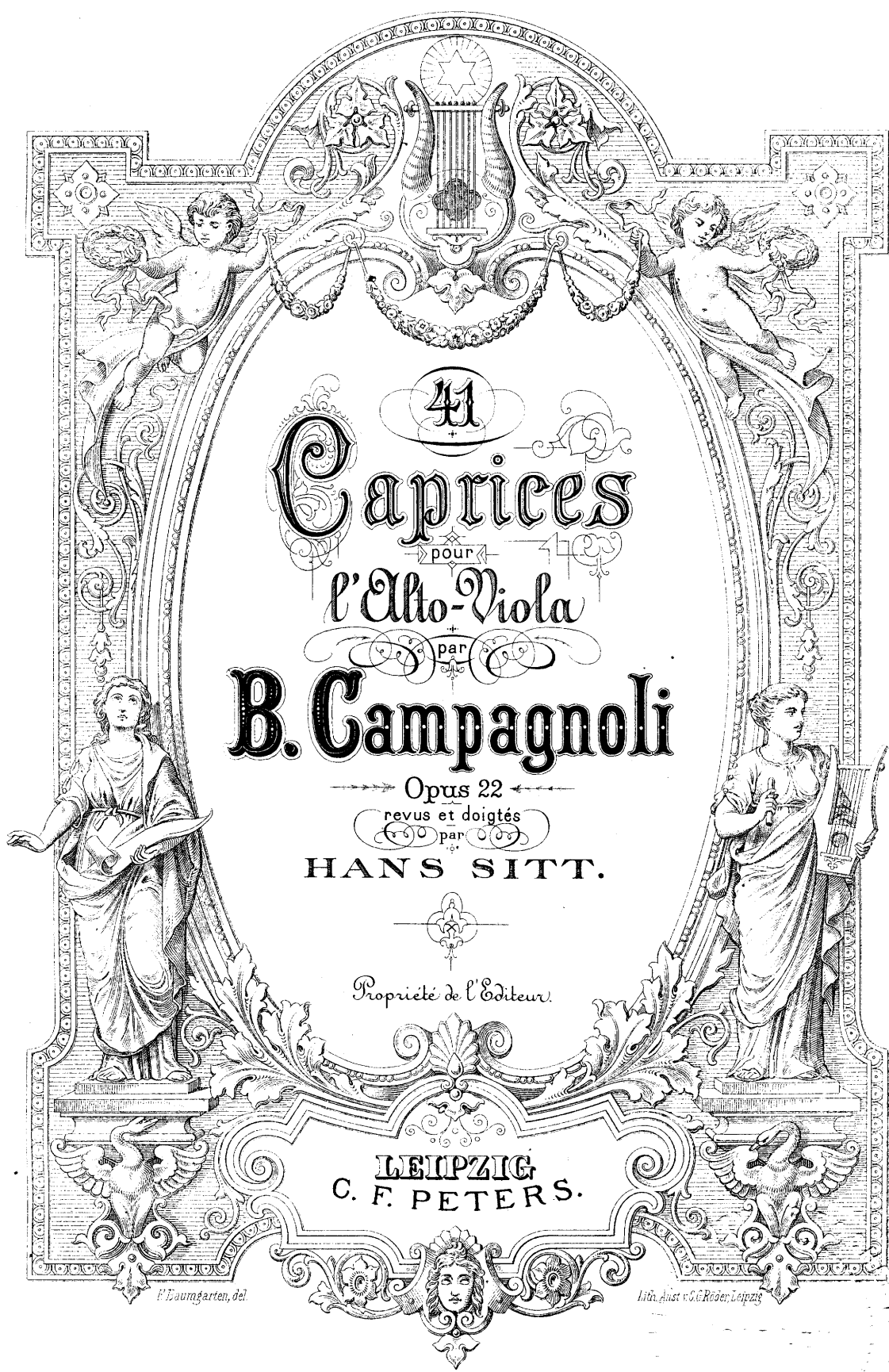


111



41

# Caprices

pour

## l'Alto-Viola

par

# B. Campagnoli

Opus 22

revis et doigtés  
par

### HANS SITT.

Propriété de l'Éditeur.

