QUATUOR.

I.

J. Raff. Op. 202. II.

Allegro. ♩ = 160.

Violino.

Viola.

Violoncello.

Allegro. ♩ = 160.

Pianoforte.

Stich und Druck der Röder'schen Officin in Leipzig

fp *fp*

legato sempre

ff

ff

ff

cre *scendo*

cre *scendo*

cre *scendo*

cre *scendo*

M

ff sempre

ff sempre

ff sempre

M

ff sempre

mf

mf

N animato

pizz.

pizz.

arco

N animato

B

mf

mf

mf

B

p

p

p

pp

pp

pp

pp

Ped.

*

3

3

3

3

p

mf

f

mf

mf

f

f

Ped.

C

p

C

p

dolce

pp

pp

mf

p

pp

cresc.

cresc.

cresc.

mf

mf

scendo

mf

ff

ff

ff

ff

L

mf

fe marcato

L

fe marcato sempre

Quasi tremolo

fe marcato

fe marcato

D

mf crescendo

mf crescendo

mf crescendo

8

mf crescendo

f

f

f

sul Sol

pp

pp

pp

mf

pp

1.

f

f

1.

f

Ped.

2.

2.

mf

f

p

mf

p

mf

f

p

mf

f

p

f

p

p

K

K

mf

mf

pizz.

J

arco

pizz.

J

arco

arco

E

E

G

G

H

H

cresc.

cresc.

cresc.

cresc.

F

pizz.

pizz.

F

arco

arco

crescendo

crescendo

crescendo

crescendo

mf

mf

crescendo

crescendo

mf

crescendo

mf

crescendo

G

f

f

G

f

f

f

f

p

p

p

mf

f

mf

f

ffz

F

p

5587

H

H

E

ff

ff

ff

ff

Ped.

J

J

8

p

f

C

C

arco

p

arco

p

mf

f

mf

f

mf

f

mf

f

mf

f

p

mf

p

mf

p

mf

f

f

mf

p

mf

p

mf

f

D

mf

p

mf

p

mf

f

D

mf

p

p

mf

f

mf

mf p f mf p pizz. mf f mf f mf

arco

f mf pizz. p pizz. f mf

mf p p

Ped. p Ped.

Ped. Ped.

dolce

pdolce

pp

mf

p

Ped.

A

B

sf

IV.

Allegro. ♩=100.

f *quasi Rec.*

Allegro. ♩=100.

f

f *quasi Rec.*

f *mf*

mf

p

pp

crescendo

mf *pp* *p* *crescendo*

mf *crescendo*

f *ff* K

I

I

p

p

p

pp

mf

mf

mf

mf

mf

p

mf

p

mf

p

Ped.

Ped.

Ped.

H

H

p

p

p

pp

crescendo

f quasi Rec.

f quasi Rec.

f

a Tempo

f

un poco rit.

a Tempo

un poco rit.

20

M

M

f

f

f

20

Ped.

fp

Ped.

Ped.

Ped.

Ped. Ped. Ped.

mf Ped. Ped. Ped.

Ped. Ped. *crescendo* Ped.

Poco ritenuto. Più moto. ♩= 126.

N

p *f* *p* *f*

Poco ritenuto. N Più moto. ♩= 126

f *p dolce* Ped. *f*

G G

pp

f *mf*

f *mf*

f *mf*

II.

Allegro ♩. = 160.

Allegro ♩. = 160.

p legato sempre

A

F

E

E

B

B

C

C

D

D

pizz.

arco

espressivo

D

D

E

E

15

pizz.

arco

pizz.

arco

B

B

crescendo

C

C

III.

Larghetto. ♩ = 92-96.

Larghetto. ♩ = 92-96.

mf

A

mf

A

f

mf

crescendo

f

mf

crescendo

f

mf

f

F

f

f

F

G

mf

p

mf

mf

G

mf

p

p

p

fz

fz

fz

fz

cresc.

