

Concerto in E-flat Major

for Two Trombe selvatiche & Strings ,TWV 54:Es1)

(from: Landesbibliothek Damstadt - Ms-1033-74/0014)

Score (14':57")

Urtext

1. Maestoso ♩ = 90

Georg Philipp Telemann (1681 - 1767)

Edition - Michel Rondeau

Horn in C 1

Horn in C 2

Harpsichord

Violin I

Violin II

Viola

Cello

Trombe selvatiche is translated as "forest trumpet"....but most likely this composition was written for the horn.

6

C Hn. 1

C Hn. 2

Hpschd.

Vln. I

Vln. II

Vla.

Vc.

6

6

7 8 7 6 5 5 6 5 6

tr

The musical score is arranged in a system with seven staves. The instruments are labeled on the left: C Hn. 1, C Hn. 2, Hpschd., Vln. I, Vln. II, Vla., and Vc. The key signature is E-flat major (three flats) and the time signature is 3/4. The score begins with a double bar line and a first ending bracket (11) above the first measure. The C Horn parts feature a melodic line with a trill (tr) in the first measure. The Harpsichord part consists of chords in the right hand and a bass line with figured bass notation (6, 6, 5, 6) in the left hand. The Violin I and II parts have a similar melodic line with slurs. The Viola part is mostly silent, indicated by a dash. The Violoncello part has a bass line with figured bass notation (6, 6, 5, 6) in the left hand. The page number 3 is in the top right corner.

Concerto in E-flat Major - Telemann - Score

15

C Hn. 1

C Hn. 2

Hpschd.

15

Vln. I

Vln. II

Vla.

Vc.

6 6 6 6

Detailed description: This is a page of a musical score for a concerto in E-flat major by Georg Philipp Telemann. The page is numbered 4 at the top and 15 at the beginning of each staff. The score is arranged in a system with seven staves. The top two staves are for C Horn 1 and C Horn 2, both in treble clef. The third staff is for Harpsichord, with a grand staff (treble and bass clefs). The bottom four staves are for Violin I, Violin II, Viola, and Violoncello, all in treble clef. The key signature is E-flat major (two flats). The music features a complex rhythmic pattern with many sixteenth notes. The harpsichord part consists of chords and single notes. The string parts are mostly rests, with some movement in the cello part. The page number 15 is repeated at the start of each staff.

18

C Hn. 1

C Hn. 2

Hpschd.

18

Vln. I

18

Vln. II

Vla.

Vc.

solo

solo

6

6

21

C Hn. 1

C Hn. 2

Hpschd.

21

Vln. I

Vln. II

Vla.

Vc.

6

Detailed description: This page of the musical score, page 6, contains measures 21 through 24. The key signature is E-flat major (three flats). The score is arranged in a system with seven staves. The C Horn 1 and C Horn 2 parts are in the top two staves. The Harpsichord part is in the third and fourth staves. The Violin I and Violin II parts are in the fifth and sixth staves. The Viola part is in the seventh staff. The Violoncello part is in the eighth staff. The first measure (measure 21) features a horn call in the first horn part, while the second horn part and the harpsichord play chords. The violin parts play a rhythmic pattern of eighth notes. The cello part provides a bass line with eighth notes. The second measure (measure 22) continues the horn call in the first horn part, with the second horn part and harpsichord playing chords. The violin parts continue their rhythmic pattern. The cello part continues its bass line. The third measure (measure 23) features a horn call in the second horn part, with the first horn part and harpsichord playing chords. The violin parts continue their rhythmic pattern. The cello part continues its bass line. The fourth measure (measure 24) features a horn call in the first horn part, with the second horn part and harpsichord playing chords. The violin parts continue their rhythmic pattern. The cello part continues its bass line. A fingering '6' is indicated in the cello part in the second measure.

24

C Hn. 1

C Hn. 2

Hpschd.

24

Vln. I

Vln. II

Vla.

Vc.

24

f

tutti

f

tutti

f

29

C Hn. 1

C Hn. 2

Hpschd.

29

Vln. I

Vln. II

Vla.

Vc.

6 5 6 7 4 3 7 6 6 5

Concerto in E-flat Major - Telemann - Score

34 *tr*

C Hn. 1

C Hn. 2 *tr*

Hpschd. *tr* *pp*

5 6

Vln. I *tr* solo

Vln. II *tr* solo

Vla. *pp*

Vc. *pp*

38

C Hn. 1

C Hn. 2

Hpschd.

38

Vln. I

Vln. II

Vla.

Vc.

5

5

41

C Hn. 1

C Hn. 2

Hpschd.

Vln. I

Vln. II

Vla.

Vc.

f

tutti

6 6 4 5 6

45

C Hn. 1

C Hn. 2

Hpschd.

Vln. I

Vln. II

Vla.

Vc.

pp

tr

solo

solo

pp

6

6

6

5

6

50 *fr*

C Hn. 1

C Hn. 2

Hpschd.

50

Vln. I

Vln. II

Vla.

Vc.

