

154.
33.

11

Ork, Bass und General Bass

a

2 Corn: & Selu:

2 Flaut:

2 Hautb:

2 Violin

Viol

2 Cant:

Alt:

Tenor:

Bass:

c.

Continuo.

Du. 2 Adv.

~~1722~~
1722.

Continuo.

Handwritten musical score for Continuo, featuring multiple staves with notes, rests, and performance markings. The score includes the following elements:

- Staff 1:** Starts with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The tempo marking is *Andante*. The first measure contains the handwritten text "Gott luff d. Himmel".
- Staff 2:** Continues the musical notation with various note values and rests.
- Staff 3:** Includes a tempo marking of *adag.* (adagio).
- Staff 4:** Includes a tempo marking of *Ballo.* (Ballet).
- Staff 5:** Includes the text "Gott wahrh." (Gott wahrhaftig).
- Staff 6:** Ends with the word "Capo" followed by a double bar line and a repeat sign.

The manuscript is written in black ink on aged, yellowed paper. It features various musical notations including notes, rests, clefs, and time signatures. There are also several performance markings such as "adag.", "Ballo.", and "Capo". The handwriting is in a cursive style typical of the 17th or 18th century.

Handwritten musical score on aged paper, consisting of 12 staves. The notation includes treble and bass clefs, various note values (quarter, eighth, sixteenth notes), rests, and accidentals (sharps, naturals). The score is annotated with several performance instructions:

- Accomp.* (Accompaniment) written above the first staff.
- Marsch diez der Weiblich* written above the second staff.
- a tempo* written above the eighth staff.
- pp* (pianissimo) written above the sixth and eighth staves.
- fort.* (forte) written above the eighth staff.

The manuscript shows signs of age, including some staining and ink bleed-through from the reverse side. The notation is dense, particularly in the lower staves, with many beamed notes and complex rhythmic patterns.

Zur Freude der uns ist Gedenken

pp.

ad. cap.

Choral Satz

Da Cap. Gedruckt zu Frankfurt

18 5 6 #

45

43

Mus.ms 429/29

Bl. 13 entnommen. Das Blatt gehört zu
Kantate Mus.ms 429/30, es ist das 2.Bl.
der Basso continuo-Stimme.

12.6.74

Bill

Violino. 1.

fondo, soff. w. giuoco

adagio

allegro

rit. catw.

Gott mahn

Capo

Handwritten musical score on aged paper, consisting of 14 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The score is written in a single system across the staves.

Annotations and markings include:

- Viol. Cordin:* (Violin Corda)
- Marsch auf der Hochzeitsfeier* (March for the Wedding)
- 1. pp.* (pianissimo)
- 2. forte* (forte)
- adagio*
- a tempo*
- pp* (pianissimo)
- fort.* (forte)
- pp* (pianissimo)
- f.* (forte)

The score concludes with a double bar line and a final cadence in the 14th staff.



Zug für das erste Element

The image displays a page of handwritten musical notation on aged paper. The page is numbered '15' in the top right corner. The music is written on 15 staves. The first staff begins with a treble clef, a 2/4 time signature, and a key signature of one sharp (F#). The notation is dense and includes various rhythmic values such as eighth and sixteenth notes, as well as rests. There are several accidentals (sharps and naturals) throughout the score. The handwriting is in dark ink and appears to be from the 18th or 19th century. The piece concludes with a double bar line and a fermata-like flourish on the final staff.

Choral.

Largo.
Gott der Herr

Handwritten musical score for a choral piece, consisting of five staves of music. The notation includes a treble clef, a common time signature, and a key signature of one sharp (F#). The music is written in a cursive hand. The second staff has the lyrics "Gott der Herr" written above it. The score ends with a double bar line and a fermata on the final note of the fifth staff.

Violino. 2.

forte, legg. w. primo p.

ad.

alle.

ritto.

ott. meno p.

1. a

1.

Musical notation on a single staff, starting with a treble clef and a common time signature (C).

Sordin.

Musical notation on a single staff, featuring a treble clef and a 3/8 time signature.

Mais sur des violons p.

Musical notation on a single staff, featuring a treble clef and a 3/8 time signature.

Musical notation on a single staff, featuring a treble clef and a 3/8 time signature.

Musical notation on a single staff, featuring a treble clef and a 3/8 time signature.

Musical notation on a single staff, featuring a treble clef and a 3/8 time signature.

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Musical notation on a single staff, featuring a treble clef and a 3/8 time signature.

Musical notation on a single staff, featuring a treble clef and a 3/8 time signature.

Musical notation on a single staff, featuring a treble clef and a 3/8 time signature.

1. m.

Musical notation on a single staff, featuring a treble clef and a 3/8 time signature.