8

f

p

f

0

f

f

p

0

p

pp

pp

morendo

pp

morendo

pp

ppp

N

N

pp

pp

pp

p

p

Ped. cre - - - scen - - - do

mf

H

f

H

f

marcato

marcato

marcato

I

marcato

marcato

marcato

mf

f

mf

mf

mf

mf

mf

J

p

fp

fp

p

f

f

J

J

f

f

f

8

8

mf

mf

p

fz

p

fz

p

fz

pizz.

arco

M

pizz.

arco

GadardGoldmarkGouvyGrädenerGriegGrillGrützmacherHalmlHänselHaydnHeidrichHennessyHepworthHéritte-ViardotHermannHerrmannHerzogenbergHeubn
RüferSauzaySchaffnerScharwenkaSchmittScholzSchuberthSconfrinoShieldSimonettiSokolovSpeyerSpindlerSpohrStamitzStanfordStatkowskiStenh
ammarStephensStrebenSvendsenTanéjevTaubertThiériotThernThomasTrulleUdbyeVanhalVeitVerhulstVierling
er-HillerHoffmeisterHofstetter-HofmannHohlfeldHummelHurlstoneHüttenbrennerJadassohnJansaJensenJentsch
JerabekKielKirchnerKlughardtKopylovKörteKrehlKretschmannKreutzerKrommer-KrugKudelskiKuhlaulachner-Leelek
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ReesBrumBungertBuonamiciCarrañoCherubiniChevillardChevalierColeridge-TaylorCramerCuiDareDavidDavidovDessoffDittersdorf
Nowak

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(Prices current 2005)

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Violino.

I.

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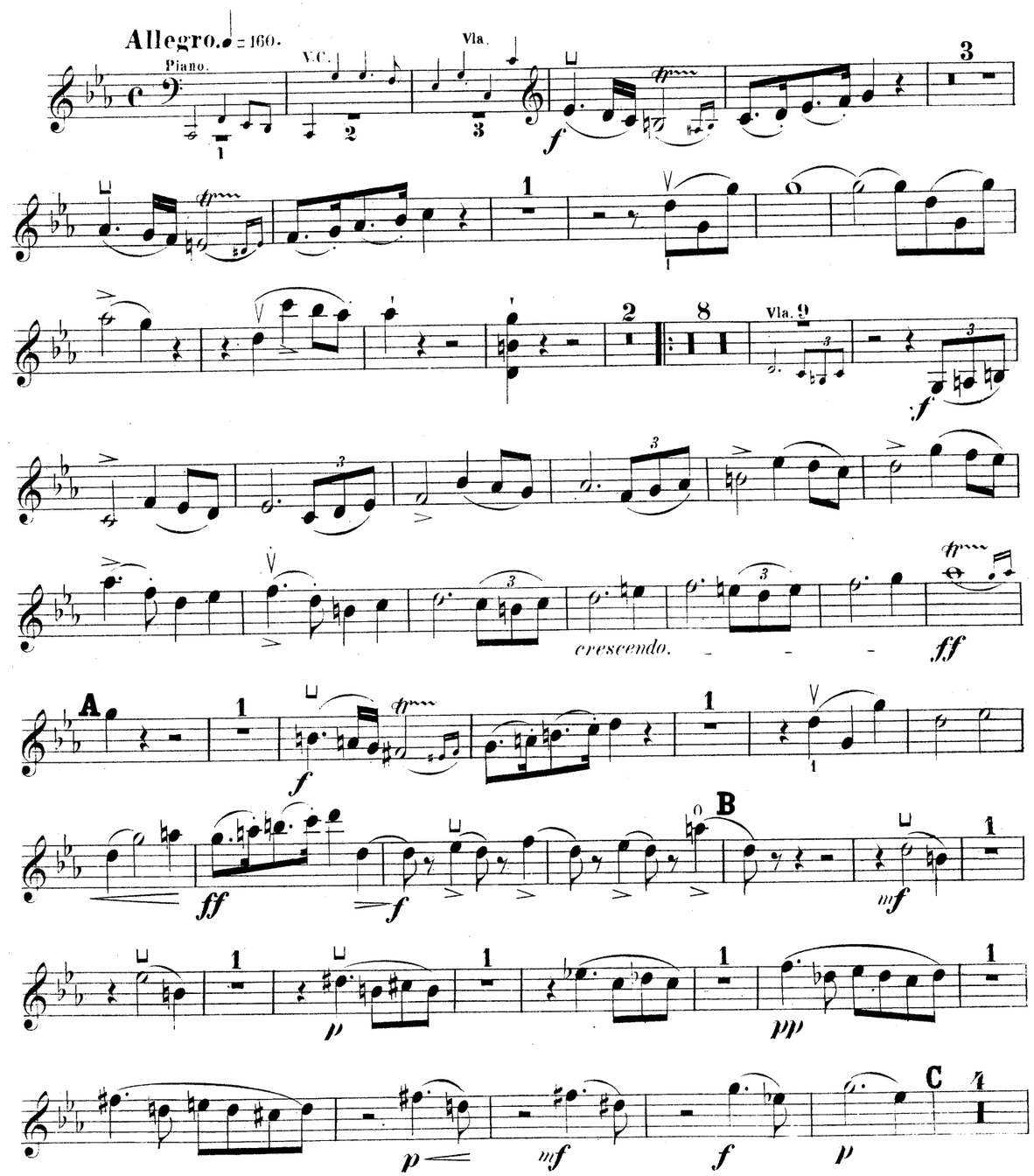