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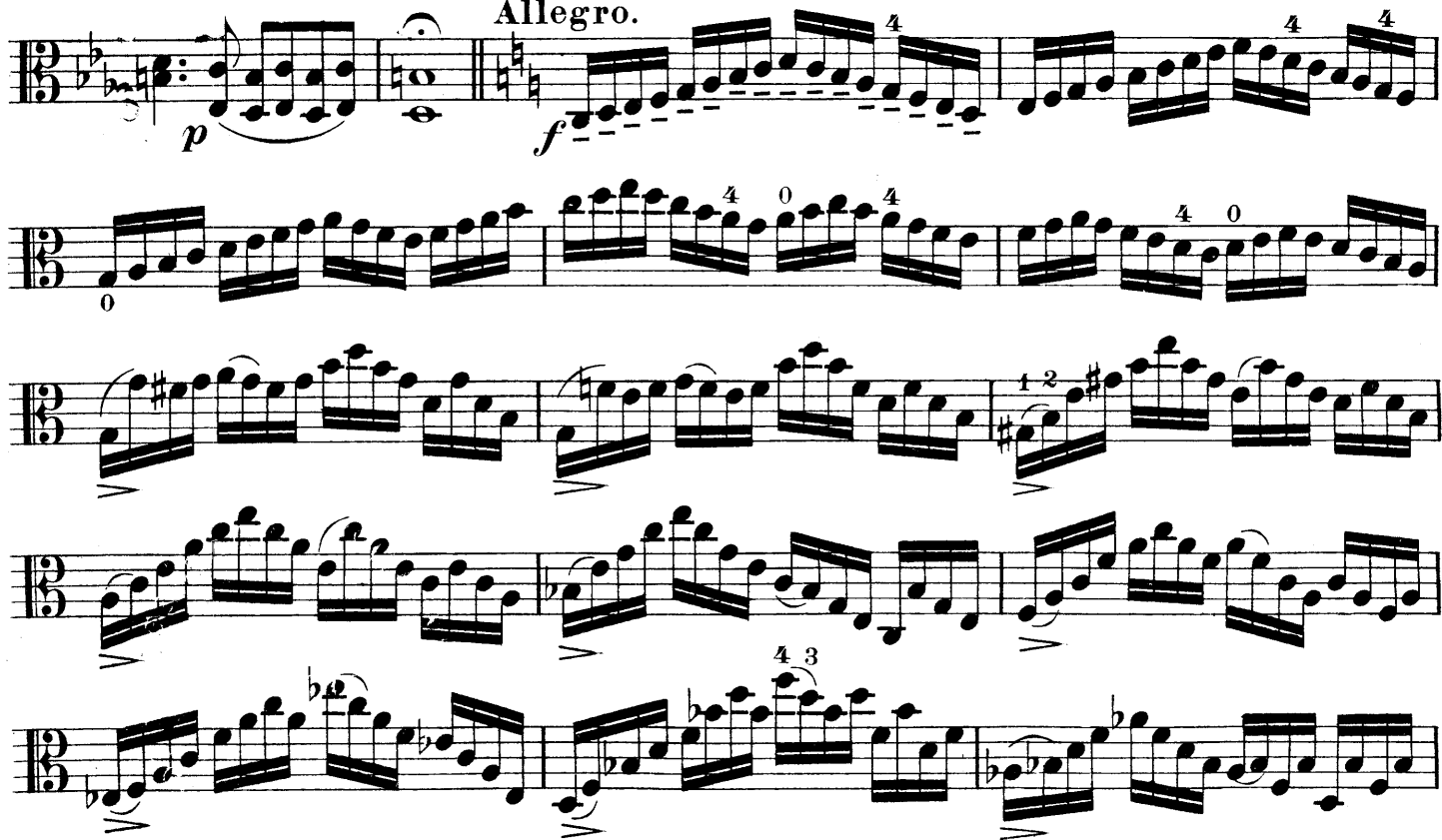
# CAPRICES.

B. Campagnoli, Op. 22.

Largo.

1. 

Allegro.







**Andante maestoso.**

4. *f*

*poussé*

*f* *dolce*

*cresc.* *f*

*dolce*

*sf* 6 6

*f*

*p* *cresc.* *f*

Allegro moderato.