6

6

6

6

Detailed description: This is a page of a musical score for a concerto in E-flat major by Georg Philipp Telemann. The page is numbered 13 at the top right and 50 at the beginning of each staff. The score is arranged in a system with seven staves. The top two staves are for C Horn 1 and C Horn 2, both in treble clef. The third staff is for Harpsichord (Hpschd.), with a grand staff (treble and bass clefs). The fourth and fifth staves are for Violin I (Vln. I) and Violin II (Vln. II), both in treble clef. The sixth staff is for Viola (Vla.) in bass clef, which is mostly empty with some rests. The seventh staff is for Violoncello (Vc.) in bass clef. The key signature has two flats (B-flat and E-flat). The time signature is 7/8. The first measure of each staff is marked with the number 50. The C Horn parts feature a melodic line with some rests. The Harpsichord part has a rhythmic accompaniment with chords and single notes. The Violin parts have a more active melodic line with some slurs. The Viola part has rests. The Violoncello part has a simple bass line with some slurs. There are some fingerings indicated by the number 6 in the Harpsichord and Violoncello parts.

54

C Hn. 1

C Hn. 2

Hpschd.

Vln. I

Vln. II

Vla.

Vc.

58

C Hn. 1

C Hn. 2

Hpschd.

58

Vln. I

Vln. II

Vla.

Vc.

6 5

6 4 5

5

tr

61

C Hn. 1

C Hn. 2

Hpschd.

Vln. I

Vln. II

Vla.

Vc.

6

4

3

4

Detailed description: This page of the musical score (page 16) features seven staves. The top two staves are for C Horn 1 and C Horn 2, both in treble clef with a key signature of two flats (B-flat and E-flat). The Harpsichord part consists of two staves, with the right hand in treble clef and the left hand in bass clef. The Violin I and Violin II parts are in treble clef. The Viola part is in bass clef and contains rests. The Violoncello part is in bass clef. The score begins at measure 61. The C Horns and Violoncello play a rhythmic pattern of eighth notes. The Harpsichord provides harmonic support with chords and a bass line. The Violins play a melodic line with some rests. The Viola is silent. Fingering numbers (6, 4, 3, 4) are indicated below the cello staff.

64

C Hn. 1

C Hn. 2

Hpschd.

64

5

6

Vln. I *tutti*

Vln. II *tutti*

Vla.

Vc.

Detailed description: This page of the musical score, page 17, covers measures 64 through 69. It features seven staves: C Horn 1, C Horn 2, Harpsichord (Hpschd.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature is E-flat major (three flats). The C Horn parts play a melodic line with some rests. The Harpsichord part has a treble and bass staff, with a triplet of eighth notes in the bass staff at measure 65 and a sixteenth-note figure in the bass staff at measure 69. The Violin I and II parts play a rhythmic eighth-note pattern in the first two measures, then move to a more melodic line. The Viola and Violoncello parts provide harmonic support with sustained notes and moving lines. The word 'tutti' is written above the Violin I and II staves at measure 65. The page number '64' is written at the start of each staff.

70

C Hn. 1

C Hn. 2

Hpschd.

70

Vln. I

Vln. II

Vla.

Vc.

70

9 8

7 6

5 6

6

4 2 6

tr

tr

tr

tr

77

C Hn. 1

C Hn. 2

Hpschd.

77

Vln. I

Vln. II

Vla.

Vc.

6

2/4

2/4

2/4

2/4

2/4

2/4

2/4

2. Allegro

81

C Hn. 1

C Hn. 2

Hpschd.

Vln. I

Vln. II

Vla.

Vc.

6

6

6

84

C Hn. 1

C Hn. 2

Hpschd.

6

6

6

6

6

84

Vln. I

Vln. II

Vla.

Vc.

tr

tr

tr

tr

tr

tr

90

C Hn. 1

C Hn. 2

Hpschd.

5 6 6 5

Vln. I

Vln. II

Vla.

Vc.

Detailed description of the musical score: This page of the score, numbered 22, contains measures 1 through 5 of the section. The tempo is marked '90'. The key signature consists of two flats (B-flat and E-flat). The score is arranged in a system with seven staves: C Horn 1, C Horn 2, Harpsichord (Hpschd.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The C Horn parts play a melodic line with eighth notes and quarter notes. The Harpsichord part provides harmonic support with chords and moving lines in both hands. The Violin I part features a prominent sixteenth-note figure. The Violin II, Viola, and Violoncello parts provide a steady accompaniment with eighth and quarter notes. The page concludes with a double bar line and repeat signs at the end of measure 5.

95

C Hn. 1

p *f* *tr*

C Hn. 2

p *f*

Hpschd.

p *f*

6 5 6 5 6 6 6 5 3

Vln. I

p *f* *tr*

Vln. II

p *f*

Vla.

p *f*

Vc.

p *f*

101

C Hn. 1

C Hn. 2

Hpschd.

101

Vln. I

Vln. II

Vla.

Vc.

solo

solo

Detailed description: This is a page of a musical score for a concerto in E-flat major by Georg Philipp Telemann. The page is numbered 24 at the top. The score is for measures 101 through 106. The instruments are C Horn 1, C Horn 2, Harpsichord, Violin I, Violin II, Viola, and Violoncello. The key signature has two flats (B-flat and E-flat). The time signature is 3/4. The C Horn 1 part has a melodic line with eighth-note patterns. The C Horn 2 part has a more rhythmic accompaniment. The Harpsichord part provides harmonic support with chords and single notes. The string parts (Violin I, Violin II, Viola, and Violoncello) are mostly silent, with some entries in measures 105 and 106, where the Violin I and II parts are marked 'solo'. The page number '101' is written above the first measure of each staff.

108

C Hn. 1

C Hn. 2

Hpschd.

108

Vln. I

Vln. II

Vla.

Vc.

