LA

SEMAINE MUSICALE

7 DUOS

pour Clarinette et Piano

COMPOSÉS PAR

ERNEST CAVALLINI

ET

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ARRANGÉS POUR

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Chaque Fr. 6.

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MILAN

ÉTABLISSEMENT NATIONAL PRIVIL.

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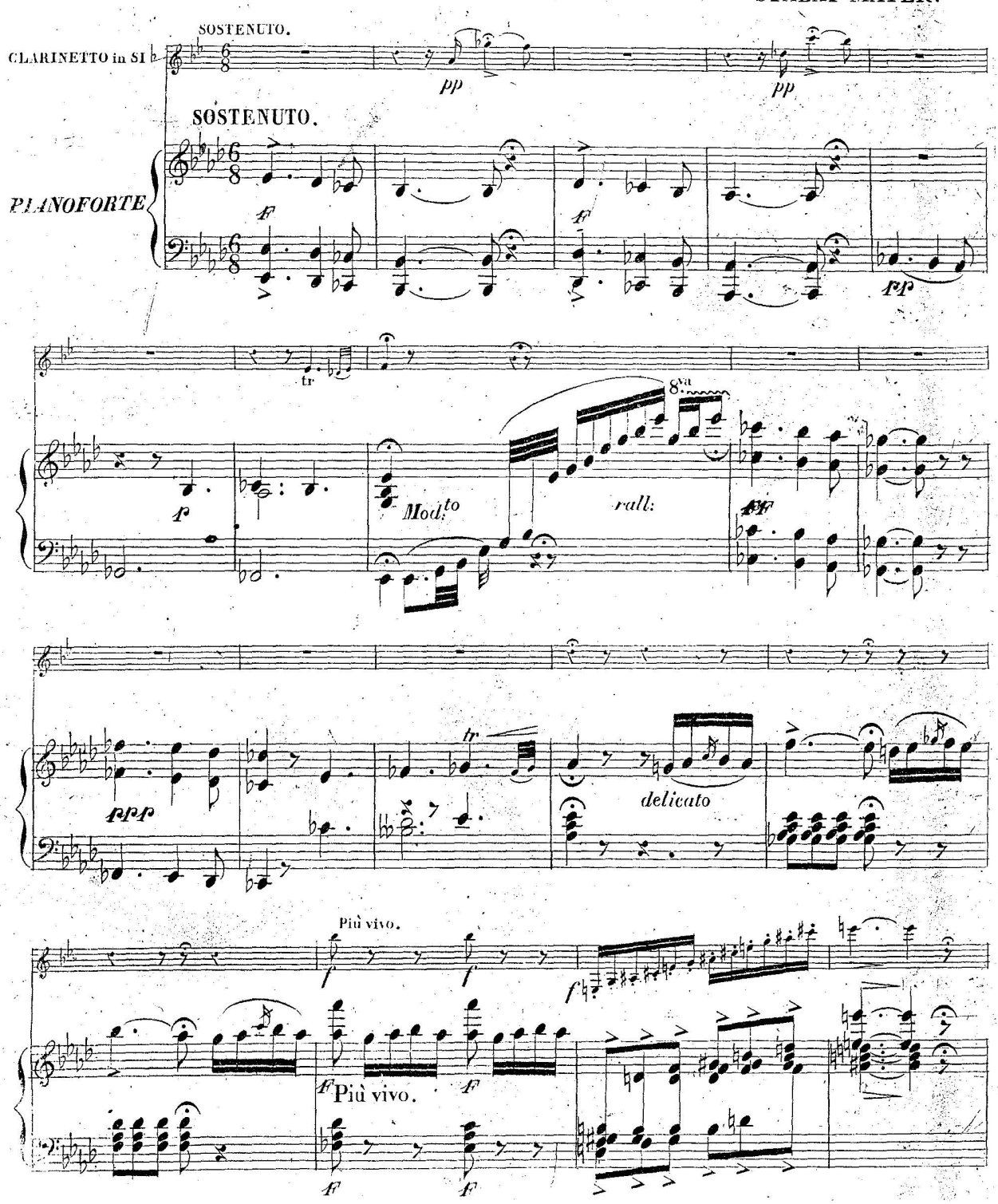
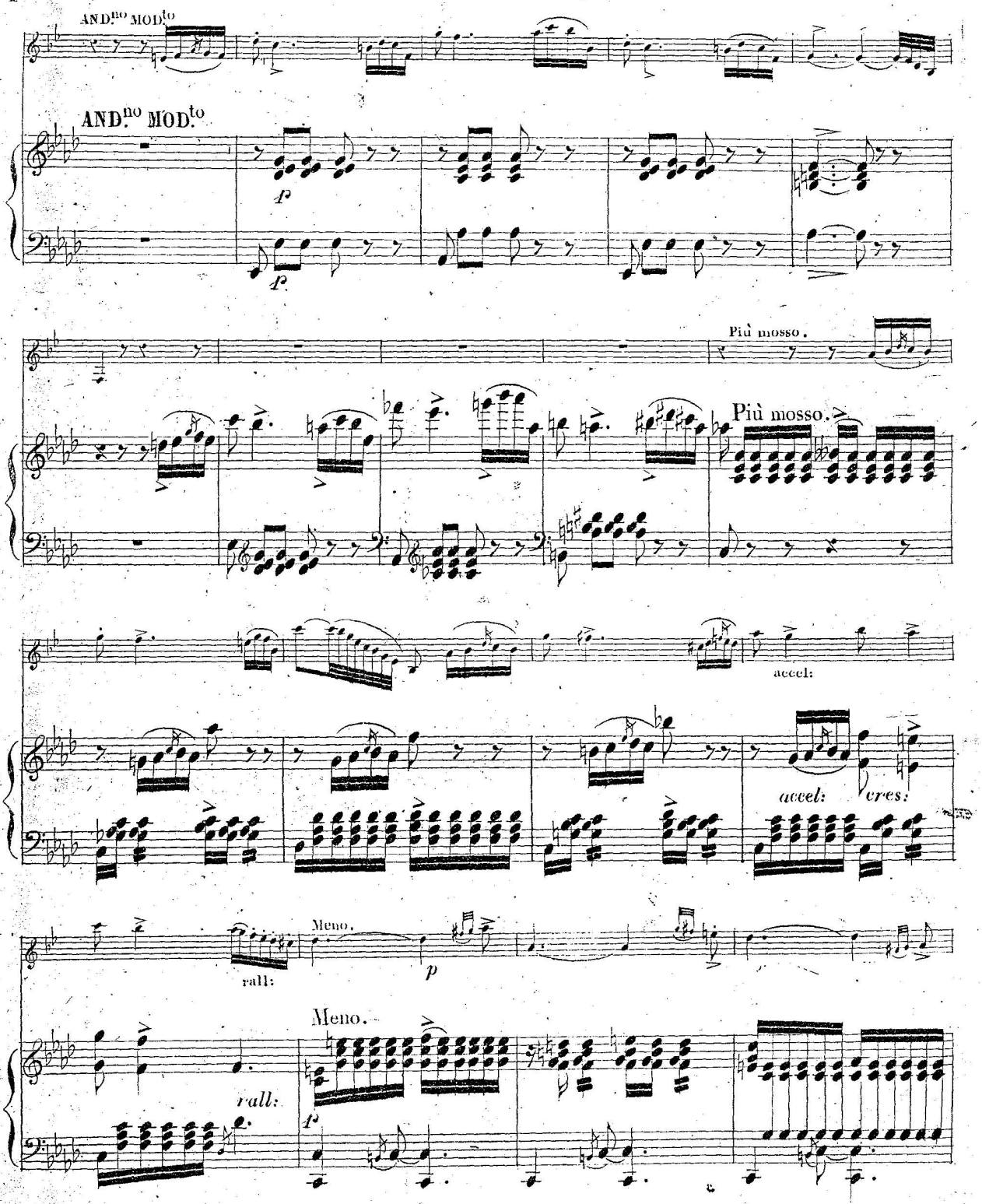
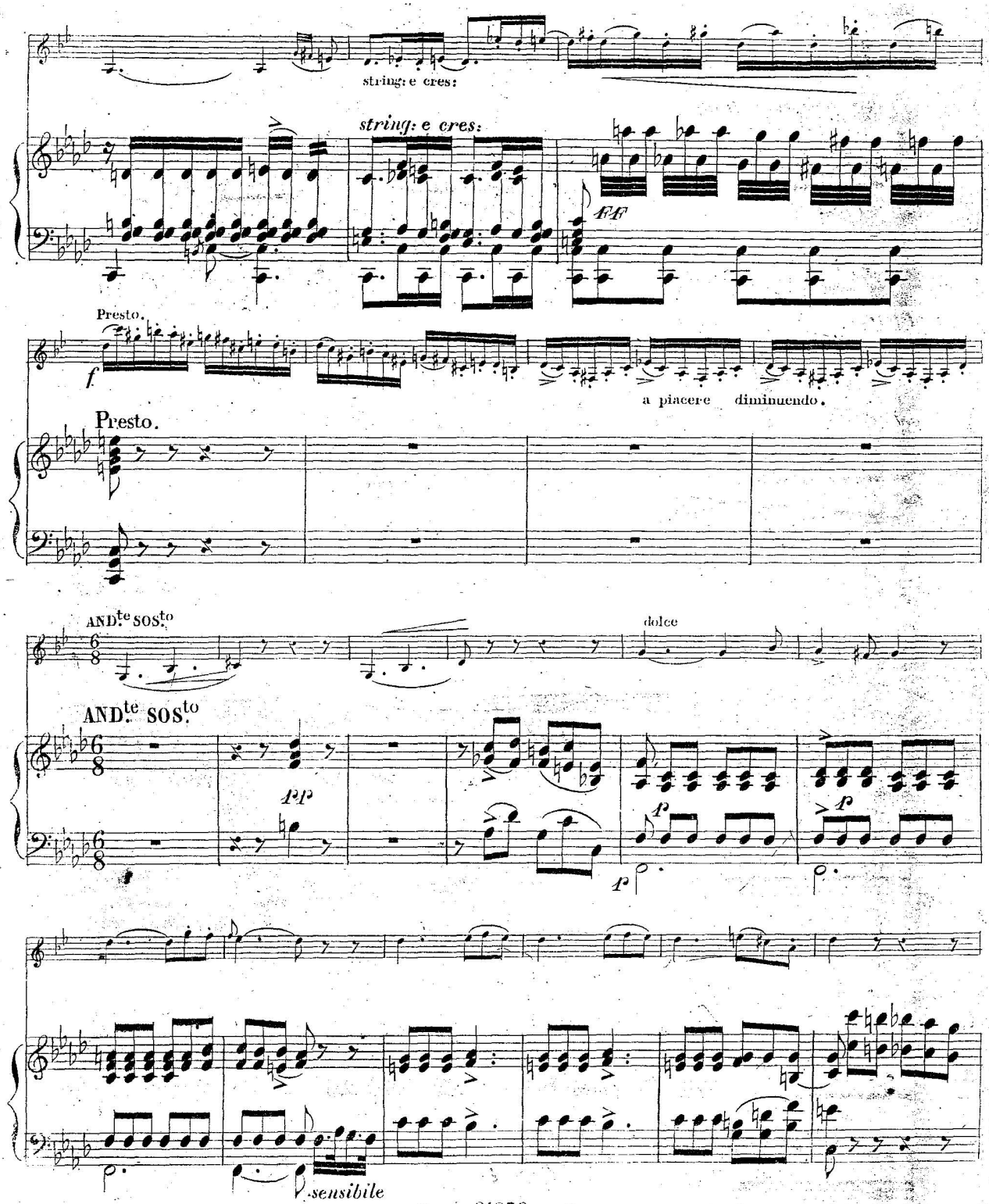
RUE DES OMENONI, NUM. 1720 et à côté du Théâtre à la Scala.

