

WILLY BURMESTER

Pieces by Old Masters

Arranged and Edited for

VIOLIN & PIANO

VOL. I			VOL. III		
		net			net
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Pieces by Old Masters

I

La Complaisante
Violin

C. Ph. E. Bach
(1714-1788)

"Stücke alter Meister"

Arr. and edited by
Willy Burmester

Allegretto grazioso

The musical score is written for violin in G minor, 3/4 time. It begins with a piano (*p*) dynamic and an *Allegretto grazioso* tempo. The first staff contains the opening melody with a piano (*p*) dynamic. The second staff continues the melody, marked *mf* *espressivo*. The third staff features a trill (*tr*) and two first and second endings, both marked *p*. The fourth staff continues the melodic line. The fifth staff includes a trill (*tr*) and is marked *mf*. The sixth staff features a trill (*tr*) and is marked *mf* *espressivo*. The seventh staff continues the melody. The eighth staff begins with a trill (*tr*) and is marked *p*. The ninth staff includes a trill (*tr*) and is marked *mf* *espressivo*. The final staff concludes with a trill (*tr*) and a *rit.* (ritardando) marking, ending on a piano (*p*) dynamic.

“Stücke alter Meister”

Arr. and edited by
Willy Burmester

II
Le Bavolet flottant

Violin

François Couperin
(1668-1733)

Allegro

tendrement

The musical score is written for violin in G major (one sharp) and 6/8 time. It begins with the tempo marking 'Allegro' and the performance instruction '*tendrement*'. The first staff starts with a dynamic of *mf*. The second staff has a *pp* dynamic. The third staff returns to *mf*. The fourth staff continues with *mf*. The fifth staff is marked *mf espressivo*. The sixth staff has a *pp* dynamic. The seventh staff begins with a *rit.* marking and then returns to *mf a tempo*. The eighth staff features dynamics of *f*, *pp*, and *mf*. The ninth staff includes *f*, *pp*, and *rit.* markings. The final staff concludes with a *ff rit.* marking. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

"Stücke alter Meister"

Arr. and edited by
Willy Burmester

III

Gavotte

J.-Ph. Rameau

(1683-1764)

Violin

Non allegro, gioioso

Nella ripetizione molto crescendo e ritardando sin' al Fine

Fine

D. C. al Fine

"Stücke alter Meister"

Arr. and edited by
Willy Burmester

IV
Gavotte
Violin

Padre Giov. Batt. Martini
(1706-1784)

Allegretto grazioso

The musical score is written for a single violin. It begins with a treble clef and a key signature of one flat (G minor). The tempo is marked 'Allegretto grazioso'. The score contains 11 staves of music. Dynamic markings include *p* (piano), *mf* (mezzo-forte), *pp* (pianissimo), and *f* (forte). Performance instructions include 'Allegretto grazioso', 'largam.' (largo), and 'f rit.' (forte, ritardando). There are also some fingerings indicated by numbers 1, 2, 4, and 0 above notes.

V
Menuett

Violin

W. A. Mozart
(1756-1791)

“Stücke alter Meister”

Arr. and edited by
Willy Burmester

Moderato

The musical score is written for violin in G major (one sharp) and 3/4 time. It begins with a *Moderato* tempo. The first staff starts with a *mf* dynamic and includes several slurs and accents. The second staff features a *pizz.* instruction. The third staff is marked *arco* and *mf espressivo*. The fourth staff includes a *pp* dynamic. The fifth staff has a *pizz.* instruction and ends with a *Fine* marking. The sixth staff is marked *staccato volante* and *arco*. The seventh staff includes a *tr* instruction. The eighth staff is marked *spiccato*. The ninth staff includes a *tr* instruction. The final staff is marked *détaché* and ends with a *Fine* and *D.C. al Fine* instruction.

Pieces by Old Masters

VI

Menuett

"Stücke alter Meister"

Arr. and edited by
Willy Burmester

G. F. Händel
(1685-1759)

Violin

Con moto moderato

The main musical score consists of ten staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked "Con moto moderato". The notation includes various rhythmic values, slurs, and trills. There are several dynamic markings, including "mf" (mezzo-forte) and "f" (forte). The piece concludes with the instruction "Alla ripetizione ritardando" and "Fine".

Trio

The Trio section consists of two staves of music. It begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The notation includes slurs and dynamic markings, with "mf" (mezzo-forte) indicated. The section concludes with the instruction "Alla ripetizione ritardando" and "mf".

Menuetto D.C. al Fine

Pieces by Old Masters

VII

Menuett

"Stücke alter Meister"

Arr. and edited by
Willy Burmester

Violin

L. van Beethoven
(1770-1827)

Moderato

Trio

Menuetto D.C.

