

# Madrigal

Alfonso Ferabosco I

Alto  
Tr A T T B

## 5. Standomi un giorno

5 10 15 20 25 30 35 40 45 50 55 60 65 70 75 80

8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

The musical score is written for an Alto voice part. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The piece is in G major. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and phrasing slurs. Measure numbers are indicated at the top of each staff. The score concludes with a final cadence in G major.

85 90

8

95

8

100 105

8

110 115

8

120

8

125 130

8