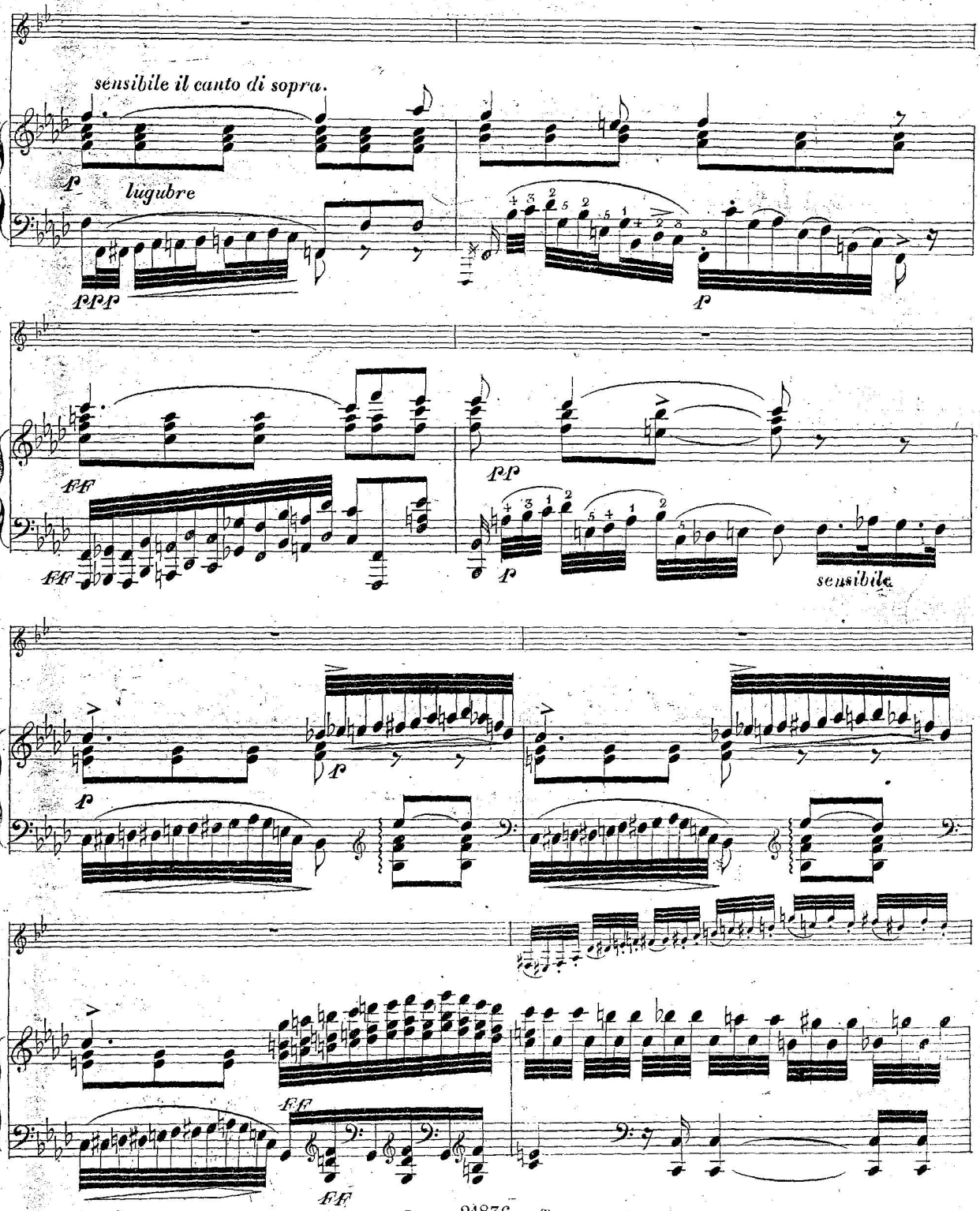
FLORENCE, *J. Ricordi et Joulaud.* MENDRISIO, *C. Pozzi.*

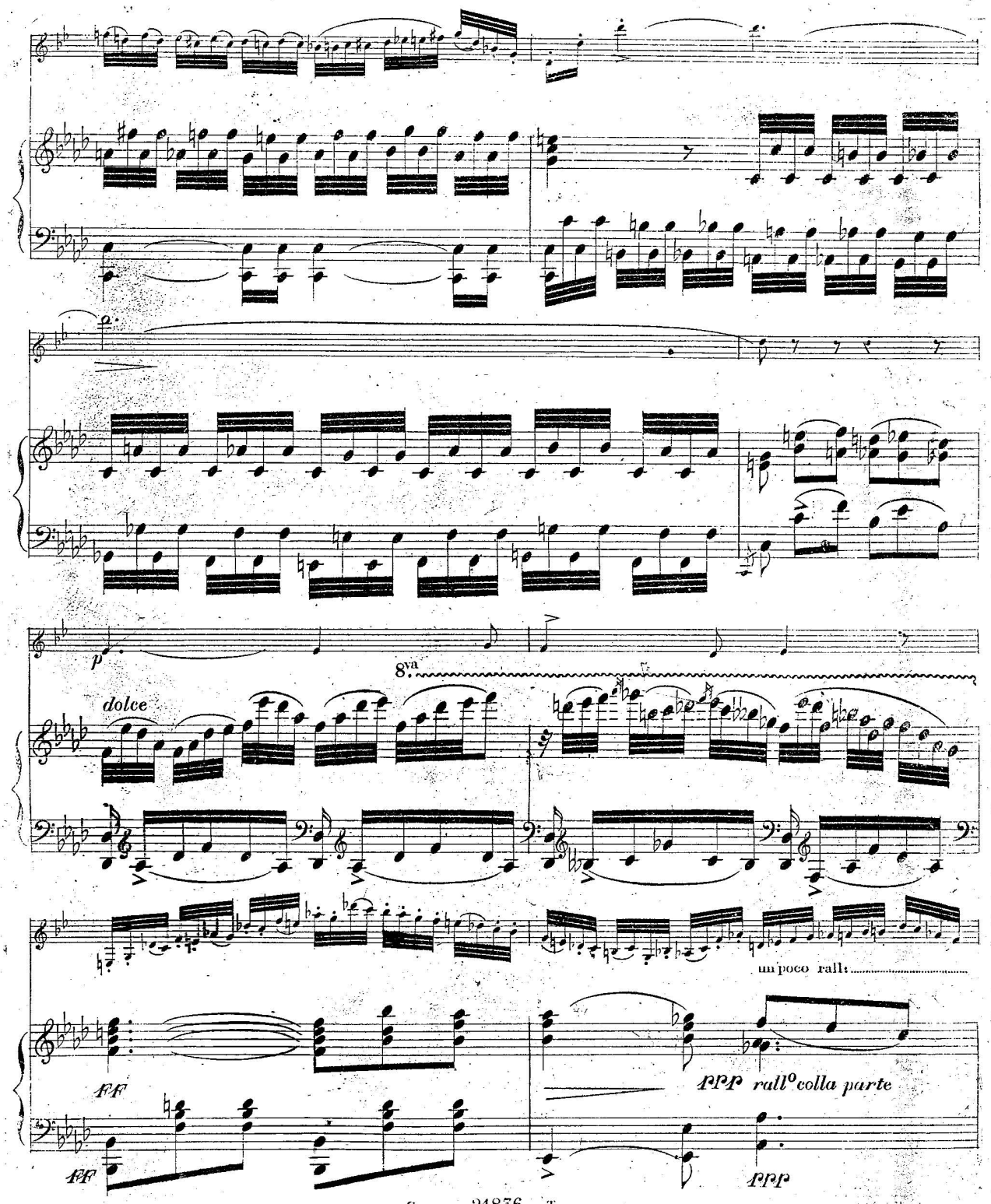
STABAT MATER.

