

COMPOSITIONS

pour la

Guitare

par

Ferdinand Sor.

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Leçons progressives.

Studien.

Ferd. Sor, oeuv. 31. Cahier II.

Andante.

13.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). The tempo is marked 'Andante'. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like 'p.' (piano). Fingerings are indicated by numbers 1, 2, 3, and 4 above the notes. The piece concludes with a double bar line.

Andantino.

14.

The musical score is written for a single melodic line on a treble clef staff. It begins at measure 14. The key signature is one sharp (F#), and the time signature is 2/4. The tempo is marked 'Andantino'. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Fingerings are indicated by numbers 1, 2, 3, and 4 above the notes. Pedal points are indicated by a 'p' symbol and a vertical line. The piece concludes with a final cadence on the eighth staff.

15.

This musical score, labeled '15.', consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The music is written for a single melodic line on a treble clef. It features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Fingerings are indicated by numbers 1-4 above the notes. Many notes are marked with accents or slurs. The piece concludes with a final cadence on the tenth staff.

Two staves of musical notation in G major. The first staff contains arpeggiated chords and sixteenth-note patterns. The second staff continues with similar patterns, including some triplets and sixteenth-note runs.

Moderato.

16.

Musical staff 16, starting with a 2/4 time signature and a key signature change to F major. It begins with a double bar line and a repeat sign. The notation includes eighth and sixteenth notes with various fingerings.

barrez.

Musical staff with the instruction "barrez." above it. The notation shows barre positions (indicated by horizontal lines) and chordal textures. The key signature remains F major.

Musical staff with first and second endings marked "1." and "2.". The first ending leads back to an earlier section, while the second ending concludes the phrase. The notation includes various rhythmic values and fingerings.

Musical staff with complex rhythmic patterns and fingerings. It features sixteenth-note runs and chords with specific fingering instructions.

Musical staff with sustained chords and melodic lines. The notation shows a mix of chords and moving lines, maintaining the F major key signature.

Musical staff with arpeggiated chords and sixteenth-note patterns, similar to the beginning of the piece. The key signature is F major.

Musical staff with detailed fingerings and rhythmic notation. It includes specific fingering numbers (1, 2, 3, 4) and rests, along with various rhythmic values.

17.

4

2

3

0

1

1

4

4

0 2 0 1 4 0 1

4

3

0

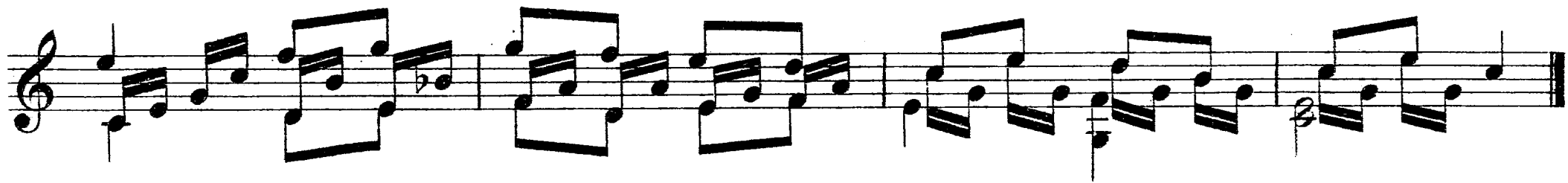
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4

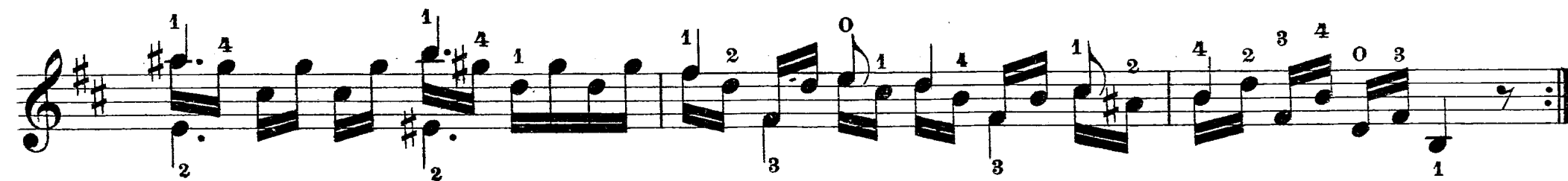
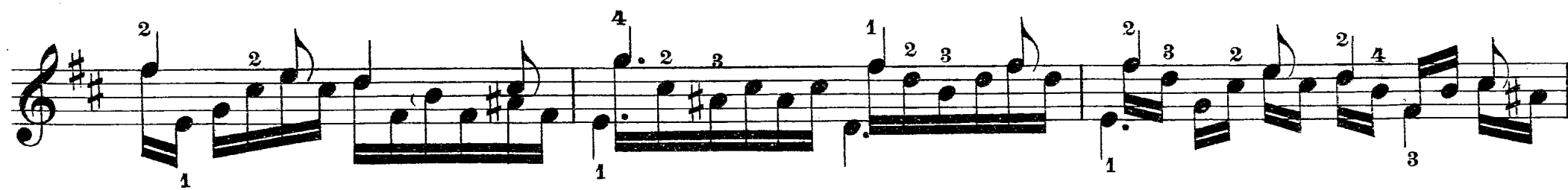
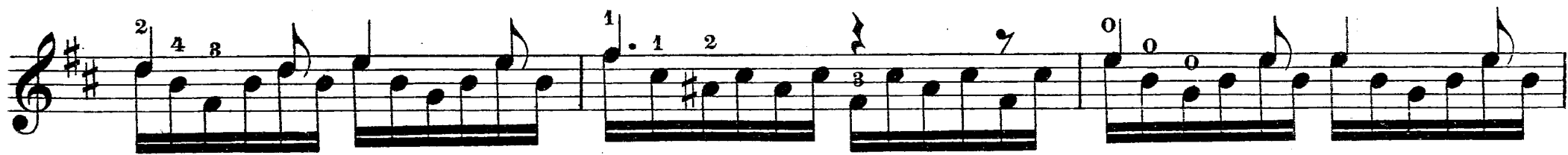
4

