

# III. Die Toteninsel

**Molto sostenuto** (♩ = 64) (doch nie schleppend)

The musical score is arranged in systems for various instruments:

- Flöte (Flute):** 1 and 2/3 parts. Part 2/3 has a triplet of eighth notes marked *pp*.
- Oboe:** 1 part. Starts with *ppp*.
- Englisch Horn:** 1 part. Starts with *ppp*.
- Klarinette (A):** 1 and 2 parts. Starts with *ppp*.
- Fagott:** 1 and 2 parts. Starts with *ppp*.
- Kontrafagott:** 1 part. Starts with *ppp*.
- Trompete (C):** 1, 2, and 3 parts. Includes markings for *gedämpft* (muted) and *offen* (open).
- Horn (F):** 1, 2, 3, and 4 parts. Includes markings for *gedämpft* and *offen*.
- Posaune (Trumpet):** 1, 2, and 3 parts.
- Tuba:** 1 part.
- Pauken (Drum):** 1 part. Features *poco marc.* (poco marcato) markings and dynamic changes from *pp* to *mp*.
- Große Trommel (Bass Drum):** 1 part.
- Becken (Cymbal):** 1 part.
- Tamtam (Gong):** 1 part.
- Violine (Violin):** 1 and II parts. Includes *con sordino* (with mutes) and *divisi* markings.
- Bratsche (Viola):** 1 part. Includes *con sordino* and *divisi* markings.
- Violoncello (Cello):** 1 part. Includes *con sordino* and *divisi* markings.
- Kontrabaß (Double Bass):** 1 part. Includes *pizz.* (pizzicato) and *arco* (arco) markings.

The score concludes with *agitato* markings for the strings.



strin- -gen- - -do - - -rit.. - -

14

Fl. *pp* *espress.* *mp* *f*

Ob. *mp* *espress.* *f*

Engl.H. *pp* *mp* *f*

Kl. *mp* *espress.* *f* *marc.* *p*

Fg. *p* *f*

K.Fg. *p* *f*

Trp. *gedämpft pp* *offen p* *f* *pp*

Hr. *gedämpft pp* *offen p* *f* *marc.* *f*

1. Horn gut markiert *offen p* *f*

T.Pos. *mf* *f*

B.Pos. *quasi f*

B.Tuba *mf* *f*

Pk. *mf*

Gr.Tr. *pp* *f* *pp*

Bkn. *mf* *pp*

Ttm. *mf* *pp*

Vln. *senza sordino* *pp* *mp* *unis. pizz. divisi arco* *f*

Br. *senza sordino* *pp* *mp* *unis. pizz. divisi arco* *f*

Vcl. *senza sordino* *pp* *mp* *pizz. divisi arco* *f*

Kb. *uniso.* *pp* *mp* *pizz. arco* *f*

21 - - - a tempo

rit. - - - Più andante (♩ = 52)

Fl. *pp*

Ob. *p*

Engl.H. *pp*

Kl. *pp*

Fg. *p*

K. Fg. *pp*

*agitato espress.*

*Solo espress.*

*dolciss. espress.*

*Solo pp*

*pp espress.*

*pp*

Trp. *pp* *gedämpft*

Hr. *pp* *gedämpft*

T. Pos. *pp* *gedämpft*

B. Pos. *pp*

B. Tuba *pp*

*gedämpft pp*

*offen p*

*gedämpft pp*

*gedämpft pp*

*dolce*

*dolce*

Pk. *pp* G nach Gis, d nach e umstimmen!

Gr. Tr.

Bkn.

Tm.

Vln. *pp*

Br. *p*

Vel. *pp*

Kb. *p*

*unis.*

*mf* *p* *pp*

*con Sordino*

*divisi*

*ppp*

*ppp 3*

*con Sordino espress.*

*p*

*divisi*

*pp*

rit. - - - Tempo I (♩ = 64)

strin - gen - do

Fl. *mp* *ppp*

Ob. *f* *pp* *agitato* *f*

Engl.H. *mf* *pp* *agitato*

Kl. *bd* *mf* *pp* *ppp* *f*

Fg. *mf* *pp* *ppp* *a 2* *mf*

K. Fg. *mf* *pp* *ppp* *f*

Trp. *mp* *gedämpft* *pp* *offen*

Hr. *p* *gedämpft* *p* *pp* *ppp* *offen* *offen* *mp*

T Pos. *p* *gedämpft* *p* *pp* *ppp* *offen* *mp*

B. Pos. *mp* *pp* *ppp* *mp*

B. Tuba *mp* *pp* *ppp* *mp*

Pk. *p*

Gr. Tr.