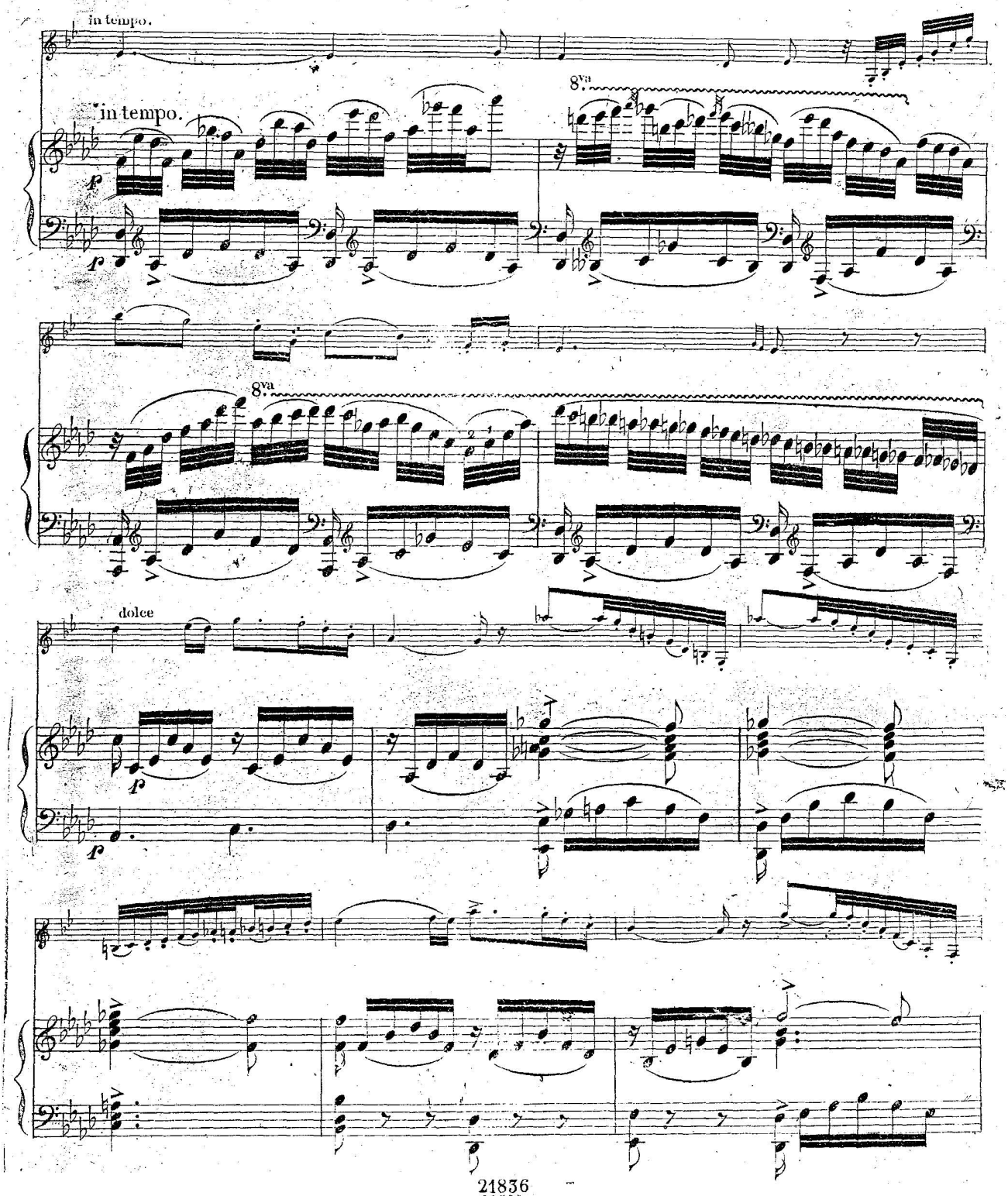


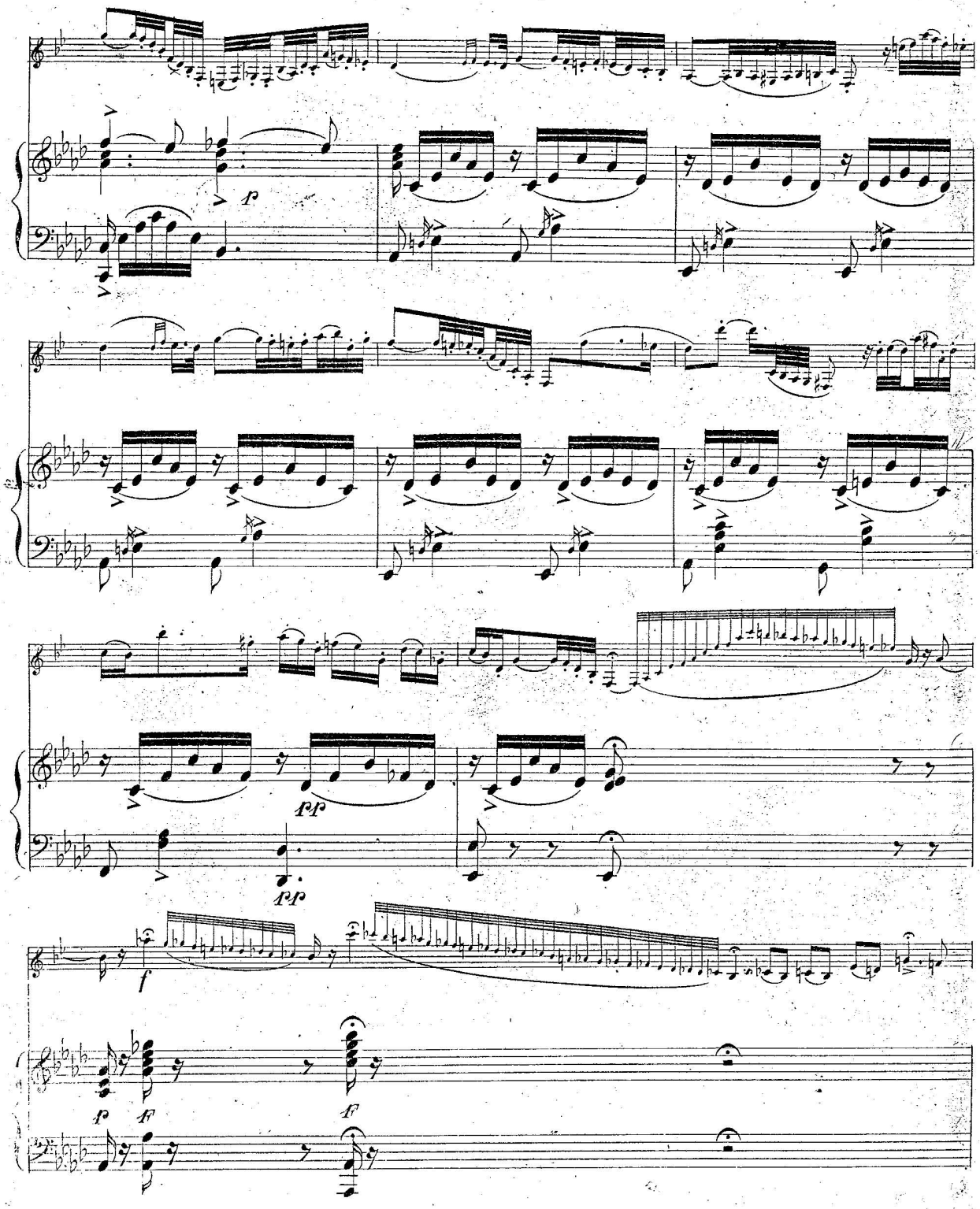

AND.no MOD.to
AND.no MOD.to
Più mosso.
Più mosso.
accel:
accel:
cres:
rall:
Meno.
p
Meno.
rall:

