

Acte premier Scene premiere,

Hippodamie seule

Lentement

Prelude,

Musical score for the prelude, featuring a vocal line and piano accompaniment. The score is written in G major and 3/4 time. The vocal line begins with a melodic phrase, followed by a piano accompaniment consisting of a steady eighth-note pattern in the right hand and a more active bass line in the left hand. The tempo is marked 'Lentement'.

Allegro

Musical score for the vocal entry, with lyrics in French. The score is written in G major and 3/4 time. The vocal line begins with a melodic phrase, followed by a piano accompaniment consisting of a steady eighth-note pattern in the right hand and a more active bass line in the left hand. The tempo is marked 'Allegro'.

plus a nos yeux de sang et de carnage, dieux contentez

vous de mes pleurs dieux contentez vous contentez vous de mes

Soul

pleurs *tous* marais n'approchez point de ce.

viol. Solo

triste, riuage, il est fatal aux tendres coeurs, il est fa

Handwritten musical score for the piano accompaniment of the first system, consisting of three staves.

tal aux ten = dres coeurs, riéffrez plus a nos

Handwritten musical score for the piano accompaniment of the second system, consisting of three staves.

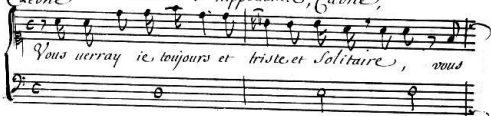
yeux de Sang ny de carnage, dieux contentez vous de mes

pleurs dieux contentez vous contentez vous de mes

pleurs

Leone Scène 2^e Hippodamie, (Leone)

Vous verray ie, toujours et triste, et Solitaire, vous

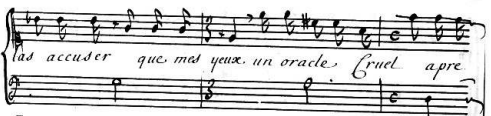


plandre, des malheurs que nous causent les dieux. Je n'en scaurois he

Hippodamie



las accuser que mes yeux, un oracle Cruel apre



dit a mon pere, quil se verrait soumis aux



loix de mon Epoux Il croit que tout mortel qui s'em-



presse a me plaire veut le Priuer de la Lu



miere, et luy raiir un rang dont il est si jaloux.

Cléon,

Esperer apres tant d'allarmes la colere des

dieux. doit enfin se calmer : mer L'amour en fa

veur de vos charmes prendra soin de les

désarmes L'amour en faueur de vos charmes

prendra soin de les désar =

hypodamie

mer Je me rapelle encor ces Spectacles terribles, Ces



The first system of the musical score consists of six staves. The top staff is the vocal line, with the lyrics "mer Je me rapelle encor ces Spectacles terribles, Ces" written below it. The remaining five staves are for piano accompaniment, with various rhythmic patterns and chordal textures.

Courses ces combats, mes frayeurs pour le Roy les aveugles trans



The second system of the musical score also consists of six staves. The top staff is the vocal line, with the lyrics "Courses ces combats, mes frayeurs pour le Roy les aveugles trans" written below it. The remaining five staves are for piano accompaniment, continuing the musical themes from the first system.

Handwritten musical score for two systems of music. Each system consists of a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 3/4. The lyrics are in French.

ports des amans trop Sensibles : qu'un dangereux, le

peur a fait perir pour moy puis se voir sans fremir, l'au

The score is written on ten staves. The first system (staves 1-6) contains the first system of music, and the second system (staves 7-12) contains the second system of music. The lyrics are written below the vocal lines.

lieu de ma naissance les yeux enflamés de courroux

This system contains a vocal line on a single staff and five piano accompaniment staves. The music is written in a key with two sharps (F# and C#) and a common time signature (C). The vocal line begins with a treble clef and contains the lyrics "lieu de ma naissance les yeux enflamés de courroux". The piano accompaniment consists of five staves, with the right hand playing chords and the left hand playing a bass line.

dans un funeste Champ courir à la vengeance

This system contains a vocal line on a single staff and five piano accompaniment staves. The music continues in the same key and time signature as the first system. The vocal line begins with a treble clef and contains the lyrics "dans un funeste Champ courir à la vengeance". The piano accompaniment consists of five staves, with the right hand playing chords and the left hand playing a bass line.

