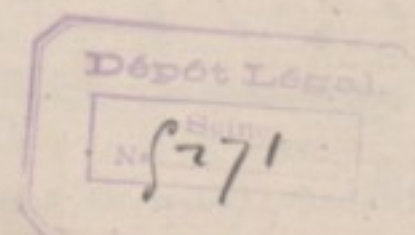


C. 1886



ŒUVRES
DE
ED. CHAVAGNAT

Op. 100	Canzonetta	5!..	Op. 150	Fantaisie Orientale	
Op. 101	Méditation et Scherzo		N° 1	Danse de Bayadères	5!..
	N° 1 Méditation	5!..	N° 2	Réverie Indienne	5!..
	N° 2 Scherzo	6!..	N° 3	Caprice de la Sultane	5!..
	Les Deux réunis	9!..		Les Trois réunis	12!..
Op. 102	Au Clair de la Lune	Fantaisie 7! 50	Op. 152	Grande Fantaisie	Morceau de Concert 9!..
Op. 103	Sur le lac	1 ^{re} Barcarolle 5!..	Op. 154	Caprice Napolitain	6!..
Op. 118	Un Jour de Fête	Petit Ballet Pastoral	Op. 155	Concert du Petit Pâtre	Suite p ^r Piano
	N° 1 Entrée	5!..	Mélancolie	} 1 ^{re} Suite	5!..
	N° 2 Menuet	5!..	Gaieté		} 2 ^{de} Suite
	N° 3 Final	5!..	Espoir		
	Les Trois réunis	12!..	Joyeuseté		
Op. 135	Les Bateliers du Nil	2 ^{me} Barcarolle 5!..		Les Deux Suites réunies	10!..
Op. 138	Arpa	Petite Etude de Salon 5!..	Op. 156	Les Présentations	Menuet 5!..
Op. 139	Pensées fugitives	3 Pièces	Op. 157	Les Épousailles	Petit Ballet Louis XV
	N° 1 Berceuse	5!..	Entrée à la Chapelle	} 1 ^{re} Suite	7! 50
	N° 2 Vieille Ronde	5!..	Les Félicitations		} 2 ^{de} Suite
	N° 3 Minuetto	5!..	La Promenade		
	Les Trois réunis	12!..	La Danse	Chaconne	
Op. 140	Au bord du Ruisseau	Réverie 5!..		Les Deux Suites réunies	12!..
Op. 141	Au bon vieux temps	Marche Villageoise	Op. 158	Deux Mélodies expressives	
	A deux Pianos 4 Mains		N° 1	Mélancolie	5!..
Op. 142	Le Capriccioso	3 Valses	N° 2	Contemplation	5!..
	N° 1 Valse en La mineur	5!..		Les Deux réunis	9!..
	N° 2 " en Mi majeur	5!..	Op. 159	Au gré des Vents	3 Valses
	N° 3 " en La majeur	5!..	N° 1	Valse en Ré mineur	6!..
	Les Trois réunis	12!..	N° 2	" en Si b majeur	6!..
Op. 143	Nuit de Mai	Poème	N° 3	" en Ré majeur	6!..
	N° 1 Au Crépuscule	Chanson du Pâtre 5!..		Les Trois réunis	12!..
	N° 2 Au Clair de Lune	Sommeil de la Nature 5!..	Op. 160	Douze Etudes Caprice	
	N° 3 A Minuit	Ronde de Lutins 6!..	Op. 161	Dans un rêve	Mazurka-Impromptu 5!..
	Les Trois réunis	12!..			
Op. 145	Histoire d'une Marionette				
	Petit Poème				
	N° 1 Dormez Mignonne	Berceuse 5!..			
	N° 2 La Chasse aux Papillons	Villanelle 5!..			
	N° 3 Les petits Pantins	Marche 5!..			
	N° 4 La Leçon de Clavecin	Gavotte 5!..			
	N° 5 Le Bal	Menuet 5!..			
	Les cinq réunis	7! net			
Op. 146	Undine	Grande Valse 7! 50			
Op. 149	Les Souris et les Chats				
	Air de Ballet à 4 mains	7! 50			



Paris, THAUVIN, Editeur
36, Boulevard St Michel.

H. VIOUET

BnF
MUS

imp. Ch. Joly, 75, rue de la Harpe, Paris

N. 11348

A Mademoiselle Hortense PARENT.

AU CLAIR DE LA LUNE

FANTASIE

POUR PIANO

EDOUARD CHAVAGNAT
Op. 102.

