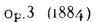
TRIO

CAMILLE CHEVILLARD



Piano, Violon et Violoncelle



Ι

Violon







D & F. 5061















D. & F. 5061

p





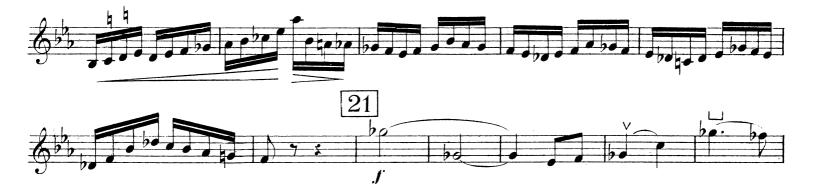










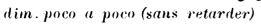






















On peut supprimer la cadence en allant d'ici au signe \bigoplus chiffre 24

Dans ce cas, on élargira la fin de la mesure précedente en faisant un léger temps d'arrêt avant de poursuivre.











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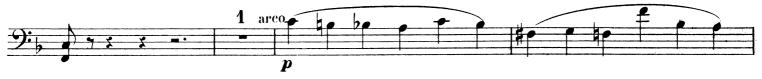


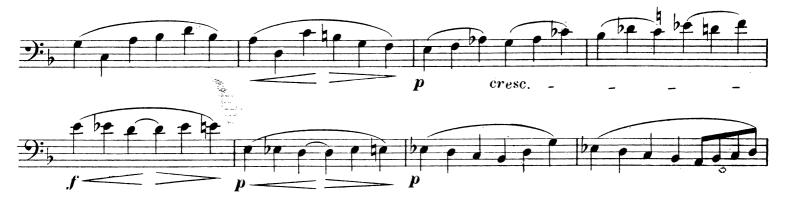