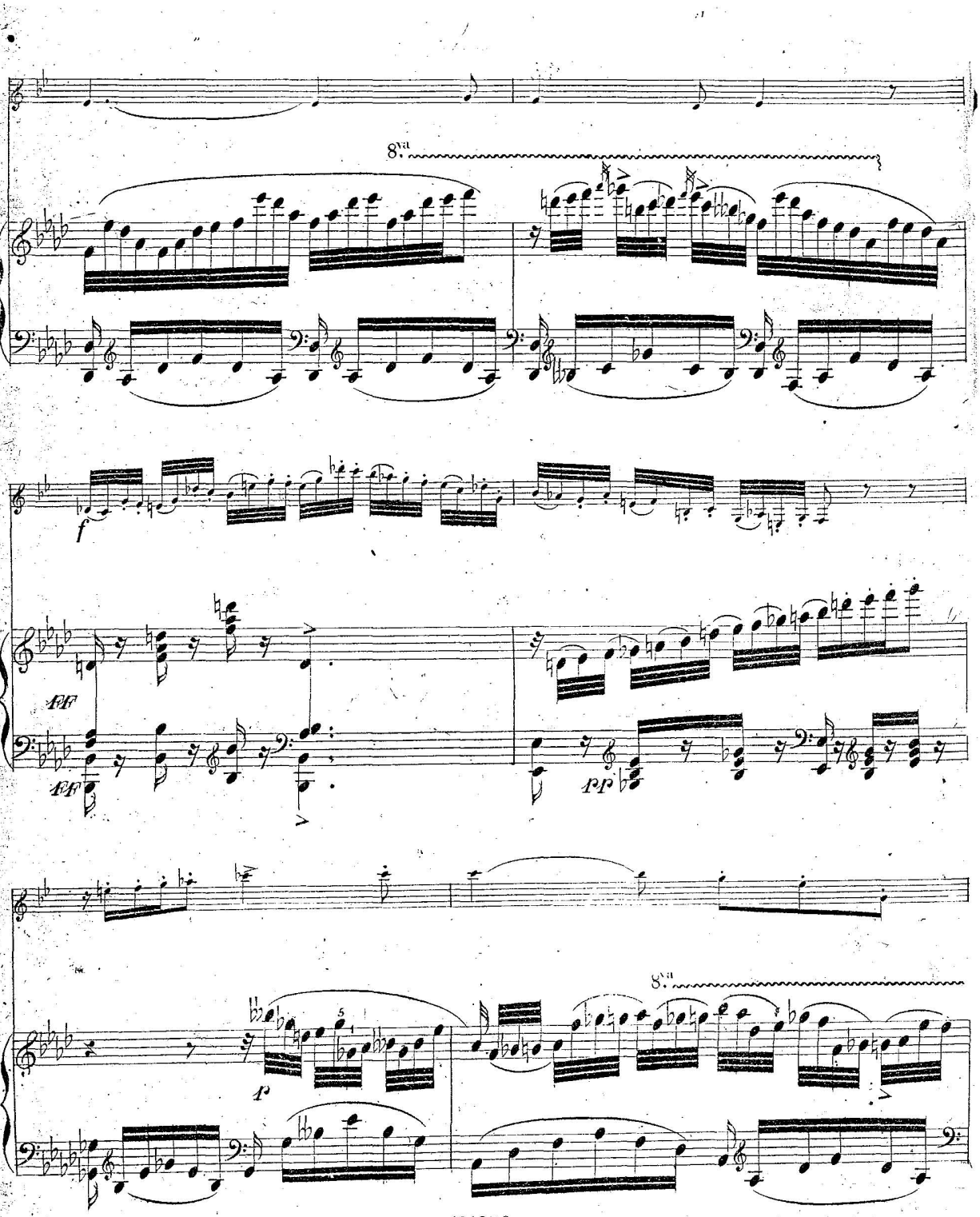

string: e cres:
string: e cres:
GF
Presto.
f
a piacere diminuendo.
Presto.
AND.te SOS.to
dolce
AND.te SOS.to
pp
p
p
p
sensibile