Et mes tristes amans l'espérer sous ses coups

lois fils du Roy de L'hygie malgré tant de mal

heurs s'arreste en uostre four qui peut ly rete

ni n'est ce point cet amour qu'aux plus Superbes

hypodamie
cours inspire, hypodamie, Non quit n'lx.

pose, point sa vie, quit s'éloigne, plutôt de ce cru

Cléone
Air
et sejour Tous nos amans par leur constance,

ont taché, vainnement d'enflamer vostre Cœur

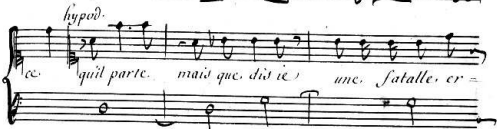
Sans Effort un nouveau vainqueur les aurait il van

ger de vostre indifferan ce sans Effort un nou

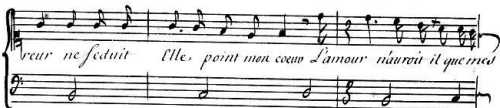
40.
neau vainqueur les auroit il vanger de nostre indifferen-




hypod.
ce. qu'il parte. mais que, dit ie) une. fatale, er =



veur ne seduit Elle. point mon coeur L'amour n'auroit il que mes



charmes pour forcer ce. hero s a luy rendre, les



armes apres que l'otie a vu perir son



Roy tu Scais que la jeune, triphite dans Side pres de -



nous vint chercher un ari = le, sur le choix d'un l =

poux Elle suivra la Loy que mon pere, doit luy pres =

crire helas si pour L'elops Je tremble de le,

dire Elle vint cachons luy le trouble

de mon sacro

Scene, 3^e
Cephise, Hippodamie, Glance
Elise.

Cephise

A suivre icy vos pas nostre amitie mon

gage. J'ay veu d'un sacrifice, ordonner les appels pour

vos amans c'est un pompeux hommage, c'est un triumphe a

vos attrails pour vos amans c'est un pompeux hommage, c'est

un triumphe a vos attrails ^{hyppod.} les heros en perdant la-

vic. Sans l'engager mon ame, ont fait couler mes pleurs Si

vous craignez le sort d'hyppodamie, gardez vous d'abreai

me, l'itez mes malheurs gardez vous de stre aimé l'uit

lez mes malheurs l'itez mes malheurs L'amour

peut me. paraitre moins cruel quil n'est a vos yeux me)

condamneriez vous si j'étois reconnoître pour men uain

queur un héros glorieux. qui mêle. au sang des roys le plus beau

sang des dieux. s'il n'est pas immortel il est

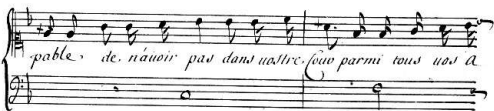
hypodamie *Eriphile* 42
digne, de l'estre, quoy vous aimez, Delops quoy te haïsses



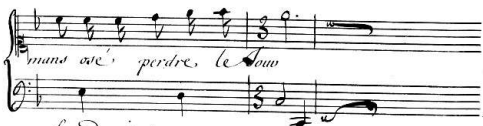
vous meritez til vostre courroux, Est il rendu fou



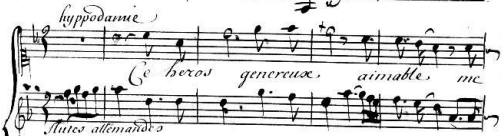
pable, de, n'auoir pas dans vostre, fou parmi tous uos a



mans ore, perdre, le Lou



hypodamie
Ce heros genereux, aimable, me
Toutes allemandes



violons



ritte, un destin plus heureux. tout vous est fau-

This system contains the first two lines of the musical score. The top staff is the vocal line, and the bottom two staves are the piano accompaniment. The lyrics are written below the vocal line.

vable. jouissez du plaisir de recevoir les

This system contains the second two lines of the musical score. The top staff is the vocal line, and the bottom two staves are the piano accompaniment. The lyrics are written below the vocal line.

vous tout vous est favorable. jouissez du plai-

This system contains the final two lines of the musical score. The top staff is the vocal line, and the bottom two staves are the piano accompaniment. The lyrics are written below the vocal line.