Bkn.

Ttm.

Vln. *ppp* *espress.* *ppp* *f* *ppp*

Br. *con Sordino* *f* *mf* *ppp* *unis.* *divisi* *senza Sordino unis.* *f*

Vcl. *mf* *ppp* *ppp* *divisi* *f*

Kb. *mf* *ppp* *ppp* *pizz.* *unis.* *pizz.* *f*

34 **3** rit. - - - - - a tempo

Fl. *mf pp mf*

Ob. *pp mf*

Engl.H. *f pp mf*

Kl. *f p pp mf pp mf*

Fg. *f ppp mf pp mf*

K. Fg. *pp mf pp mf*

Trp.

Hr. *marc. pp gedämpft Solo pp espress. gedämpft p pp p*

T. Pos. *ppp*

B. Pos. B. Tuba *ppp*

Pk. *f pp c nach es umstimmen! mp*

Gr. Tr. *pp*

Bkn. *p*

Ttm. *p*

Vln. *f mp pp divisi mf pp mf*

Br. *mf marc. ed espress. pp pp ppp mf pp pizz. mf*

Vcl. *f pp pizz. mp*

Kb. *arco f pp pizz. mp*

Fl. *pp* *f* *pp* *f* *pp* *p*

Ob. *pp* *f* *pp* *f* *pp*

Engl.H. *pp* *f* *pp* *f* *pp* *ppp* *p*

Kl. *pp* *ppp* *f* *pp* *f* *ppp*

Fg. *pp* *ppp* *mf* *pp* *mf* *pp*

K. Fg. *pp* *ppp* *mf* *pp* *mf* *pp*

Trp. *gedämpft pp* *p* *pp*

Hr. *pp* *pp* *p* *pp* *p* *pp* *ppp*

T. Pos. *pp* *pp* *p* *pp* *p* *pp* *ppp*

B. Pos. *pp* *pp* *p* *pp* *p* *pp* *ppp*

B. Tuba *pp* *pp* *p* *pp* *p* *pp* *ppp*

Pk. *pp* *ppp* *pp*

Gr. Tr. *pp* *ppp*

Bkn. *pp*

Ttm. *ppp*

E nach F umstimmen

Vln. *pp* *pp* *f* *pp* *f* *pp* *p*

Br. *pp* *ppp* *ppp* *f* *pp* *f* *pp* *ppp*

Vcl. *pp* *ppp* *arco* *unis. pizz.* *mp* *pp*

Kb. *pp* *ppp* *pizz.* *mp* *pp*

*divisi* *senza Sordino*

4

Fl. *pp*

Ob. *pp* *ppp* *marc.*

Engl.H. *pppp* *f marc.* *marcatissimo*

Kl. *ppp* *f* *marcatissimo*

Fg. *ppp* *piu f*

K. Fg. *pp* *f* *piu f*

Trp. *offen* *offen* *mf* *f*

Hr. *gedämpft* *ppp* *3* *offen* *mf* *ff* *offen* *marcatissimo*

T. Pos. *gedämpft* *ppp* *3* *offen* *mf* *ff* *offen* *marcatissimo*

B. Pos. *gedämpft* *ppp* *3* *offen* *mf* *ff* *offen* *marcatissimo*

B. Tuba *gedämpft* *ppp* *3* *offen* *mf* *ff* *offen* *marcatissimo*

Pk. *ppp* *ppp* *es nach c umstimmen!* *c nach d umstimmen!* *p*

Gr. Tr. *pp* *ff*

Bkn. *pp* *ff*

Ttm. *pp* *ff*

Vln. *pp* *ppp* *unis.* *ff*

Br. *senza Sordino* *div.* *pp* *ppp* *unis.* *ff*

Vcl. *senza Sordino* *arco* *pp* *ppp* *unis.* *ff*

Kb. *pp* *ppp* *unis.* *ff*





rit. - - - - -

a tempo (♩ = 66)

Fl. *pp* *poco*

Ob. *mf* *mf*

Engl.H. *p* *mf*

Kl. *ppp*

Fg. *mp*

K. Fg. *p* *a 2* *mf*

Trp.