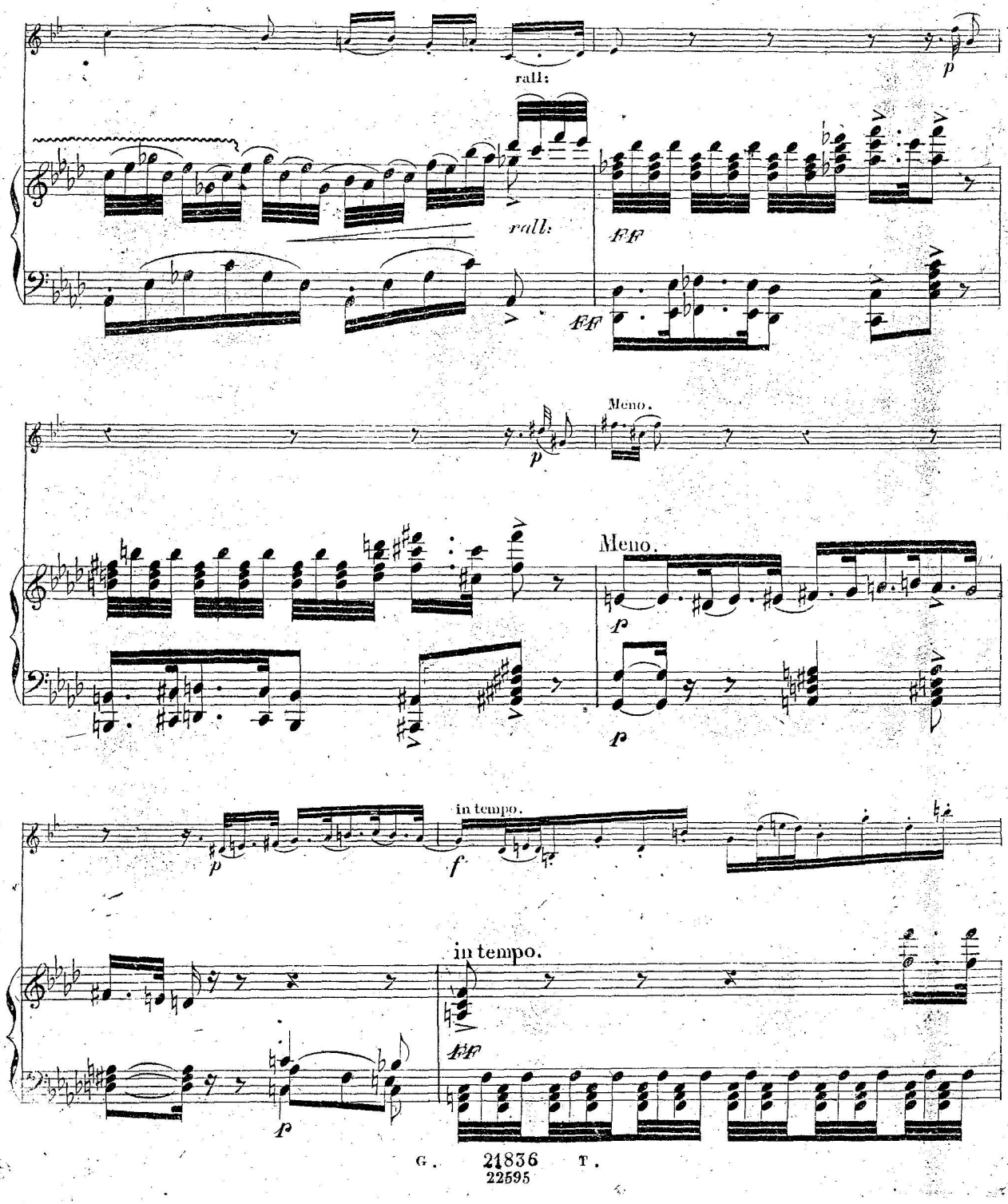

sensibile il canto di sopra.
P
lugubre
PPP
P
FF
PP
FF
P
sensibile
P
P
FF
FF

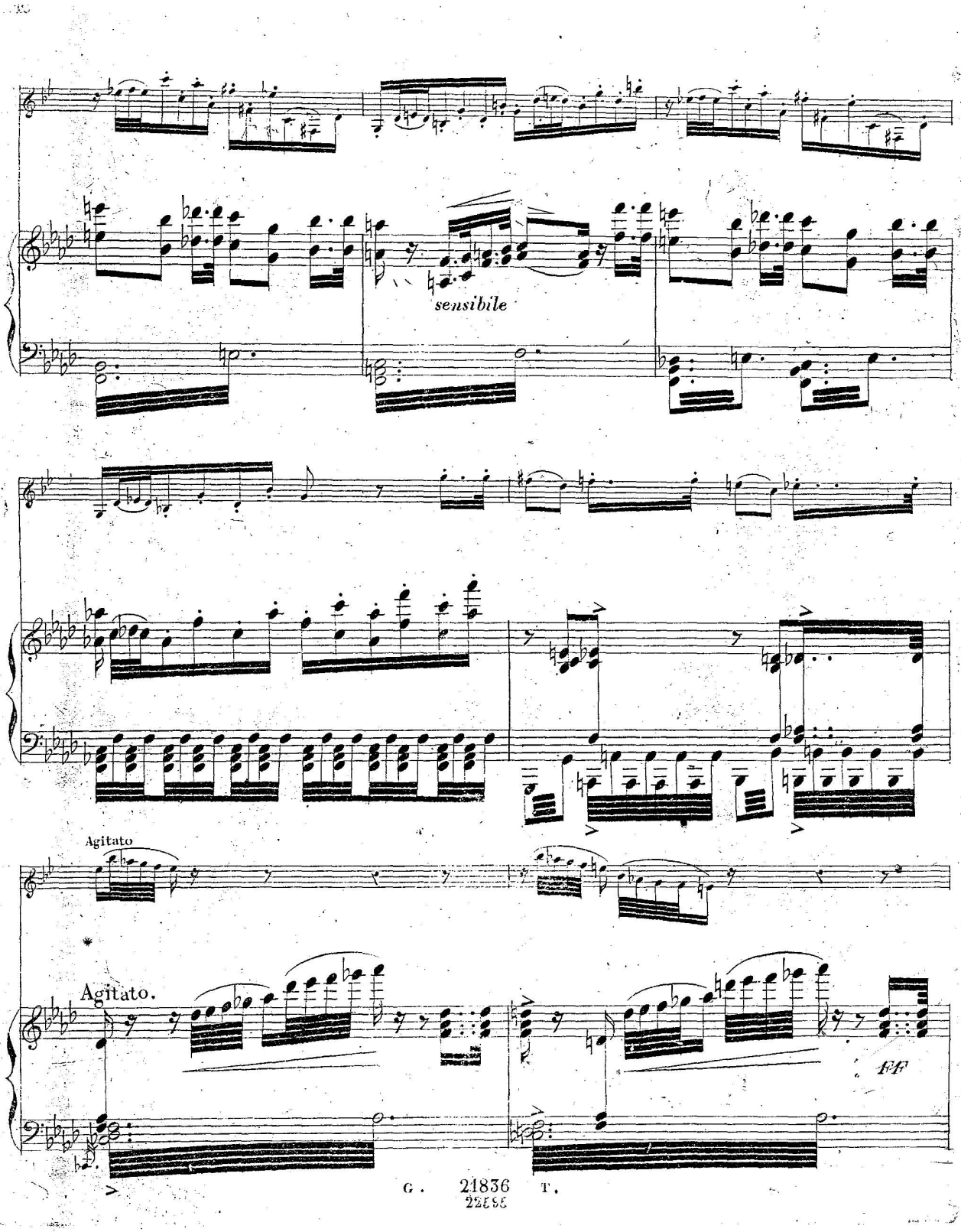

p
8va
dolce
un poco rall:
FF
FF
ppp rall° colla parte
ppp

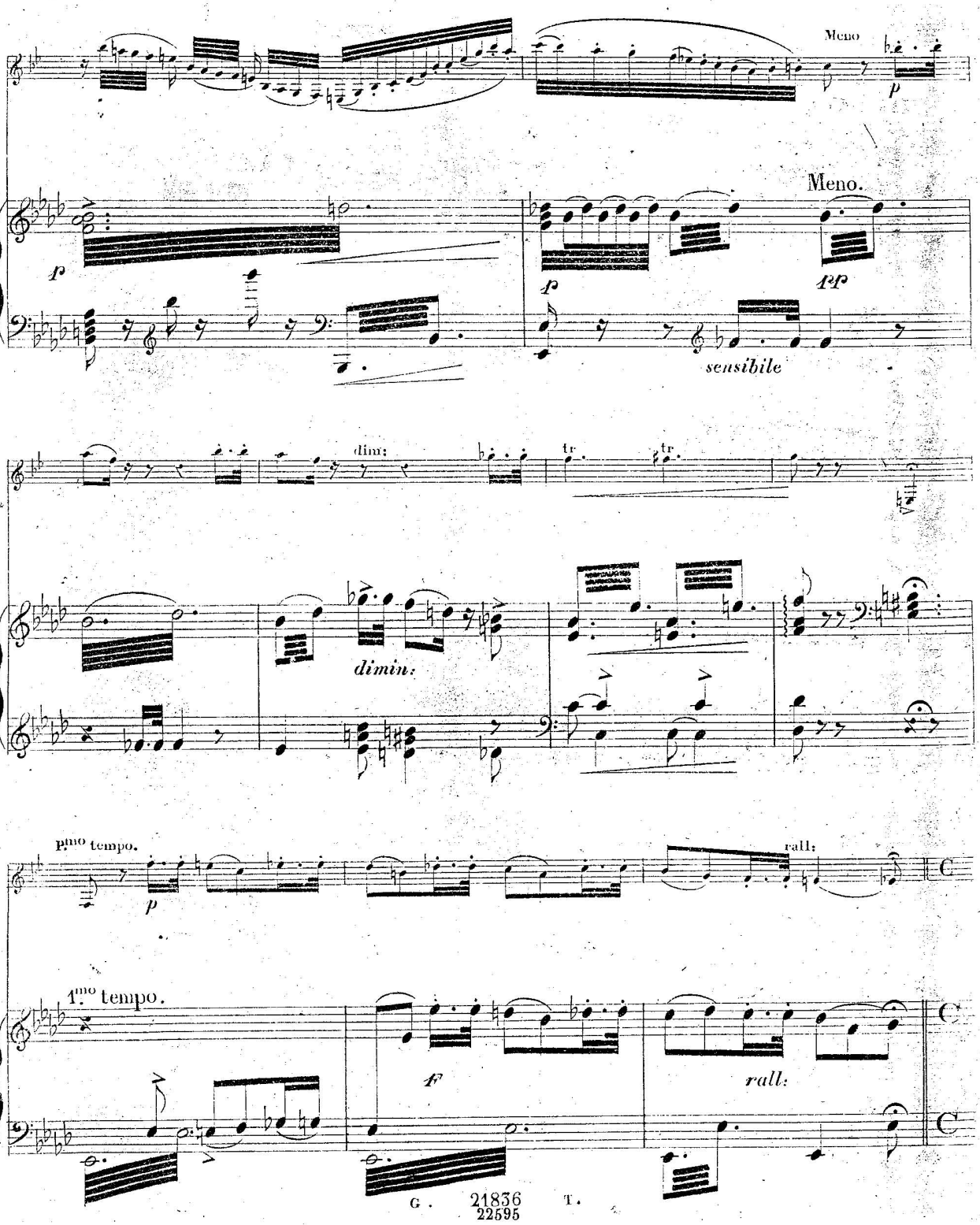

in tempo.
in tempo.
8va
8va
dolce


p
pp
pp
f
f
f
f

