

oblivions

opus 12
for chorus

5/29 - 5/31/79

david toub

for Rebecca Scott

1 $\text{♩} = 80$, $\text{♩} = 40$ [5:4] [5:4] , $\text{♩} = 55$

Soprano

Alto

Tenor

Bass

pp

pp

pp

pp

5:4

3:2

3:2

6 *Canon Simplex Contrario Motu* $\text{♩} = 76$ (á 4 voci)

Soprano

Alto

Tenor

Bass

mp

mp

mp

mp

5:4

12

Soprano

Alto

Tenor

Bass

mp

18

Soprano

Alto

Tenor

Bass

27 $\text{♩} = 64$

Soprano

Alto

Tenor

Bass

p *mp*

36 $\text{♩} = 80$

Canon Cancrizans
(á 4 voci)

Soprano

Alto

Tenor

Bass

p *mp* *cresc* *mf*