5. *mf*

The musical score is written in 3/8 time and features a key signature of one sharp (F#). It begins with a dynamic marking of *mf*. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. There are several trills (tr) and slurs throughout the piece. Fingerings are indicated by numbers 1-4. The piece concludes with a final chord and a fermata.

ff

dolce

f

6. **Adagio.**

p

f

cresc.

tr

decresc.

p







decresc. p

Largo.

8. *f* dolce

*f* dolce

*f*

*mf con espress.*

*f* *mf*

cresc.

## Allegro.

9. *leggiere*

1  
2  
1 2 3  
1 2 3  
1  
2  
3 1  
3 1  
4  
0 2  
4  
1 3  
3  
3  
1 3 1 4 3 1 0 3  
1 3 4  
2  
1 3 4 4 3 0 3  
3  
2  
4 4  
*tr*  
*restez*

## Adagio amoroso.

10.



Allegro assai.

12.

*restez*

Allegro.

13.

This page of musical notation is for guitar and consists of 12 staves. The notation includes various fret numbers (0, 1, 2, 3, 4) and accidentals (sharps, flats, naturals). The music features a mix of eighth and sixteenth notes, often beamed together. There are numerous slurs and accents throughout the piece. The key signature changes from one flat to one sharp and back to one flat. The piece concludes with a final chord and a fermata.

Preludium.

14. *mf*

Adagio.

Allegro moderato.

15. *f*

*restez*

This page of musical notation consists of ten staves of music in G major (one sharp). The music is written in a single melodic line, likely for the right hand of a piano. The notation includes various technical markings such as slurs, accents (>), and fingerings (1-4). The piece concludes with the instruction *restez* at the end of the final staff.



Tempo a piacere.  
la 1<sup>ma</sup> volta forte, la 2<sup>da</sup> piano

16.

1 1 2 3

3 2 1

3

Andantino.

17. *mf* *f*

*mf* *p* *f*

Var. 1.

*f*

4 3 2 4 4 1

Var. 2.

leggiere

Musical score for the first system of Var. 2, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music consists of a single melodic line with various ornaments and slurs.

Maggiore, cantabile.  
sur la corde D

3 1 1 2 1 2 1 1 1 1

1 4 3 1 1 4 3 1 2 4 2 1 4 2 1

sur la corde G

2 1 2 3 4 4 4 2 1 1 3 4 3 1 1

Musical score for the second system of Var. 2, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music consists of a single melodic line with various ornaments and slurs. Fingering numbers are provided below the notes.

Var. 3.

mf

Musical score for the third system of Var. 3, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music consists of a single melodic line with various ornaments and slurs.

Var. 4.

## Presto.

18. *forte et piano ad lib.*

*forte et piano ad lib.*

*restez*

1 2 1 2

*restez*

4 1 2

1 3 0 2

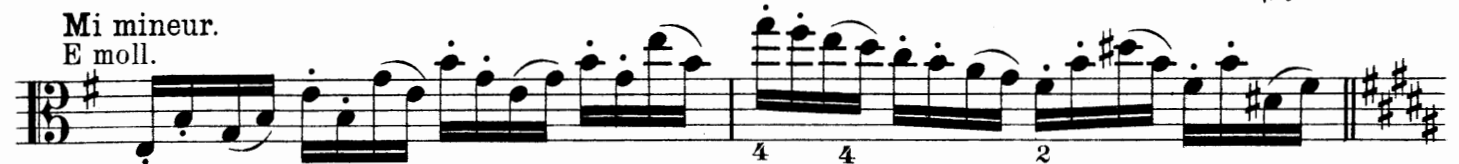
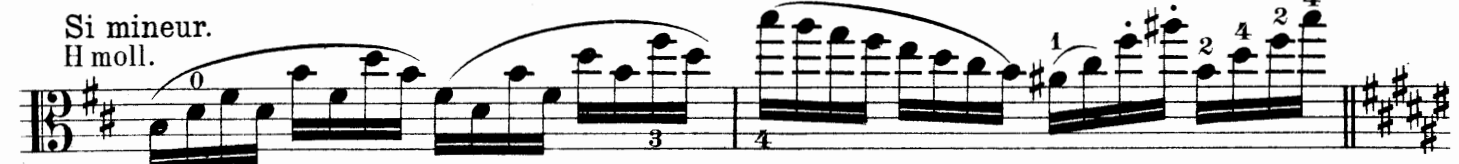
*restez*

