

161. SWEET HOME. 11, 11, 11, 11, 5, 11.

115

Bei aller Verwirrung und Klage all-hier, Ist mir, o mein Je-su, so heim-lich bei Dir; Im Krei-se der Deinen sprichst Frie-de! Du aus,

The first system of the musical score consists of three staves. The top staff is the vocal line, the middle is the right-hand piano accompaniment, and the bottom is the left-hand piano accompaniment. The key signature is one sharp (F#) and the time signature is 2/4. The music is written in a simple, homophonic style.

Da bin ich in Dei-ner Ge-mein-schaft zu Haus. Heim! Heim! Ach, nur heim! Ach kãm' ich, mein Heiland, doch recht zu Dir heim!

The second system of the musical score also consists of three staves, continuing the vocal line and piano accompaniment from the first system. It concludes with a double bar line. The musical notation and accompaniment are consistent with the first system.