108

Detailed description: This page of the musical score, page 25, contains measures 108 through 112. It features seven staves: C Horn 1, C Horn 2, Harpsichord (Hpschd.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature is E-flat major (three flats) and the time signature is 3/4. The C Horn parts play a rhythmic pattern of eighth notes with rests. The Harpsichord part consists of chords in the right hand and a simple bass line in the left hand. The Violin I and II parts play a melodic line with sixteenth-note runs and slurs. The Viola and Violoncello parts play a simple bass line with eighth notes and rests.

113

C Hn. 1

C Hn. 2

Hpschd.

113

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This page of the musical score, page 26, contains measures 113 through 116. The key signature is E-flat major (three flats). The score is arranged in a system with seven staves. The top two staves are for C Horn 1 and C Horn 2, both in treble clef. The Harpsichord part is on the next two staves, with a grand staff (treble and bass clefs). The Violin I and Violin II parts are on the next two staves, both in treble clef. The Viola part is on the next staff, in bass clef. The Violoncello part is on the bottom staff, in bass clef. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Harpsichord part consists of chords and single notes. The Violin I and II parts play a melodic line with slurs and accents. The Viola and Violoncello parts provide a steady bass line.

117

C Hn. 1

C Hn. 2

Hpschd.

117

Vln. I

Vln. II

Vla.

Vc.

tutti

tutti

6 6

Detailed description: This page of the musical score, page 27, contains measures 117 through 120. It features seven staves: C Horn 1, C Horn 2, Harpsichord (Hpschd.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature is E-flat major (three flats) and the time signature is common time (C). The C Horn parts play a rhythmic pattern of eighth and quarter notes. The Harpsichord part provides harmonic support with chords and a bass line. The Violin I and II parts play a melodic line with slurs and accents, marked *tutti* starting in measure 119. The Viola and Violoncello parts provide a steady bass line. The page number 117 is written above the first measure of each system. The number '6' appears below the Harpsichord staff in measures 119 and 120, likely indicating a fingering or a specific performance instruction.

121

C Hn. 1

C Hn. 2

Hpschd.

6 6 6 6 6 6 7 6 7 6 7 6

121

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This page of the musical score contains seven staves. The top two staves are for C Horn 1 and C Horn 2. The third system is for Harpsichord, with a grand staff (treble and bass clefs) and figured bass notation below the bass line. The bottom three staves are for Violin I, Violin II, and Viola. The bottom-most staff is for Violoncello. The key signature is E-flat major (three flats) and the time signature is 3/4. The page number 121 is written above the first measure of each staff. The Harpsichord part includes figured bass notation: 6 6 6 6 6 6 7 6 7 6 7 6.

126 *tr*

C Hn. 1

C Hn. 2

Hpschd.

126

Vln. I

Vln. II

Vla.

Vc.

126

Detailed description: This page of a musical score for a concerto in E-flat major by Georg Philipp Telemann, page 29, contains measures 126 through 131. The score is arranged in a system with seven staves. The top two staves are for the C Horns (C Hn. 1 and C Hn. 2). The third staff is for the Harpsichord (Hpschd.), with a grand staff. The bottom four staves are for the strings: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature is E-flat major (three flats). The time signature is not explicitly shown but is common time. Measure 126 begins with a trill (tr) in the first horn part. The string parts play a rhythmic accompaniment of eighth notes. The harpsichord part provides harmonic support with chords and single notes. Measures 127-131 show the continuation of these parts, with the horns playing more complex melodic lines and the strings maintaining their accompaniment.

132

C Hn. 1

C Hn. 2

Hpschd.

Vln. I

Vln. II

Vla.

Vc.

1. 2.

6 6 5 6 4 4

Detailed description: This page of the musical score, page 30, contains measures 132 through 137. It features seven staves: C Horn 1, C Horn 2, Harpsichord, Violin I, Violin II, Viola, and Violoncello. The key signature is E-flat major (three flats) and the time signature is 3/4. The horn parts have a first ending (1.) and a second ending (2.) marked with a double bar line and repeat dots. The harpsichord part includes figured bass notation (6, 6, 5, 6, 4, 4) under the bass line. The string parts (Violin I, Violin II, Viola, and Violoncello) provide harmonic support with various rhythmic patterns.

139

C Hn. 1

C Hn. 2

Hpschd.

Vln. I

Vln. II

Vla.

Vc.

pp

tr

pp

pp

pp

4 4 5 4 4 5 4 4 6 5 6 4

145

C Hn. 1

C Hn. 2

Hpschd.

Vln. I

Vln. II

Vla.

Vc.

f

f

f

f

f

f

f

f

f

5

6

6

tr

solo

solo

150

C Hn. 1

C Hn. 2

150

Hpschd.

6 4 6 6

150

Vln. I *tutti*

Vln. II *tutti*

Vla.

Vc.

155

C Hn. 1

C Hn. 2

Hpschd.

155

Vln. I

Vln. II

Vla.

Vc.

6

6

6

6

Detailed description: This page of the musical score, page 34, contains measures 155 through 160. It features seven staves: C Horn 1, C Horn 2, Harpsichord (Hpschd.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature is E-flat major (three flats). The C Horn parts (1 and 2) are mostly silent, with some activity in measures 158-160. The Harpsichord part consists of chords and arpeggiated figures. The Violin I part has a busy melodic line with many sixteenth notes. The Violin II, Viola, and Violoncello parts provide harmonic support with sustained notes and simple rhythmic patterns. The page number '155' is written above the first measure of each staff.