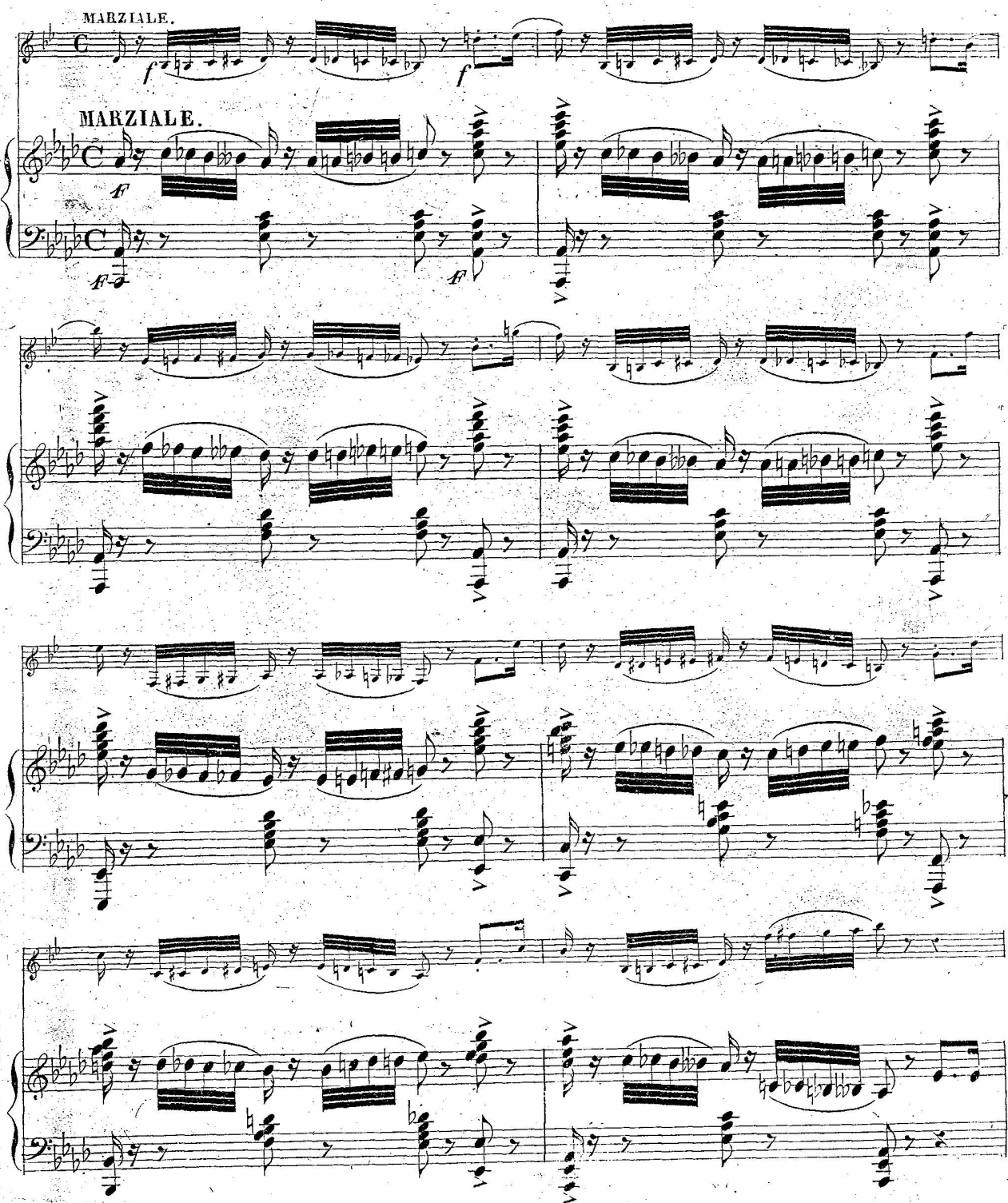

8va
f
FF
FF
pp
8va
p


rall:
rall:
p
FF
FF
Meno.
p
Meno.
p
p
in tempo.
p
f
in tempo.
FF
p

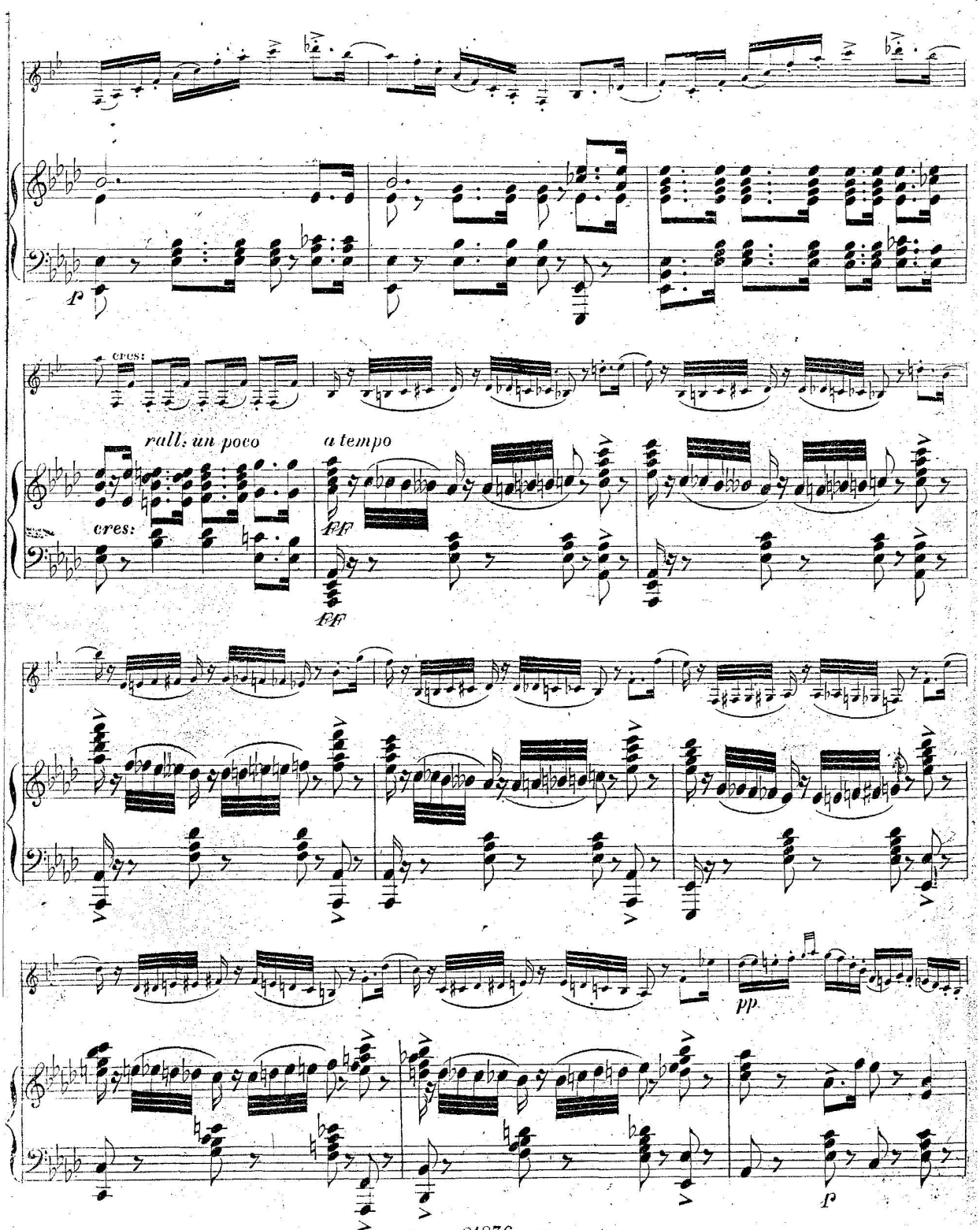

sensibile
Agitato
Agitato.
FF

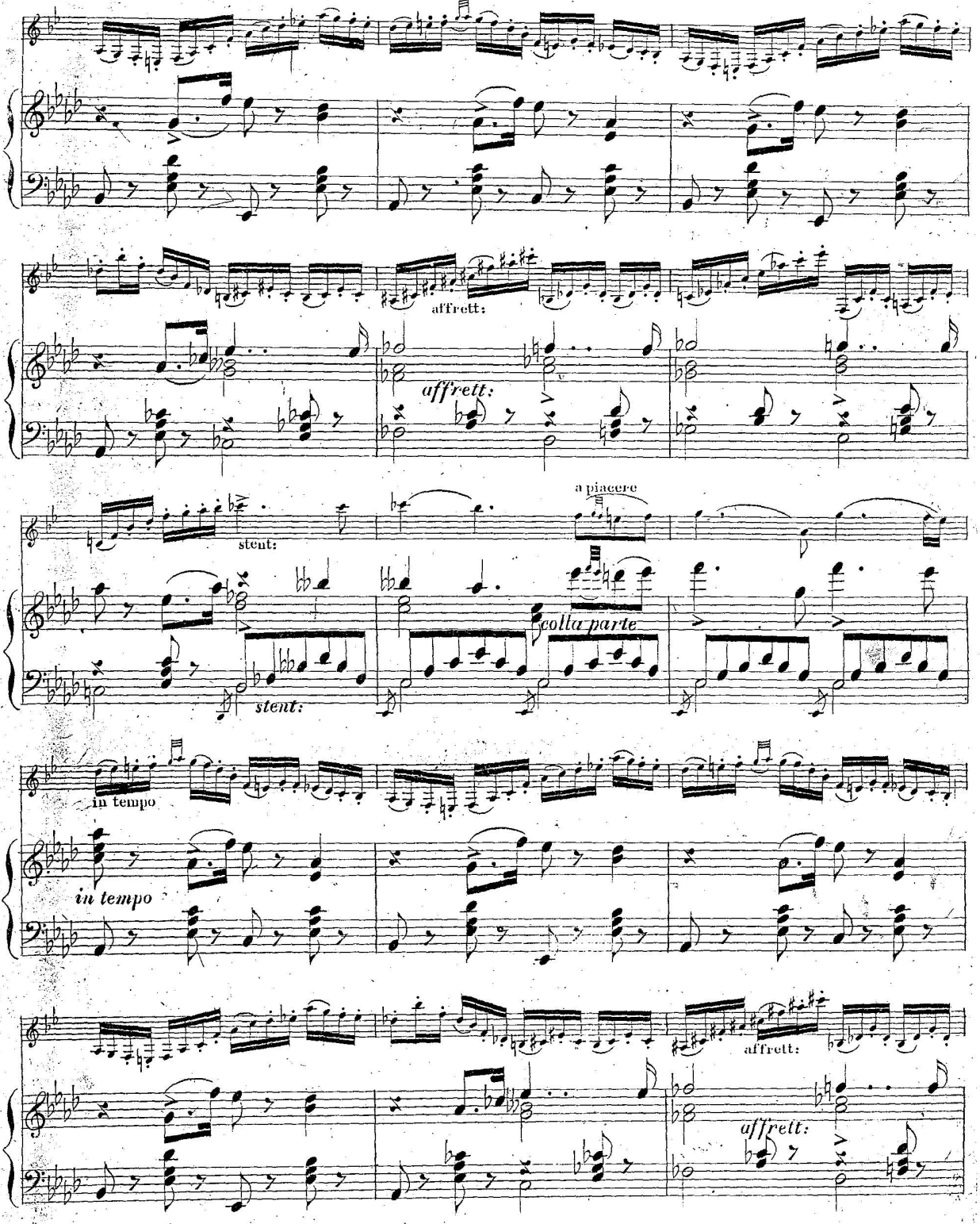

Meno
p
Meno.
p
pp
sensibile
dim:
tr
tr
dimin:
p.mo tempo.
p
rall:
C
1.mo tempo.
f
rall:
C
C