Pieces by Old Masters

VIII

Arioso

Violin

G. F. Händel
(1685 - 1759)

"Stücke alter Meister"
Arr. and edited by
Willy Burmester

Largo

The musical score is written for a violin in G major (one sharp) and 3/4 time. It begins with a *Largo* tempo marking. The first staff starts with a *p* (piano) dynamic and features a series of eighth notes with slurs. The second staff has a *mf* (mezzo-forte) dynamic and includes a *V* (vibrato) marking. The third staff continues with slurs and dynamics. The fourth staff has a *mf* dynamic and a *V* marking. The fifth staff starts with a *p* dynamic. The sixth staff includes fingering numbers 2, 3, and 2. The seventh staff has a *mf* dynamic. The eighth staff has a *f* (forte) dynamic. The ninth staff ends with a *rit.* (ritardando) marking. The piece concludes with a final note on the tenth staff.

Pieces by Old Masters

IX

Gavotte

“Stücke alter Meister”

Arr. and edited by
Willy Burmester

Violin

J. S. Bach
(1685-1750)

Allegro moderato

The musical score is written for a single violin. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Allegro moderato'. The first staff starts with a piano (*p*) dynamic. The second staff also begins with *p*. The third staff is marked *mf* and includes fingering numbers 4, 0, 1, and 0. The fourth staff is marked *mf*. The fifth staff begins with *p*. The sixth staff is marked *mf*. The seventh staff is marked *mf*. The eighth staff is marked *mf*. The ninth staff is marked *mf*. The tenth staff is marked *mf*. The score includes various musical notations such as slurs, accents, and dynamic markings.

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Assigned, 1909, to G. Schirmer

A violin musical score consisting of ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics range from *p* (piano) to *ff* (fortissimo). There are also markings for *f* (forte), *mf* (mezzo-forte), and *f rit.* (forte ritardando). The music features complex phrasing with many slurs and accents, and some staves have fingerings indicated by numbers 2, 3, and 0. The piece concludes with a *ff* dynamic and a *rit.* marking.

Pieces by Old Masters

X

"Stücke alter Meister"

Arr. and edited by
Willy Burmester

Air
Violin

J. S. Bach
(1685-1750)

Lento

IV tr V

p *f* *espressivo*

p *f*

mf *f*

cresc. *f* *pp dolce*

cresc. *f* *p*

mf *f* *dim.* *f* *rit.* *tr* *2* *2* *ff*

XI

Menuett

“Stücke alter Meister”

Arr. and edited by
Willy Burmester

Violin

Josef Haydn
(1732 - 1809)

Allegretto

p

mf

p

pp

p

mf

p

f

f Fine

Trio

p

espressivo

pp

p

f

Menuetto D. C.

"Stücke alter Meister"

Arr. and edited by
Willy Burmester

Pieces by Old Masters

XII

Menuett

Violin

L. van Beethoven

(1770-1827)

Allegretto

p con grazia

espressivo

sostenuto

Trio

sostenuto

Come prima

espressivo

sostenuto

Pieces by Old Masters

XIII

Menuett

(No. 2)

Violin

"Stücke alter Meister"

Arr. and edited by
Willy Burmester

W. A. Mozart

(1756 - 1791)

Allegretto

mf *p*
espressivo
mf *pp*
p

Trio

pp *p*
ppp *p*

Menuetto D. C. al Φ
e poi la Coda

Coda

f *p* *f* *p*

Pieces by Old Masters

XIV

Aria

(Tre giorni)

Violin

G. B. Pergolesi

(1710-1736)

"Stücke alter Meister"

Arr. and edited by

Willy Burmester

Andante cantabile

The musical score consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The tempo is marked 'Andante cantabile'. The first measure is marked with a piano dynamic (*p*). The second staff contains a triplet of eighth notes marked with a '3' and a piano dynamic (*p*). The third staff continues the melodic line. The fourth staff features another triplet marked with a '3'. The fifth staff continues the melody. The sixth staff includes a triplet marked with a '3' and a forte dynamic (*f*) marking. The seventh staff starts with a piano dynamic (*pp*) and includes a second ending bracket labeled 'II'. The eighth staff concludes the piece with a 'Lento assai' tempo and 'Harm.' (Harmonization) instruction.

Lento assai
Harm.