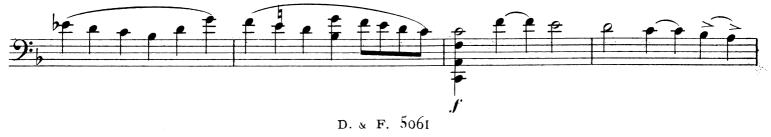


Très calme dans le mouv^t











Π





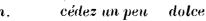






















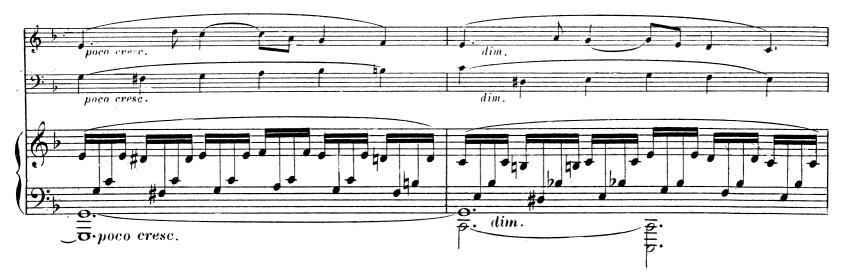
D. & F. 5061

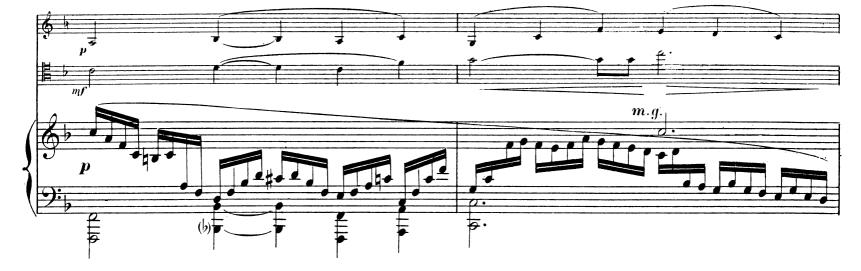




TRIO









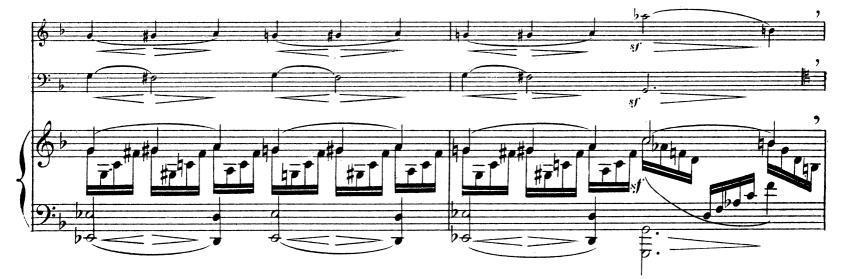


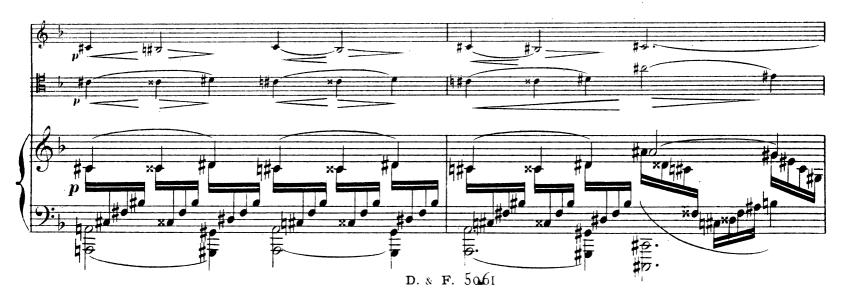


т. « **F**. 5061



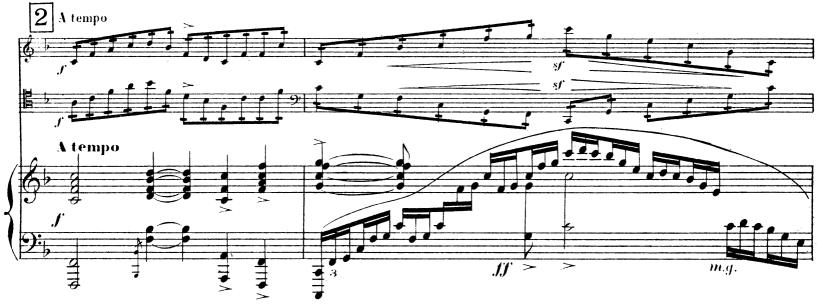


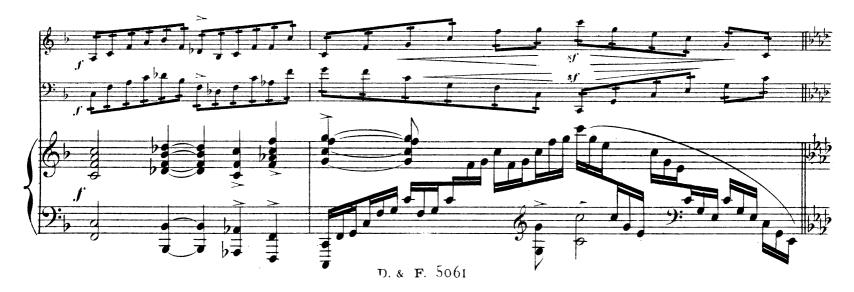














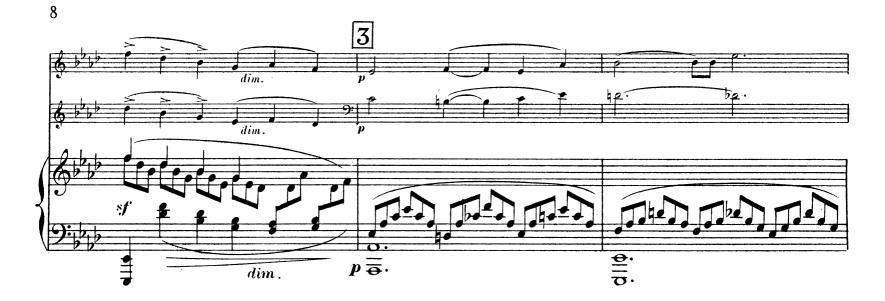
D. & F. 5061

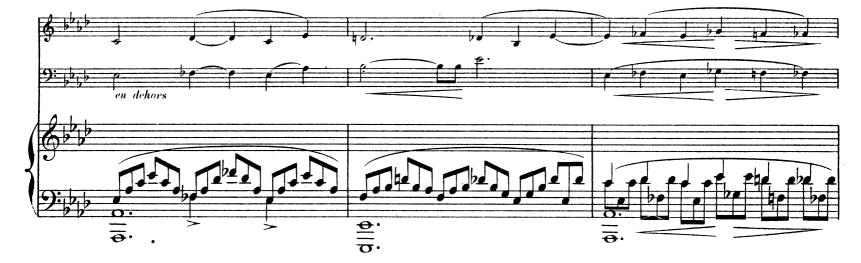


















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dim.