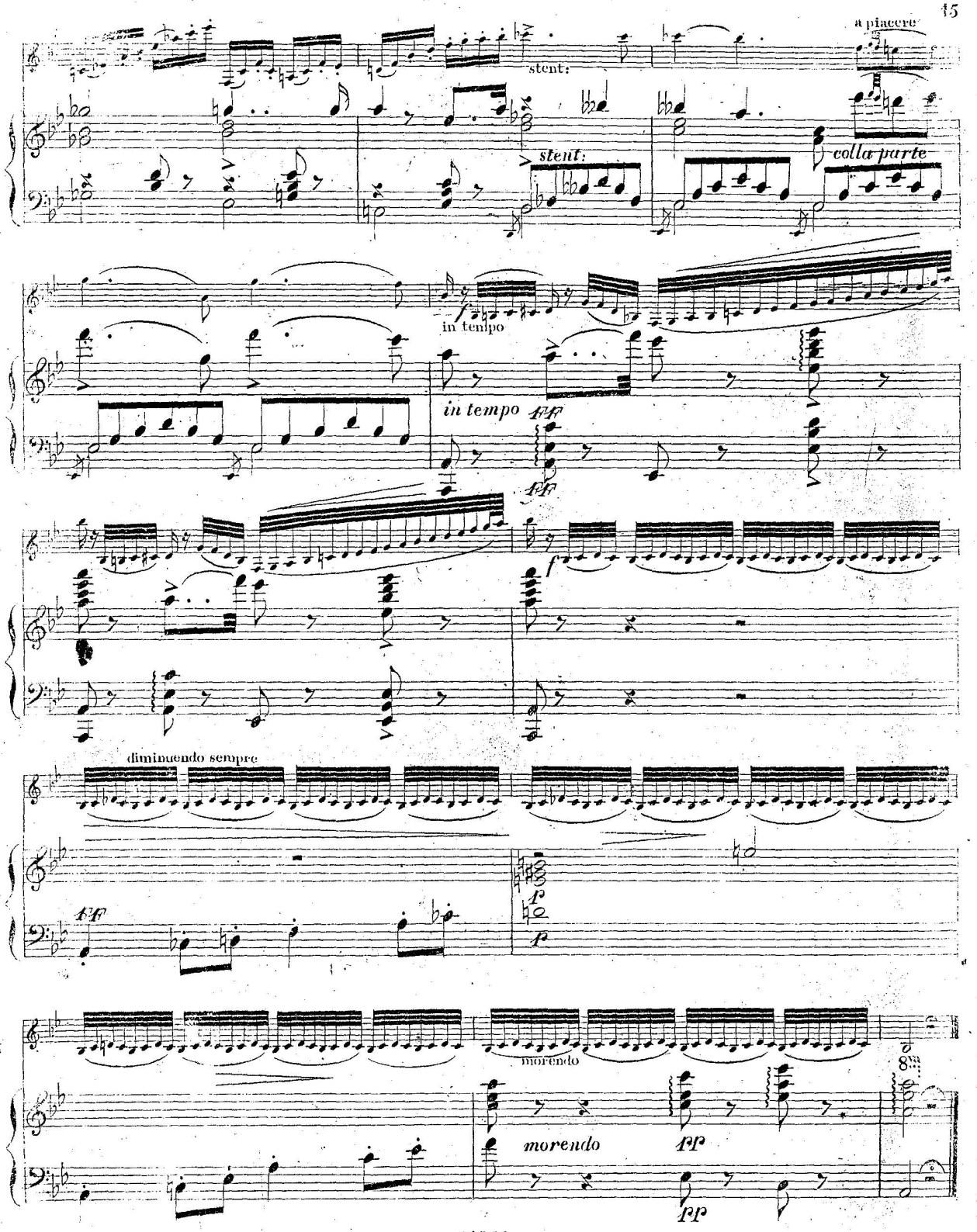
MARZIALE.



MARZIALE.


f
cres:
rall: un poco
a tempo
cres:
ff
ff
pp
f


affrett:
affrett:
a piacere
stent:
colla parte
stent:
in tempo
in tempo
affrett:
affrett:


a piacere
stent:
stent:
colla parte
in tempo
in tempo
diminuendo sempre
morendo
morendo

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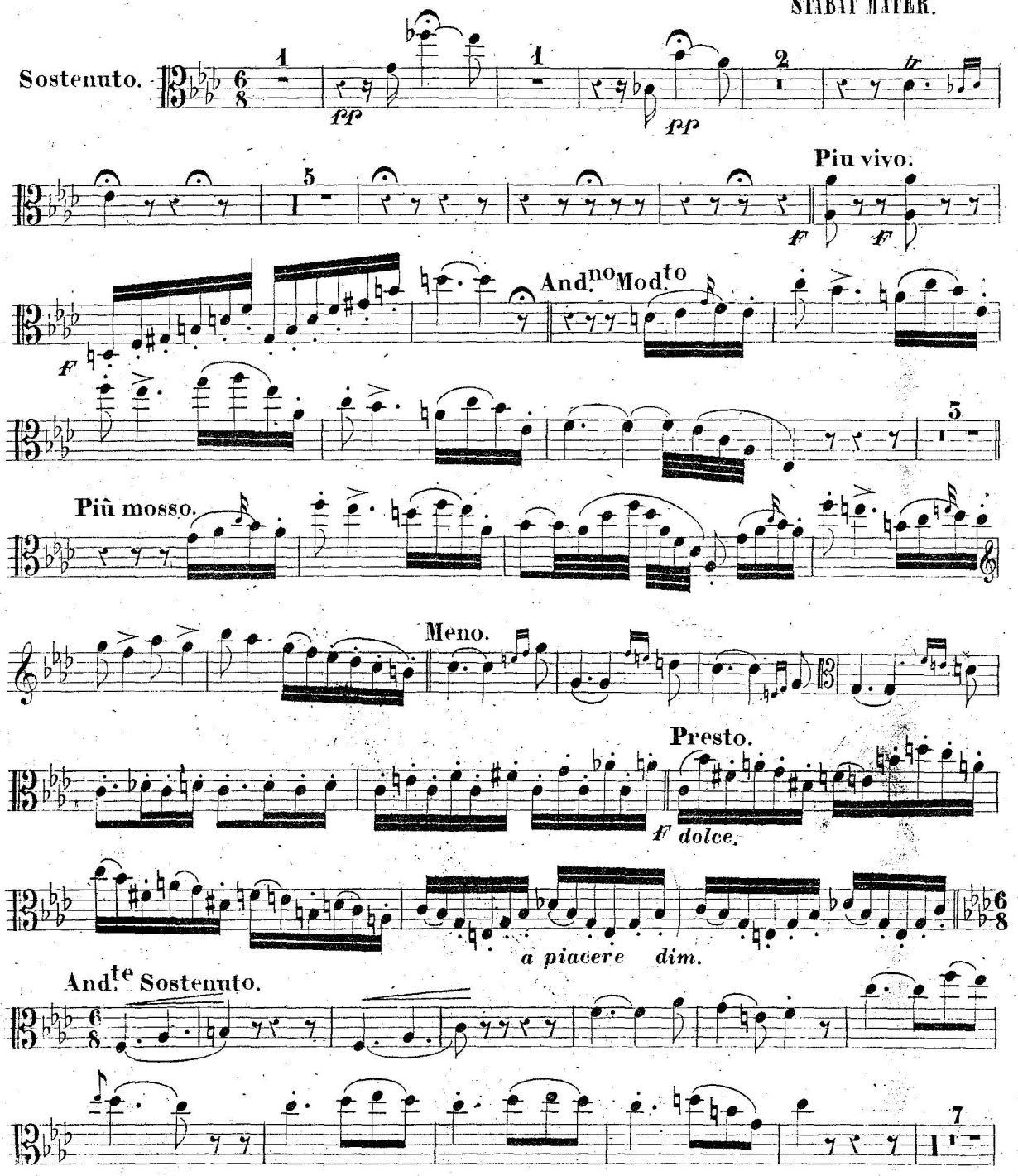
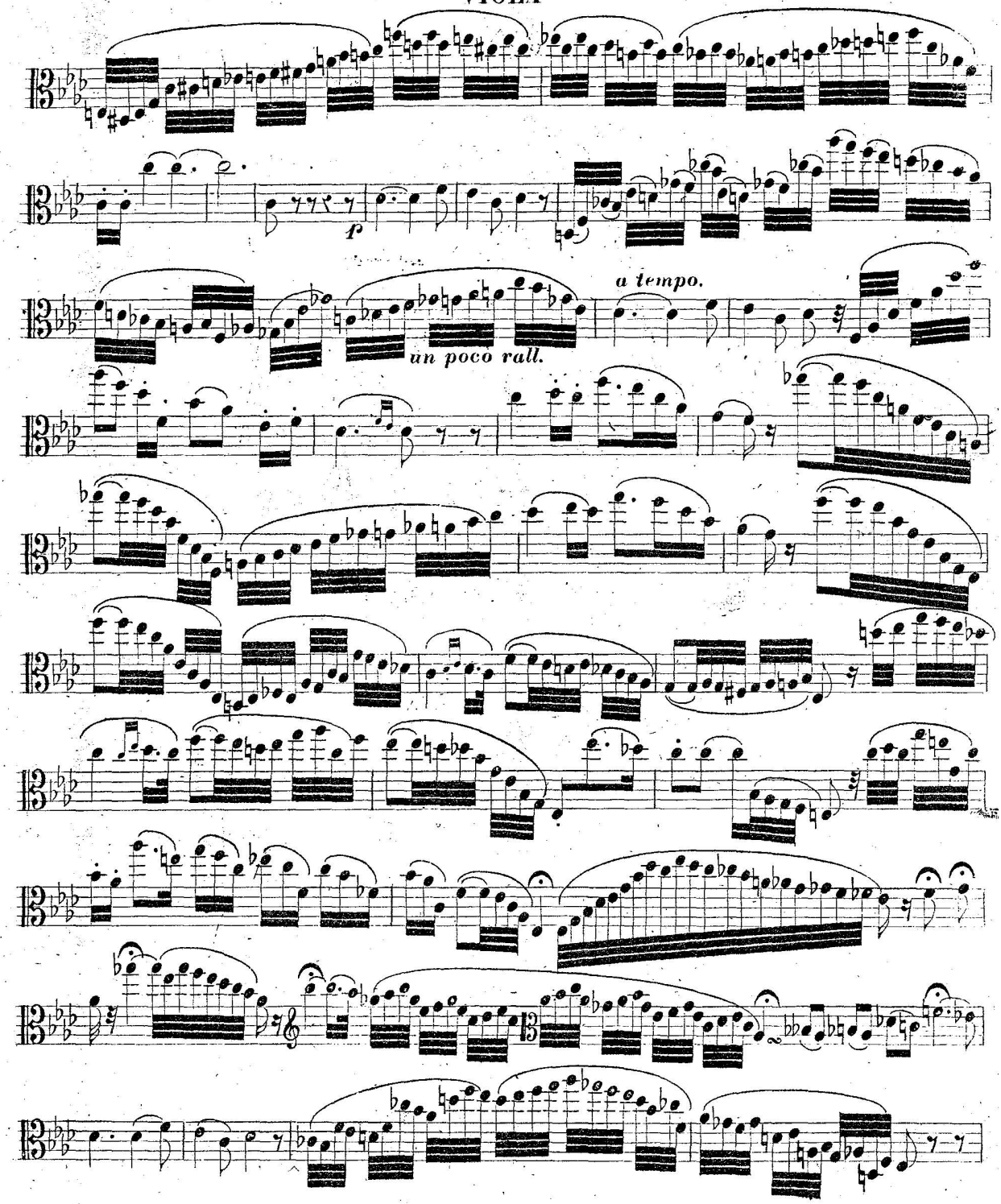