Andante grazioso (♩ = 63)

INTRODUCTION.

legatissimo p

Detailed description: This block contains the first system of the musical score, labeled 'INTRODUCTION.'. It features a grand staff with a treble and bass clef. The tempo is 'Andante grazioso' with a quarter note equal to 63 beats per minute. The first measure is marked 'legatissimo' and 'p' (piano). The music consists of a flowing melody in the treble clef and a supporting bass line in the bass clef.

legato p

Detailed description: This block contains the second system of the musical score. It continues the introduction with a 'legato' marking and a 'p' dynamic. The melody in the treble clef is more active, featuring eighth and sixteenth notes, while the bass line provides harmonic support.

p cresc

Detailed description: This block contains the third system of the musical score. It features a 'p' dynamic and a 'cresc.' (crescendo) marking. The music continues to build in intensity and complexity.

THÈME (♩ = 76)
Andantino bien rythmé

dim rall mf

Detailed description: This block contains the fourth system of the musical score, marking the beginning of the 'THÈME'. The tempo changes to 'Andantino bien rythmé' with a quarter note equal to 76 beats per minute. The first part of the system is marked 'dim' (diminuendo) and 'rall' (rallentando), while the second part is marked 'mf' (mezzo-forte).

p

Detailed description: This block contains the fifth system of the musical score. It continues the theme with a 'p' (piano) dynamic. The melody in the treble clef features a series of chords and moving lines, while the bass line remains active.

Musical notation for the first system, featuring treble and bass staves. Fingerings are indicated: 1 2 4 in the bass line and 5 1 2 3 4 1 2 in the treble line. Dynamics include *mf*.

Musical notation for the second system, including first and second endings. Dynamics include *mf* and *p*. Fingerings 5 3 5 are shown at the end of the second ending.

Canto bien marcato

1^{re} VAR. *mf*

Musical notation for the first variation, marked "Canto bien marcato". It features a treble staff with a melodic line and a bass staff with accompaniment. Dynamics include *mf*.

Musical notation for the second system of the first variation. Dynamics include *cresc*.

Musical notation for the third system of the first variation. Fingerings 5 5 5 4 and 2 1 4 2 1 3 2 are shown. Dynamics include *dim*.

Musical notation for the fourth system of the first variation, including first and second endings. Dynamics include *cresc* and *f*.

4

Con delicatezza legat^{mo}

2^e VAR.

The musical score consists of seven systems of two staves each (treble and bass clef). The first system is marked *mf* and includes fingerings (1, 3, 4, 1) and a sixteenth-note triplet (6). The second system features a *cresc* marking and a *mf* dynamic. The third system includes a *p* dynamic and a triplet of eighth notes (3, 1, 3). The fourth system is marked *cresc*. The fifth system is marked *dim* and includes fingerings (1, 2, 3, 1, 1). The sixth system includes a triplet of eighth notes (3) and a first ending bracket (1^a) with a *p* dynamic. The seventh system includes a second ending bracket (2^a) with a *p* dynamic. The score concludes with a repeat sign and a final triplet of eighth notes (3, 1, 3).

3^e VAR. *mf* *leggiero*

mf

m.d. 2 *m.g.* *cresc*

dim *mf*

1^a 2^a *f*

All^o animato ♩=120

FINAL

The musical score is presented in five systems, each with a treble and bass staff. The first system begins with a dynamic marking of *f* and includes an 8-measure phrase. The second system features a dynamic marking of *mf* and contains several triplet markings. The third system starts with *f* and includes a *p* marking and a dynamic change to *f*. The fourth system begins with a dynamic marking of *p* and includes the instruction *cresc*. The fifth system starts with a dynamic marking of *f* and includes a trill (*tr*) and an 8-measure phrase. The score concludes with a final chord marked with an accent (^).

8
tr
p
ritenuto e cresc

a Tempo energico
f

First system of musical notation, consisting of a grand staff with treble and bass clefs. The treble clef part features a melodic line with eighth notes and slurs, starting with an accent (^) over the first note. The bass clef part provides harmonic support with chords and moving lines. A dashed line above the treble staff indicates a dynamic or articulation change.

Second system of musical notation. The treble clef part continues with a dense melodic texture, including sixteenth-note passages. The bass clef part features a steady accompaniment of chords. A dashed line above the treble staff is present.

Third system of musical notation. The treble clef part includes a trill (tr) and a crescendo (cresc.) marking. The bass clef part continues with harmonic accompaniment. A dashed line above the treble staff is present.

Fourth system of musical notation. The treble clef part features a trill (tr) and a fortissimo (ff) marking. The bass clef part has a more active accompaniment. A dashed line above the treble staff is present.

Fifth system of musical notation, the final system on the page. It includes fingering numbers (1, 11, 8, 1, 1, 5) and a double bar line at the end. The treble clef part has a complex melodic line with slurs and ties. The bass clef part provides a solid harmonic foundation.