1 2 3 2 1 3

1 2 4 2

1



**Tempo a piacere.**Ut majeur.  
C dur.Ut mineur.  
C moll.Sol majeur.  
G dur.Sol mineur.  
G moll.Re majeur.  
D dur.Re mineur.  
D moll.La majeur.  
A dur.La mineur.  
A moll.Mi majeur.  
E dur.Mi mineur.  
E moll.Si majeur.  
H dur.Si mineur.  
H moll.



Fa # majeur.  
Fis dur.



Fa # mineur.  
Fis moll.



Ut # majeur.  
Cis dur.



Ut # mineur.  
Cis moll.



La b majeur.  
As dur.



La b mineur.  
As moll.



Mi b majeur.  
Es dur.



Mi b mineur.  
Es moll.



Si b majeur.  
B dur.



Si b mineur.  
B moll.



Fa majeur.  
F dur.



Fa mineur.  
F moll.



Tempo a piacere.

1. Position

20.

2. Pos.

3. Pos.

4. Pos.

5. Pos.

6. Pos.

7. Pos.

Alla Polacca.

21.

*tr tr tr tr tr tr*

*tr tr tr tr tr tr*

*f*

*f*

Musical score for the first section, consisting of a single staff. The music begins with a dynamic marking of *f* (forte). It features several trills marked with *tr*. The piece concludes with the word *Fine.*

TRIO.

Musical score for the Trio section, consisting of a single staff. It begins with the dynamic marking *dolce* (softly). The music includes various trills marked with *tr* and includes numerical figures such as 0, 4, 1, 2, 2, 3, 6, and 6. The section ends with the instruction *D. C.* (Da Capo).




Andante sostenuto.

23.

Adagio grandioso.

24. 

Allegro.



Musical staff 1: Bass clef, 3/4 time signature, key signature of one flat. Features a series of eighth-note chords with a first fingering (1) above the first measure.

Musical staff 2: Bass clef, 3/4 time signature, key signature of one flat. Continuation of the eighth-note chordal pattern.

Musical staff 3: Bass clef, 3/4 time signature, key signature of one flat. Tempo change to *Adagio*. Features a dynamic marking of *f* and a *V* (Vibrato) marking above the first measure.

Musical staff 4: Bass clef, 3/4 time signature, key signature of one flat. Continuation of the *Adagio* section with *V* markings above several measures.

Musical staff 5: Bass clef, 3/4 time signature, key signature of one flat. Tempo change to *Allegro*. Features a dynamic marking of *f* and a first fingering (1) above the first measure.

Musical staff 6: Bass clef, 3/4 time signature, key signature of one flat. Continuation of the *Allegro* section with a first fingering (1) above the first measure.

Musical staff 7: Bass clef, 3/4 time signature, key signature of one flat. Continuation of the *Allegro* section with a first fingering (1) above the first measure.

Musical staff 8: Bass clef, 3/4 time signature, key signature of one flat. Continuation of the *Allegro* section with first fingering (1) markings above the first and second measures.

Musical staff 9: Bass clef, 3/4 time signature, key signature of one flat. Continuation of the *Allegro* section with first fingering (1) markings above the first and second measures.

Musical staff 10: Bass clef, 3/4 time signature, key signature of one flat. Continuation of the *Allegro* section with first fingering (1) markings above the first and second measures.

