

(16) May

Dijon 1887 - N° 4619

LIBR. M.
N°

à Monsieur
TONY VILLEFRANCHE

CLOCHETTES et GRELOTS



POLKA
ORIGINALE
Pour le PIANO

PAR

G. CHESNEAU

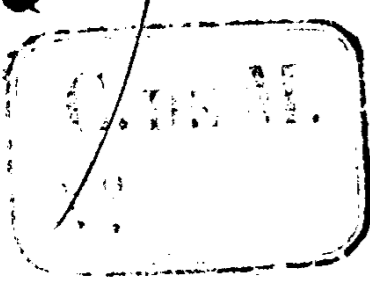
OP. 56.

PRIX. 3^f

Paris, G. BRANDUS et S. DUFOUR, rue de Richelieu, 103
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N. 11589

(16)



CLOCHETTES ET GRELOTS

Polka originale

C. CHESNEAU.

à Monsieur Tony VILLEFRANCHE.

Op. 56.

PIANO

CODA.

(NOTA) On peut se procurer des Clochettes et Grelots, chez L. BOURGUIGNON, rue de l'Impératrice 42 à Lyon.
B. P. 340.

First system of musical notation, featuring a treble and bass clef. The treble staff begins with the instruction *dolce.* and contains a series of chords and melodic lines. The bass staff provides a harmonic accompaniment.

Second system of musical notation, continuing the piece. The treble staff features a *f* dynamic marking and includes a slur over a group of notes. The bass staff continues with its accompaniment.

Third system of musical notation, marked with *leggiere.* and *FIN.* in the treble staff. It includes a *ff* dynamic marking and features several triplet markings (3) over the treble staff. The bass staff continues with its accompaniment.

Fourth system of musical notation, concluding the piece. It features first and second endings (1^a and 2^a) in the treble staff, with triplet markings (3) and a repeat sign. The bass staff continues with its accompaniment.

The first system of musical notation consists of a grand staff with three staves. The top staff is in treble clef and contains a series of six measures, each featuring a triplet of eighth notes. The middle staff is in treble clef and contains six measures of eighth notes with rests. The bottom staff is in bass clef and contains six measures of chords, each with a '7' below it, indicating a seventh chord.

The second system of musical notation consists of a grand staff with three staves. It is divided into two sections, labeled '1.' and '2.'. Section 1 contains three measures with triplets of eighth notes in the top staff and chords with '7' in the bottom staff. Section 2 contains three measures with a melodic line in the top staff and chords with '7' in the bottom staff.

The third system of musical notation consists of a grand staff with three staves. The top staff features six measures of triplets of eighth notes. The middle staff contains six measures of eighth notes with rests. The bottom staff contains six measures of chords with '7' and accents (^) above them.

The fourth system of musical notation consists of a grand staff with three staves. The top staff features six measures of triplets of eighth notes. The middle staff contains six measures of eighth notes with rests. The bottom staff contains six measures of chords with '7' and accents (^) above them.

dolce.

The first system of music consists of two staves. The upper staff is in treble clef and contains a series of chords and melodic fragments, with the word *dolce.* written below the first few notes. The lower staff is in bass clef and contains a rhythmic accompaniment of chords and eighth notes.

The second system of music continues the piece with two staves. The upper staff features a melodic line with some grace notes and slurs. The lower staff provides a steady accompaniment with chords and eighth notes.

stridente.
Grelots.

ff

The third system of music is marked *stridente.* and includes the instruction *Grelots.* (bells). The upper staff has a more active melodic line with slurs and accents. The lower staff has a rhythmic accompaniment with a *ff* (fortissimo) dynamic marking.

The fourth system of music continues the *stridente.* section with two staves. The upper staff has a melodic line with slurs and accents, while the lower staff has a rhythmic accompaniment with chords and eighth notes.

stridente.

The first system of musical notation consists of two staves. The upper staff is in treble clef and contains a series of chords and melodic fragments, with some notes marked with accents (^) and slurs. The lower staff is in bass clef and features a rhythmic accompaniment of chords, many of which are marked with a '7' indicating a seventh chord.

The second system continues the musical piece. The upper staff shows more complex melodic lines with slurs and accents. The lower staff maintains the chordal accompaniment with '7' markings.

The third system of notation. The upper staff features a melodic line with a prominent slur. The lower staff continues with the chordal accompaniment.

The fourth system includes a label 'Grelots' on the upper staff, indicating the entry of a bell instrument. The notation shows a rhythmic pattern of notes and rests. The lower staff continues with the chordal accompaniment.

The fifth and final system on the page. The upper staff features a melodic line with a triplet of notes marked with a '3' above them. The lower staff concludes the accompaniment with chords marked with '7'.

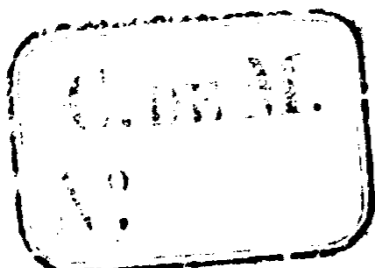
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