6 5 5 . cresc. be e be Þ₽ 9: I 21 mf arco dim. cresc. ž -1 0 ž . dim. ,] _ cresc. 0.0 bg. Ω # Ŧ Ø p 6. 9

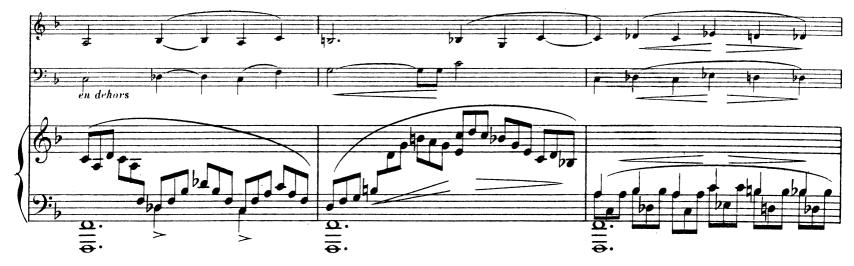


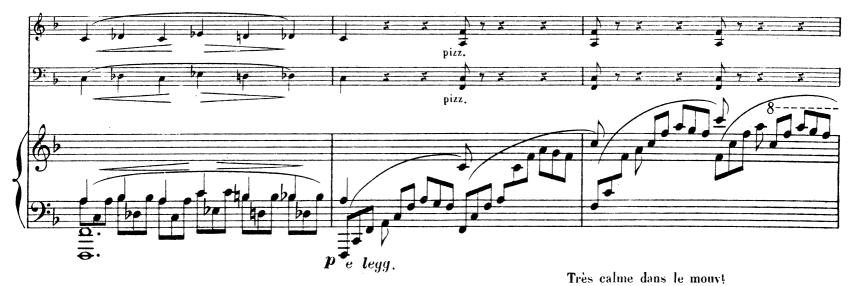




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D. & F. 5061











D & F. 5061





П





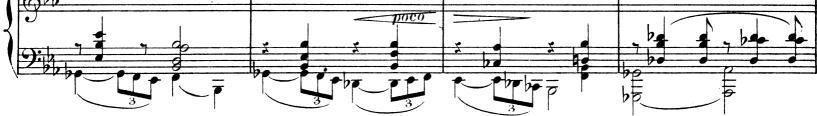


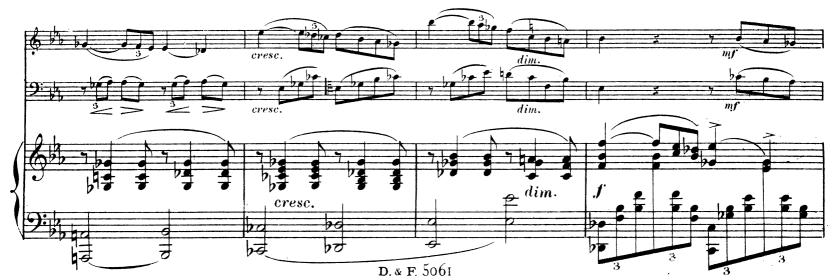
21









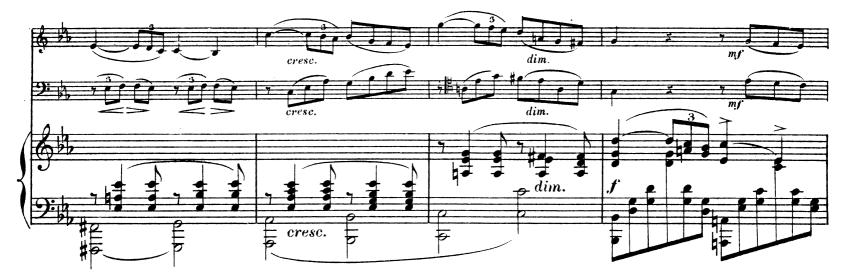
















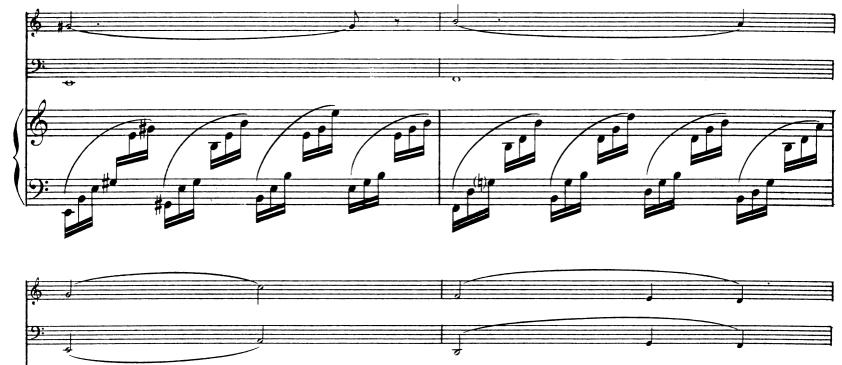






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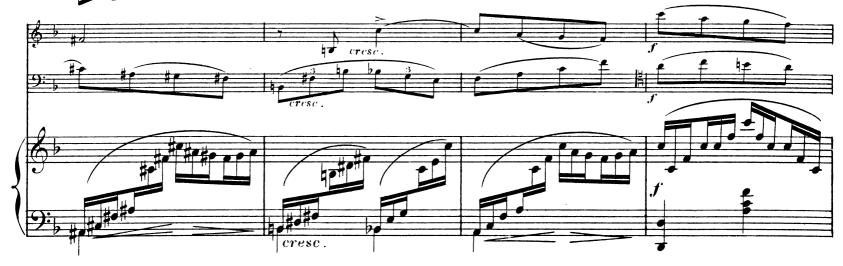




