Hr. *offen* *espress.*

T. Pos.

B. Pos. B. Tuba *offen* *p* *mf*

Pk. *ppp* A nach As umstimmen!

Gr. Tr.

Bkn.

Ttm.

Vln. *con Sordino* *pp* *divisi* *sul A.* *senza Sordino* *unis.* *espress. marc.*

Br. *con Sordino* *pp* *ppp* *divisi* *senza Sordino* *ppp* *divisi* *unis.* *marc.*

Vcl. *con Sordino* *ppp* *divisi* *senza Sordino* *unis.* *ben marc.*

Kb. *ppp* *pizz.* *pp* *unis.* *arco* *mf espress.*

strin - - - - gen - -

Fl. *pp* *mp* *p* *mf*

Ob. *mf* *f* *mf* *p* *mf*

Engl. H. *mf* *f* *p* *mf*

Kl. *mp* *f* *p* *mf* *marc. espress.* *f*

Fg. *a. 2* *f* *p* *mf*

K. Fg. *pp* *mf*

Trp. *offen* *p* *pp* *mf* *pp* *mf marc. ed*

Hr. *mp* *mf* *espress.* *pp* *mp espress.* *pp* *marc.* *sempre cre - - - scen -*

T. Pos. *mp* *mf* *marc.* *sempre cre - - - scen -*

B. Pos. B. Tuba *p* *cre -*

Pk. *tr* *pp* *ppp* *tr* *pp* *cre - - - -*

Gr. Tr. *pp* *ppp* *tr* *pp* *cre - - - -*

Bkn. *pp* *ppp* *tr* *pp* *cre - - - -*

Ttm. *pp* *ppp* *tr* *pp* *cre - - - -*

Vln. *mp* *f* *p* *mp* *unis.*

Br. *mf* *ff* *p* *divisi* *3* *mp*

Vel. *mf* *ff* *p* *mf* *mp*

Kb. *mf* *ff* *p* *mf* *mp*

- - - - do rit. - - a tempo (♩ = 66) stringendo poco a poco rit. - - -

Fl. *sempre molto espress.*

Ob. *sempre molto espress.*

Engl. H. *ff sempre molto espress.*

Kl. *f ben marc.* *ff sempre molto espress.*

Fg. *a 2* *ff 3*

K. Fg. *ff*

Trp. *espress.* *f marc. ed espress.* *ff molto espress.*

Hr. *f* *espress.* *ff 3*

T. Pos. *p* *cre - scen - do* *f marc.*

B. Pos. *f ben marc.*

B. Tuba *scen - trum - do* *f*

Pk. *pp* *ff*

Gr. Tr. *scen - do* *ff*

Bkn. *pp cre - scen - do* *ff*

Ttm. *p* *mf* *ff* *p*

Vln. *f sempre molto espress.* *ff* *divisi* *ff*

Br. *ff* *unis.* *ff*

Vel. *marcalissimo* *ff sempre molto espress.* *ff*

Kb. *ff* *ff*

Fl. *mf* *f* *pp*

Ob. *mf* *f* *pp*

Engl. H. *p* *mf* *f* *pp*

Kl. *p* *f* *pp* *marc.*

Fg. *a 2* *f* *pp*

K. Fg. *f* *pp*

Trp. *p* *mf* *pp*

Hr. *p* *mf* *pp* *ppp* *ppp*

T. Pos. *pp* *p* *pp*

B. Pos. *pp*

B. Tuba *pp*

Pk. *pp* *ppp* *es nach des umstimmen!*

Gr. Tr. *pp*

Bkn. *ppp*

Ttm. *pp*

Vln. *mf* *f* *mp*

Br. *mf* *f* *mp* *unis.*

Vcl. *mf* *marc.* *marc.*

Kb. *mf* *f* *pp* *divisi pizz.*