43

Je suis du plaisir de recevoir *tes* vœux, souffrez du plai

Je suis du plaisir de recevoir *tes* vœux, souffrez du plai

Je suis du plaisir de recevoir *tes* vœux, souffrez du plai

Je suis du plaisir de recevoir *tes* vœux, souffrez du plai

Eriphile

Je suis de recevoir *tes* vœux *Je* Dieu de qui mon

Je suis de recevoir *tes* vœux *Je* Dieu de qui mon

Je suis de recevoir *tes* vœux *Je* Dieu de qui mon

Je suis de recevoir *tes* vœux *Je* Dieu de qui mon

perce a reçu la naissance, tient les siens Aquilons

perce a reçu la naissance, tient les siens Aquilons

perce a reçu la naissance, tient les siens Aquilons

perce a reçu la naissance, tient les siens Aquilons

sous son obéissance, ce Dieu s'intéresse pour

sous son obéissance, ce Dieu s'intéresse pour

sous son obéissance, ce Dieu s'intéresse pour

sous son obéissance, ce Dieu s'intéresse pour

moy Si Pelops triomphait de mon indifference Je pou

rais sans peril Soumettre a c'a puissance les peuples floris =

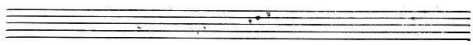
Sants qui vivent sous ma Loy. Scene. 4.

Le Roy, Pelops, Hippodamie, Crithile, Cleone,
Plus, peuples &c.

Prelude

44

Handwritten musical score for the first system, measures 44-48. The system consists of five staves. The top staff is the vocal line, starting with a treble clef and a key signature of one sharp (F#). The second staff is the piano accompaniment, starting with a grand staff (treble and bass clefs). The music is in a common time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. The system concludes with a double bar line.



Handwritten musical score for the second system, measures 49-53. The system consists of five staves. The top staff is the vocal line, starting with a treble clef and a key signature of one sharp (F#). The second staff is the piano accompaniment, starting with a grand staff (treble and bass clefs). The music continues with similar rhythmic patterns and notation as the first system. The system concludes with a double bar line.



Handwritten musical score for the first system, consisting of five staves. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. The music is written in a single system with a brace on the left side.

Handwritten musical score for the second system, consisting of five staves. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. The music is written in a single system with a brace on the left side.

Le Roy

Venez Pélups, uenez si la grec offencez me re

Handwritten musical score for the third system, consisting of two staves. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. The lyrics are written below the staves.

proche. la mort de ces héros fameux vous qui sçavez l'or-

racle. et le sort rigoureux dont ma vie. étoit mena-

cée venez voir les honneurs nouveaux que. ie. rend à leurs

cendre. aux pieds de leurs tombeaux. Seigneur aux combats

tant nourrez plus la fârière, ne exposez plus vos

Le Roy
jours et calmez nostre effroy. Tant il par mes ref

jus armer la grece entiere) du serment qui me lie, ai ie oubli

e la Loy Non non sil s'offre encor des amans tome

raires Je dois dans le combat soutenir leur ef

fort peuples meloz nos chans a mes regrets sin

ceres de ces infortuners plai

gnons le triste sort

Le Roy

46

The first system of the musical score consists of six staves. The top staff is a bass clef line with a treble clef sign above it, containing a melodic line. Below it are five staves of accompaniment, including a grand staff (treble and bass clefs) and three individual staves. The music is in a common time signature and features a variety of rhythmic values and articulations.

L'ordonnez hero =

The second system of the musical score consists of six staves. The top staff is a bass clef line with a treble clef sign above it, containing a melodic line. Below it are five staves of accompaniment, including a grand staff (treble and bass clefs) and three individual staves. The music continues with similar rhythmic and melodic patterns as the first system.

iques ombres si ie trouble, la paix, de vos demeures

Sombres généraux, ennemis recevez les honneurs qu'un

This system contains a vocal line on a bass clef staff and piano accompaniment on three staves (treble, middle, and bass clefs). The music is in a minor key and features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests. The lyrics are written below the vocal staff.

triste vainqueur vous présente à votre sang uer-

This system continues the musical piece with a vocal line on a bass clef staff and piano accompaniment on three staves. The notation includes various rhythmic patterns and rests. The lyrics are written below the vocal staff.

