

To Lionel Tertis
FLOS CAMPI

I

'Sicut Liliam inter spinas, sic amica mea inter filias . . . Fulcite me floribus, stipate me malis, quia amore languo' (As the lily among thorns, so is my love among the daughters. . . . Stay me with flagons, comfort me with apples; for I am sick of love).

R. VAUGHAN WILLIAMS

Lento (senza misura)

OBOE

VIOLA SOLA

(Tempo)

Fl.

Ob.

Fag.

Vla. Sola

I Violins

II Violins

Vla.

'Cello

Fl.

Clarinet in Bb

Vla. Sola

I Violins

II Violins

Vla.

'Cello

Fl.

Cl.

Fag.

Vla. Sola

I

Violins

II

Vla.

Cello

C.B.

poco f cantabile

poco f cantabile

mf

Fl.

Ob.

Cl.

Fag.

Corno in F

Vla. Sola

I

Violins

II

Vla.

Cello

C.B.

f

f

f

mf

f

f

f molto sost.

f molto sost.

f molto sost.

f molto sost.

f sost.

f sost.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

2

Fl. *ff*

Ob. *ff*

Cl. *ff*

Fag. *ff*

Cor. *f*

Trpt. in C *con sord.*
ff molto sost.

Sop. (Ah)

Alto (Ah)

Ten. (Ah)

Bass (Ah)

2

Vla. Sola *ff*

I *ff* *unis.*

Violine II *ff*

Vla. *div.* *ff*

Cello *ff*

C. B. *ff*

Fl.

Ob.

Cl.

Fag.

Cor.

Trpt.

Sop.

Alto

Ten.

Bass

Vla. Sola

I

Violins

II

Vla.

'Cello

C. B.

f

p

mp

f

p

f

dim.

f

dim.

f

dim.

f

dim.

vibrante

mutes on

mutes on

mutes on

mutes on

mutes on

3

Fl. *p* *mp* *pp*

Ob.

Cl. *p* *p* *pp*

Fag. *pp*

Cor. *pp*

Sop. *p* *pp*

Alto *p* *pp*

Ten. *p* *pp*

Bass *p* *pp*

Vla. Sola *p*

3

I *pp con sord.*

Violins II *pp con sord.*

Vla. *pp con sord.* *pp*

Celli *pp con sord.*

C.B.

'Jam enim hiems transiit; imber abiit, et recessit; Flores apparuerunt in terrâ nostrâ, Tempus putationis advenit; Vox turturis audita est in terrâ nostrâ' (For, lo, the winter is past, the rain is over and gone, the flowers appear on the earth, the time of the singing of birds is come, and the voice of the turtle is heard in our land).

Andante con moto (♩=104)

Fl. *ppp*

Ob.

Cl. B♭ *ppp*

Fag. *pp*

Cor. F con sord. *ppp* *pp* *pp*

Harp *pp*

Andante con moto (♩=104)
Extreme head voice. Lips nearly closed. (ur)

Sop. *ppp* à2 3

Alto *ppp* à2 3

Ten. *ppp* à2

Bass *ppp* à2

ppp Extreme head voice. Lips nearly closed. (ur)

Vla. Solo *ppp*

Andante con moto (♩=104)

I Violins *ppp* molto sost.

II Violins *ppp* molto sost.

Vla. *ppp* molto sost.

'Celli *ppp* molto sost.

C. B. pizz. *ppp* con sord. One player arco *ppp* molto sost.

Fl.

Ob.

Cl.

Fag.

Cor.

Harp

Sop.

Alto

Ten.

Bass

Vla. Solo

I

Violins

II

Vla.

Celli

C. B.

pp

pizz.

div.

unis.

TUTTI
pizz.

Fl.
Ob.
Cl.
Fag.

Cor.
Harp

Sop.
Alto
Ten.
Bass

(M) closed lips
sempre ppp
3
3
3
3

Vla. Solo

p cantabile

I
II
Vla.
'Celli
C. B.

sempre ppp
arco
sempre ppp
arco
sempre ppp
One player arco
sempre ppp

Fl.

Ob.

Cl.

Fag.

Cor.

Harp

Sop.

Alto

Ten.

Bass.

Vla. Sola

I
Violins

II

Vla.

