

Lebens Leid und Lust.

Zwei Muntzstücke

für das
PIANOFORTE,

der Frau
Oberhofmarschall von der Halsburg

in inniger Verehrung zugeeignet

von

J. CARL ESCHMANN.

N^o I. Pr. 12 1/2 Sgr.

Op. 27.

N^o II. Pr. 15 Sgr.

Eigenthum des Verlegers

Eingetragen ins Vereins Archiv.

CASSEL, Verlaß von CARL LUCKHARDT,

St. Martinsplatz N^o 99

582. 585.

2.

W. B. 27-28

Motto:

Alter Gram, nun zieh' von hinnen,
Fülle nicht dies Herze bang!
Strömet ein von Himmelszinnen,
Morgenroth und Lustgesang.

Justinus Kerner.

Allegro vivace.

The musical score is written for piano and consists of five systems of staves. The first system begins with a forte fortissimo (*ff*) dynamic and includes a *dol.* (dolce) marking. The second system features a *tr* (trill) and a mezzo-forte (*mf*) dynamic. The third system includes another *tr* and a forte (*f*) dynamic. The fourth system starts with *ff* and ends with a forte (*f*) dynamic. The fifth system concludes with a piano (*p*) dynamic and a *poco* marking. Pedaling instructions (*Ped.*) are indicated throughout the piece with circled cross symbols.

accelerando

cresc. *ff* *p*

Ped. \oplus *Ped.* *f* \oplus *Ped.* \oplus *Ped.* \oplus

cresc. *f* *f* *f* *p* *cresc.*

Ped. \oplus *Ped.* \oplus *Ped.* \oplus

f *f* *f*

Ped. \oplus *Ped.* \oplus *Ped.* \oplus

f *ff* *f* *fp*

Ped. \oplus *Ruhiger.* *Ped.* \oplus *Trümerisch.*

pp *Ped.* \oplus

pp *Ped.* \oplus

ritard. *accelerando*

pp *f* *cresc.*

Ped. ⊕

ff *loco*

Ped. ⊕

Con fuoco

ff

Ped. ⊕

ff *loco*

Ped. ⊕

p *loco*

Ped. ⊕

p *f* *ff*

Ped. ⊕ *Ped.* ⊕ *Ped.* ⊕

8^{va} loco *poco accelerandi*

f *ff*

Ped. *Ped.* *Ped.*

pesante

ff *f* *ff*

Ped. *Ped.* *Ped.* *Ped.* *Ped.*

p

p

f *p*

f *p*

Ped. *Ped.*

dimin.

dimin.

Ped.

poco ritard. *Ruhig.*

p

Ped. *Ped.* *Ped.*

First system of musical notation, consisting of a grand staff with treble and bass clefs. It features a series of chords and melodic lines, with a large slur encompassing the entire system.

Wachsend.

Second system of musical notation. The word "Wachsend." is written above the staff. The word "cresc." appears twice below the staff. Pedal markings "Ped." are present below the bass staff.

Mit aller Kraft. freundlich.

Third system of musical notation. The instruction "Mit aller Kraft. freundlich." is written above the staff. The dynamic marking "ff" is present. Pedal markings "Ped." are present below the bass staff.

Fourth system of musical notation. The dynamic marking "ff" is present. Pedal markings "Ped." are present below the bass staff.

poco ritenuto

Fifth system of musical notation. The instruction "poco ritenuto" is written above the staff. Pedal markings "Pedale" and "Ped." are present below the bass staff.

Sixth system of musical notation. The dynamic marking "pp" is present. Pedal markings "Ped." are present below the bass staff.

Vivace.

pp cresc. ff p
Ped. Ped. Ped. Ped.

8 loco cresc. f
Ped. Ped.

8 loco Ped. loco Ped. cresc.
Ped.

Wie zu Anfang.
ff f f p
Ped. Ped. Ped.

tr mf
Ped. Ped.

cresc. f ff
Ped.

Ped.

Ped. *poco accelerando* *tr* *Ped.* *p*

cresc. *cresc.* *ff* *p* *Ped.* *Ped.* *Ped.* *Ped.*

cresc. *ff* *p* *cresc.* *Ped.* *Ped.* *Ped.*

f *ff* *ffz* *ffz* *fp* *Ruhig, träumerisch.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

pp *poco rit.* *Ped.*

a tempo

mf

p

Ped.

accelerando

f

ff

loco

con fuoco

f

Ped.

8

crese.

ff

Ped.

f

poco rit.

a tempo

p

f

f

f

Ped.

Ped.

Ped.

Ped.

The musical score consists of five systems of two staves each. The first system begins with a dynamic of *ff* and includes markings for *lento* and *accelerando*. It features a long melodic line in the right hand and a more rhythmic accompaniment in the left hand. The second system starts with *ff* and *pesante*, showing a shift in the left-hand accompaniment. The third system is marked *mf* and continues the melodic and accompanimental patterns. The fourth system is marked *mf* and shows a change in the right-hand melody. The fifth system begins with *dimin.* and ends with the instruction *Etwas ruhiger.* (slightly more calmly). Pedal markings (*Ped.*) are present throughout, often with a circled cross symbol. The score is written in a key with one flat and a 3/4 time signature.

poco ritard. *accelerando*

p *cresc.*

Sehr rasch.

ff *p*

Ped. *Ped.*

ff *f*

Ped. *Ped.* *Ped.*

Vivace assai.

f *f* *f*

Ped.

f *f*

Ped. *Ped.*

Fine.