161

C Hn. 1

C Hn. 2

Hpschd.

Vln. I

Vln. II

Vla.

Vc.

tr

3

3

Detailed description: This page of the musical score, page 35, contains measures 161 through 168. The score is for a concerto in E-flat major by Georg Philipp Telemann. It features seven staves: C Horn 1, C Horn 2, Harpsichord, Violin I, Violin II, Viola, and Violoncello. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The C Horn 1 part has a trill (tr) in measure 167. The Harpsichord part has triplets in measures 167 and 168. The Violin I part has a complex sixteenth-note passage in measure 168. The Viola and Violoncello parts have similar rhythmic patterns in the final measure.

173

C Hn. 1 *f*

C Hn. 2 *f*

Hpschd. *f*

6/5 6/7 5/6

Vln. I *f* solo

Vln. II *f* solo

Vla. *f*

Vc. *f*

178

C Hn. 1

C Hn. 2

Hpschd.

178

Vln. I

Vln. II

Vla.

Vc.

178

Detailed description: This page of the musical score contains seven staves. The top two staves are for C Horn 1 and C Horn 2, both in treble clef. The Harpsichord part consists of two staves, treble and bass clef. The Violin I and Violin II parts are in treble clef, featuring sixteenth-note patterns with slurs. The Viola part is in bass clef and contains rests. The Violoncello part is in bass clef. The key signature is E-flat major (three flats) and the time signature is 3/4. The page number 178 is indicated at the start of each staff.

182

C Hn. 1

C Hn. 2

182

Hpschd.

182

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This page of the musical score, page 39, contains measures 182 through 185. The score is for a concerto in E-flat major by Georg Philipp Telemann. It features seven staves: C Horn 1, C Horn 2, Harpsichord (Hpschd.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The C Horn parts play a rhythmic pattern of quarter notes with a grace note. The Harpsichord part consists of chords and single notes. The Violin I and II parts play a melodic line with slurs and accents. The Viola part is mostly rests. The Violoncello part plays a simple bass line. The page number 182 is written above the first measure of each staff.

186

C Hn. 1

C Hn. 2

Hpschd.

186

Vln. I

Vln. II

Vla.

Vc.

tr

tutti

tutti

5

6 6

191

C Hn. 1

C Hn. 2

Hpschd.

Vln. I

Vln. II

Vla.

Vc.

6

6

6

tr

Detailed description: This page of the musical score, page 41, contains measures 191 through 196. The score is for a concerto in E-flat major by Georg Philipp Telemann. It features seven staves: C Horn 1, C Horn 2, Harpsichord, Violin I, Violin II, Viola, and Violoncello. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The C Horn 1 part begins with a trill (tr) in measure 191. The Harpsichord part includes figured bass notation with the number '6' appearing in measures 191, 192, and 193. The Violin I part has a rapid sixteenth-note passage in measure 191. The Viola and Violoncello parts have similar rhythmic patterns in the first few measures. The score concludes with rests in measures 194, 195, and 196 for all instruments.

197

C Hn. 1

C Hn. 2

Hpschd.

197

Vln. I

Vln. II

Vla.

Vc.

1. 2.

1. 2.

1. 2.

1. 2.

1. 2.

1. 2.

1. 2.

202 **3. Grave**

C Hn. 1

C Hn. 2

Hpschd.

Vln. I

Vln. II

Vla.

Vc.

6/4 6 6

solo tutti tutti solo

207

C Hn. 1

C Hn. 2

Hpschd.

207

Vln. I

Vln. II

Vla.

Vc.

6

6

6

3

solo

tutti

tutti

Detailed description: This page of the musical score for Telemann's Concerto in E-flat Major, page 44, covers measures 207 to 210. The score is arranged in a system with seven staves. The top two staves are for the C Horns (Horn 1 and Horn 2), both in treble clef with a key signature of two flats. The Harpsichord (Hpschd.) part is in grand staff (treble and bass clefs). The Violin I (Vln. I) and Violin II (Vln. II) parts are in treble clef. The Viola (Vla.) part is in alto clef. The Violoncello (Vc.) part is in bass clef. The key signature is E-flat major (two flats). The time signature is 3/4. The score is divided into three measures. In the first measure, the horns play whole rests, the harpsichord plays chords, and the violins play eighth notes. The second measure continues with similar patterns. The third measure features a change in dynamics, with 'tutti' markings above the violin parts and a change in the harpsichord's accompaniment. The page number '207' is written above the first measure of each staff.

210

C Hn. 1

C Hn. 2

Hpschd.

210

Vln. I

Vln. II

Vla.

Vc.

210

6/4

solo

tutti

214

C Hn. 1

C Hn. 2

Hpschd.

214

6 6 2 6 2

214 solo tutti solo

Vln. I

Vln. II solo

Vla.

Vc.

Detailed description: This page of the musical score contains six staves. The top two staves are for C Horns 1 and 2, both in treble clef with a key signature of two flats. The third staff is for Harpsichord, with a grand staff (treble and bass clefs). The fourth and fifth staves are for Violin I and Violin II, both in treble clef. The sixth staff is for Violoncello, in bass clef. The key signature is E-flat major (two flats). The score is divided into four measures. The first measure shows the beginning of the section with a measure rest in the horns and a sixteenth-note figure in the cello. The second measure features a half-note chord in the horns and a half-note in the cello. The third measure has a sixteenth-note figure in the first violin and a half-note in the cello. The fourth measure shows a sixteenth-note figure in the second violin and a half-note in the cello. Performance markings include 'solo' and 'tutti' for the violins, and fingerings (6, 2) for the cello.