Violino.

p dolce 1 *pp* *p*

pp *crescendo* *mf*

pp *p crescendo* *mf* *crescen-*

do - - - *f* *ff* *f* *fz* *fz*

D

pp crescendo *mf* *crescendo*

sul Sol.

f

1. *f* 1

2. *pp* *fff* *pp* *fff* *pp*

E *p*

F pizz. arco

crescendo mf p

crescendo mf

crescendo G f

H f sempre

mf p

I mf f

ff

J Piano. 8 9 10 p p 9

Vla.

p dolce *pp*

p *pp* *crescendo*

mf *pp* *p crescendo*

mf crescendo *f* K *ff* *f*

fz *fz* *pp*

mf crescendo *f*

sul Sol.

L

pp

crescendo

f

p *mf*

mf *p* *mf* *f* K *mf* *f*

mf *p* *mf*

f *ff* *ff* L 5 *fe marc.*

M *ff sempre* *mf*

animato. *f*

2 N 1 pizz. *p* 1 *mf* *f* *f* *f*

arco *f* *p* 1

mf *f* 0

sul Sol *ff*

Più moto. ♩=136.

II.

Allegro. ♩.=160.

Violino.

B 4 *mf* *crescendo* *f* *p* C 3 *f* *ff* *f* D *mf* *p* 3 *p* *mf* *p* *mf* *p* *mf* E 10 *f* 3 1 12 Piano. 13 14 15 F *f* *mf* *p* G *mf* *p* 23 *p* Via Vell. Piano. Via Vell. H *f* 24 25 26 27 28 29

Violino.

mf *p* *f* *mf* 1 pizz. *p* C 8 arco *p* *mf* *f* *mf* 7 *f* *p* *mf* D *mf* *f* *mf* *p* *mf* *f* E *mf* *p* *pp* *p* *mf* 4 *f*

un poco rit.

Piano.

a tempo

Vla.

IV.

Allegro. ♩= 92.

Piano.

f quasi Rec.

V.C.

rit.

marcato

marcato

pizz.

arco

mf *p* *fz* *p* *fz* *p*

N

sf *p* *pp*

p *f*

O

p *pp* *morendo*

III.

Larghetto. ♩=92-96.

Piano. V.C. Vla.

mf

p *mf*

p *f* C *p*

f *p* D *p*

mf *p* *pp* *mf*

crescendo *f*

pesante

mf *f* *pp*

E *p*

mf *f*

F *pp* *p* *f*

mf

crescendo *f*

mf *p*

G

f *mf* *p* H

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VON

Joachim Raff.

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No. 4749

QUATUOR.

Viola.

I.

J. Raff, Op. 202. II.

Allegro. ♩= 160.

Piano

f

dre

f

ere

secondo.