Pieces by Old Masters

"Stücke alter Meister"

XV

Arr. and edited by
Willy Burmester

Menuett

Jean-Baptiste Loeillet

(1660-1728)

Violin

Allegretto

p espressivo

mf

mf

pp

f

mf

pp

mf

mf

pp

mf

f

sostenuto

mf

Pieces by Old Masters

XVI

German Dance

Deutscher Tanz

"Stücke alter Meister"

Arr and edited by
Willy Burmester

Violin

Karl Ditters von Dittersdorf
(1789 - 1799)

Moderato con moto

p con grazia *mf*

p

mf *p*

espressivo

mf *p*

mf *mf*

p *pp* *rit.*

Pieces by Old Masters

XVII

Air

Violin

“Stücke alter Meister”

Arr. and edited by
Willy Burmester

Johann Mattheson
(1681 - 1764)

Adagio espressivo

The musical score consists of seven staves of music in G major and 3/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. Above the first measure, there is a Roman numeral 'IV' with a '3' below it, indicating a fourth finger triplet. The first staff includes a dynamic marking of *mf*. The second staff continues the melodic line. The third staff features a dynamic marking of *p*. The fourth staff includes dynamic markings of *f* and *pp*, with a 'v' above the latter. The fifth staff has a triplet of eighth notes marked with a '3'. The sixth staff includes a dynamic marking of *f* and a 'v' above a measure. The seventh staff begins with a dynamic marking of *f* and includes the instruction *sostenuto* above the staff, ending with a *ff* dynamic marking.

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XVIII

Menuett

“Stücke alter Meister”

Arr. and edited by
Willy Burmester

Violin

C. Ph. E. Bach
(1714-1788)

Allegretto

mf

tr

2

3

tr

p

Fine

Trio

P grazioso

tr

pp

espressivo

sostenuto

tr

3

Menuetto D.C. al Fine

XXV

Prelude

Violin

G. F. Händel

(1685-1759)

“Stücke alter Meister”

Arr. and edited by
Willy Burmester



Allegro

mp *saltato*

v

tr

tr

ritard.
tr
ff

XXVI
Gavotte

“Stücke alter Meister”
Arr. and edited by
Willy Burmester

Violin

F.-J. Gossec
(1734-1829)

Allegretto

p con grazia

mf saltato *f*

p *mf*

p con grazia

p *mf*

f *p*

XXVII

Menuetto

Violin

"Stücke alter Meister"

Arr. and edited by
Willy Burmester

G. B. Grazioli
(circa 1750-1820)

Allegretto
p molto grazioso

grazioso *mf espress.*

grazioso *ritard.*

mf espress.

XXVIII

Tambourine

Violin

F. J. Gossec
(1734-1829)

"Stücke alter Meister"

Arr. and edited by
Willy Burmester

Allegro

p *grazioso*

espressivo

sostenuto

a tempo

at point of bow

pp *grazioso*

mf

p

p *sostenuto* *a tempo*

Vivace

pp

cresc.

f

pp

pizz.

Pieces by Old Masters

XXIX

Minuet in Thirds

Terzen-Menuett

Violin

G. F. Händel

(1685-1759)

"Stücke alter Meister"

Arr. and edited by

Willy Burmester

Andante

The musical score is written for a single violin in 3/4 time, with a key signature of one flat (B-flat). It begins with the tempo marking 'Andante'. The score is divided into two main sections by a double bar line. The first section contains the first five staves, and the second section contains the remaining five staves. The music is characterized by a steady eighth-note accompaniment in the left hand and a more melodic line in the right hand. Dynamics range from *pp* (pianissimo) to *ff* (fortissimo), with markings for *p*, *mf*, *f*, *cresc.*, *sosten.*, and *rit.*. Fingering is indicated by numbers 1-4 above or below notes. There are also some slurs and accents throughout the piece.

XXIX

Minuet in Thirds

Terzen-Menuett

"Stücke alter Meister"

Arr. and edited by
Willy Burmester

An Easier Arrangement

G. F. Händel
(1685-1759)

Andante

Violin

The musical score is written for a violin and is in the key of B-flat major (two flats) and 3/4 time. It begins with a treble clef and a common time signature. The tempo is marked 'Andante'. The score is divided into ten staves. The first staff starts with a dynamic of *p espress.* and includes a slur over the first six measures. The second staff has dynamics of *mf* and *f*. The third staff has dynamics of *p* and *mf*. The fourth staff has dynamics of *f* and *pp*. The fifth staff has dynamics of *pp*, *cresc.*, and *mf*. The sixth staff has dynamics of *f*, *ff*, *p*, and *mf*. The seventh staff has dynamics of *f* and *pp*. The eighth staff has a dynamic of *pp*. The ninth staff has dynamics of *pp*, *cresc.*, *mf*, *sosten.*, and *ff rit.*. The score includes various musical notations such as slurs, accents, and dynamic markings.

XXX

Gigue

Violin

G. F. Händel
(1685-1759)

"Stücke alter Meister"

Arr. and edited by
Willy Burmester

Presto

p

mf *p*

cresc.

f *mf*

p

pp cresc.

ff *f* *rit.* *ff*