Les four voix

fort.

Musical notation on a single staff, featuring a treble clef and a 3/8 time signature.

fort.

Musical notation on a single staff, featuring a treble clef and a 3/8 time signature.

Musical notation on a single staff, featuring a treble clef and a 3/8 time signature.



Gott für dich und ihr Clementen

A handwritten musical score on aged paper, consisting of 14 staves. The music is written in a single system with a 2/4 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. There are several sharp signs (#) indicating a key signature of one sharp (F#). The score concludes with a double bar line and the word 'Fin.' written in a decorative, cursive hand.

Fin.

Choral. Largo.

Handwritten musical notation on three staves. The first staff begins with a treble clef and a common time signature (C). The second staff has the handwritten instruction "Ganz leicht fort." written above it. The third staff concludes with a double bar line and a decorative flourish. The paper shows signs of age and some faint ghosting of text from the reverse side.

Viola

f *forte* *brist* *u. grand.*

rit. *ritard.*

ritard. *Gott erhalte*

Capric

Viol.ordin:

Musik auf der Violente von...

The musical score is written on 14 staves. It begins with a treble clef and a 3/4 time signature. The first staff contains a melodic line with many eighth notes. The second staff has a handwritten note: "Musik auf der Violente von...". The third staff continues the melodic line. The fourth staff has a double bar line and a new section starting with a common time signature (C) and a dynamic marking of *pp.*. The fifth staff has a key signature change to one sharp (F#) and a dynamic marking of *forte*. The sixth staff continues with a dynamic marking of *pp.*. The seventh staff has a dynamic marking of *fort.* and a tempo marking of *a tempo*. The eighth staff has a dynamic marking of *pp.*. The ninth staff has a dynamic marking of *fort.*. The tenth staff has a dynamic marking of *pp.*. The eleventh staff has a dynamic marking of *pp.*. The twelfth staff has a dynamic marking of *pp.*. The thirteenth staff has a dynamic marking of *pp.*. The fourteenth staff has a dynamic marking of *pp.*. The score ends with a double bar line and a fermata.

Handwritten musical score on aged paper. The notation is dense and includes many beamed notes and accidentals. The fifth staff begins with a double bar line and the word "Faw." written in a cursive hand. The remaining staves contain more musical notation, including some rests and a final flourish on the tenth staff.

Violone

S.

Sehr leicht u. schnell.

adag.

Call.

S.

ritto.
gato u. cant.

Dopo

Sorini.

Maße auf der Schallz. v. r. p.

Handwritten musical score for strings, consisting of 10 staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'pp', 'f', and 'a tempo'.

Fagott

tutti

Der Herr ist unser Gott

Handwritten musical score for bassoon, consisting of 5 staves. The notation includes dynamic markings such as 'tutti', 'Fagott', and 'Kolorne'.

Handwritten musical score for multiple staves. The notation includes various notes, rests, and dynamic markings. Key markings include *tutti*, *pp.*, and *fagot*. The page number *21* is written in the top right corner. The music is written in a system of staves, with some staves starting with clefs and key signatures.

Handwritten musical score for multiple staves. The notation includes various notes, rests, and dynamic markings. Key markings include *Rond.*, *pp.*, and *ad.*. The music is written in a system of staves, with some staves starting with clefs and key signatures.

Violone

22

Subito

Adagio

Allegro moderato

Capo
volte

4. Zug zum Chor mit dem Elementar

ad. Chor. Larg. pp.

Der heilige Geist

The musical score consists of approximately 15 staves. The notation is dense, with many beamed notes and rests. There are several dynamic markings such as 'pp.' and 'ad.'. The piece concludes with a double bar line and the word 'Capo' written in a decorative script. The manuscript shows signs of age, with some ink bleed-through from the reverse side.

4 Flauto

molto

molto

Choral

Largo. Hautbois:

The image shows a handwritten musical score for a Hautbois (oboe) part. It consists of five staves of music. The first staff begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The tempo is marked 'Largo'. The first staff is annotated with 'Largo. Hautbois:' and 'poco più forte'. The second staff has a '+' above it. The third staff has a '+' above it. The fourth staff has an 'x' above it. The fifth staff ends with a large, decorative flourish. The paper is aged and shows some staining.



Flaut:

Hautb: 2

25

A handwritten musical score on aged paper, page 25. The score is written for Flute (Flaut) and Horn (Hautb). The time signature is 2/4. The music is written on ten staves. The notation includes various rhythmic figures, including sixteenth and thirty-second notes, and rests. There are several sharp signs (#) indicating the key signature. The paper shows signs of age, including some staining and wear at the edges. The signature 'L. G. W.' is visible at the bottom right of the page.