ff

A

ff

f

B *mf*

pp

mf

f

p

C 4

p *dolce*

pp

crescendo

mf *pp*

p

p *crescendo*

mf *crescendo*

f

D

ff *f*

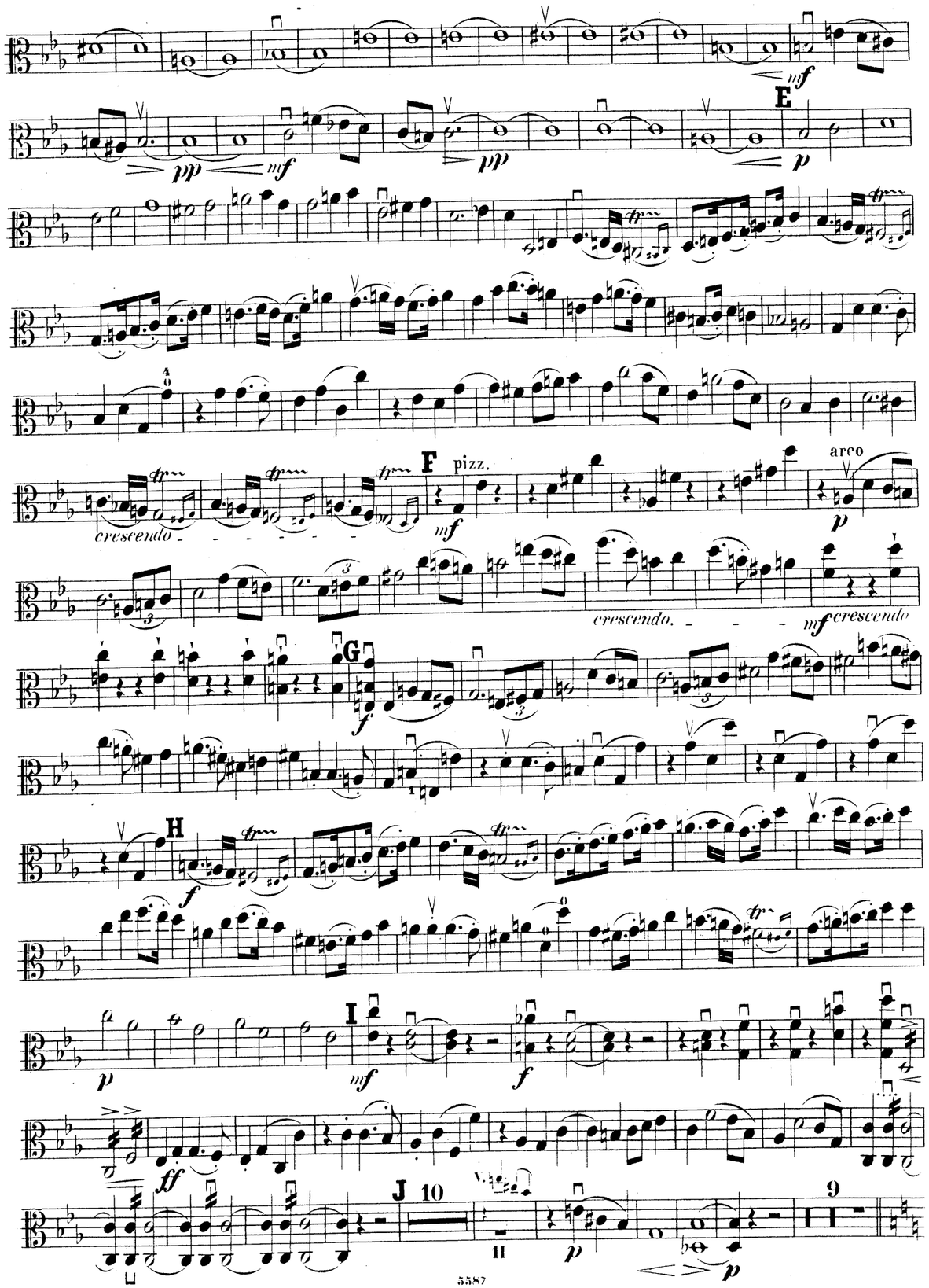
fz *fz*

pp *mf* *crescendo*

f

1. 2.

pp *f* *pp*


E
F
pizz.
arco
crescendo
crescendo.
G
H
I
J 10
11
9

Viola.

Piano

1 2 3 4 2

p dolce

p *pp* *crescendo* *mf*

pp *perescendo* *mf crescendo*

K

f *ff* *f* *f* *f*

pp *mf* *f*

L

pp

mf

p *mf*

M

f

Pocoriten.

Piano

1 2 3 4

Viola.

f *ff* *ff*

L

mf *f e marcato*

ff sempre

M

animato

pizz.

2N1

f *p*

arco pizz. arco

p *f* *f* *p*

p *f* *f*

ff

Viola.

p *p* *pp* *p*

mf *f* *mf* *p*

mf *f* *mf*

f *p* *mf* *f* *mf*

p *mf* *f* *mf* *f*

p *mf*

Più moto. ♩ = 136.

N

p *f* *ff*

II.

Allegro. ♩. = 160

Ve.

A

B

C

D

E

pp *p* *mf*

f *p*

f *p* *f*

ff *f* *mf* *mf*

f *p* *mf* *p* *mf*

p *mf*

Viola.

IV.

Allegro. ♩= 92.

Viol.

Violone.

crescendo

K

L

pizz.

arco

M

N

III.

