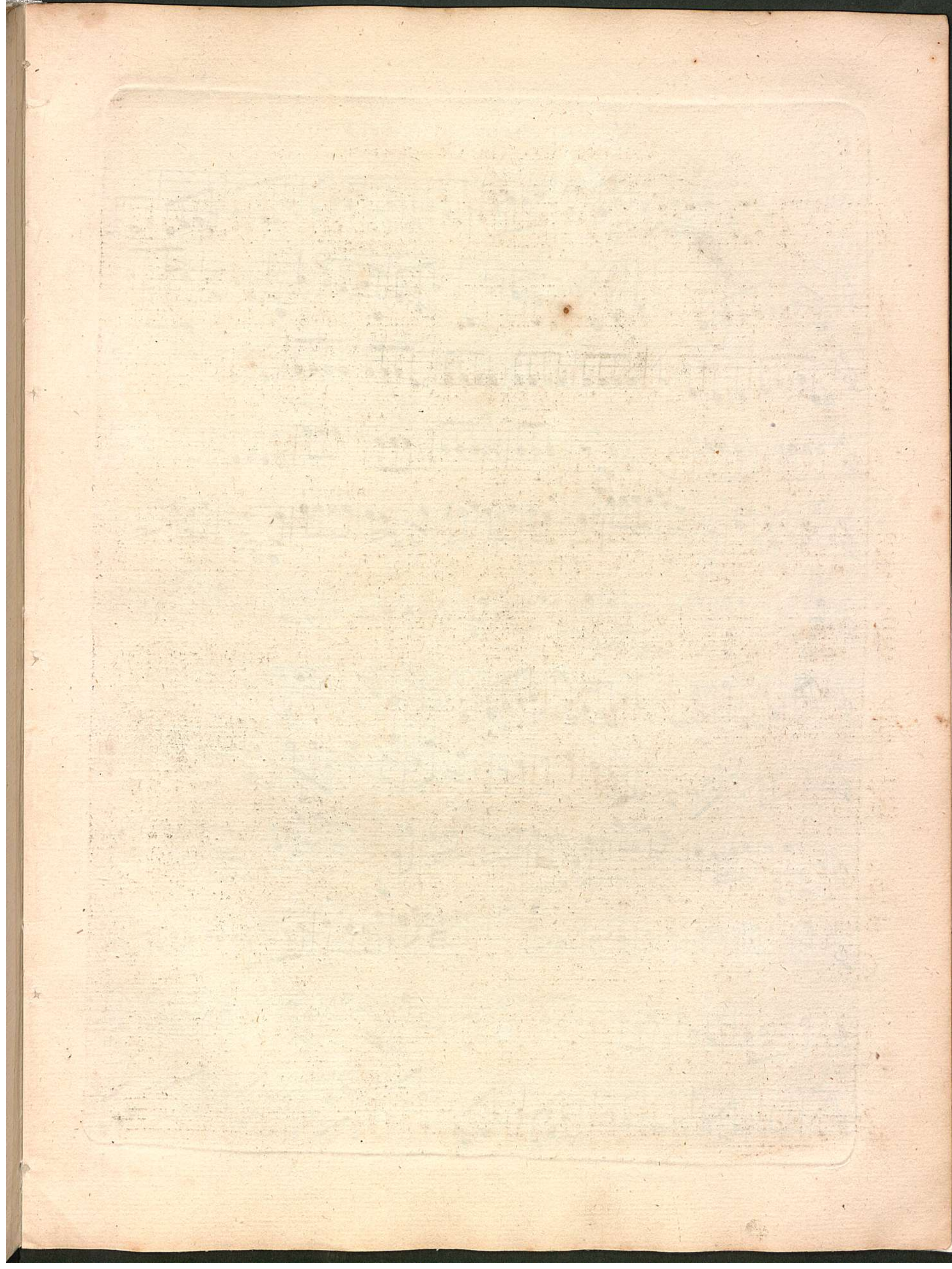
Musical notation for the Gavotta section, marked *Allegro*. It consists of six staves of music in 2/4 time. The notation includes various dynamics such as *F<sup>e</sup>*, *P<sup>o</sup>*, and *F<sup>e</sup>*, along with trills (*tr*) and a *Soli* marking. The section concludes with a double bar line and repeat signs.

