

Two Variations on the Christmas Carol "Puer nobis nascitur"

Solo : Violes Célestes
Swell: Salicional, Voix céleste, Vox humana, Stopped
Flute 8' and Tremulant
Choir: Unda maris and Dulciana 8' (or Dulciana
and Melodia)
Great: Bourdon 16 soft (or Ch. to Gt. sub.)
Sw. to Gt. & Sw. to Gt. sub.
Pedal: Bourdon 16' Cello 8'

Récit. : Voix céleste, Viole de gambe, Voix humaine,
Bourdon de 8 P. et Tremblant
Positif: Unda maris et Salicional de 8 P.
G. O. : Bourdon de 16 P. seul, Récit. accouplé.
Octaves graves *ad libitum*.
Pédale: Soubasse de 16 P. Violoncelle et Flûte de 8 P.

Edited by Joseph Bonnet

Alexandre Guilmant. Op. 60

Andante ♩ = 66

Manuals

p Ch. or Solo Pos.

Pedal

cresc.

dim.

p

Gt. G.O.

pp

Sw. Récit.

First system of musical notation. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The music is in a minor key and features complex chordal textures and melodic lines.

off Sw.
to Gt. sub.
ôtez les
8^{ves} graves

Second system of musical notation, continuing the piece. It includes the same three-staff structure as the first system, with similar harmonic and melodic development.

Third system of musical notation, featuring a prominent G.O. (Grand Octave) marking in the grand staff. The music includes several measures of sixteenth-note patterns, with fingerings 10, 12, and 11 indicated above the notes.

Fourth system of musical notation, continuing the sixteenth-note patterns. Fingerings 11, 10, 9, 10, 10, and 9 are indicated above the notes.

System 1: Treble clef with 11, 10, 12, 11, 10, 11 fingerings. Bass clef with a steady eighth-note accompaniment.

System 2: Treble clef with 10, 10, 12, 12, 12, 14 fingerings. Bass clef with a steady eighth-note accompaniment.

System 3: Treble clef with 12, 12, 12, 12, 12, 12 fingerings. Bass clef with a steady eighth-note accompaniment. Includes the instruction *cresc.* in the right hand.

System 4: Treble clef with 12, 12, 11, 10, 12, 12 fingerings. Bass clef with a steady eighth-note accompaniment. Includes the instruction *dim.* in the right hand.

