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DER DILETTANT.

Muster ← *Sammlung*
vorzüglicher Compositionen

in Originalien und Arrangements

für eine

FLÖTE oder VIOLINE.

Von berühmten Tonsetzern.

JANUAR - INHALT.

1. SCHUBERTH, L., Overture aus *Feodore*.
2. Alpensänger-Walzer.
3. AUBER, Marsch aus dem *Falschmünzer*.
4. — Cavatine aus *Fra Diavolo*.
5. — Chor aus dem *Maskenball*.
6. BERENS, C., Divertissement. O. 43. No. 1.
7. DROUET, L., Variations.
8. FÜRSTENAU, FRANÇOIS, Fantaisie.
9. SPOHR, L., Polonaise aus *Faust*.

W. Lotze
1894.

ERSTES HEFT. ~~~~~ ODER ~~~~~ 1. — 5. Lieferung.

LEIPZIG, HAMBURG UND ITZEHOE,

IN DER VERLAGS-EXPEDITION VON

Schuberth & Niemeyer.

Ouverture de l'Opera „Feodore.“

par Louis Schubert,
Maitre de Chapelle à Riga.

ADAGIO.

Musical score for the Adagio section, consisting of four staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The first staff begins with a treble clef and a key signature of one sharp. The music features a mix of quarter and eighth notes, with some slurs and accents. The second staff includes a dynamic marking of *rf*. The third staff has a dynamic marking of *f* and includes fingerings (2, 1, 1). The fourth staff includes a dynamic marking of *f ten.* and a *crescendo.* marking. The section ends with a double bar line and a 6/8 time signature.

ALLEGRO.

Musical score for the Allegro section, consisting of seven staves of music. The key signature is one sharp (F#) and the time signature is 6/8. The first staff begins with a treble clef and a key signature of one sharp. The music is more rhythmic, featuring eighth and sixteenth notes. The second staff includes a dynamic marking of *p*. The third staff includes a dynamic marking of *rf*. The fourth staff includes a dynamic marking of *rf*. The fifth staff includes a dynamic marking of *p* and a *legato.* marking. The sixth staff includes a dynamic marking of *p* and a *cresc.* marking. The seventh staff includes a dynamic marking of *f* and a *loco.* marking. The section ends with a double bar line and a *cresc.* marking.

The first two staves of the score are in treble clef with a key signature of one sharp (F#). The first staff begins with a treble clef, a sharp sign, and a common time signature. It contains a melodic line with various note values and rests. The second staff continues the melodic line with similar notation.

Flauto Sva

The third staff is labeled "Flauto Sva" and contains a melodic line with various note values and rests, continuing the piece.

Fl. Sva

The fourth staff is labeled "Fl. Sva" and contains a melodic line with various note values and rests, continuing the piece.

Fl. Sva

loco. *f* *p* *cresc.*

The fifth staff is labeled "Fl. Sva" and contains a melodic line with various note values and rests. It includes dynamic markings: *f* (forte), *p* (piano), and *cresc.* (crescendo). The word *loco.* is written above the staff.

Fl. Sva

The sixth staff is labeled "Fl. Sva" and contains a melodic line with various note values and rests, continuing the piece.

Fl. Sva

f *loco.*

The seventh staff is labeled "Fl. Sva" and contains a melodic line with various note values and rests. It includes dynamic markings: *f* (forte) and *loco.* (loco).

The eighth staff contains a melodic line with various note values and rests, continuing the piece.

The ninth staff contains a melodic line with various note values and rests, continuing the piece.

The tenth staff contains a melodic line with various note values and rests, continuing the piece.

The eleventh staff contains a melodic line with various note values and rests, continuing the piece.

Fl. Sva

The twelfth staff is labeled "Fl. Sva" and contains a melodic line with various note values and rests, continuing the piece.

Fl. Sva ----- loco.

Fl. Sva ----- loco.

de - - - - - cres - - - - - cen - - - - - do.

Fl. Sva ----- f

Fl. Sva loco.

de - - - - - cres - - - - - cen - - - - - do.

