

Violino.

I.

Jos. Rheinberger, Op. 149.

Con moto ♩ = 96.

*f* *tr* *ten.* *energico* *f* *tr* *ten.* *rit.* *a tempo* *p* *f* *p* *f* *ten.* *sf* *sf* *ten.* *sf* *dolce* *f* *p* *dolce*

Violino.

The musical score consists of ten staves of music in a single system. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The notation includes various dynamics such as *f* (forte), *sf* (sforzando), *dim.* (diminuendo), *dolce* (softly), *p* (piano), and *cresc.* (crescendo). There are also fingering numbers (1, 2, 3) and articulation marks like accents and slurs. The music features a mix of eighth and sixteenth notes, often beamed together, and some triplets. The overall texture is dense and melodic.

Violino.

The musical score for the Violino part consists of ten staves of music. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The score includes various dynamics and tempo markings:

- Staff 1: *rit.*, *dim.*
- Staff 2: *a tempo*, *f*, *tr*, *ten.*
- Staff 3: *f*
- Staff 4: *dim.*, *rit.*
- Staff 5: *a tempo*, *p*, *f*, *dim.*
- Staff 6: *p*, *f*
- Staff 7: *sf*
- Staff 8: *f*
- Staff 9: *rit.*, *a tempo*, *p*
- Staff 10: *dolce*, *pp*, *rit.*, *1*

Violino.

II.

Thema mit Veränderungen.

Molto Adagio  $\text{♩} = 92$ .

8 *p dolce*

1. *mf*

*p dolce* *cresc.* *f*

*dim.* 2 *rit. 2.* 2 *mf*

*cresc.* *dolce*

3 *dolce* 3. *p* 1 *f*

*ff* 4

4. *sf* *sf* *sf* *sf* *f*

1 *rit.* *dolce*

5. Andante.

8 *p espress.* *cresc.*

*f* *dolce*

This page of a violin score contains 12 staves of music. The key signature is one sharp (F#) and the time signature is 7/8. The score includes various dynamic markings such as *p*, *f*, *cresc.*, *ff*, *dim.*, *rit.*, *pp*, and *dolce*. It also features performance instructions like *tr.* (trills), *6.*, *7. Tempo I. 1*, and *a tempo 2*. The music is characterized by intricate melodic lines, often with slurs and ties, and includes several triplet figures. The piece concludes with a *rit.* marking.

III.

Sarabande.

Andante ♩ = 80.

*p dolce*

*sf*

*sf*

*mf*

*f* *cresc.* *dim. e smorz.*

*f* *p* *cresc.*

*f* *sf* *p* *3*

*f marc.* *dim.* *p dolce*

*f* *ff*

*p* *cresc.* *f* *dim.*

*p* *rit.* *a tempo*  
*pp* *Fine.* 2

**Trio.**  
*p dolce* *cresc.* *sf*  
*rit.* *a tempo*  
*cresc.* *sf*

*p* *p dolce* *ten.* *sf*  
*ten.* 3 1

*p* *sf* *sf* *sf* *poco rit.* *a tempo*  
*dolce*

*p*  
*smorz.* *rit.* *pp* *D. C. al Fine.*

# IV. Finale.

Con moto  $\text{♩} = 72$   
15

*rit.* *a tempo marc.*

*ff* *p dolce*

*f* *dim.* *4* *rit.*

*a tempo* *f* *sf* *p*

*f* *sf* *sf*

*f* *p dolce*

*f* *sf* *p*

*f*

*f* *mf* *f*

*p* *ff*

*f* *f sf*

*f* *sf* *p* *ten.*

*f* *sf* *sf* *sf*



Violino.

The musical score consists of 14 staves of music. The first staff begins with a forte (*f*) dynamic. The second staff includes a first ending bracket and a *p dolce* marking. The third staff features a fortissimo (*ff*) dynamic and a piano (*p*) dynamic. The fourth staff starts with a forte (*f*) dynamic. The fifth staff includes a *rit.* (ritardando) marking and an *a tempo* marking. The sixth staff features a fortissimo (*ff*) dynamic and a *rit.* marking. The seventh staff includes a mezzo-forte (*mf*) dynamic and a fortissimo (*ff*) dynamic. The eighth staff starts with a piano (*p dolce*) dynamic. The ninth staff includes a fortissimo (*sf*) dynamic and a *cresc.* (crescendo) marking. The tenth staff features a fortissimo (*ff*) dynamic and a *rit.* marking. The eleventh staff includes a fortissimo (*ff*) dynamic and an *a tempo* marking. The twelfth staff features a fortissimo (*ff*) dynamic and a *rit.* marking. The thirteenth staff includes a fortissimo (*ff*) dynamic and a *rit.* marking. The fourteenth staff features a fortissimo (*ff*) dynamic and a *rit.* marking. The score concludes with a *Cadenza* marking.