218

C Hn. 1

C Hn. 2

Hpschd.

218

Vln. I

Vln. II

Vla.

Vc.

6 6 3

tutti

tutti

4 2 2 4 # 4 4

221

C Hn. 1

C Hn. 2

Hpschd.

221

Vln. I

Vln. II

Vla.

Vc.

5 $\frac{1}{2}$

2

6

6

6

6

tr

tr

Detailed description: This is a page of a musical score for a concerto in E-flat major by Georg Philipp Telemann. The page is numbered 48 at the top left. The score is for measures 221-223. The instruments are C Horn 1, C Horn 2, Harpsichord, Violin I, Violin II, Viola, and Violoncello. The key signature has two flats (B-flat and E-flat). The time signature is not explicitly shown but is common time. The C Horn 1 and 2 parts are mostly rests, with some activity in measure 223. The Harpsichord part features a complex texture with chords and arpeggios. The Violin I and II parts have melodic lines with some trills. The Viola and Violoncello parts provide a harmonic foundation with sustained notes and some movement.

224

C Hn. 1

C Hn. 2

Hpschd.

224

Vln. I

Vln. II

Vla.

Vc.

224

6 5

b

6 5

Detailed description: This page of the musical score, page 49, contains measures 224 through 226. The key signature is E-flat major (three flats). The score is arranged in a system with seven staves. The C Horn 1 and C Horn 2 parts are in the top two staves. The Harpsichord part is in the third staff, with a grand staff (treble and bass clefs). The Violin I, Violin II, and Viola parts are in the fourth, fifth, and sixth staves, respectively, and are mostly silent in this section. The Violoncello part is in the seventh staff. The Harpsichord and Violoncello parts provide harmonic support with chords and moving lines. The C Horn parts have melodic lines with rests. The page number 224 is written above the first measure of each staff. The Harpsichord part has figured bass notation (6 5, b, 6 5) below the bass staff. The Viola part has a double bar line at the beginning of the first measure.

227

C Hn. 1

C Hn. 2

Hpschd.

227

Vln. I

227 solo

Vln. II

227 solo

Vla.

Vc.

Detailed description: This page of the musical score, page 50, contains measures 227-229. The key signature is E-flat major (three flats). The score is arranged in a system with seven staves. The C Horn 1 part has rests in all three measures. The C Horn 2 part has a quarter note G4 in measure 227, followed by rests. The Harpsichord part has a half note G4 in the right hand and a half note G3 in the left hand in measure 227, with a half note G4 in the right hand and a half note G3 in the left hand in measure 228, and a half note G4 in the right hand and a half note G3 in the left hand in measure 229. The Violin I and Violin II parts have a 'solo' marking and play a rhythmic eighth-note pattern starting in measure 227. The Viola part has a half note G3 in measure 227, a half note G3 in measure 228, and a half note G3 in measure 229. The Violoncello part has a half note G3 in measure 227, followed by rests.

230

C Hn. 1

C Hn. 2

Hpschd.

230

Vln. I

Vln. II

Vla.

Vc.

6

Detailed description: This page of the musical score, page 51, contains measures 230 through 232. The key signature is E-flat major (three flats). The score is arranged in a system with seven staves. The top two staves are for C Horns 1 and 2, both of which are silent in this section, indicated by a horizontal bar across the staff. The Harpsichord part consists of a simple harmonic accompaniment with quarter and eighth notes in both hands. The Violin I and II parts feature a rhythmic pattern of eighth notes with slurs, and some accidentals (sharps) in measure 232. The Viola and Violoncello parts provide a steady harmonic foundation with quarter notes. A rehearsal mark '6' is placed below the Harpsichord staff at the end of measure 232.

233

C Hn. 1

C Hn. 2

Hpschd.

233

6 6 6 2

Vln. I

tutti solo tutti solo

Vln. II

tutti

Vla.

Vc.

237

C Hn. 1

C Hn. 2

Hpschd.

237

6 2 6 6/3

Vln. I

tutti

Vln. II

solo *tutti*

Vla.

Vc.

241

C Hn. 1

C Hn. 2

Hpschd.

Vln. I

Vln. II

Vla.

Vc.

This page of the musical score contains measures 241 through 244. It features five systems of staves. The first two systems are for Horns (C Hn. 1 and C Hn. 2), both in treble clef and E-flat major. The third system is for Harpsichord (Hpschd.), with a grand staff showing both treble and bass clefs. The fourth system includes Violin I (Vln. I) and Violin II (Vln. II) in treble clef, Viola (Vla.) in alto clef, and Violoncello (Vc.) in bass clef. The score includes various musical notations such as rests, eighth and sixteenth notes, chords, and trills. Fingerings are indicated with numbers 1-6. The key signature has one flat (B-flat) and the time signature is 4/4. The piece concludes with a double bar line and repeat dots in the final measure of each staff.

245 **4. Vivace**

C Hn. 1

C Hn. 2

Hpschd.

Vln. I

Vln. II

Vla.

Vc.

6/5

tr

6/5

248

C Hn. 1

C Hn. 2

248

Hpschd.

248

Vln. I

Vln. II

Vla.

Vc.