Hautb:

Handwritten musical notation for the first system, consisting of four staves of music in treble clef with a common time signature. The notation includes various rhythmic values and accidentals.

Handwritten musical notation for the second system, consisting of ten staves of music in treble clef with a common time signature. The word "Gott" is written above the second staff. The notation includes various rhythmic values and accidentals.

Hautbois 2.

27

all.

Ende Euffl. d. Himmel m.

rit.

all.

Violin: pizzicato:

Gott was uns

Violin.

Handwritten musical notation on a single staff, featuring a treble clef, a common time signature (C), and a key signature of one sharp (F#). The notation includes various note values and rests.

Viol: Sordin:

Handwritten musical notation on a single staff, featuring a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). The notation is characterized by dense, rapid sixteenth-note passages.

marcato *del* *Viol: Sordin:*

Handwritten musical notation on a single staff, featuring a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). The notation continues with dense sixteenth-note passages.

Handwritten musical notation on a single staff, featuring a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). The notation continues with dense sixteenth-note passages.

Handwritten musical notation on a single staff, featuring a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). The notation continues with dense sixteenth-note passages.

Handwritten musical notation on a single staff, featuring a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). The notation continues with dense sixteenth-note passages.

Handwritten musical notation on a single staff, featuring a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). The notation continues with dense sixteenth-note passages.

Handwritten musical notation on a single staff, featuring a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). The notation continues with dense sixteenth-note passages.

Handwritten musical notation on a single staff, featuring a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). The notation continues with dense sixteenth-note passages.

Handl:

Handwritten musical notation on a single staff, featuring a treble clef, a common time signature (C), and a key signature of one sharp (F#). The notation includes various note values and rests.

f

Handwritten musical notation on a single staff, featuring a treble clef, a common time signature (C), and a key signature of one sharp (F#). The notation includes various note values and rests.

Handwritten musical notation on a single staff, featuring a treble clef, a common time signature (C), and a key signature of one sharp (F#). The notation includes various note values and rests.

Handwritten musical notation on a single staff, featuring a treble clef, a common time signature (C), and a key signature of one sharp (F#). The notation includes various note values and rests.

alleg.

Handwritten musical notation on a single staff, featuring a treble clef, a common time signature (C), and a key signature of one sharp (F#). The notation includes various note values and rests.

Flaut: e.

Großmutter und ihr Clementen

Da Capo.

Detailed description: This is a page of handwritten musical notation for a flute part. The score consists of 14 staves. The first staff shows the beginning of the piece with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is written in a cursive hand. The lyrics 'Großmutter und ihr Clementen' are written below the second staff. The piece concludes with a double bar line and the instruction 'Da Capo.' at the bottom right.

Chorh. stantb.
Largo.

Handwritten musical score for a choir, consisting of four staves. The first staff begins with a treble clef and a common time signature (C). The lyrics are written below the notes. The music is in a simple, homophonic style. The lyrics are: "Herr Jesu Christ, du meinst es."

Herr Jesu Christ, du meinst es.

Fagotto.

Gott wahr.

Fagotto

Corn de Basse 1.

And. Luft u. Himmelstausch p.

ad.

Aria fort // Aria fort // Aria fort // Aria fort

Choral.

Gott der Geist der macht p.

Corn de Chasse. 2.

S.
Grave, Euff u. Günde.

Aria tutt. fort. / Aria / Aria
tut. tut. fort.

Chor.
Heu dich dich du magst dich lang.

Tromba.

Handwritten musical score for Tromba, consisting of 14 staves. The score begins with a treble clef and a 4/4 time signature. The music is written in a single system, with various annotations such as '1.', 'ce.', and 'La Cap.' (Coda). The notation includes complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The paper shows signs of age, including staining and foxing.

Canto 1

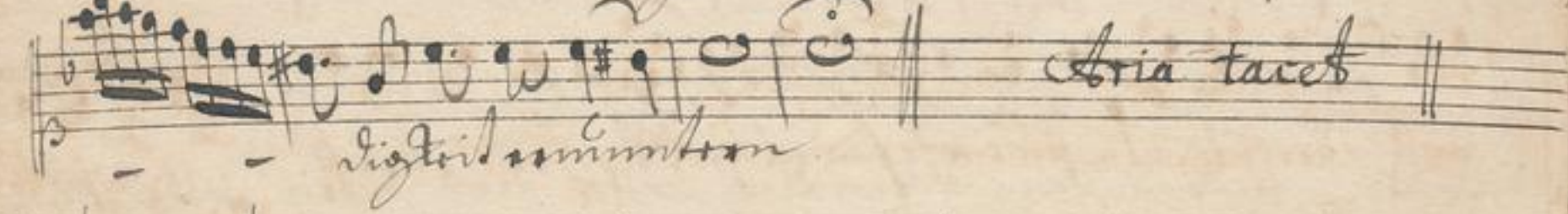
Gode Gode Luft und Himmel tra - gen Gode Luft und
 Himmel tra - gen Mensch - bedunkte bedun - te be
 dunkte bedunkte Deine Taten Deine Taten Deine Taten Gott wird bald im
 Finden Finden Finden Finden Finden Finden Gott wird bald im Finden
 fu - de im fu - de im fu - de im fu - de ma - ch.

