



# QUARTETT

No. 6

Es-dur

für

2 Violinen, Viola und Violoncell

von

**Robert Volkmann.**

Op. 43.

Eigenthum von **B. Schott's Söhne, Mainz,**  
und mit deren besonderer Genehmigung in die kleine  
Partitur-Ausgabe aufgenommen.



Ernst Eulenburg, Musikverlag,

Leipzig.

203



# Quartett N<sup>o</sup> 6.

Allegro con brio.

Robert Volkmann, Op. 43.

Violino I. *f* *p*

Violino II. *f* *p*

Viola. *f* *p*

Violoncello. *f* *p*

*cr. sc.*  
*craso.*

*craso.*  
*craso.*

*f*

4

B.

5

acc. a tempo

12.

Handwritten annotations: *p*, *mf*

Dynamic markings: *sf*, *p*, *cresc.*

Handwritten annotations: *p*, *mf*

Dynamic markings: *f*, *mf*, *decresc.*, *p*, *pp*, *p cresc.*, *poco rit.*

a tempo

*p*  
*poco marcato*  
4me Corde

*p*  
*poco marcato*

*p*  
*poco marcato*

*p*  
*poco marcato*

*p*  
*poco marcato*

*p*  
*poco marcato*

*p*  
*poco marcato*

*p*  
*poco marcato*

*p*  
*poco marcato*

*p*  
*poco marcato*

*ff con fuoco*

*Larghetto.*  
*cantante*

*poco marcato*

*poco cresc.*  
*poco cresc.*  
*poco cresc.*  
*poco cresc.*

System 1, measures 1-4. Treble and bass staves. Dynamics: *p*.

System 2, measures 5-8. Treble and bass staves. Dynamics: *cresc.*

System 3, measures 9-12. Treble and bass staves. Dynamics: *f*.

System 4, measures 13-16. Treble and bass staves. Dynamics: *decresc.*, *p*.

System 5, measures 17-20. Treble and bass staves. Dynamics: *decresc.*, *pp*, *a tempo*.

System 1, measures 1-4. Treble and bass staves. Dynamics: *p*.

System 2, measures 5-8. Treble and bass staves. Dynamics: *p*.

System 3, measures 9-12. Treble and bass staves. Dynamics: *mf*, *cresc.*

System 4, measures 13-16. Treble and bass staves. Dynamics: *p*, *decresc.*, *f*.

System 5, measures 17-20. Treble and bass staves. Dynamics: *p*.

Animato.

Handwritten 'e.' above the first staff. The score consists of four staves (treble and bass clefs). The first staff has a melodic line with slurs and accents. The second and third staves have accompaniment. The fourth staff has a bass line. All staves are marked with 'cresc.' (crescendo).

tranquillo

The score continues with four staves. The first staff has a melodic line with slurs and accents. The second and third staves have accompaniment. The fourth staff has a bass line. All staves are marked with 'decresc.' (decrescendo) and 'p' (piano).

The score continues with four staves. The first staff has a melodic line with slurs and accents. The second and third staves have accompaniment. The fourth staff has a bass line. All staves are marked with 'decresc.' (decrescendo) and 'p' (piano).

The score continues with four staves. The first staff has a melodic line with slurs and accents. The second and third staves have accompaniment. The fourth staff has a bass line. All staves are marked with 'dim.' (diminuendo) and 'pp' (pianissimo).

The score continues with four staves. The first staff has a melodic line with slurs and accents. The second and third staves have accompaniment. The fourth staff has a bass line. All staves are marked with 'ritard.' (ritardando) and 'a tempo'.

The score continues with four staves. The first staff has a melodic line with slurs and accents. The second and third staves have accompaniment. The fourth staff has a bass line.

The score continues with four staves. The first staff has a melodic line with slurs and accents. The second and third staves have accompaniment. The fourth staff has a bass line. All staves are marked with 'p' (piano).

The score continues with four staves. The first staff has a melodic line with slurs and accents. The second and third staves have accompaniment. The fourth staff has a bass line. All staves are marked with 'p' (piano).

The score continues with four staves. The first staff has a melodic line with slurs and accents. The second and third staves have accompaniment. The fourth staff has a bass line. All staves are marked with 'mf' (mezzo-forte).

The score continues with four staves. The first staff has a melodic line with slurs and accents. The second and third staves have accompaniment. The fourth staff has a bass line. All staves are marked with 'p' (piano) and 'pp' (pianissimo).



Scherzo.  
Allegro con moto.

Violin I: *p*, *pp*  
Violin II: *p*, *pp*  
Cello/Double Bass: *p*, *pp*

Violin I: *p*, *f*  
Violin II: *p*, *f*  
Cello/Double Bass: *p*, *f*

Violin I: *p*, *sfz*  
Violin II: *p*, *sfz*  
Cello/Double Bass: *p*, *sfz*

Violin I: *p*, *f*  
Violin II: *p*, *f*  
Cello/Double Bass: *p*, *f*

Meno mosso, ma non tanto.  
Violin I: *p*, *grazioso*  
Violin II: *p*, *grazioso*  
Cello/Double Bass: *p*, *pizz.*, *arco*

Violin I: *p*  
Violin II: *p*  
Cello/Double Bass: *p*

Violin I: *p*, *cresc.*  
Violin II: *p*, *cresc.*  
Cello/Double Bass: *p*, *cresc.*

Violin I: *p*, *sfz*  
Violin II: *p*, *sfz*  
Cello/Double Bass: *p*, *sfz*, *pizz.*

Violin I: *p*, *pizz.*  
Violin II: *p*, *pizz.*  
Cello/Double Bass: *p*, *pizz.*

Violin I: *p*, *dimin.*  
Violin II: *p*, *dimin.*  
Cello/Double Bass: *p*, *dimin.*, *ppp*

Allegro con moto.