6 5 6

6

Detailed description: This is a page of a musical score for a concerto in E-flat major by Georg Philipp Telemann. The page is numbered 56 at the top left. The score is for a full orchestra and harpsichord. It features seven staves: two for C Horns (C Hn. 1 and C Hn. 2), one for Harpsichord (Hpschd.), and four for strings (Violin I, Violin II, Viola, and Violoncello). The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The page number 248 is indicated at the start of each staff. The C Horn parts play a melodic line with some grace notes. The Harpsichord part consists of chords in the right hand and a rhythmic pattern in the left hand. The string parts provide harmonic support with various rhythmic figures. The bottom of the page shows some fingering numbers (6, 5, 6) under the C Horn 2 part.

251

C Hn. 1

C Hn. 2

251

Hpschd.

251

Vln. I

Vln. II

Vla.

Vc.

6

6

6

6

Detailed description: This is a page of a musical score for a concerto in E-flat major by Georg Philipp Telemann. The page is numbered 57 in the top right corner. The score is for measures 251-253. The instruments are C Horn 1, C Horn 2, Harpsichord, Violin I, Violin II, Viola, and Violoncello. The key signature has two flats (B-flat and E-flat). The time signature is not explicitly shown but is common time. The C Horn 1 part starts with a half note G3, followed by a half note G3, and then a quarter note G3. The C Horn 2 part starts with a quarter note G3, followed by a quarter note A3, a quarter note B3, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F3, a quarter note E3, a quarter note D3, a quarter note C3, a quarter note B2, a quarter note A2, a quarter note G2, and a quarter note F2. The Harpsichord part has a treble and bass staff. The treble staff starts with a half note G3, followed by a half note G3, and then a quarter note G3. The bass staff starts with a half note G2, followed by a half note G2, and then a quarter note G2. The Violin I part starts with a quarter note G3, followed by a quarter note A3, a quarter note B3, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F3, a quarter note E3, a quarter note D3, a quarter note C3, a quarter note B2, a quarter note A2, a quarter note G2, and a quarter note F2. The Violin II part starts with a quarter note G3, followed by a quarter note A3, a quarter note B3, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F3, a quarter note E3, a quarter note D3, a quarter note C3, a quarter note B2, a quarter note A2, a quarter note G2, and a quarter note F2. The Viola part starts with a quarter note G3, followed by a quarter note A3, a quarter note B3, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F3, a quarter note E3, a quarter note D3, a quarter note C3, a quarter note B2, a quarter note A2, a quarter note G2, and a quarter note F2. The Violoncello part starts with a half note G2, followed by a half note G2, and then a quarter note G2. There are six fingerings marked with the number '6' in the Harpsichord and Violoncello parts.

254

C Hn. 1

C Hn. 2

254

Hpschd.

254

Vln. I

Vln. II

Vla.

Vc.

7/2 5 6/4 5/3

Detailed description: This page of the musical score contains seven staves. The top two staves are for C Horns 1 and 2, both in treble clef with a key signature of two flats. The Harpsichord part consists of two staves, treble and bass clef. The Violin I and II parts are in treble clef. The Viola part is in alto clef. The Violoncello part is in bass clef. The score is divided into three measures. The first measure shows the beginning of the piece with various rhythmic patterns. The second measure continues the melodic and harmonic development. The third measure features a complex chordal structure with figured bass notation (7/2, 5, 6/4, 5/3) under the cello part, indicating specific fingerings or voicings. The page number 254 is printed at the start of each staff.

257

C Hn. 1

C Hn. 2

Hpschd.

257

Vln. I

Vln. II

Vla.

Vc.

solo

solo

6/5 6/4 5/3 9/7 6/3 6/4 5/3 6/5

Detailed description: This is a page of a musical score for a concerto in E-flat major by Georg Philipp Telemann. The page is numbered 59 at the top right. The score is for measures 257-259. The instruments are C Horn 1, C Horn 2, Harpsichord, Violin I, Violin II, Viola, and Violoncello. The key signature has two flats (B-flat and E-flat). The time signature is not explicitly shown but is 3/4. The C Horn parts play a melodic line with some rests. The Harpsichord part has a rhythmic accompaniment with figured bass notation: 6/5, 6/4, 5/3, 9/7, 6/3, 6/4, 5/3, 6/5. The Violin I and II parts have a 'solo' marking and play a melodic line with some rests. The Viola part is silent. The Violoncello part has a rhythmic accompaniment similar to the Harpsichord.

260

C Hn. 1

C Hn. 2

Hpschd.

Vln. I *simile*

Vln. II *simile*

Vla.

Vc.

262

C Hn. 1

C Hn. 2

262

Hpschd.

5
3

262

Vln. I *tutti*

Vln. II *tutti*

Vla.

Vc.

264

C Hn. 1

C Hn. 2

Hpschd.

264

Vln. I

Vln. II

Vla.

Vc.

6 4 4 6

Detailed description: This page of the musical score contains seven staves. The top two staves are for C Horn 1 and C Horn 2, both in treble clef. The Harpsichord part is split into two staves, with the right hand in treble clef and the left hand in bass clef. The Violin I and Violin II parts are in treble clef. The Viola part is in alto clef. The Violoncello part is in bass clef. The key signature is E-flat major (three flats). The time signature is not explicitly shown but is 3/4. The page number 264 is written above the first measure of each staff. The Harpsichord left hand has fingerings 6, 4, 4, 6 written below it. The score is divided into two measures by a vertical bar line.

266

C Hn. 1

C Hn. 2

Hpschd.

266

Vln. I

Vln. II

Vla.

Vc.

