

817

C.1873

À FRANCIS PLANTÉ

Chant DE Poète

FANTASIE

Expressive et Brillante

POUR PIANO

PAR Jules CAZENAUD

Prix: 6^c

Paris, E. GÉRARD et C^{ie} Éditeurs (Anc^{ien} M^{aison} Moitteux)
Boulev. des Capucines, 12, et rue d'Artois, 2.

Clément Ferrand, chez GILLES et CAZENAUD,
N^o de Musique, et d'Instruments.

Propriété de l'Autheur.



N. 10528

CHANT DE POÈTE

Fantaisie expressive et brillante

par **JULES CAZENAUD**

à Francis **PLANTE**

A capriccio.

INTRADA

p *f* *p*

Ped. Ped. Ped. Ped. Ped. Ped.

f *p* *ff*

Ped. Ped. Ped. Ped.

rit *pp*

Ped. Ped. Ped. Ped.

TEMA

mf

Ped. Ped. Ped. Ped.

Ped. Ped. Ped.

espress. rit. Ped. ⊕

Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕

cresc animato Ped. ⊕ Ped. ⊕ Ped. ⊕

cresc Ped. ⊕ Ped. ⊕ Ped. ⊕

rit. Dolce amabile Ped. ⊕ Ped. ⊕

Ped. ⊕

Leggiero e ben cantando

The musical score consists of five systems of two staves each (treble and bass clef). The first system begins with a piano (*p*) dynamic marking. The second system continues the piece. The third system features a piano (*p*) dynamic marking and includes a fermata over a melodic line in the treble clef. The fourth system includes a *cresc.* (crescendo) marking. The fifth system includes a *rit.* (ritardando) marking and ends with a piano (*p*) dynamic marking. Pedal markings, indicated by "Ped." with a circled cross symbol, are placed below the bass staff of each system. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 7/8.

Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕

p *cresc*

Ped. ⊕ Ped. ⊕

cresc *animato*

Ped. ⊕

8

Ped. ⊕ Ped. ⊕ Ped. ⊕

dolce amabile

Ped. ⊕ Ped. ⊕

8

rit

Ped. \diamond

Grandioso

Ped. \diamond

Ped. \diamond

p

Ped. \diamond

pp

Ped. \diamond

G.P. 2572.

Ped. \diamond

7

cresc
rit

p
p
f
Ped. Ped. Ped.

p
rit.
p *ben cantando espres.*
legg:

Ped. Ped.

dim
8 8 8

First system of musical notation, featuring a treble and bass clef. The treble staff contains a complex melodic line with slurs and an '8' marking above a group of notes. The bass staff provides a harmonic accompaniment with slurs.

Second system of musical notation. The treble staff continues the melodic line with slurs and an '8' marking. The bass staff includes dynamic markings: *ff*, *rit*, *dolce*, and *pp*.

Third system of musical notation, showing the continuation of the melodic and harmonic lines in both staves.

Fourth system of musical notation, featuring the treble staff with slurs and '8' markings, and the bass staff with a long horizontal line indicating a sustained or glissando effect.

Fifth system of musical notation, concluding the page with the *animato* marking in the bass staff.

The musical score consists of six systems of piano music, each with a treble and bass staff. The first system includes markings for *cresc.* and *stargando*. The second system includes *rall.*, *s.*, and *ff. grandioso*. The third system includes *Ped.* markings. The fourth system includes *animato*. The fifth system includes *Ped.* markings. The sixth system includes *ff.* and *rit.* markings. The score is written in a key signature of two flats and a 3/4 time signature. The music features complex textures with many sixteenth and thirty-second notes, often beamed together. Pedal markings are used throughout to sustain the harmonic texture.

Con brio piu vivo.

mf

Ped.

f

Ped. Ped.

animato.

Ped. Ped. Ped.

tr

a piacere.

rall

Lento

legato ben cantando

Tempo I^o

Ped. Ped. Ped.

8-
Ped. ⊕

8-
dim
Ped. ⊕ Ped. ⊕

Ped. ⊕ Ped. ⊕ Ped. ⊕

8- 8-
Ped. ⊕ Ped. ⊕

8-
dim
Ped. ⊕

This musical score consists of six systems of piano music. Each system contains a grand staff with a treble and bass clef. The music is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. The notation includes complex rhythmic patterns, often with eighth and sixteenth notes, and various articulations such as accents and slurs. Pedal markings are indicated by 'Ped.' with a diamond symbol and a dashed line showing the duration of the pedal effect. Dynamic markings include *f* (forte), *p* (piano), *animato*, and *cresc* (crescendo). The first system has three pedal markings. The second system starts with a forte dynamic and has one pedal marking. The third system has two pedal markings. The fourth system features a piano dynamic, an *animato* tempo marking, and two pedal markings. The fifth system includes a crescendo marking and one pedal marking. The sixth system has one pedal marking.

ff *lourd*

Ped.

rit dim

p *espress:*

Ped.

Piu vivo con brio

Ped.

p

s

animato

ff

Ped.