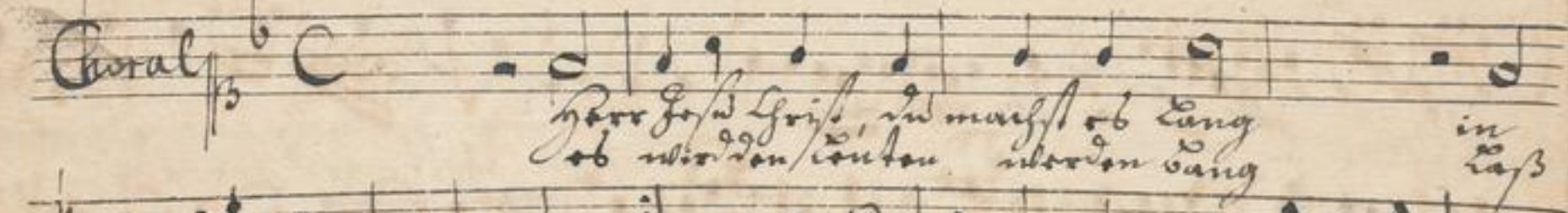
allegro

Aria // Accomp. // Aria //
 tacet // tacet // tacet //
 Ein großer Tag, Ich Lustet große
 Macht, Ich glaub, Ich sinen Hon im stillen kan Ich und erst zwar nicht
 ohne pflichten sehr doch mit Vorsetz mit Lust Laxen gedacht bei dem wir
 bald die Kunst gestillet mer bekand bekand Wacht - mer be - hem
 macht dem kan kein loyde geschehen wann Ich im Himmel gleichant
 flamt won - wann - wann - wann flamt
 Ja wenn sein Loch nicht fällt, Herdant ja - ist Geist kan
 fus bei solchen großen Wundern nicht los - ning durch los - ning durch

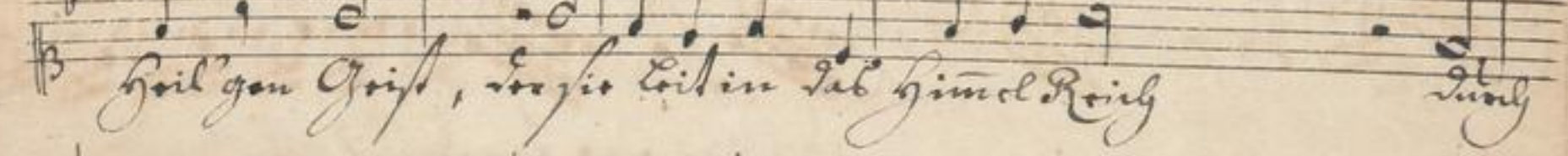
a tempo

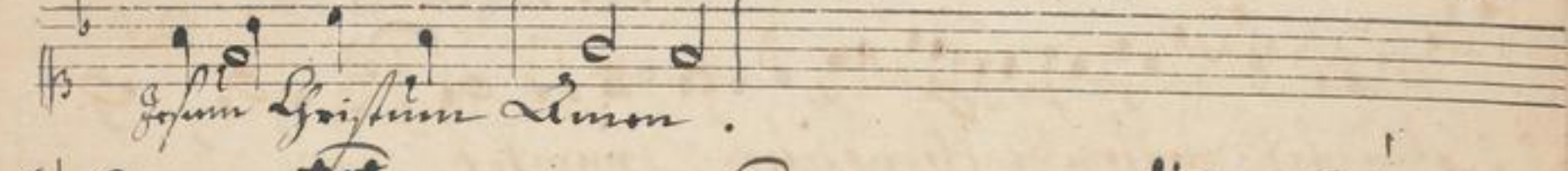

 Ios - ming durch Iosming jannet Iosht jannet Iosht mit Ios -
 Iosht mit Ios -


 Iosht mit Iosht
 Aria tacet


 Choral
 Herr Iosht Geist, du machst ob Lang
 ob wir den Ioshten werden bang in
Iosht


 Ioshten Ioshten Ioshten;
 Iosht Iosht Iosht Ioshten;
 Iosht Ioshten Iosht Ioshten Iosht Ioshten


 Heil'gen Geist, Iosht Ioshten Iosht Ioshten Iosht Ioshten


 Iosht Ioshten Ioshten


 Zerfmal
 Zerfmal


 Zerfmal
 Zerfmal


 Iosht Ioshten Ioshten Ioshten Ioshten Ioshten


 Iosht Ioshten Ioshten Ioshten Ioshten Ioshten

Handwritten musical notation on a five-line staff. The notes are mostly quarter notes and eighth notes. The lyrics below the staff are: "mingelziel mim so sumngelziel krosswindel".