Larghetto. ♩=92-96.

18 A 15

Violone.

16 17 18 B

mf p

mf mf 1 p

C

mf f p p

2 D

p p espressivo

f p

f mf p mf

pesante

crescendo f

E

p

mf f 1 pp p f

1 1 F

pp mf f

mf

crescendo f

pizz. G

mf mf

crescendo f

H 9 Piano.

mf p 10 11 f Quasi Rec.

Viol. 3 un poco rit. a tempo

4 3 I Violone.

5 6 7

p mf

f ff

mf p mf p 2 2

f pp

J

p f

rit.

mf p mf p pp

gdardGoldmarkGouvyGrädenerGriegGrillGrützmacherHalmHänsellHaydnHeidrichHennessyHepworthHéritte-ViardotHermannHermannHerzogenbergHeubn
RüferSauzaySchaffnerScharwenkaSchmittScholzSchuberthSconfrinoShieldSimonettiSokolovSpeyerSpindlerSpohrStamitzStanfordStatkowskiSteinb
erHillerHoffmeisterHofstetter-HofmannHohlfeldHummelHurlstoneHüttenbrennerJadassohnJansaJensen
ammarStephensStrebensSvendsenTanéjevTaubertThiériotThernThomasThuilleUdbyeVanhalVierlVerhulstVi
JensenJentschJerabekKielKirchnerKlughardtKopylovKörteKrehlKretschmannKreutzerKrommerKrugKudelskiKuhlauLachnerLeeLek
erFinkFuchsGadeGanzGebelGernsheim
TaylorCramontCuiDaraDavidDavidovDessoffDittersdorfDobr
ReinekeReissigerReussRheinbergerRichter-RiemenkiesRimsky-KorsakovRodeRombergRosenhainRubinst
ChevillardChevéCherubiniCherubiniCiconiCorrettaCramerDaquinDiabelliDietzDoppler
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Davidov
Dessoff
Dittersdorf
Dobrzynski
Dont
Dotzauer
Draeseke
Ellerton
Ernst
Esser
Fétis
Fibich
Fink
Fuchs
Gade
Ganz
Gebel
Gernsheim
Grädener
Grieg
Grill
Grützmacher
Halm
Hänsel
Haydn
Heidrich
Hennessy
Hepworth
Héritte-Viardot
Hermann
Herrmann
Herzogenberg
Heuberger
Hiller
Hoffmeister
Hofstetter-Hofmann
Hohlfeld
Hummel
Hurlstone
Hüttenbrenner
Jadassohn
Jansa
Jensen
Jentsch
Jerabek
Kiel
Kirchner
Klughardt
Kopylov
Körte
Krehl
Kretschmann
Kreutzer
Krommer
Krug
Kudelski
Kuhlau
Lachner
Lee
Lekeu
Lübeck
Lindblad
Lindpaintner
Litolff
Liguine
Lux
Maccanm
Carren
Malling
Manns
Mayseder
Mica
Molique
Moja
Moniuszko
Nachez
Kjerulf
Kjerulf
Kjerulf

QUATUOR.

Violoncello.

J. Raff, Op. 202. II.

Allegro. ♩= 160.