40

Se ie ne reddis que des pleurs l'offre. des couronnes de fleurs a

vostre valeur eclatante, heureux, heureux. si le

Sort meut permis de la recompenser par un plus digne

This system contains six staves of handwritten musical notation. The top staff is the vocal line, with the lyrics "Sort meut permis de la recompenser par un plus digne" written below it. The remaining five staves are for piano accompaniment, including a grand staff (treble and bass clefs) and three individual staves. The music is in a minor key, indicated by a single flat in the key signature.

plus viste)
- priez vous qui s'entrez mes loix rendre

This system contains six staves of handwritten musical notation. The top staff is the vocal line, with the lyrics "plus viste)" above it and "- priez vous qui s'entrez mes loix rendre" below it. The remaining five staves are for piano accompaniment. The tempo marking "plus viste)" is written above the vocal line. The music continues in the same minor key as the first system.

leno vostre hommage, que. uastre, Zele eclatte tour a

tour que uastre, Zele eclatte, tour a touu guerriers cele

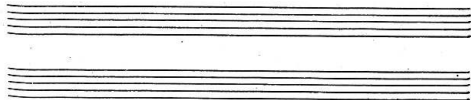
brez leur courage. amans Celebrez leur amour Guer-

riers Celebrez leur courage amans, amans, Cele

The image shows a handwritten musical score on a single page. It consists of two systems of music. Each system has a vocal line (treble clef) and a piano accompaniment (grand staff with treble and bass clefs). The lyrics are written below the vocal line. The first system's lyrics are "brez leur courage. amans Celebrez leur amour Guer-". The second system's lyrics are "riers Celebrez leur courage amans, amans, Cele". The music is written in a historical style, likely 18th or 19th century, with various note values and rests. The paper is aged and has rounded corners.

Chorus

Rendons leurs nostre hommage, rendons leurs nostre hom-
Rendons leurs nostre hommage, rendons leurs nostre hom-
Rendons leurs nostre hommage, rendons leurs nostre hom-
brez leur amour Rendons leurs nostre hommage, rendons leurs nostre hom-



mage, que nastre. Zele, eclatte, tour a

mage, que nastre. Zele, le

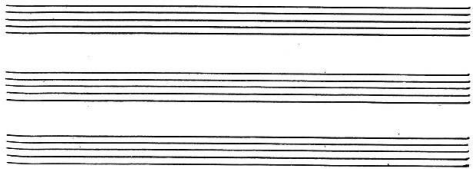
mage, que nastre. Zele, ec

mage, que nastre. Zele, eclatte, tour a, tour

The image shows a page of handwritten musical notation. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "mage, que nastre. Zele, eclatte, tour a", "mage, que nastre. Zele, le", "mage, que nastre. Zele, ec", and "mage, que nastre. Zele, eclatte, tour a, tour". Below the vocal line are four staves of piano accompaniment. At the bottom of the page, there are three sets of empty musical staves.

50

tour que nostre zele eclatte, tour a tour Cele
clatte, tour a tour eclatte, tour a tour Cele
clatte, tour a tour eclatte, tour a tour Cele
que nostre zele eclatte tour a tour Cele



brons leur courage. celebrons celebrons leur amour *fin*

brons leur courage. celebrons celebrons leur amour *fin*

brons leur courage. celebrons celebrons leur amour *fin*

brons leur courage. celebrons celebrons leur amour *fin*

The musical score consists of four vocal staves with lyrics and four instrumental staves. The lyrics are: "brons leur courage. celebrons celebrons leur amour". Each vocal line ends with the word "fin". The instrumental staves are empty.

Four empty musical staves, likely for accompaniment or additional instruments.

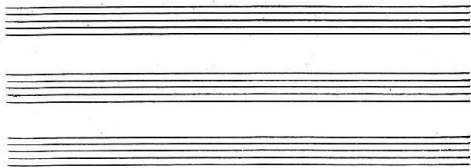
rendons leur notre hommage

rendons leur notre hommage

rendons leur notre hommage

rendons leur notre hommage

The musical score consists of eight staves. The first four staves are vocal parts with lyrics. The fifth staff is a piano accompaniment. The sixth, seventh, and eighth staves are empty.



que nostre Zele eclatte, tour a tour que nostre Zelle le-
que nostre Zele, eclatte, tour a tour que nostre
que nostre Zele eclatte, tour a tour que nostre
que nostre Zele eclatte, tour a touo que nostre

Three empty musical staves, each consisting of five horizontal lines, arranged vertically.

clat = te tour a tour Celebrons leur courage, cele
Zele eclatte, tour a tour Celebrons leur courage, Zele
Zele eclatte, tour a tour Celebrons leur courage,
Zele eclatte, tou a touw Celebrons leur courage,

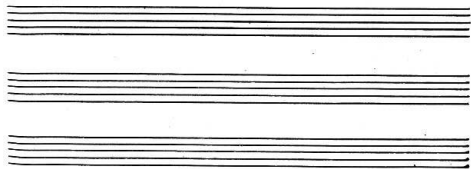
The musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a single staff with lyrics underneath. The piano accompaniment is written in two staves, with the right hand on top and the left hand on the bottom. The music is in a common time signature and features a mix of eighth and sixteenth notes, with some rests. The lyrics are written in a cursive hand.