6 6 6

solo

solo

Detailed description: This page of a musical score for a concerto in E-flat major by Georg Philipp Telemann, page 63, contains measures 266 through 268. The score is arranged in a system with seven staves. The top two staves are for C Horn 1 and C Horn 2. The third staff is for Harpsichord, with a grand staff (treble and bass clefs). The bottom four staves are for Violin I, Violin II, Viola, and Violoncello. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. Measure 266 begins with a treble clef and a key signature of two flats. The harpsichord part features a complex texture with sixteenth-note patterns in the right hand and a steady eighth-note bass line. The strings provide harmonic support, with the violins and violas playing melodic lines and the cellos and basses playing a rhythmic accompaniment. The word 'solo' is written above the Violin I and Violin II staves in measure 268. The page number '266' is printed at the start of each staff.

268

C Hn. 1

C Hn. 2

Hpschd.

268

Vln. I

Vln. II

Vla.

Vc.

f

tutti

f

tutti

271

C Hn. 1

C Hn. 2

Hpschd.

Vln. I

Vln. II

Vla.

Vc.

1.

6 6 6

Detailed description: This page of the musical score contains measures 271, 272, and 273. The key signature is E-flat major (three flats). The score is arranged in a system with seven staves. The C Horn 1 and C Horn 2 parts are in the upper register. The Harpsichord part consists of a treble and bass staff. The Violin I part features a rapid sixteenth-note passage in measure 271. The Violin II, Viola, and Violoncello parts provide harmonic support. A first ending bracket spans measures 272 and 273, with a '1.' marking above the staff in measure 273. The Harpsichord bass staff includes fingering numbers 6, 6, 6 under measures 271, 272, and 273 respectively.

The image displays a page of a musical score for a concerto in E-flat major by Georg Philipp Telemann. The page is numbered 66 and contains measures 274 through 276. The score is arranged for a chamber ensemble consisting of two C Horns (C Hn. 1 and C Hn. 2), Harpsichord (Hpschd.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.).

Measure 274 begins with a first ending bracketed and marked with a '2.' above it. The C Horns play a melodic line, while the Harpsichord provides harmonic support with chords and moving lines in both hands. The Violin I part features a melodic line with some grace notes, and the Violin II, Viola, and Violoncello parts provide a rhythmic and harmonic foundation. Measure 275 is a repeat of the first ending. Measure 276 is the second ending, which concludes the section. The key signature is E-flat major (three flats), and the time signature is 6/4, indicated by a '6/4' marking below the Harpsichord staff in measure 275.

277

C Hn. 1

C Hn. 2

Hpschd.

277

Vln. I

Vln. II

Vla.

Vc.

6

6

6

6

6

Detailed description: This page of the musical score, page 67, contains measures 277 through 279. The score is for a concerto in E-flat major by Georg Philipp Telemann. It features seven staves: two for C Horns (C Hn. 1 and C Hn. 2), one for Harpsichord (Hpschd.), and four for strings (Violin I, Violin II, Viola, and Violoncello). The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The C Horns play a melodic line starting in measure 278. The Harpsichord provides a rhythmic accompaniment with chords and moving lines in both hands. The strings provide harmonic support with sustained notes and rhythmic patterns. The page number 277 is indicated at the start of each staff. The number '6' appears below the Harpsichord and Violoncello staves, likely indicating a fingering or a specific performance instruction.

280

C Hn. 1

C Hn. 2

Hpschd.

280

Vln. I

Vln. II

Vla.

Vc.

6 6 6 6 5

Detailed description: This page of the musical score contains six staves. The top two staves are for C Horns 1 and 2, both in treble clef with a key signature of two flats. They play a melodic line starting at measure 280. The Harpsichord part is in grand staff (treble and bass clefs), providing harmonic support with chords and a bass line. The string section consists of Violin I, Violin II, Viola, and Violoncello. The Violin I and II parts have melodic lines with some slurs. The Viola and Violoncello parts provide a steady bass accompaniment. The page number 280 is written above the first measure of each staff. Fingering numbers (6, 5) are present in the Harpsichord and Violoncello parts.

283

C Hn. 1

C Hn. 2

Hpschd.

283

Vln. I

Vln. II

Vla.

Vc.

5 6 5 4 5 7

solo

solo

Detailed description: This page of the musical score for Telemann's Concerto in E-flat Major, page 69, contains measures 283 through 285. The score is arranged in a system with seven staves. The top two staves are for the C Horns (Horn 1 and Horn 2), both in treble clef. The Harpsichord (Hpschd.) part is written in grand staff (treble and bass clefs). The Violin I (Vln. I) and Violin II (Vln. II) parts are in treble clef. The Viola (Vla.) part is in alto clef. The Violoncello (Vc.) part is in bass clef. The key signature is E-flat major (two flats). The time signature is 3/4. In measure 283, the Horns play a dotted quarter note followed by an eighth-note triplet. The Harpsichord and Violoncello play a rhythmic pattern of eighth and sixteenth notes. The Violin I and Violin II parts have a more complex melodic line with sixteenth-note runs. In measure 284, the Horns continue their pattern. The Harpsichord and Violoncello have a similar rhythmic pattern. The Violin I and Violin II parts continue their melodic lines. In measure 285, the Horns play a half note. The Harpsichord and Violoncello play a half note. The Violin I and Violin II parts play a sixteenth-note triplet. The word 'solo' is written above the Violin I and Violin II staves in measure 285. Fingerings 5, 6, 5, 4, 5, and 7 are indicated for the Violoncello part in measures 283 and 284.

