



BODELINETTE



MULLABY.

POUR

PIANO

PAR

CH. GOUNOD.

N^o1.
Piano Solo.
Pr. 35¢

N^o2.
Piano 4 Hands.
Pr 50¢

NEW-YORK
G. SCHIRMER.
35 Union Square

DODELINETTE. BERCEUSE.

Revised and fingered by
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CHARLES GOUNOD.

Allegretto. (♩ = 80.)

PIANO.

p

System 1: Treble clef with a key signature of one sharp (F#). The bass clef features a *p* dynamic marking and fingerings (1-2, 1-2, 1-2, 1-2, 1-2, 1-2, 1-2, 1-2, 1-2, 1-2, 1-2, 1-2, 1-2, 1-2, 1-2, 1-2, 1-2, 1-2, 1-2, 1-2). The right hand plays chords and moving lines with fingerings 4, 5, 4, 5 and 5, 4, 4, 5, 5, 4. The left hand plays a steady accompaniment.

System 2: Similar to System 1, with the right hand moving to fingerings 3, 5, 5, 4 and 5, 4, 3, 2. The left hand continues its accompaniment with consistent fingerings.

System 3: The right hand features longer melodic phrases with fingerings 3, 4, 5, 4 and 3, 4, 5, 4. The left hand accompaniment remains consistent.

System 4: This system includes a *cresc.* (crescendo) marking in the right hand and a *p* (piano) marking in the left hand. The right hand has complex melodic lines with fingerings such as 3, 4, 5, 4, 2, 1 and 2, 3, 1, 2, 1, 5, 4, 2, 1. The left hand accompaniment includes fingerings like 5, 4, 3, 2, 1, 5.

System 5: The right hand has fingerings 5, 4, 3, 2, 2, 5 and 3, 2, 2. The left hand accompaniment includes fingerings such as 2, 5, 1, 4, 2, 5, 1, 4, 2, 5, 1, 4, 2, 5, 1, 4.

4 5 4 5

p

3 5 4 3 2 4

p

3 5 4

p

3 5 4

cresc.

p

2 4 4 5 5

p

5 4 5 4 5 2 5 1 3 1 4 5 5 4 1 4

3 2 2 2 2 2

p

5 2 1 3 1 4 5 2 5 1 4 2 2 1 4

2 4 5 2 2 2 2 2

1 1 3

5 1 4 5 1 4 5 1 5

pp *sempre* di - - mi

2 4 2 4 2 4 2 4

1 2 1 5 1 4 1 5

nue - - do *ppp*

2 2 5 4

1 5 5 5 5 5

*