First system of musical notation for 'Allegro con moto'. It consists of three staves (treble, piano, and bass clefs). The music begins with a *ff* dynamic marking. The tempo is *Allegro con moto*. The key signature has two flats.

Second system of musical notation for 'Allegro con moto'. It continues the three-staff arrangement. Dynamics include *ff*, *p*, and *f*. The tempo remains *Allegro con moto*.

Third system of musical notation for 'Allegro con moto'. This system features a *sfresco* marking and a *sf* dynamic. The tempo is *Allegro con moto*.

Meno mosso.

Fourth system of musical notation for 'Allegro con moto'. The tempo changes to *Meno mosso*. Dynamics include *p* and *ff*.

Fifth system of musical notation for 'Allegro con moto'. It includes *cresc. ed accel.* markings and a final *ff* dynamic. The tempo is *Meno mosso*.

Finale.  
Andantino.

First system of musical notation for the 'Finale'. It consists of three staves. The tempo is *Andantino*. Dynamics include *p*.

Second system of musical notation for the 'Finale'. It continues the three-staff arrangement. Dynamics include *p*.

Molto vivace.

Third system of musical notation for the 'Finale'. The tempo changes to *Molto vivace*. Dynamics include *p* and *staccato*.

Fourth system of musical notation for the 'Finale'. It continues the three-staff arrangement. Dynamics include *p* and *staccato*.

Fifth system of musical notation for the 'Finale'. It includes *p* and *staccato* markings. The tempo is *Molto vivace*.

stacc. f

f

p

cresc. f

f

p

p cresc.

f mf

decreso. p

Handwritten '2' above the first staff. Dynamics: *p*. Marking: *Trio*.

Dynamics: *p*.

Dynamics: *cresc.*, *mf*.

Dynamics: *p*, *mf*.

Dynamics: *p*.

Handwritten '3' above the first staff. Dynamics: *p*, *mf*. Marking: *Trio*.

Dynamics: *p*.

dim.

pp

3

p

p

p

cresc.

decrease.

p

p

p

cresc.

mf

cresc.

f

sf *decresc.* *p dolce*  
*p* *p*

*p*  
*p* *p*

*pp* *cresc.*  
*pp* *cresc.*  
*pp* *cresc.*

*f*  
*f* *f*

*sf*  
*sf*

*p*  
*p*

*p*  
*p*

*p* *cresc.*  
*p* *cresc.*  
*cresc.*

*mf* *cresc.*  
*mf* *cresc.*  
*mf* *cresc.*

*f* *p*  
*f* *p*

Musical score for measures 1-4 of page 28. The score consists of three staves (treble, alto, and bass clefs). The music is in a minor key and features a steady eighth-note accompaniment in the bass and a more active melody in the upper staves. The dynamic marking is *p* (piano) throughout.

Musical score for measures 5-8 of page 28. The score continues with three staves. The dynamic marking is *p* (piano). There are *cresc.* (crescendo) markings in the upper and lower staves, indicating a gradual increase in volume.

Musical score for measures 9-12 of page 28. The score continues with three staves. The dynamic marking is *p* (piano) in the upper staves and *f* (forte) in the lower staves, indicating a contrast in volume.

Musical score for measures 13-16 of page 28. The score continues with three staves. The dynamic marking is *p* (piano) throughout.

Musical score for measures 17-20 of page 28. The score continues with three staves. The dynamic marking is *p* (piano). There are *cresc.* (crescendo) markings in the upper and lower staves, and a *poco* (poco) marking in the middle staff.

Musical score for measures 1-4 of page 29. The score consists of three staves. The music is in a minor key and features a steady eighth-note accompaniment in the bass and a more active melody in the upper staves. The dynamic marking is *p* (piano) throughout.

Musical score for measures 5-8 of page 29. The score continues with three staves. The dynamic marking is *p* (piano). There are *cresc.* (crescendo) markings in the upper and lower staves, indicating a gradual increase in volume.

Musical score for measures 9-12 of page 29. The score continues with three staves. The dynamic marking is *p* (piano) throughout.

Musical score for measures 13-16 of page 29. The score continues with three staves. The dynamic marking is *p* (piano). There are *cresc.* (crescendo) markings in the upper and lower staves, indicating a gradual increase in volume.

Musical score for measures 17-20 of page 29. The score continues with three staves. The dynamic marking is *p* (piano). There are *cresc.* (crescendo) markings in the upper and lower staves, and a *ff* (fortissimo) marking in the middle staff.

First system of musical notation, including treble and bass staves with piano (*p*) markings.

Second system of musical notation, including treble and bass staves with *cresc.* and *scen.* markings.

Third system of musical notation, including vocal lines with lyrics: *- do - poco - a - poco -* and piano markings (*poco*, *f*).

Fourth system of musical notation, including piano markings (*f*, *p*) and performance instructions: *cresc.* and *accel.*

Fifth system of musical notation, including piano markings (*f*, *p*) and the tempo instruction *Presto.*