Fl. Sva loco.

Fl. Sva ----- f

Fl. Sva ----- p poco

Fl. Sva a poco cres - - - - - cen - - - - - do. loco.

decrecendo.

f ff

god; der forjættas kja. - **Alpensänger-Walzer.**
ner ai Compagne mit her

No. 2.

The musical score is written on 12 staves. The first staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a dynamic marking of *f* and includes accents (>) and a *p dolce.* marking. The second and third staves continue the melody in treble clef, with a *f* marking at the end of the third staff. The fourth staff is in bass clef, marked *f*. The fifth staff is in treble clef, marked *f* and *p*. The sixth staff is in treble clef, marked *f*, and includes first and second endings (1. and 2.) and a *p* marking. The seventh and eighth staves are in bass clef, featuring trills (*tr*) and a *p* marking. The ninth staff is in treble clef, marked *f* and *p*. The tenth and eleventh staves are in bass clef, featuring trills (*tr*) and a *p* marking. The twelfth staff is in bass clef and concludes the piece. The score includes various musical notations such as slurs, accents, and dynamic markings.

Fl.
Viol.

Marche

de l'Opera: les Faux Monniers de Auber.

Allegro.

No. 3.

Musical score for Marche No. 3, Op. 3, by Auber. The score is in 2/4 time and B-flat major. It consists of six staves. The first staff is the main melody, marked with accents (>) and a forte (f) dynamic. The second staff is the bass line. The third staff is for the Flute 8va, with a 'loco.' section. The fourth staff is for the Flute 2nd part. The fifth and sixth staves are for the Flute 1st part. The piece ends with a 'Fine.' marking and the initials 'D. C.' (Da Capo).

Cavatine

de l'Opera: Fra Diavolo.

par Auber.

Allegretto.

No. 4.

Musical score for Cavatine No. 4, Op. 4, by Auber. The score is in 6/8 time and D major. It consists of six staves. The first staff is the main melody, marked with a piano (p) dynamic. The second staff is the bass line. The third and fourth staves are for the Flute 8va. The fifth and sixth staves are for the Flute 1st part, featuring two endings (1. and 2.) and a forte (f) dynamic. The piece ends with a forte (f) dynamic.

Choeur
de „Gustav“ de Auber.

C. Berens.

Allegro.

Nr. 5.

The first three systems of the musical score are written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The first system begins with a dynamic marking of *f* (forte). The second system includes a dynamic marking of *p* (piano) and a repeat sign. The third system features a dynamic marking of *f* and a fermata over the final note.

Fl. 8va

The Fl. 8va part is written in treble clef with a key signature of one sharp (F#). It begins with a dynamic marking of *p* (piano) and includes the instruction *loco.* (loco). The part consists of a melodic line with various ornaments and dynamics.

The vocal line is written in treble clef with a key signature of one sharp (F#). It includes the lyrics "cres - cen - do." and a dynamic marking of *f* (forte) at the end of the phrase.

The first system of the accompaniment is written in treble clef with a key signature of one sharp (F#). It features a dynamic marking of *f* (forte) and includes a fermata over the final note.

The second system of the accompaniment is written in treble clef with a key signature of one sharp (F#). It continues the melodic and harmonic development of the piece.

The third system of the accompaniment is written in treble clef with a key signature of one sharp (F#). It includes a dynamic marking of *f* (forte) and a fermata over the final note.

The fourth system of the accompaniment is written in treble clef with a key signature of one sharp (F#). It continues the melodic and harmonic development of the piece.

The fifth system of the accompaniment is written in treble clef with a key signature of one sharp (F#). It includes a dynamic marking of *f* (forte) and a fermata over the final note.

The sixth system of the accompaniment is written in treble clef with a key signature of one sharp (F#). It concludes the piece with a final chord and a fermata.

Divertissement

de l'Opera: „Oberon“ de C. M. de Weber.

par C. Berens,
O. 43. No. 1.

Andante grazioso.

No. 6.

p dolce.

The musical score consists of 12 staves of music. The first staff is marked 'No. 6.' and 'Andante grazioso.' The tempo changes to 'p rallent.' in the fourth staff and back to 'a Tempo' in the fifth staff. Dynamics include 'p dolce.', 'f', 'fp', 'dolce.', 'f', 'p', 'plus animéz.', and 'espress.'. Articulations include 'tr' (trills) and accents. The score is in 2/4 time and has a key signature of one sharp (F#).

3 2 2 4 3 4

f *decesc.*

Allegro.
Fl. 8va

p *pprallent.*

f *loco.* Fl. 8va *p* *f* *loco.*

p *f* *dimin.*

Fl. 8va *p* *f* *loco.* Fl. 8va *p*

Fl. 8va *f* *loco.*

f *p dolce.*

leggiermente.

This page of musical notation contains ten staves of music for a flute solo. The notation includes various dynamics such as *pp*, *f*, *p*, *ff*, and *p dolce*. It also features articulations like *tr* (trill) and *loco.* (loco). Fingerings are indicated by numbers 1, 2, and 3. The music is written in a key with one sharp (F#) and a common time signature. The piece concludes with a final cadence on the tenth staff.

Thème

Moderato.

de C. M. de Weber varié.

par L. Drouet.

No. 7. THEMA.

Fl. 8va

Fl. 8va

Fl. 8va

Fl. 8va

Variat. 1.

dolce.

dolce.

Leggiero.

Variat. 2.

dolce.

con fuoco.

diminuendo.

Adagio.

Variat. 3.

espressivo.

V. S.

Fl. 8va

Fl. 8va

loco.

dolce.

pp

Allegretto alla Polacca.

FINALE.

Con grazia.

dim.

Fantaisie en forme d'un Rondeau.

par François Fürstenau.

No. 8.

Flauto ó Violino.

Pianoforte.

The musical score is written in G major and 2/4 time. It consists of several systems of staves. The first system includes a single staff for Flute or Violin and a grand staff for the Piano. The second system adds a second Flute or Violin staff. The third system adds a third Flute or Violin staff. The fourth system adds a fourth Flute or Violin staff. The score includes various musical notations such as dynamics (p, f, loco), articulation (>), and phrasing slurs. The key signature has one sharp (F#) and the time signature is 2/4.

First system of musical notation, featuring a treble clef staff with a key signature of one sharp (F#) and a common time signature. Below it are two grand staff staves (treble and bass clefs) with a key signature of one sharp. The music consists of several measures of notes and rests, with some slurs and dynamic markings.

Second system of musical notation. The top staff is a treble clef staff with a key signature of one sharp, containing a melodic line with slurs and dynamic markings. Above the staff, the text "Fl. Sva" is written above a dashed line, and "loco." is written at the end. Below the staff, the word "dolce." is written. Below the top staff are two grand staff staves (treble and bass clefs) with a key signature of one sharp, providing harmonic accompaniment.

Third system of musical notation. The top staff is a treble clef staff with a key signature of one sharp, containing a melodic line with slurs and dynamic markings. Above the staff, the text "Fl. Sva" is written above a dashed line. Below the staff are two grand staff staves (treble and bass clefs) with a key signature of one sharp, providing harmonic accompaniment.

Fourth system of musical notation. The top staff is a treble clef staff with a key signature of one sharp, containing a melodic line with slurs and dynamic markings. Above the staff, the text "Fl. Sva" is written above a dashed line. Below the staff are two grand staff staves (treble and bass clefs) with a key signature of one sharp, providing harmonic accompaniment.

Fl. 8va

Flute part: *f* ... *pp*

Piano accompaniment: ... *pp*

Fl. 8va

Flute part: ... > >

Piano accompaniment: ...

Fl. 8va

Flute part: ... *calando.* ... *a Tempo.*

Piano accompaniment: ... *staccato.*

Fl. 8va

Flute part: ...

Piano accompaniment: ...

Fl. 8va

First system of music. The flute part (Fl. 8va) is on a single staff with a dashed line above it. The piano accompaniment is on two staves (treble and bass clef). The key signature has one sharp (F#). The flute part features a melodic line with slurs and accents. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a more active bass line in the left hand.