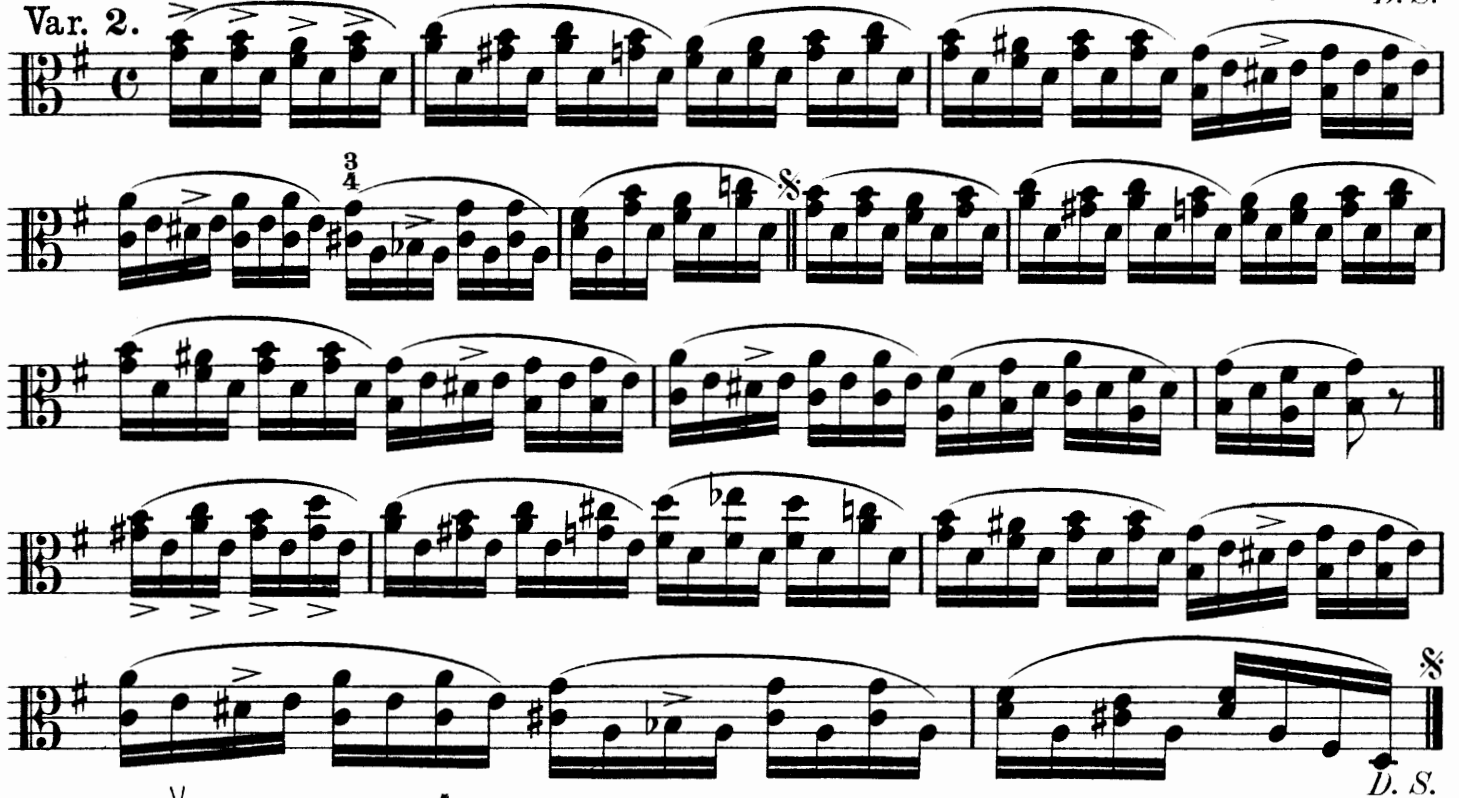
Musical staff 11: Bass clef, 3/4 time signature, key signature of one flat. Continuation of the *Allegro* section with first fingering (1) markings above the first and second measures.