Handwritten musical notation on a five-line staff. The notes include quarter notes, eighth notes, and a sixteenth-note run. The lyrics below the staff are: "niß krosswindel niß mim so sumngelziel krosswindel niß".

Handwritten musical notation on a five-line staff. The notes include quarter notes, eighth notes, and a sixteenth-note run. The lyrics below the staff are: "Zupfmet".

Handwritten musical notation on a five-line staff. The notes include quarter notes, eighth notes, and a sixteenth-note run. The lyrics below the staff are: "Zupfmet".

Handwritten musical notation on a five-line staff. The notes include quarter notes, eighth notes, and a sixteenth-note run. The lyrics below the staff are: "mingelziel mim so - mingelziel krosswindel".

Handwritten musical notation on a five-line staff. The notes include quarter notes, eighth notes, and a sixteenth-note run. The lyrics below the staff are: "niß laß fre Welt und himel fließen laß fre - er".

Handwritten musical notation on a five-line staff. The notes include quarter notes, eighth notes, and a sixteenth-note run. The lyrics below the staff are: "Welt und himel fließen wenn Toben solch Zeiten".

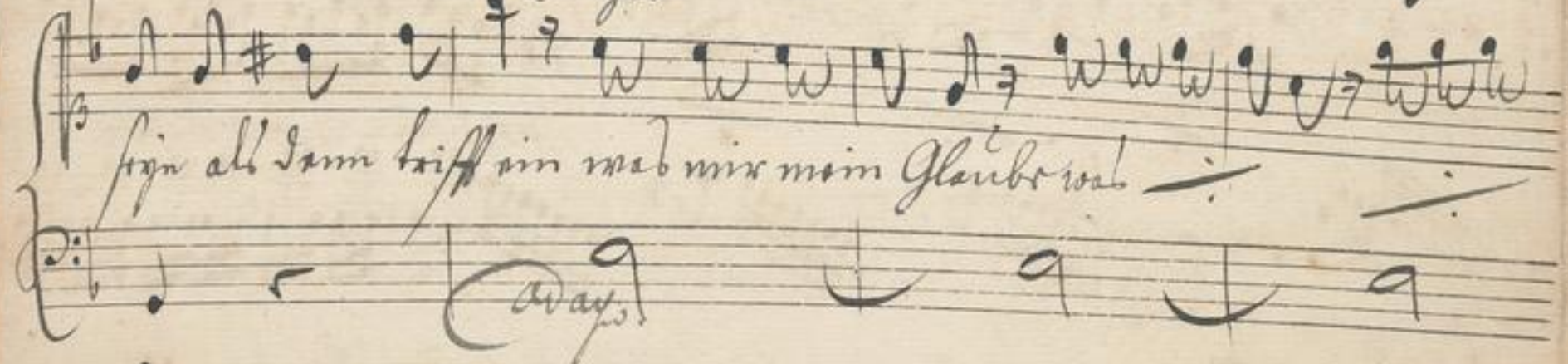
solist Zinsen blühen wenn Troben solist Zinsen solist Zinsen blühen solist



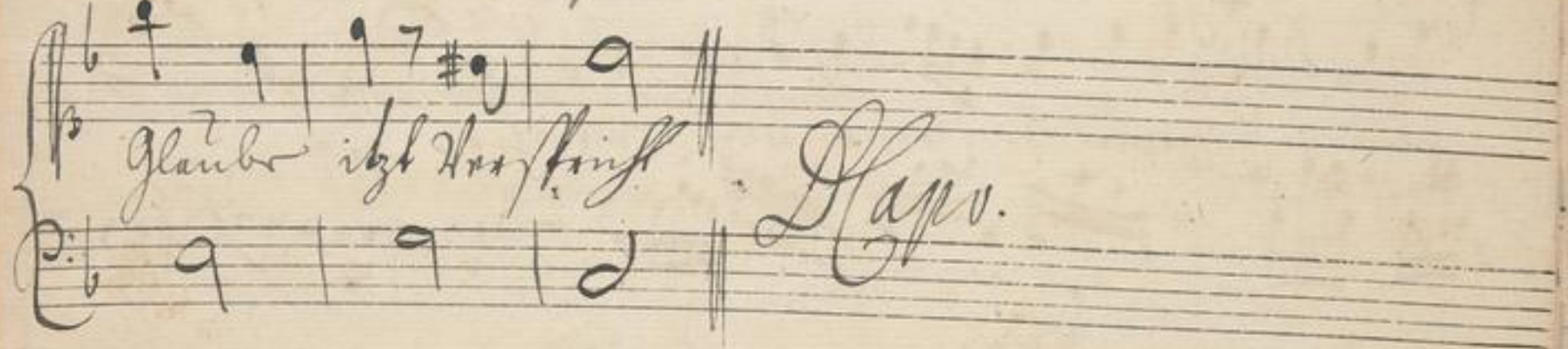
prof- *signatur*
ut. g. d. v. r. j.



