

Seiner Königlichen Hoheit
Grossherzog Ernst Ludwig von Hessen
zugeeignet.

Zweites Trio

für

Klavier, Violine und Violoncello

in Es dur

komponiert
von

Volkmar Andreae

OP. 14.

Mk. 9. netto.

Aufführungsrecht vorbehalten.

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Zweites Trio

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Violoncello.

I.

V. Andreae, Op. 14.

Allegro moderato. *nicht schleppen!*

8 *mf* *espressivo* *mf*

f *crescendo* *ff* *espressivo* *mf* *p* *mf* *p* *crescendo* *f* *fz* *f* *mf*

Violoncello.

7 *mf*

crescendo 8 *f* *molto marcato*

9 *ff* *fff*

10 *p*

11 *ff* *mf* *f*

12 *p* *espr.*

13 *pp*

14 *pp*

14 2

Detailed description: This is a page of a cello part, measures 7 through 14. The music is written in a key with two flats and a 3/4 time signature. Measure 7 starts with a mezzo-forte (*mf*) dynamic. Measure 8 features a crescendo leading to a forte (*f*) dynamic and is marked *molto marcato*. Measure 9 has fortissimo (*ff*) and fortississimo (*fff*) dynamics. Measure 10 is piano (*p*). Measure 11 has fortissimo (*ff*), mezzo-forte (*mf*), and forte (*f*) dynamics. Measure 12 is piano (*p*) with an *espr.* (espressivo) marking. Measure 13 is pianissimo (*pp*). Measure 14 is also pianissimo (*pp*), ending with a double bar line and a '2' below it, indicating a second ending.

Violoncello.

Das Tempo nach u. nach **154**
mp *p sempre poco a poco*

beschleunigend. **16**
crescendo *mf*

f

17
ff

Noch mehr beschleunigend! **18**
fff

fff

19 *allargando*
espr.

ins erste Zeitmaß zurückkehrend.
dim. *p* *mp* *espr.*

20 Tempo I. **21** nicht schleppen!
pp *mf espr.* *mf*

f *crescendo*

22
ff

ff

Violoncello.

23 *espr.* *ff* *mf*

24 *p* *mf*

25 *p* *crescendo* *f*

26 *f* *mf*

27 *mf*

28 *crescendo* *f molto marcato* *ff*

29 *ff* *dim.* *p*

30 *espr.* *mp* *rit.* *p* *pp* *etwas ruhiger*

31 *pp* *pizz.* *morendo* *ppp* *pp*

Violoncello.

II.

Molto Adagio.

4
 6/8
 mf espr.

32
 p

33
 p
 p espr.
 sehr ruhig

34
 pp

35 nicht schleppen!
 mf espr.
 poco a poco crescendo

nach und nach bewegter
 pf
 crescendo
 f
 crescendo

Ziemlich bewegtes Zeitmaß.
 36
 ff

Violoncello.

molto accelerando **37** *rallentando* *nach und nach in ein langsameres*
diminuendo

Zeitmaß zurückkehrend

38 *ppespr.* *ppp*

39 *Tempo I. (etwas belebter.)*
mpespressivo

40 *f*

41 *dim.* *p* *sehr ruhig* *pespr.*

42 *ppp*

43 *pp* *pp* **8**

44 *senza sord.* *ppespr.* *dim.* *ppp* **1** *attacca*

Violoncello.

III.

Presto. 18 45 16 46 24 47 senza sord.

Musical score for Cello, III, Presto. The score consists of ten staves of music in bass clef, 2/4 time signature. It includes various dynamics (*mf*, *p*, *f*), articulations (accents, slurs), and performance instructions like "senza sord." and "crescendo". Measure numbers 18, 45, 16, 46, 24, 47, 48, 49, 50, 51, 52, 53, and 54 are indicated throughout the piece.

Violoncello.

1 pizz. *pp* *ppp* *p*

Andante moderato, molto rubato. arco *mf* *espressivo* *ppp* 3 55 *ruhig beginnend* *p* *espr.*

ohne zu schleppen! ein wenig drängend!