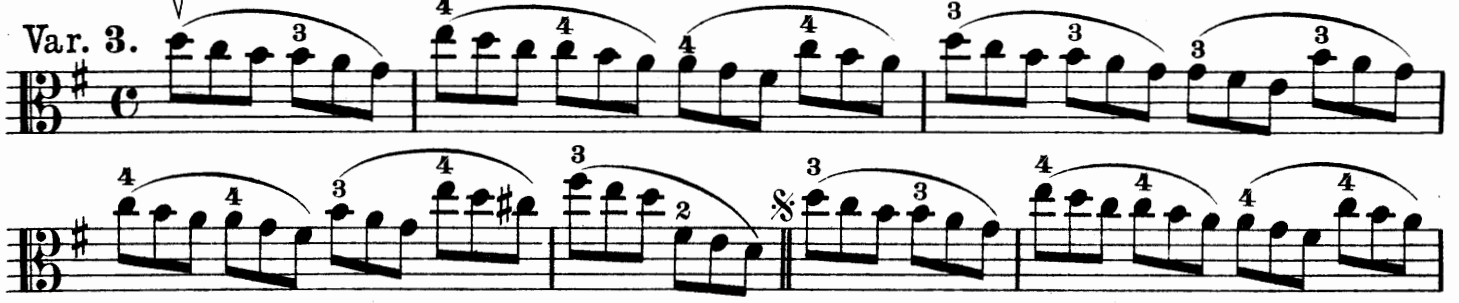


Andantino.  
piano e forte ad lib.

25. 

Var. 1. 

Var. 2. 

Var. 3. 

*D. S.*

Var. 4.

*D. S. e poi Da Capo.*

**Adagio.**  
sur la corde G

26.

*cresc.*



This page of musical notation for guitar contains 12 staves of music. The notation includes various techniques such as triplets, slurs, and accents. Dynamics include *f*, *p*, *riten.*, *lento*, *con moto*, *slentato*, *a piacere*, *a tempo*, *lento*, *triumph*, and *accelerando*. The music is written in a key with one flat and a 2/4 time signature. Fingerings are indicated by numbers 1-4 and 0. The piece concludes with a *f* dynamic marking.

Allegro assai.

29.

restez

restez

Andante con moto.

30.

Fine.

D. C.

## Presto.

31. *mf*

The musical score is written in 3/8 time and begins at measure 31. It features a complex, fast-moving melody with many triplets and slurs. The dynamics are marked *mf*. The score consists of 12 staves of music. The first staff starts with a treble clef, a key signature of one flat, and a common time signature. The subsequent staves continue the melody with various rhythmic patterns, including many triplets and slurs. The score ends with a final cadence.



Musical score for the first system, measures 28-31. It consists of four staves of music in 3/8 time, featuring eighth and sixteenth notes with various articulations and dynamics.

Larghetto.

Musical score for the second system, measures 32-39. It consists of six staves of music in 6/8 time, marked *mp* and *f*. It includes complex rhythmic patterns, triplets, and a *Fine.* marking.

Minore.

Musical score for the third system, measures 40-47. It consists of four staves of music in 6/8 time, marked *f* and *sf*. It features sixteenth-note runs and complex rhythmic figures.

33. *Allegro.*

*f*

decresc. *ff*

**Andantino.**  
sur 2 cordes

34. *mp*

**Presto.**

*cresc.*

*f*

Tempo I.

*mp* *Presto.* *f*

Allegretto scherzando.

la 1<sup>ma</sup> volta forte, la 2<sup>da</sup> piano

35. *p* *f*

*Fine.*

4. *4* *2* *1*

5. *7* *7*

6. *1* *2* *2* *4* *3* *1* *3*

7. *7*

8. *0* *1* *3* *2* *4* *0* *1* *3*

9. *3* *0*

10. Minore. *3* *0* *3* *3*

11. *restez*

12. *espress.* *4* *3* *1* *4* *3* *4*

13. *3* *4*

14. *f* *D.C.*

Moderato assai.

36. *mf*

2. Pos.

3. Pos.

restez

Vivace.

37. *f*

*f*

*p*

*cresc.*

*f*



Allegro assai.

38. *p*

The musical score consists of 10 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro assai' and the dynamic is 'p' (piano). The music is characterized by rapid sixteenth-note passages, often grouped in pairs or fours and slurred together. Fingerings are meticulously indicated throughout. The piece concludes with a final chord in the tenth measure.

Larghetto.

39. *dolce*

*mf*

*ad lib.*

*dolce*

Vivace assai.

40.

restez.

Fine.

Minore.

D. C.

Allegro maestoso.

41.

*f*

This page of musical notation consists of 12 staves of music. The notation is dense and includes various rhythmic patterns, fingerings, and dynamic markings. The music is written in a complex, multi-measure format typical of classical guitar repertoire. The notation includes various rhythmic patterns, fingerings (e.g., 1, 2, 3, 4), and dynamic markings such as *ff*, *f*, *p*, *cresc.*, and *dim.*. The music is written in a complex, multi-measure format typical of classical guitar repertoire.