Prcludio un poco Andante

CONCERTO XI.

Musical notation for the beginning of Concerto XI, marked *un poco Andante*. It consists of three staves. The first staff is marked *m* (mezzo) and includes a *Soli* marking. The second staff features a *tutti* marking. The third staff concludes with a *Largo P<sup>o</sup>* marking. The notation includes various dynamics, trills, and a *tutti* marking.







VIOLINO SECONDO CONCERTINO

Allegro

The musical score is written for a single violin in G minor (one flat) and 2/4 time. The tempo is marked 'Allegro'. The score is divided into sections by dynamics and performance markings: 'Soli' and 'tutti'. The piece includes various musical ornaments such as trills (tr), accents (F<sup>e</sup>), and slurs. The dynamics range from piano (P<sup>o</sup>) to forte (F<sup>e</sup>). The score concludes with a 'Solo P<sup>o</sup>' marking.



VIOLINO SECONDO CONCERTINO

tr P<sup>o</sup> tr Fe tr w  
tutti  
tr Soli tutti Soli tutti Soli tutti tutti  
tr Soli tutti Soli tutti Soli tutti Soli tutti  
2 tr F<sup>e</sup> tr tr tr tr

Sarabanda  
Andantino  
Piano Sempre

tr tr Fe

tr P<sup>o</sup> sempre tutti Soli tutti Fe tr  
F<sup>e</sup> P<sup>o</sup> F<sup>e</sup> P<sup>o</sup> Largo

Allegro  
Alla Francese

tr tr Fe

P<sup>o</sup> F<sup>e</sup> tr tutti tr tutti  
tr P<sup>o</sup> tr P<sup>o</sup> F<sup>e</sup>  
tr Soli  
tr tutti F<sup>e</sup>



VIOLINO SECONDO CONCERTINO

Allegro Introductione.

CONCERTO XII.

The musical score is written for a single violin part. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The piece is marked 'Allegro Introductione'. The score is divided into ten staves. The first staff is labeled 'CONCERTO XII.' and contains the first measure with a trill. The second staff starts with a dynamic marking of *F<sup>e</sup>* and ends with *Soli*. The third staff has *Soli* and *tutti* markings. The fourth staff has *tutti* and alternating *F<sup>e</sup>* and *P<sup>o</sup>* markings. The fifth staff has *tutti* and *P<sup>o</sup>* markings. The sixth staff has *Soli* and *tutti* markings. The seventh staff has *F<sup>e</sup>* and *P<sup>o</sup>* markings. The eighth staff has *tutti* and *P<sup>o</sup>* markings. The ninth staff has *F<sup>e</sup>* and *Soli* markings. The tenth staff has *Soli* and *tutti* markings. The score includes numerous trills (*tr*) and dynamic changes throughout. The piece concludes with a double bar line.



VIOLINO SECONDO CONCERTINO

Adagio

trSoli tr tr tr tr tr tr tr

Andantino

Allegro

Gavotta

Andante



VIOLINO SECONDO CONCERTINO

Finale  
Con L'Eco  
Andantino

The musical score is written for the second violin part of a concertino. It begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The tempo is marked 'Andantino' and the performance instruction is 'Con L'Eco'. The score contains ten staves of music. The first staff includes a 3/8 time signature and a first ending bracket with a '2' above it. The second staff has a trill (tr) above a note. The third staff features a trill (tr) above a note and a second ending bracket with a '2' above it. The fourth staff has a trill (tr) above a note. The fifth staff has a trill (tr) above a note. The sixth staff has a trill (tr) above a note and a first ending bracket with a '2' above it. The seventh staff has a trill (tr) above a note and a first ending bracket with a '3' above it. The eighth staff has a trill (tr) above a note and a first ending bracket with a '2' above it. The ninth staff has a trill (tr) above a note. The tenth staff has a trill (tr) above a note and a first ending bracket with a '2' above it. The score concludes with a double bar line. Dynamic markings include 'P.º un poco F.º' and 'F.º'. The word 'FINE' is written at the bottom of the page.

FINE



# VIOLINO SECONDO

Parte del Eco

Andantino

5 7 8 13 4 8 6 4 3

*tr* *P°* *P°* *tutti* *tr* *P°* *tr* *tutti*