adagio
sijn als Sam triff im nach mir mein Glaubewal



adagio
glaube igt Herrstinst. *Capo.*



Choral X

Zeit in die zu gehn ist In Vor Angst und Furchten zu Sonen

bergen, fürcht sie möchten die bedenken

Gria
lacet //

was betend wachst - was be- tünd wachst dem Lande in

hügel gesessen, wann Tod und Furcht gleich und flambt wann

wann - wann - flambt

Jesus Jesu - Jesus Jesu - Jesus Jesu - Jesus Jesu

Leib Jesu Leib Jesu - Leib Jesu Leib Jesu

Leib Jesu Leib Jesu

Gria
lacet

Jesus Jesu Leib Jesu Leib Jesu

Jesus Jesu Leib Jesu Leib Jesu

Jesus Jesu Leib Jesu Leib Jesu

Erde Erde luft und himel kirachen Erde
 luft und himel kirachen Mensch bedencke bedencke beden-
 -cke bedencke bedencke deine Sachen deine Sachen deine Sachen
 deine Sachen Gott wird bald ein Ende ein Ende ein Ende
 - de machen Gott wird bald ein Ende ein Ende bald ein
 Ende ein Ende de machen

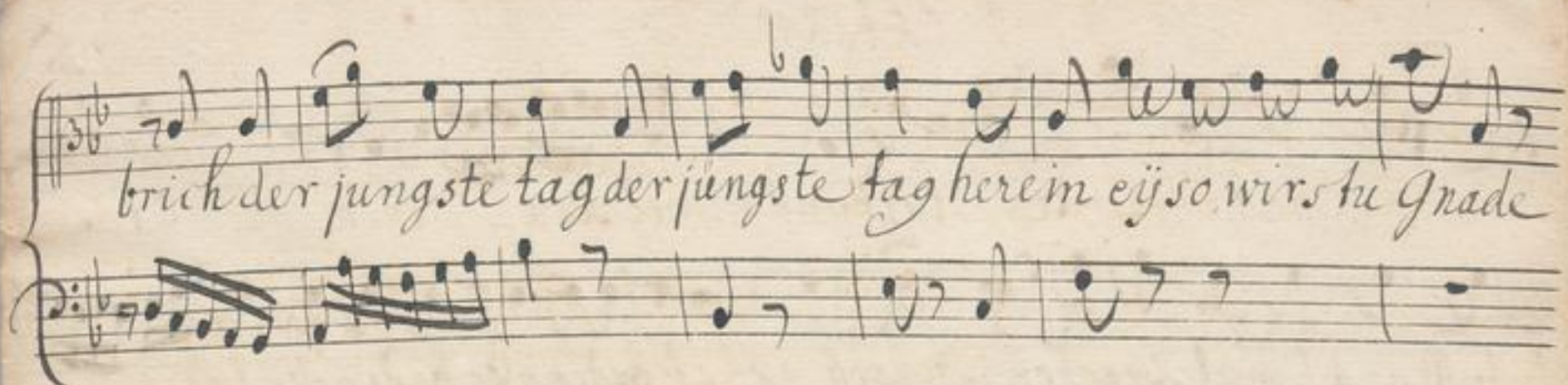
Capo Aria tacet

Accomp. tacet
 mache dich von Wollust rein

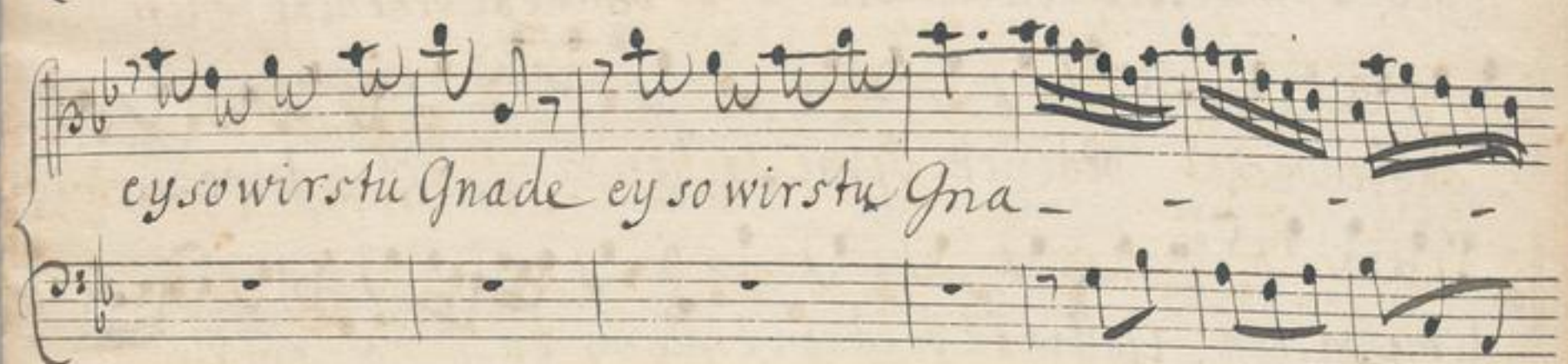
mache dich von lusten rein

von Wollust rein lass die Nah- rungs
 die

nahrungs Grillen schwinden bricht der Jungster tag



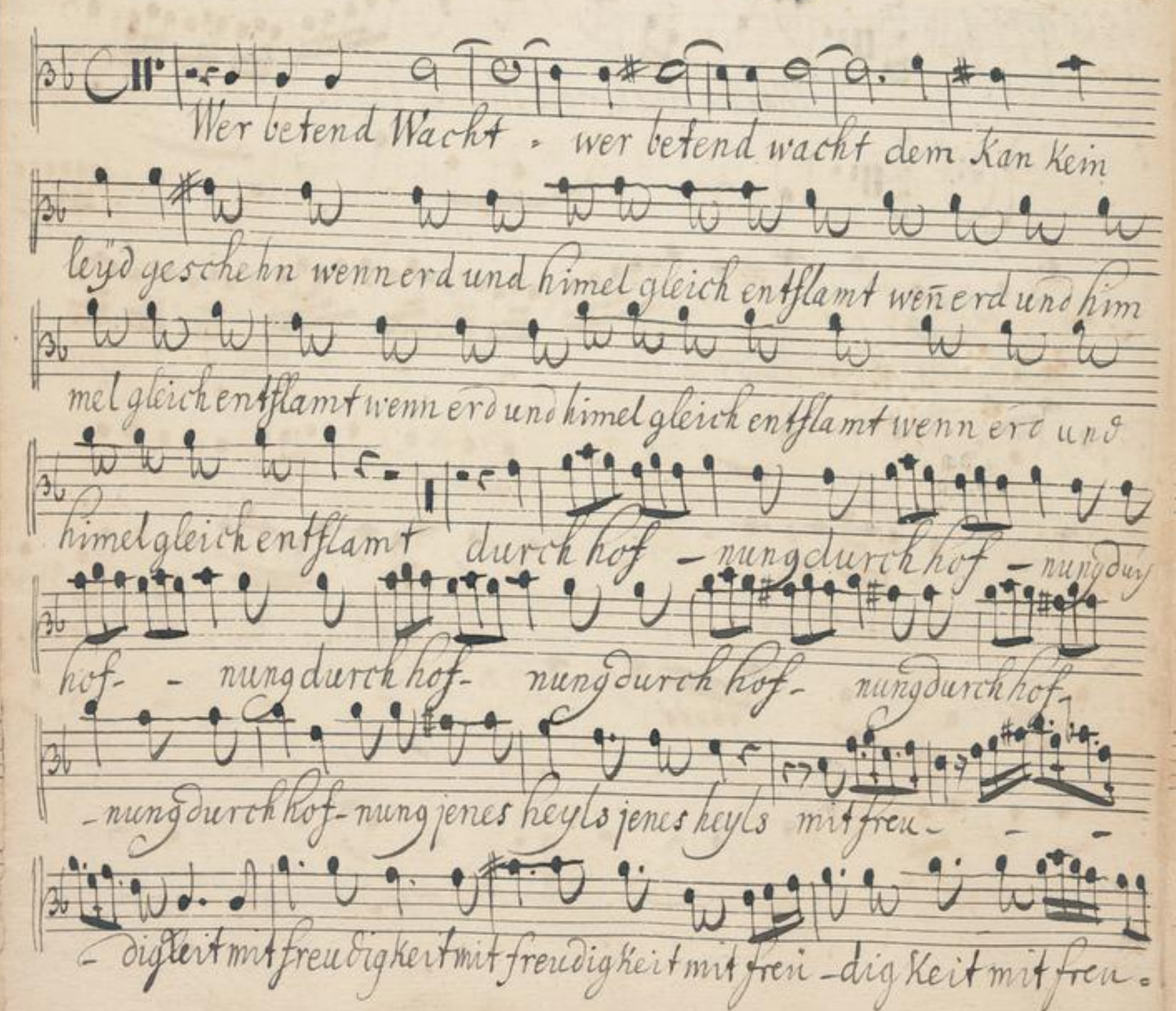
brich der jungste tag der jungste tag herein eysowirstu Gnade