'Celli

C. B.

ppp

ppp

pizz.

arco

Detailed description: This is a page of a musical score, page 9, for a symphony orchestra and vocal soloists. The score is written in G major (one sharp) and 4/4 time. The instruments and voices are arranged in a standard orchestral layout. The woodwinds (Flute, Oboe, Clarinet, Bassoon, Cor Anglais) have rests in the first four measures, with the Bassoon and Cor Anglais playing a *ppp* (pianissimo) note in the fifth measure. The strings (Violins I & II, Viola, Cello, Double Bass) play a rhythmic pattern of eighth notes, with the Double Bass playing *pizz.* (pizzicato) in the second measure and *arco* (arco) in the fifth measure. The vocal soloists (Soprano, Alto, Tenor, Bass) have melodic lines with triplets and slurs. The Viola Soloist (Vla. Sola) has a melodic line with slurs. The Harp has a rest. The page number 9 is centered at the bottom.

5

Fl. *SOLO*
p cantabile
ppp

Ob.

Cl.

Fag. *ppp*

Cor.

Harp *ppp*

Sop. *ppp sempre*
unis.

Alto *ppp sempre*
unis.

Ten. *ppp sempre*
unis.

Bass *ppp sempre*
unis.

Vla. Sola

I *ppp*

Violins II *ppp*

Vla. *ppp*
div.

'Celli *ppp*
div.

C. B. *ppp*
pizz.
arco

Fl.

Ob.

Cl.

Fag.

Cor. *senza sord.*

Trpt.

Harp

Sop.

Alto

Ten.

Bass

Vla. Solo

I

Violins II

Vla.

Coll.

C.B.

ppp

p

f

ppp

pp

mf

f

ppp

Detailed description: This is a page of a musical score for a symphony orchestra and vocal soloists. The score is written in G major and 4/4 time. It features a variety of instruments and voices. The woodwinds include Flute, Oboe, Clarinet, Bassoon, Cor Anglais (without mutes), and Trumpet. The strings consist of Violins I and II, Viola, Cello, and Double Bass. The harp and a solo Viola are also present. The vocal soloists are Soprano, Alto, Tenor, and Bass. The score includes dynamic markings such as *ppp*, *p*, *f*, *pp*, *mf*, and *f*. The woodwinds and strings play sustained notes with some melodic movement. The vocal soloists have a melodic line with some rests. The harp and solo Viola provide harmonic support. The strings play a rhythmic pattern of eighth notes.

Fl. *mf* SOLO
 Ob. *p*
 Cl. *pp*
 Fag. *pp*
 Cor. *pp*
 Trpt. *ppp* senza sord.
 Harp *p*
 Sop. (open) *pp* Ah
 Alto (open) *pp* Ah
 Ten. (open) *pp* Ah
 Bass (open) *pp* Ah
 Vla.Sola *pp*
 Violins I *pp*
 Violins II *pp*
 Vla. *pp*
 'Celli *pp* unis
 C.B. *pp* TUTTI

This page of a musical score contains the following parts and markings:

- Flute (Fl.):** *mf* SOLO, *pp*
- Oboe (Ob.):** *p*
- Clarinet (Cl.):** *pp*
- Bassoon (Fag.):** *pp*
- Cor Anglais (Cor.):** *pp*
- Trumpet (Trpt.):** *ppp* senza sord.
- Harp:** *p*
- Soprano (Sop.):** (open) *pp* Ah
- Alto:** (open) *pp* Ah
- Tenore (Ten.):** (open) *pp* Ah
- Bass:** (open) *pp* Ah
- Viola Solo (Vla.Sola):** *pp*
- Violins I (Violins I):** *pp*
- Violins II (Violins II):** *pp*
- Viola (Vla.):** *pp*
- Cello (Celli):** *pp* unis
- Double Bass (C.B.):** *pp* TUTTI

Fl. *pp*

Ob. *pp*

Cl. *pp*

Fag. *pp*

Cor. *pp*

Trpt. *pppp*

Harp *pp*

Sop. *cantabile*
p (half closed lips)

Alto *cantabile*
p (half closed lips)

Ten. *cantabile*
p (half closed lips)

Bass *cantabile*
p (half closed lips)

Vla. Sola *f dolce* *p cantabile*

I Violins *pp*

II Violins *pp*

Vla. unis. *pp*

Celli *pp*

C.B. *pp*

Fl.

Ob.

Cl. *pp*

Fag. *pp*

Cor. *pp*

Harp

Sop.

Alto

Ten.

Bass

Vla. