

# FANTASIE

de l'Opéra la MUETTE de PORTICI,

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Allegro risoluto.

GUITARE.

The first section of the score is marked "Allegro risoluto." and is written for guitar. It consists of six staves of music. The key signature has two sharps (F# and C#), and the time signature is common time (C). The music features a complex texture with multiple voices. Dynamics include *f* (forte), *mf* (mezzo-forte), *p* (piano), and *cresc.* (crescendo). There are several triplet markings (3) and a "dimin." (diminuendo) marking. The section concludes with a "rallent." (rallentando) marking.

Allegro.

The second section of the score is marked "Allegro." and consists of four staves of music. The key signature remains two sharps (F# and C#), and the time signature is common time (C). The music is characterized by a more rhythmic and driving feel. Dynamics include *p* (piano), *f* (forte), and *mf* (mezzo-forte). The section ends with a *p* (piano) dynamic marking.

This musical score consists of ten staves of music in a key signature of two sharps (D major or F# minor). The notation includes various rhythmic patterns, including triplets and sixteenth-note runs. Dynamics are indicated throughout, including *mf*, *f*, *cresc.*, *dolce*, *ff*, *rallent.*, and *p.*. The score concludes with a double bar line and repeat signs.

Allegro vivace.

This musical score is for guitar, written in C major and 2/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a common time signature, and a mezzo-forte (*mf*) dynamic marking. The piece is marked 'Allegro vivace'. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. There are several instances of fingerings indicated by numbers 1, 2, 3, and 4 above the notes. The score features dynamic contrasts, including a fortissimo (*f*) section in the second staff, a piano (*p*) section in the third staff, and a fortissimo (*sf*) section in the sixth staff. A 'dimin.' (diminuendo) marking is present in the eighth staff, leading to a piano (*p*) section. The piece concludes with a mezzo-forte (*mf*) section in the tenth staff. The overall texture is rhythmic and melodic, typical of a guitar solo.

The first section of the music consists of five staves. The first staff begins with a treble clef and a key signature of two sharps (F# and C#). The music is written in a 4/4 time signature. The first staff contains a melodic line with various dynamics including *f*, *sf*, and *f*. The second staff continues the melodic line with *f* dynamics. The third staff features a more active melodic line with *f* dynamics. The fourth staff includes a section with *ff* dynamics, indicated by 'x' marks above the notes, and ends with a *f* dynamic. The fifth staff concludes the section with a *f* dynamic and a final chord.

Allegretto moderato.

The second section, titled "Allegretto moderato", consists of four staves. The first staff begins with a treble clef and a key signature of two sharps. The music is written in a 3/4 time signature. The first staff starts with a *p* dynamic and includes fingerings (1, 2, 3) and accents. The second staff continues the melodic line with *p* dynamics. The third staff features a more active melodic line with *f* dynamics and fingerings (1, 2, 3). The fourth staff concludes the section with a *p* dynamic and a final chord.

Moderato.

*f* *dolce* *mf* *f* *sf*

Tempo primo.

*dolce* *mf* *f*

The musical score consists of ten staves. The first two staves feature a melodic line with eighth-note patterns. The third staff is marked *Allegro.* and begins with a common time signature (C). The fourth staff has a dynamic marking of *p* (piano) and a *cresc.* (crescendo) marking. The fifth staff is marked *ff* (fortissimo). The sixth staff has a dynamic marking of *f* (forte). The seventh and eighth staves continue the melodic and harmonic development. The ninth staff has a dynamic marking of *p* and a *cresc.* marking. The tenth staff concludes the piece with a final chord.

Allegretto.

*sf* *p* *f* *ff* *mf* *cresc.* *dim.* *p*

Allegretto.

*f* *p*  
*mf* *cresc.*  
*f* *mf*  
*p* *f*  
*cresc.* *ff*  
*p* *mf*  
*f* *dimin.*



*à volonté*

*Andante.*  
*ritard.* *p*

*mf*

*p*

*mf* *dolce*

3 4 2 4 3 3

3 4 0 2 0 0 0 7  
*ritard.*

*Allegretto.*  
*sf* *p*

*sf* *p*

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). The staff contains a series of chords and melodic fragments. A dynamic marking of *mf* is present.

Musical staff 2: Treble clef, key signature of two sharps. Features a melodic line with a slur and a triplet of eighth notes. Dynamic markings include *sf* and *f*. Fingerings 1, 2, 3, 4, and 5 are indicated.

Musical staff 3: Treble clef, key signature of two sharps. Contains a series of chords and melodic lines. Dynamic markings include *sf* and *f*.

Musical staff 4: Treble clef, key signature of two sharps. The word "Harmonie" is written above the staff. The staff contains a melodic line with a slur. A dynamic marking of *p* is present.

Musical staff 5: Treble clef, key signature of two sharps. Features a melodic line with a slur and a triplet of eighth notes. A dynamic marking of *f* is present.

Musical staff 6: Treble clef, key signature of two sharps. Contains a series of chords and melodic lines. Dynamic markings include *mf* and *f*.

Musical staff 7: Treble clef, key signature of two sharps. Features a melodic line with a slur. A dynamic marking of *p* is present.

Musical staff 8: Treble clef, key signature of two sharps. Contains a series of chords and melodic lines. Dynamic markings include *p*, *pp*, and *dimin.*

Allegro.

*p*  
*cresc.*  
*dim.*

Moderato.

*sf*  
*3.*  
*p*  
*cresc.*  
*sf*

The musical score consists of eight staves. The first two staves are piano accompaniment, and the remaining six are for a violin. The key signature is D major (two sharps). The score includes dynamic markings such as *cresc.*, *f*, *mf*, and *ff*. Performance instructions include *Più presto.* and *3* (triplets). The piece concludes with a *Fine.* marking.