56 *p* *p* *crescendo poco a poco* nach und nach ein etwas belebteres Zeitmaß!

57 *mf* *sempre crescendo*

58 *f*

2 *sempre f* *molto dim.* *p* *pp*

59 *breit* *mf* *molto espr.* *p* 60

61 *pp* *pp*

62 *Tempo I. (Presto.)* *con sord.* *sord.* 20 2 *p*

4 *sempre con sord.*

Violoncello.

sempre con sord.

63 *tr* *pp* 2 3 4 5 6 7 8 1 2 3 4 5 6

tr *tr* 1 *P* *pp* *mf* 64 *espr.*

p

65 *p*

66 *mf espr.* *sf* 67 *mf*

68 1 *mf*

69 *p*

crescendo

70 *tr* *f* 2 3 4 5 6 7 8 *mf*

71 1 2 3 4 5 6 7 8 *p*

pp *ppp* 1 *pizz.* *pp*

Violoncello.

IV.

Allegro con brio, assai vivace.
senza sord. *sehr rhythmisch*
arco

2
ff

72

tr.

73

74 *lustig*
mf espr.

75 *einschmeichelnd!*
pp

76 *pizz.*
p

arco.
p

77
mp

pizz.
p

f

sf

2

Violoncello.

molto espressivo

78 *mf*

79 *mp*

80 *Etwas fließenderes Zeitmaß.*

p *crescendo*

81 *f* *das Zeitmaß nach und nach beschleunigend*

82 *das Zeitmaß noch mehr beschleunigend, mit großer Leidenschaft.*
molto espressivo

f 83

84 *mf*

crescendo

f

Violoncello.

85 *ff*

86 *Tempo I. (nicht eilen.)*
allargando
fff

87 *fff*

88 *mf*

89 *fff*

90 *fff*

91 *ff*

92

Detailed description: This page of a musical score for the cello contains measures 85 through 92. The music is written in a single system with a bass clef and a key signature of two flats. Measure 85 begins with a forte (*ff*) dynamic and features a melodic line with eighth notes. Measure 86 is marked *Tempo I. (nicht eilen.)* and *allargando*, with a fortissimo (*fff*) dynamic. It contains a complex texture with triplets and sixteenth notes. Measure 87 continues with *fff* dynamics and triplets. Measure 88 shows a change to mezzo-forte (*mf*) and includes first and second endings. Measure 89 returns to *fff* with triplets. Measure 90 features *fff* dynamics and triplets. Measure 91 is marked *ff* and includes triplets. Measure 92 concludes the section with a first ending.

Violoncello.

93 *f espr.* *p*

94 *mf espr.*

95 *p* *mf* *p*

poco a poco crescendo

f

96 *ff*

sehr rythmisch

97 *mit großer Leidenschaft.* *ff*

Violoncello.

98 2 *mf* *crescendo* 1

f

99 *ff*

100 7 *dim.* *p* *pp*

101 *mf espr.* *p*

102 *mf espr.* *p*

103 *mf espr.* *p* *dim.* *pp*

poco accelerando

crescendo al

f *ff*

Detailed description: This page of a cello score contains measures 98 through 103. The music is in a minor key with a 2/4 time signature. Measure 98 starts with a mezzo-forte (*mf*) dynamic and a *crescendo* marking. The first staff shows a melodic line with a first ending bracket. The second and third staves provide harmonic support with eighth-note patterns and triplets. Measure 99 features a fortissimo (*ff*) dynamic. Measure 100 includes a decrescendo (*dim.*) and dynamics of *p* and *pp*. Measure 101 begins with a mezzo-forte *espr.* (*mf espr.*) dynamic. Measure 102 continues with *mf espr.* and *p*. Measure 103 shows a decrescendo (*dim.*) to *pp*. The final section includes a *poco accelerando* marking and a *crescendo al* instruction, leading to a fortissimo (*ff*) dynamic.