

LE MUSÉE

DES

PIANISTES.

	R. K.		R. K.
Wollenhaupt. op. 7. Souvenir et Salut; Andante et Étude . . .	- 60	Gottschalk. op. 13. Une Pensée amère; Duo de l'opéra JÉRUSALEM.	- 60
Hiller. La Danse des Fantômes . . .	- 70	Albert. op. 50. 1. Larghetto de l'opéra LES VÊPRES SICILIENNES.	- 85
Egghard. op. 27. 1. Les Soirées de Paris; Impromptu . . .	- 40	Schubert, F. Souvenir d'un Songe; Impromptu	- 40
Spindler. Près de la Source; Rêverie.	1 -	John, Ch. op. 33. Chant des Sirènes.	- 60
Lœschhorn. op. 32. Transcription sur IL TROVATORE	1 15	Geiger, C. Kennst du meine Leiden?	- 60
Chopin. op. 28. N° 17. Prélude . . .	- 50	Löschhorn. op. 27. Discours d'Amour; Nocturne	- 85
John, Ch. op. 54. Souvenir de St. Pétersbourg; Mazurka	1 -	Krüger, W. op. 45. O sommo Carlo; Final d' ERNANI	1 -
Langer, F. Marche funèbre	- 85	Bergson. op. 35. Impromptu-Mazurka.	- 70
Beethoven. Allegretto du Quatuor op. 59-	60	Waldmüller. op. 87. Une Fleur de Printemps; Nocturne	- 60
Gottschalk. Le Banjo; Caprice . . .	- 70	Tedesco. Souvenance; 4me Nocturne.	- 60
Lysberg. op. 48. Valse de Concert . .	1 -	Heller. op. 16. Feuillet d'Album . . .	- 30
Schlesinger. Pensée fugitive	- 60	Mendelssohn. op. 35 N° 1. Prélude . .	- 60
Croze. Florita; Moreceau de Salon . .	- 60	Ascher. op. 60. Grand Caprice de Concert sur LA TRAVIATA.	1 15
Wollenhaupt. Grande Marche militaire	- 70	John, Ch. Marche (Pas redoublé). . .	- 85
Fumagalli. Sérénade; Barcarolle . .	- 60	Hoffmann. La Gazelle; Andante élégant.	- 60
Spindler. Immergrün; Pensée fugitive.	- 60	Perrelli, Gennaro. op. 7. Nocturne . .	- 70
Prudent. op. 49. Chanson à boire . .	- 70	Blumenthal. La Caressante; Caprice .	1 15
Herz, H. Andantino du 5me Concerto.	- 70	Egghard. La Rosée de Perles; Impr: .	- 40
Spindler. Waldvöglein; Impromptu . .	- 60	Döhler. Romance sans paroles; op: posth:-	60
Dreyschock. Rastlose Liebe	- 60		
Osborne. «Ah che la morte» et le célèbre Miserere d' IL TROVATORE.	- 70		

Saint-Pétersbourg,
au Magasin **BRANDUS.**

LA ROSÉE DE PERLES.

IMPROMPTU DE SALON

par

JULES EGGHARD.

Op: 34.

Vivo.

PIANO.

p

a tempo.

ritard: - p

8.....

cres: - - - *dim:*

This system contains five measures. The right hand features a continuous sixteenth-note arpeggiated pattern. The left hand plays a series of chords, each marked with an accent (^) above the notes.

8.....

cres: - - - *dim:*

a tempo.

This system contains five measures. The right hand continues with the sixteenth-note arpeggiated pattern. The left hand chords are marked with accents (^) and include a fermata over the final chord.

ritard: - - - *p*

This system contains five measures. The right hand continues with the sixteenth-note arpeggiated pattern. The left hand chords are marked with accents (^) and include a fermata over the final chord.

8.....

cres: - - -

This system contains five measures. The right hand continues with the sixteenth-note arpeggiated pattern. The left hand chords are marked with accents (^) and include a fermata over the final chord.

8.....

dim: - - - *cres:* - - - *dim:*

This system contains five measures. The right hand continues with the sixteenth-note arpeggiated pattern. The left hand chords are marked with accents (^) and include a fermata over the final chord.

a tempo.

8.....
 Treble clef: *p*
 Bass clef: *p*
 Marking: *ritard:*

Treble clef: *cres:*
 Bass clef: *cres:*

Treble clef: *f*
 Bass clef: *fp*
 Marking: *cres:*

8.....
 Treble clef: *ff*
 Bass clef: *ff*
 Marking: *cres:*

8.....
 Treble clef: *fz*
 Bass clef: *p*
 Marking: *fz*