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 4^{I}

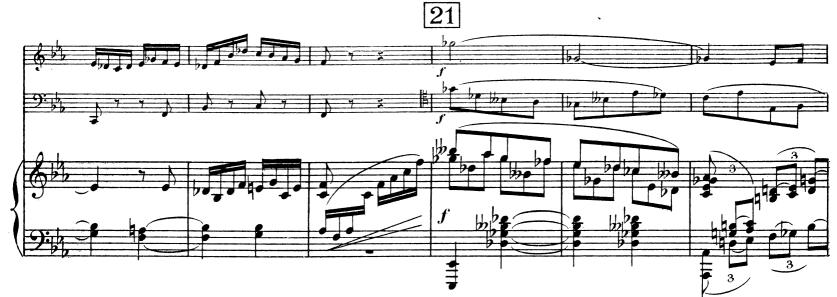




















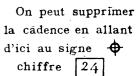












Dans ce cas, on élargira la fin de la mesure précédente en faisant un léger temps d'arrêt avant de poursuivre.





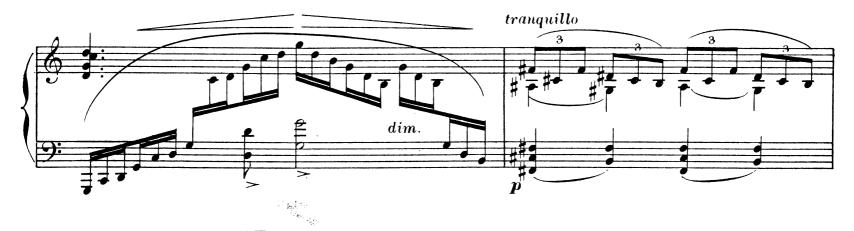




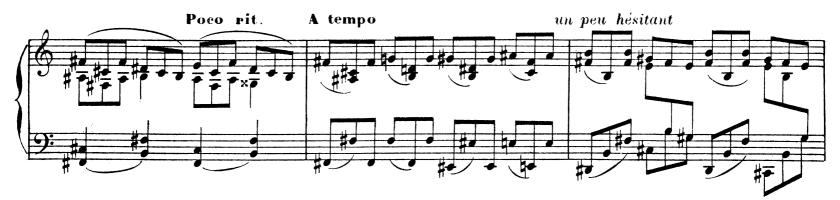






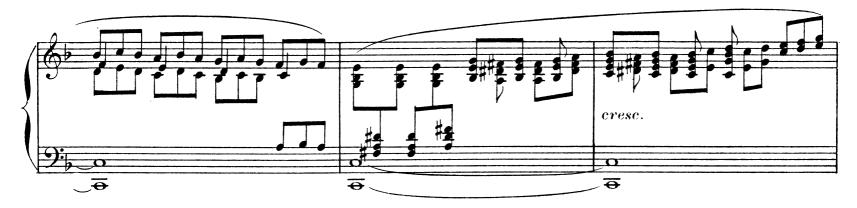


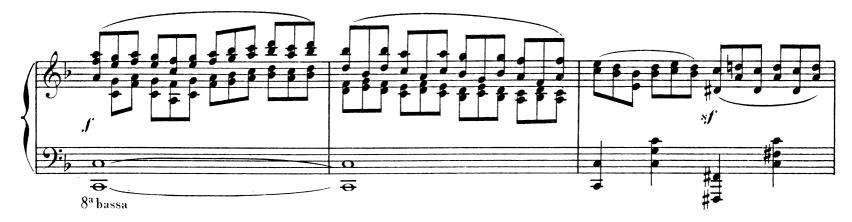














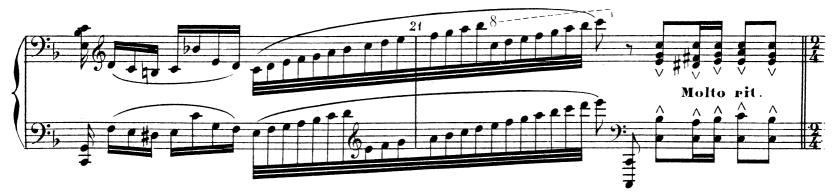
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Imp. Delanchy, Dupre & Cie, Paris.