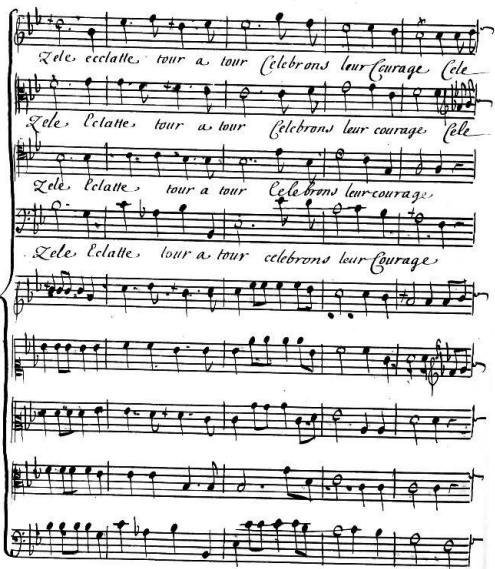
Three empty musical staves, each consisting of five horizontal lines, arranged vertically. They are currently blank, with no notes or markings.

Handwritten musical score on a page with rounded corners. The score consists of ten staves of music. The first two staves are vocal lines with lyrics. The third staff is a piano accompaniment line. The fourth staff is another vocal line. The fifth staff is a piano accompaniment line. The sixth, seventh, eighth, and ninth staves are piano accompaniment lines. The tenth staff is empty. The lyrics are in French and appear to be a prayer or hymn.

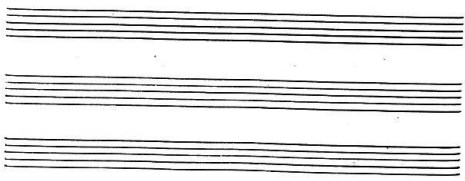
bons leur amour rendons leur rendons leur nostre hom
bons leur amour rendons leur nostre hommage
Rendons leur nostre hommage
rendons leur rendons leur nostre hommage

mage, que nostre Zele eclatte, tour à tour que nostre
que nostre, Zele eclatte, que nostre, Zele le=
que nostre, Zele eclatte, tour à tour que nostre,
que nostre, Zele eclatte, tour à tour que nostre





Handwritten musical score for a song. The lyrics are: "Zele, eclatte, tour a tour celebrons leur courage Cele". The score consists of five vocal staves and five piano accompaniment staves. The music is written in a single system with a brace on the left. The lyrics are written below the vocal staves. The piano accompaniment is written below the vocal staves. The score is handwritten and appears to be a draft or a working manuscript.

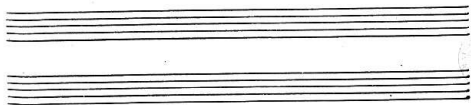


Three empty musical staves, likely intended for additional music or lyrics.

bons leur amour, célébrons célébrons leur amour

bons leur amour célébrons célébrons leur amour

The musical score consists of two vocal staves and several piano accompaniment staves. The vocal parts are written in a treble clef with a key signature of one flat (B-flat). The lyrics are written below the vocal staves. The piano accompaniment includes a bass line and several treble staves with chords and melodic lines. The score is handwritten and appears to be a draft or a working manuscript.



Handwritten musical score on a page with rounded corners. The score consists of seven staves. The first three staves are vocal lines with lyrics. The fourth staff is a piano accompaniment line. The fifth, sixth, and seventh staves are piano accompaniment lines. The lyrics are: "celebrons leur courage. celebrons leur amour" on the first staff, "celebrons leur courage, celebrons celebrons leur amour" on the second staff, and "celebrons leur courage," on the third staff. The fourth staff begins with the instruction "Celebrons leur courage,". The music is written in a common time signature (C) and a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings.

celebrons leur courage. celebrons leur amour

celebrons leur courage, celebrons celebrons leur amour

celebrons leur courage,

Celebrons leur courage,

Three empty musical staves at the bottom of the page, consisting of three sets of five-line staves.

Rendons leur &c.

