

Trois  
**QUATUORS**

*pour*  
 deux Violons,  
 Alto et Violoncelle concertans,  
*dediés à*

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 de musique français à Paris,*

*par*  
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*Oeuvre 15.*

*1. Deuxième Oeuvre des Quatuors /  
 N<sup>o</sup> 1600. Prix f. 3.*

**Offenbach** <sup>s</sup>/<sub>m</sub>, chez J. André.

VIOLA.

Allegro molto.

QUARTETTO

I.

The musical score for the Viola part of the Quartetto I, marked Allegro molto, consists of 16 staves. The notation includes various dynamics such as *p*, *ff*, *rf*, *f*, *pp*, and *ppp*, along with crescendos and first endings. The music is written in a key with one flat and a common time signature. The score is densely packed with notes, including many sixteenth and thirty-second notes, and features complex rhythmic patterns and articulation marks.

VIOLA.

The first section of the score consists of ten staves of music. It begins with a treble clef and a key signature of two flats. The music is characterized by intricate sixteenth-note passages and slurs. Dynamic markings include *pp* (pianissimo) and *p* (piano). The section concludes with a *f* (forte) dynamic and a *Cresc* (crescendo) marking leading to a *ff* (fortissimo) dynamic.

Menuetto

All<sup>to</sup> vivace.

The *Menuetto* section is marked *All<sup>to</sup> vivace* and is in 3/4 time. It consists of ten staves of music. The tempo is lively, and the music features rhythmic patterns and slurs. Dynamic markings include *f* (forte), *pp* (pianissimo), *mf* (mezzo-forte), and *p* (piano). The section ends with a first ending bracket.

Trio.

The *Trio* section is in 3/4 time and consists of three staves of music. It begins with a treble clef and a key signature of two flats. The music is more melodic and features slurs and dynamic markings such as *pp* (pianissimo) and *f* (forte). The section concludes with a repeat sign.

Adagio  
con moto  
quasi andantino.

*p*  
*Cres*  
*pp*  
*p*  
*pp*  
*f*  
*Cresc*  
*pp*  
*dol*  
*f/p*  
*p*  
*Cresc*  
*f*  
*p*  
*Cresc*  
*dol*  
*Cresc*  
*f*  
*ten*  
*p*  
*pizzic*  
*Col arco*  
*f/p*  
*rf*  
*f*  
*Cresc*  
*rf*  
*pp*  
*pp*  
*Cresc*  
*Cresc*  
*pp*  
*rf*  
*rf*  
*rf*  
*rf*  
*p*  
*fp*  
*pp*

VIOLA.

1915

*pp* *Cresc* *Cresc* *ff* *f*  
*Allegretto vivace.*

*pp* *p* *f*

*rf* *rf* *rf*

*pp* *pp* *rf* *pp*

*dol* *f* *Cresc*

*ff* *p*

*decrsc* *pp* *rf* *rf* *rf* *rf* *f* *ff* *p*

*rfz* *p* *f* *f*

*p* *Cresc*

*f* *p*

*Cresc* *f* *ff*

Allegro moderato.

QUARTETTO II.

The musical score is written for the Viola part of a quartet. It begins in the 2nd measure with a dynamic marking of *pp*. The tempo is marked as 'Allegro moderato.' The score consists of 16 staves of music. The first staff contains measures 1 through 16, with dynamics ranging from *pp* to *fp*. The second staff continues with dynamics like *rf* and *f*. The third staff features *f*, *fp*, *p*, and *pp* markings, along with a 'Cresc' marking. The fourth staff has 'Cresc' and *ff* markings. The fifth staff includes 'Cresc' and *pp* markings. The sixth staff shows 'Cresc' and *rf p* markings. The seventh staff has 'Cresc piu cresc' and *f* markings. The eighth staff includes 'dimin. pp' and 'decresc' markings. The ninth staff is marked 'dol' and 'pp'. The tenth staff has 'Cresc' and *f* markings. The eleventh staff features *f*, *pp*, *pp*, *pp*, *pp*, *pp*, and 'Cresc' markings. The twelfth staff includes *f*, *fp*, *f*, *rf*, *fp*, and *fp* markings. The thirteenth staff has *rf*, *f*, *rf*, *rf*, and *p* markings. The fourteenth staff includes *p* and *fp* markings. The fifteenth staff features *fp* and *rf* markings. The score concludes with a final dynamic of *rf* at the end of the 16th measure.

VIOLA.

rfp pp f f  
fpp p pp  
pp  
pp  
pp  
Sempre pp rf rf  
Cres f rf rf rf rf rf rf fpp fpp  
Cres Cres Cres rfx rfx rfx rfx  
rfx rfx p

Andantino.  $\frac{6}{8}$

pp  
p  
Cres  
pp  
pp  
Cres  
pp  
Cres Cres Cres  
p Cres rfx p

Menuetto  
Allegretto  
con grazia.

*p* *poco f*  
*pp* *f* *p*  
*p* *f* *p*  
Cresc *f* *rf* *rf* *rf*  
*p* *rf* *rf* *rf* *f* Fine.

Trio.

*pp* *M. D. C.*

Allegro  
molto vivace.

*p* *rf* *p*  
*f* *rf* *p*  
*pp* *f* Cresc  
*ff* *pp*  
*pp*



VIOLA.

*f* *rf* *ff* *p* *pp* *ff* *pp* *f* *pp* *ff* *pp* *rf* *rf* *rf* *rf* *pp* *ff* *pp* *ff* *p* *f* *p* *p* *Cresc f* *p* *Cresc* *rf* *rf* *rf* *p* *Cresc* *p* *ff* *pp* *pp* *p* *Cresc* *ff*

Poco adagio e con moto.

QUARTETTO III.

pp

fp fp fp fp fp fp fp

Allegro vivace.

fp fp p pp

Cresc

rf rf

rf pp

f p f

p pp

pp p

f rfz f p

1 4

VIOLA.

Cresc *f* *pp*

Cresc *dol*

Cresc *f* *pp*

Cresc *f* *fp*

Cresc *rfx* *p* *bis*

Adagio  
con moto

*p*

Cresc

*p* *ff* *fp* *pp* *fp* *fp* *fp* *fp* *pp*

*rf* *pp*

*p* *Pizzic* *Col arco*

*pp*

Menuetto  
Allegretto.

Trio.

Rondo  
Allegretto.  
Finale.

VIOLA.

The musical score for Viola consists of 15 staves of music. The notation includes various rhythmic patterns, slurs, and dynamic markings. Key performance instructions and dynamics include:

- Measures 13-15:** *f*, *rf*, *p*
- Measure 16:** *p*, **Col arco**
- Measures 17-18:** *f*, *ff*, *rf*, *p*
- Measures 19-20:** *f/p*, *ff/p*, *ff/p*, *pp*, **Cresc**
- Measures 21-22:** *p*, **pizzic**
- Measures 23-24:** *rf*, *rf*, *p*
- Measures 25-26:** *f*, *rf*, *rf*
- Measures 27-28:** *p*, *pp*, **pizzic**
- Measures 29-30:** *p*, **Col arco**, *rf*
- Measures 31-32:** *p*, **Cresc**, *f*
- Measures 33-34:** *ff*, *rf*, *rf*, *p*
- Measures 35-36:** *f*, *ff*