eysowirstu Gnade eysowirstu Gna -



de finden



Wer betend wacht - wer betend wacht dem kan kein
leyd geschehn wenn erd und himel gleich entflamt wenn erd und him
mel gleich entflamt wenn erd und himel gleich entflamt wenn erd und
himmel gleich entflamt durch hof - nung durch hof - nung dur
hof - nung durch hof - nung durch hof - nung durch hof -
nung durch hof - nung jenes heyls jenes heyls mit freu -
digkeit mit freudigkeit mit freudigkeit mit frei - digkeit mit freu -

16

Made
digkeit ermuntern

Aria
tacet

Herr Jesu Christ du machst es lang
Es würden leuten werden bang
in diesen
las sie doch

bösen Tagen
nicht verzagen
Schick ihn den tröster den heiligen

Geist der sie leit in das himelreich durch Jesum

Christum Amen.

in
him
und
ungdu
ren.

Hilgen Geist In se heit en das Himel Reich Jung

Jesus Christus Amen - Jesus Christus Amen -

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Tenore.

Erde - Erden und Himmeltra -

hüllt die Himmeltrauf den Mensch - bedemte - bedem - do be

demte bedemte bedem - do bedemte dem Trauf -

Gott wird bald im Ende sein zu - do sein zu

- do Gott wird bald im Ende bald im zu - do bald im zu -

- Se maßen

Da // *Aria* // *Accomp.* // *Aria* //
tacet // *tacet* // *tacet* //

Was bestand waich - was bestand waich dem kankim heigt ge

sohn wann Erden und Himmel gleich antflammt

flammt

sohn - nimm dich

nimm jannab soicht jannab soicht mit froh -

sohn dich mit



Herr Jesu Christ du mehldest lang in dieser Welt
 du wirst dich nicht ändern lang bey uns verweilen
 Jesu der Tröster der Sünder Geist der sie leit in das Himmelreich durch
 Jesu Christen Amen.

Basso.

Handwritten musical notation for the first staff, including a treble clef, a common time signature, and a key signature of one sharp (F#). The lyrics below the staff are "Lufft und Simel".

Handwritten musical notation for the second staff. The lyrics below the staff are "den Erd lufft und Simel dasen Maniß - bekante be".

Handwritten musical notation for the third staff. The lyrics below the staff are "kante bekante bekant - - do bekante vomo dasen - - vomo".

Handwritten musical notation for the fourth staff. The lyrics below the staff are "dasen Gott wird bald am Ende sein - - er am Ende dasen".

Handwritten musical notation for the fifth staff. The lyrics below the staff are "Gott wird bald am Ende sein - - er am Ende - - er".

Handwritten musical notation for the sixth staff, ending with a double bar line and the word "Capo".

Handwritten musical notation for the seventh staff. The lyrics below the staff are "Gott warnt - auf Simel und Simel auf Simel".

Handwritten musical notation for the eighth staff. The lyrics below the staff are "und Simel da noch die Creatur besteht da".

Handwritten musical notation for the ninth staff. The lyrics below the staff are "Gott warnt - auf Simel und Simel Gott warnt auf".

Handwritten musical notation for the tenth staff. The lyrics below the staff are "Simel und Simel und Simel da noch die Creatur be".

Handwritten musical notation for the eleventh staff. The lyrics below the staff are "steht da noch die Creatur besteht Ihs Glantz - -".

Handwritten musical notation for the twelfth staff. The lyrics below the staff are "- will dich zum Ende locken will dich zum Ende".

Handwritten musical notation for the thirteenth staff. The lyrics below the staff are "den auf wilst du dem auf wilst du".

Handwritten musical notation for the fourteenth staff, including a treble clef and a common time signature.

Herr Jesu Geist, in, may, du lauge, in Jesu bösen
 Erwidern lichten werden buey, laß sich dich nicht
 lagern folgen. Sieht ihm ein Tröster du folgen Geist! Der
 sie hat in das Himmelreich in Jesu Geistum Amen.

wtr
 me
 we
 my
 my
 my