Rendons leur &c

Rendons &c

Rendons &c.

The musical score consists of four vocal staves and a piano accompaniment. The vocal parts are arranged in four systems, each with a single staff. The lyrics "Rendons leur &c." are written below each vocal staff. The piano accompaniment is written on a grand staff (treble and bass clefs) and includes a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score concludes with a double bar line and a fermata on the final note of each part.

Three empty musical staves, each consisting of five lines, are positioned at the bottom of the page. They are currently blank, with no musical notation or text present.

Premier air

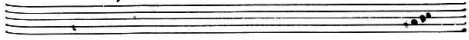
The first system of the handwritten musical score consists of five staves. The top staff is a single five-line staff. The remaining four staves are grouped by a brace on the left side, indicating they are part of a single instrument part, likely for a piano. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests and dynamic markings.

The second system of the handwritten musical score also consists of five staves. Similar to the first system, it features a single top staff and a four-staff piano accompaniment. The notation continues with complex rhythmic patterns and melodic lines.

The first system of the musical score consists of five staves. The top staff is a treble clef with a key signature of one flat (B-flat). The second staff is a bass clef. The third and fourth staves are also treble clefs. The fifth staff is a bass clef. The music is written in a complex, rhythmic style with many sixteenth and thirty-second notes.



The second system of the musical score consists of five staves. Each staff begins with a treble clef and a key signature of one flat. The word "reprise" is written in a cursive font below each staff. The music continues with the same complex, rhythmic style as the first system.



Second Air

gravement

hautb. of flutes

hautb. of flutes

doux

doux

hautb. of flutes

hautb. of flutes

doux

doux

Handwritten musical score for five staves. The notation includes various rhythmic values and accidentals.

Trois Corinthes

Deux. *Sole.*

Chantons chantons nostre aimable Princesse de ses a

tous *haut. et flutes*

haut. & flutes

Sous.

Doux

Handwritten musical score for six staves with lyrics. The lyrics are "Chantons chantons nostre aimable Princesse de ses a". The score includes performance directions like "Deux.", "Sole.", "tous", "haut. et flutes", "haut. & flutes", "Sous.", and "Doux".

deux
mans honorons la tendresse, (c. nom si doux flate encore. l'un

seule,
seux: dans leurs tombeaux ils aiment a l'entendre,

deux

28

Et les Soupirs de leurs coeurs amoureux Semblent per =

The first system of the musical score consists of six staves. The top staff is a vocal line in G major, starting with a treble clef and a common time signature. The lyrics "Et les Soupirs de leurs coeurs amoureux Semblent per =" are written below the notes. The remaining five staves are for piano accompaniment, with a grand staff (treble and bass clefs) and a common time signature. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

cer le Sjour tenebreux. pour recueillir les pleurs quelle

The second system of the musical score continues from the first. It also consists of six staves. The vocal line continues with the lyrics "cer le Sjour tenebreux. pour recueillir les pleurs quelle". The piano accompaniment maintains its rhythmic pattern, with some chromatic movement in the bass line. The system concludes with a fermata over the final note of the vocal line.

Sole.

vient de repandre. le feu de ses beaux yeux peut ranimer leurs

The first system of the musical score consists of six staves. The top staff is the vocal line, starting with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The lyrics 'vient de repandre. le feu de ses beaux yeux peut ranimer leurs' are written below the notes. The second staff is a piano accompaniment line, also in treble clef and one sharp. The third and fourth staves are piano accompaniment lines in bass clef. The fifth and sixth staves are piano accompaniment lines in bass clef, with the sixth staff ending with a double bar line.

toute hei's

rendre. Le feu de ses beaux yeux peut ranimer leurs cendres.

The second system of the musical score consists of six staves. The top staff is the vocal line, starting with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The lyrics 'rendre. Le feu de ses beaux yeux peut ranimer leurs cendres.' are written below the notes. The second staff is a piano accompaniment line, also in treble clef and one sharp. The third and fourth staves are piano accompaniment lines in bass clef. The fifth and sixth staves are piano accompaniment lines in bass clef, with the sixth staff ending with a double bar line.