VIOLA



VIOLA

Meno.

p

in tempo.

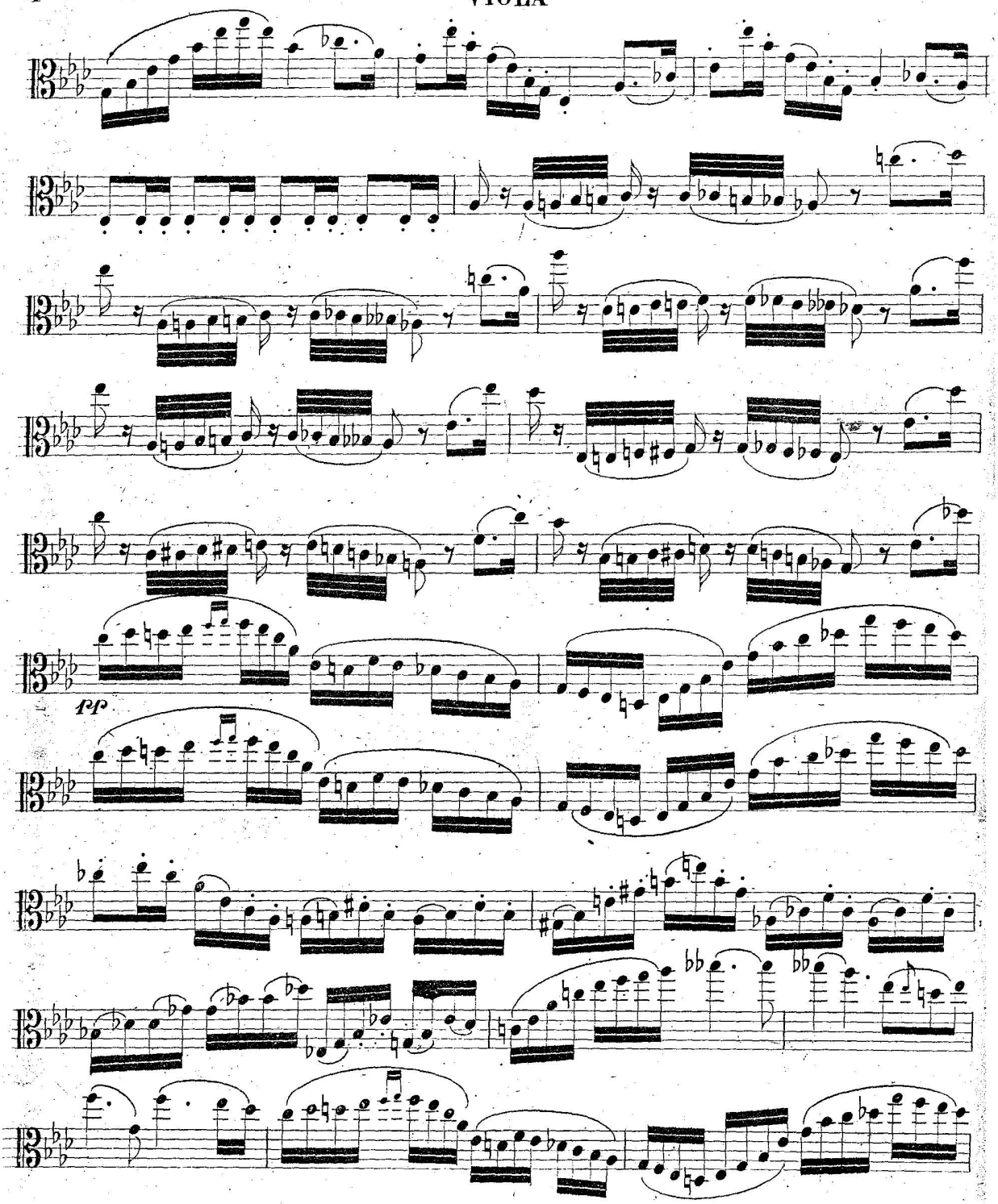
dim.

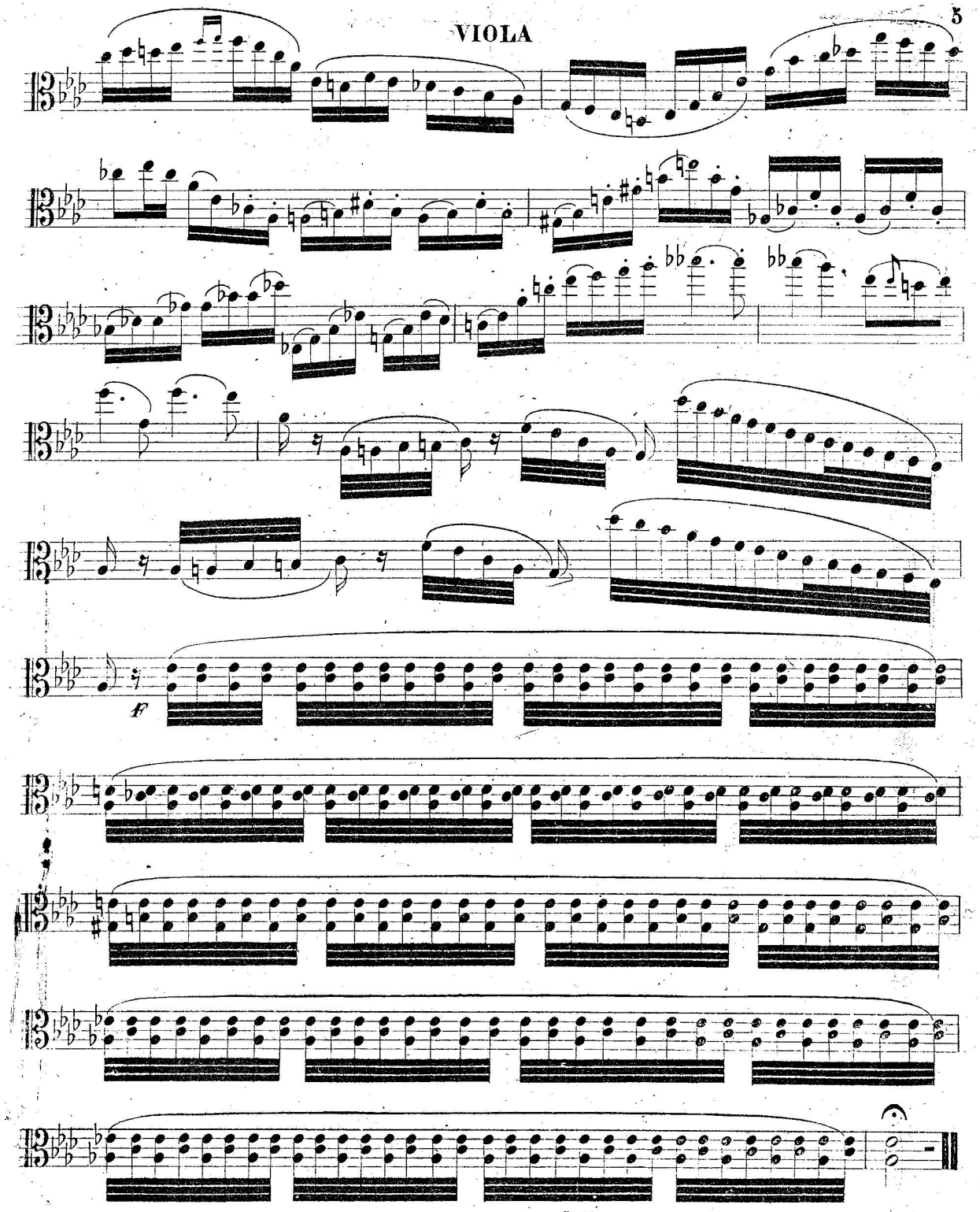
tr *tr*

rall.

Marziale.

ff


pp


ff