Piano

f

f

ff

crescendo

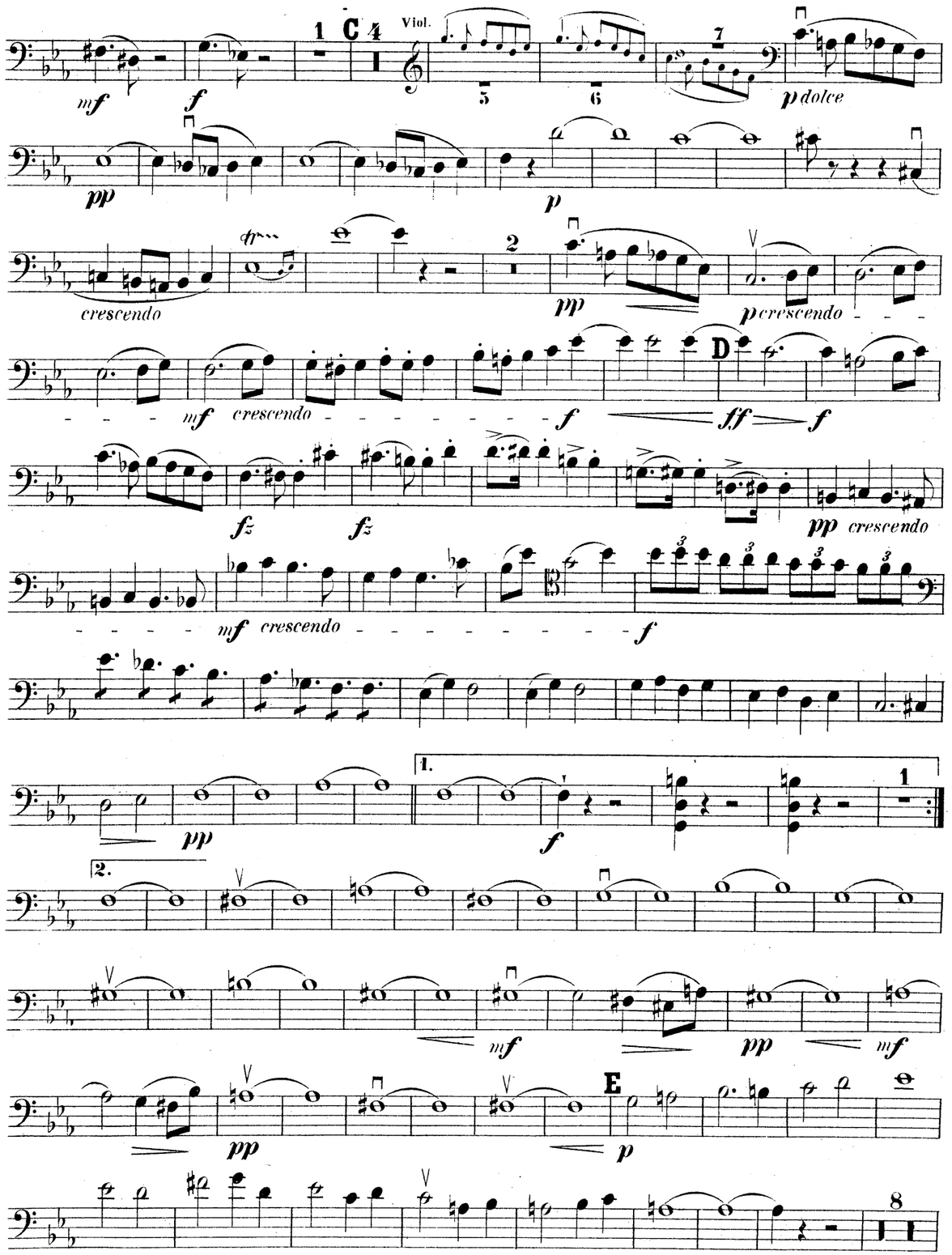
ff

f

mf

p

pp


Viol.
mf
f
p dolce
pp
p
crescendo
pp
p crescendo
mf crescendo
f
ff
f
fz
fz
pp crescendo
mf crescendo
f
pp
pp
1.
f
2.
mf
pp
mf
pp
E
p

Violoncello.

F

crescendo - - - - -

mf

p

crescendo - - -

G

mf crescendo - - - - - -

f

H

mf

f

tr

p

I

mf

1

f

ff

J 10

Viol.

11

12

Vla.

p

p

9

4

Viola.

5

6

Viol.

7

p dolce

p

p

2

crescendo - - - - - -

mf

pp

p crescendo - - - - -

mf crescendo - - - - - - -

f

arco

p

mf

f

8

p

f

4

mf

K

f

mf

f

p

p

mf

f

ff

ff

L

1

f e marcato

M

ff sempre

f

pizz.

N

animato

arco

p

pizz.

f

8

p

f

0

ff

Violoncello.

II.

Allegro ♩. = 160.

Violoncello.

Violoncello.

Piano. *Quasi Recit.* *a tempo* Violine. *un poco rall.* Piano.

mf *p* *f* *ff* *mf* *p* *mf* *mf* *f* *pp* *p* *f* *rit.* *mf* *p* *mf* *p* *pp*

IV.

Allegro. ♩=92-96

Piano. Violine. *quasi Recit.*

f *mf* *mf* *p* *pp* *p* *mf* *p*

Violoncello.

mf *p* Piano. *mf* *f* *mar-*

cato *marcato*

mf *fp* *f* *p* *f* *p* *f* *ff* *mf* *p*

Larghetto. ♩=92-96.

III.

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(Prices current 2005)

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Zwei Quartette

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VON

Joachim Raff.

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