1

2



Moderato.



Le but de cette leçon est d'habituer l'écolier à donner au pouce de la main droite la véritable direction, en le faisant alterner avec l'index pour les triples croches.

Diese Lektion dient dazu, den Schüler daran zu gewöhnen, dem Daumen der rechten Hand die gehörige Richtung zu geben, indem man ihn mit dem Zeigefinger bei den Zweiunddreissigstel-Noten abwechseln lässt.

Andante.
2^e corde.

19.

The musical score is written for the second string of a guitar. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Andante'. The piece consists of eight staves of music. The first staff is labeled '19.' and includes the tempo and string information. The music is primarily composed of eighth-note triplets. Fingering numbers (1, 2, 3, 4) are placed above or below notes to indicate fingerings. There are several rests throughout the piece. The final staff concludes with a final chord.

First musical staff with treble clef and key signature of three sharps (F#, C#, G#). It features a complex melodic line with many sixteenth notes and rests, and a bass line with chords and single notes. Fingering numbers 1-4 are visible above and below notes.

Second musical staff, continuing the piece. It shows a similar melodic and harmonic structure with intricate rhythmic patterns and fingering.

Third musical staff, featuring more complex melodic passages and chordal accompaniment. Fingering is clearly marked throughout.

Fourth musical staff, showing a continuation of the melodic and harmonic themes with various rhythmic values and fingering.

Fifth musical staff, maintaining the intricate melodic and harmonic development of the piece.

Sixth musical staff, continuing the complex musical texture with detailed fingering and rhythmic notation.

Seventh musical staff, the final one on the page, concluding the melodic and harmonic ideas presented.

Cette leçon peut être jouée moins vite que le mouvement indiqué, mais ayant pour but de prendre possession des accords, il est utile d'en presser le mouvement à mesure qu'on la jouera avec plus de facilité.

Diese Lektion braucht eben nicht so schnell gespielt zu werden, als das Zeitmass es angiebt, sondern, da selbe zum Zwecke hat, die Akkorde greifen zu lernen, so ist es nützlich, das Tempo im Verhältniss schneller zu nehmen, wenn man solche mit mehr Leichtigkeit spielt.

Andante Allegro.

20.

The musical score is written for guitar in C major and 2/4 time. It consists of eight staves of music. The first staff begins with a treble clef, a common time signature, and a key signature of one sharp (F#). The piece is numbered '20.' at the beginning. The notation includes a variety of chords and melodic fragments, with specific fingerings (1-4) indicated above or below notes. The tempo is marked 'Andante Allegro.' at the top of the first staff.

Two staves of musical notation for guitar. The first staff contains a series of chords and melodic fragments, including a prominent trill-like figure. The second staff continues the piece with similar textures, ending with a double bar line and a final chord.

Andantino cantabile.

21.

A single staff of musical notation for guitar, marked "Andantino cantabile." The piece begins with a 3/4 time signature and a key signature of one flat. It features a complex sequence of chords and melodic lines, heavily annotated with fingering numbers (1-4) and technical markings such as slurs, accents, and dynamic markings like *sf*. The notation includes many triplets and sixteenth-note patterns. The piece concludes with a double bar line and a final chord.

Tempo di marcia, moderato.

22.

Mouvement de prière religieuse.

23.

The musical score is written for guitar and consists of ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes various musical symbols such as notes, rests, and fingerings. Fingerings are indicated by numbers 1-4 above or below notes. The piece concludes with a double bar line and repeat dots.

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