Fl. 8va

Second system of music. Similar to the first system, it features the flute part and piano accompaniment. The flute part continues with its melodic line, including some rests and slurs. The piano accompaniment maintains its rhythmic pattern.

Fl. 8va

Third system of music. The flute part continues with its melodic line. The piano accompaniment includes some chords and rests in the right hand, while the left hand continues with its rhythmic pattern.

Fl. 8va

Fourth system of music. The flute part has slurs and accents, with the word "ten." appearing above the final measure. The piano accompaniment also has slurs and accents, with "un poco lento." written below the right hand and "a Tempo." written below the left hand. The system concludes with a double bar line.

Fl. 8va

First system of musical notation for Fl. 8va. It consists of a single staff with a treble clef and a key signature of one sharp (F#). The music features a melodic line with eighth and sixteenth notes, including slurs and accents. The system concludes with a fermata over a final note.

Fl. 8va

Second system of musical notation for Fl. 8va. It consists of a single staff with a treble clef and a key signature of one sharp (F#). The music continues with a melodic line, featuring slurs and accents. The system concludes with a fermata over a final note.

Fl. 8va

Third system of musical notation for Fl. 8va. It consists of a single staff with a treble clef and a key signature of one sharp (F#). The music includes dynamic markings *f* (forte) and *p* (piano). The system concludes with a fermata over a final note.

Fl. 8va

Fourth system of musical notation for Fl. 8va. It consists of a single staff with a treble clef and a key signature of one sharp (F#). The music includes the lyrics "di - - - mi" under a melodic line. The system concludes with a fermata over a final note.

Fl. 8va ----- *loco.* ----- Fl. 8va -----
nu ----- en ----- do.

The first system of music consists of a flute part and a piano accompaniment. The flute part is written on a single staff with a dashed line above it, indicating it is an octave higher. It begins with the lyrics 'nu en do' and includes the instruction 'loco.' above the staff. The piano accompaniment is written on two staves (treble and bass clef) and provides harmonic support for the flute.

Fl. 8va -----
a Tempo.

The second system of music features a flute part and a piano accompaniment. The flute part is on a single staff with a dashed line above it. The piano accompaniment is on two staves. The instruction 'a Tempo.' is placed above the flute staff, and 'staccato.' is placed below the piano accompaniment.

Fl. 8va -----

The third system of music consists of a flute part and a piano accompaniment. The flute part is on a single staff with a dashed line above it. The piano accompaniment is on two staves.

Fl. 8va ----- *loco.* -----
f > > *f*

The fourth system of music features a flute part and a piano accompaniment. The flute part is on a single staff with a dashed line above it. The piano accompaniment is on two staves. Dynamic markings 'f' and accents are present in both parts.

Fl. 8va

loco.

cresc.

f

Fl. 8va

ral - len - tan - do.

a Tempo.

Fl. 8va

Fl. 8va

Fl. Sva

mf

This system contains the first system of music. The flute part (Fl. Sva) is written on a single staff with a treble clef and a key signature of one sharp (F#). It begins with a dynamic marking of *mf* and includes an accent (>) over the first measure. The piano accompaniment consists of two staves: the upper staff is in bass clef and features a rhythmic pattern of eighth notes, while the lower staff is in bass clef and provides a harmonic accompaniment with quarter and eighth notes.

Fl. Sva

This system contains the second system of music. The flute part continues with a melodic line that includes a trill-like figure. The piano accompaniment maintains its rhythmic and harmonic support, with the upper staff showing some rests and the lower staff continuing the accompaniment.

Fl. Sva

This system contains the third system of music. The flute part features a more complex melodic line with slurs and ties. The piano accompaniment continues to support the melody, with some changes in the lower staff's accompaniment.

Fl. Sva *loco.*

Fl. Sva

f

This system contains the fourth system of music. The flute part begins with a dynamic marking of *f* and includes the instruction *loco.* (loco). The piano accompaniment continues with its rhythmic and harmonic support. The system concludes with a double bar line.

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