Troisième div


59

grave & pique

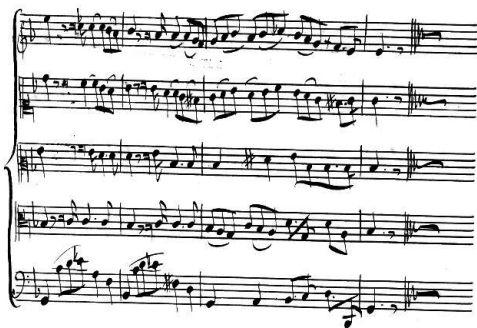
Handwritten musical score for 'Troisième div' on page 59. The score consists of two systems of four staves each. The first system includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a complex, rhythmic style with many sixteenth and thirty-second notes. The second system continues the piece with similar notation. At the bottom of the page, there are three empty staves.



Handwritten musical score system 1, consisting of five staves. The top two staves are joined by a brace on the left. The bottom three staves are also joined by a brace on the left. The notation includes various rhythmic values, accidentals, and dynamic markings.



Two empty musical staves, consisting of five lines each, positioned between the first and second systems of music.



Handwritten musical score system 2, consisting of five staves. The top two staves are joined by a brace on the left. The bottom three staves are also joined by a brace on the left. The notation includes various rhythmic values, accidentals, and dynamic markings.



Two empty musical staves, consisting of five lines each, positioned at the bottom of the page.

60

(Charmant vainqueur dissipe nos alarmes)

hautbois et flutes

violons



(Charmant vainqueur dissipe nos alarmes bien)



phé, amour avec les plaisirs viens combler nos plus chers de-



Sis (har... sis) Leur nous blesser prend les plus douces
armes, enchainé - - ne mille, amans mais Sur leurs
pas fait voler les yeux, pleins d'appas pourquoi Sur =

61
prendre, un cœur tendres dans tes neuds pour le, ren - dre, malheu -



reux, de, tes traits enchanteurs qui voudroit se, def -



endre, amour, amour descend - - des



Dieux vo - - - le, fais nous goûter

tous les plaisirs, des dieux, amour, à - Dieux

Le Roy
Ces honneurs memorables les manes sont satis

fais puissent ainsi les dieux, nous estre, favorables

62

allons pour ces climats leur demander la paix.

Scène Cinquième

L'opéra seule.

Amants dont
violence

nous plaignons le sort nous nastes pas les plas a plain

dre, aimer sans espoir, se contraindre, est un tour

The image shows a handwritten musical score on a single page. The score is written in black ink on aged paper. It consists of two systems of music. Each system begins with a vocal line (soprano or alto clef) containing lyrics. The first system's lyrics are "nous plaignons le sort nous nastes pas les plas a plain". The second system's lyrics are "dre, aimer sans espoir, se contraindre, est un tour". Below each vocal line are four staves of piano accompaniment, likely for a grand piano, with treble and bass clefs. The notation includes various note values, rests, and accidentals. The handwriting is clear and legible.

ment plus cruel que la mort amans dont nous plaignons le sort

The first system of the handwritten musical score consists of a vocal line and piano accompaniment. The vocal line is written on a single staff with a treble clef and a key signature of one sharp (F#). The lyrics "ment plus cruel que la mort amans dont nous plaignons le sort" are written below the staff. The piano accompaniment is written on two staves, with the right hand on the upper staff and the left hand on the lower staff. The music is in a common time signature.

vous n'êtes pas les plus à plaindre

The second system of the handwritten musical score continues the vocal line and piano accompaniment. The vocal line is written on a single staff with a treble clef and a key signature of one sharp (F#). The lyrics "vous n'êtes pas les plus à plaindre" are written below the staff. The piano accompaniment is written on two staves, with the right hand on the upper staff and the left hand on the lower staff. The music is in a common time signature.

L'amour m'a fait sentir ses plus funestes

coups a l'objet de mes feux. Je ne puis plus le taire

The image shows a handwritten musical score on a single page. The score is written in black ink on aged paper. It consists of two systems of music, each with a vocal line and a piano accompaniment. The first system begins with the lyrics "L'amour m'a fait sentir ses plus funestes". The second system begins with "coups a l'objet de mes feux. Je ne puis plus le taire". The musical notation includes treble and bass clefs, a key signature of one flat (B-flat), and a common time signature (C). The piano part features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The handwriting is clear and legible.

Manes de mes rivaux, n'en soyez point jaloux. J'ay

veu Couler Ses pleurs pour vous votre amour desor-

mais ne Scauroit luy déplaire, hélas mon aveu teme

raire, ne peut estre, aujourdhuy maîtrer son furoeur,

on reprend le 3^e. air pour l'entracte.