

# Agnus Dei.

Lento.

Handwritten musical score for Agnus Dei. The score includes parts for various instruments and voices, with lyrics written below the vocal lines.

**Instruments:** Cori. 1<sup>o</sup>, Flauti 1<sup>o</sup> & 2<sup>o</sup>, Oboi 1<sup>o</sup> & 2<sup>o</sup>, Clarineti 1<sup>o</sup> & 2<sup>o</sup>, Violini 1<sup>o</sup> & 2<sup>o</sup>, Violoncelli 1<sup>o</sup> & 2<sup>o</sup>, Bassi.

**Vocal Parts:** Soprano (Sopr.), Alto (Alto), Tenore (Tenore), Bassi (Bassi).

**Lyrics:**  
 Agnus Dei qui tollis peccata mundi  
 Mi-serere nobis

The score features complex rhythmic notation with many notes grouped together, indicating a dense melodic and harmonic texture. The tempo is marked 'Lento'.



Handwritten musical score on page 125, featuring multiple staves with musical notation and Latin lyrics. The score includes dynamic markings such as *for* and *for.* and articulation marks like *acc.* and *tr.*. The lyrics are: *miserere nobis aquus dei qui tolis peccata mundi aquus dei qui*. The notation consists of rhythmic figures and notes on a five-line staff.

nobis dona nobis dona no bis pa-cem  
 dona nobis pa-cem  
 dona no bis pa-cem  
 dona no bis pa-cem  
 dona no bis pa-cem



o	d	d d d	d d d	(o o o)	h
o	q	q q q	q q q	(o o o)	h
o	q	q q q	q q q	(o o o)	h
o	q	q q q	q q q	(o o o)	h
o	d	d d d	d d d	(o o o)	h
/	/	/	/	(o o o)	h
/	/	/	/	(o o o)	h
o	q	q d d	d d d	(o o o)	h
o	d	d	d	(o o o)	h
o	q	o	-	(o o o)	h
pa-	um.			(o o o)	h
o.	o.			(o o o)	h
pacum.				(o o o)	h
o.	o.			(o o o)	h
o.	o.			(o o o)	h
pacum.				(o o o)	h
d d d	d d d	q q q	o	(o o o)	h

fin.