286

C Hn. 1

C Hn. 2

286

Hpschd.

7 7

286

Vln. I

Vln. II

Vla.

Vc.

tutti

tutti

289

C Hn. 1

C Hn. 2

Hpschd.

289

Vln. I

Vln. II

Vla.

Vc.

289

6 6 5 5

Detailed description: This page of the musical score, page 71, contains measures 289-291. The key signature is E-flat major (three flats). The score is arranged in a system with seven staves. The top two staves are for the C Horns (Horn 1 and Horn 2), both of which are silent in this section, indicated by a horizontal line. The Harpsichord (Hpschd.) part is written in a grand staff with a treble clef and a bass clef. The treble clef part features chords and moving lines, while the bass clef part has a steady eighth-note accompaniment. The Violin I (Vln. I) part has a melodic line with some grace notes. The Violin II (Vln. II) part has a similar melodic line. The Viola (Vla.) part has a steady eighth-note accompaniment. The Violoncello (Vc.) part has a steady eighth-note accompaniment. The page number 289 is written at the beginning of each staff. In the Harpsichord part, there are fingerings '6' and '5' written below the notes in the second and third measures.

292

C Hn. 1

C Hn. 2

Hpschd.

6 8

292

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This page of a musical score for a concerto in E-flat major by Georg Philipp Telemann, page 72, contains measures 292-294. The score is arranged in a system with seven staves. The top two staves are for C Horn 1 and C Horn 2, both in treble clef. The third staff is for Harpsichord, with a grand staff (treble and bass clefs). The bottom four staves are for Violin I, Violin II, Viola, and Violoncello. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The harpsichord part includes a fingering '6 8' under the first measure of the lower staff. The page number '292' is printed at the beginning of each staff.

295

C Hn. 1

C Hn. 2

Hpschd.

295

Vln. I

Vln. II

Vla.

Vc.

9 8 6 5 9 8 6 5

7 3 4 3 7 3 4 3

solo

solo

Detailed description: This page of the musical score, page 73, contains measures 295 through 300. It features seven staves: C Horn 1 and 2, Harpsichord (Hpschd.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature is E-flat major (three flats) and the time signature is 3/4. The C Horn parts play a melodic line with slurs and ties. The Harpsichord part consists of chords in the right hand and a rhythmic accompaniment in the left hand. The Violin I and II parts have a 'solo' marking in measure 299. The Viola part is silent, indicated by a horizontal line. The Violoncello part provides a bass line with rhythmic patterns. The page number '295' is written above the first measure of each staff.

298

C Hn. 1

C Hn. 2

298

Hpschd.

298

Vln. I *tutti*

Vln. II *tutti* *tr*

Vla.

Vc. *6*

301

C Hn. 1

C Hn. 2

301

Hpschd.

6 4 3

301

Vln. I

solo

Vln. II

solo

Vla.

Vc.

Detailed description: This page of the musical score, page 75, contains measures 301-303. The key signature is E-flat major (three flats). The score is arranged in a system with seven staves. The top two staves are for C Horn 1 and C Horn 2, both in treble clef. The third staff is for Harpsichord, with a grand staff (treble and bass clefs). The bottom four staves are for Violin I, Violin II, Viola, and Violoncello. The Violin I and II parts have 'solo' markings above them in measure 303. The Harpsichord part features a complex rhythmic pattern in measure 302, with a '6' below the first measure, a '4' below the second measure, and a '3' below the third measure. The C Horn parts play a melodic line with some rests. The Violoncello part plays a rhythmic accompaniment. The Viola part plays a simple harmonic line. The Violin I part has a melodic line with some rests. The Violin II part has a melodic line with some rests.

304

C Hn. 1

C Hn. 2

Hpschd.

304

Vln. I

Vln. II

Vla.

Vc.

304

tutti

tutti

307

C Hn. 1

C Hn. 2

Hpschd.

307

Vln. I

Vln. II

Vla.

Vc.

6 5 6 5 6

Detailed description: This page of the musical score, page 77, contains measures 307-310. The score is for a concerto in E-flat major by Georg Philipp Telemann. It features seven staves: C Horn 1, C Horn 2, Harpsichord (Hpschd.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The C Horn parts play a rhythmic pattern of quarter notes. The Harpsichord part features a complex texture with chords and arpeggiated figures. The Violin and Viola parts play a melodic line with eighth-note patterns. The Violoncello part provides a steady bass line with eighth-note accompaniment. The page number 307 is indicated at the start of each staff. The Harpsichord part includes fingering numbers 6, 5, 6, 5, 6 in the bass line.

310 *tr*

C Hn. 1

C Hn. 2

Hpschd.

Vln. I

Vln. II

Vla.

Vc.

1. 2.

6 9 6 6

Detailed description: This page of the musical score contains measures 310 through 313. The key signature is E-flat major (three flats). The score is arranged in a system with seven staves. The top two staves are for C Horn 1 and C Horn 2, both in treble clef. The third staff is for Harpsichord, with a grand staff (treble and bass clefs). The bottom four staves are for Violin I, Violin II, Viola, and Violoncello. Measures 310 and 311 are the main body of the music, while measures 312 and 313 are marked as first and second endings. The harpsichord part includes figured bass notation: '6 9 6' under measure 310 and '6' under measure 311. A trill (tr) is indicated above the first note of measure 310 in the C Horn 1 part.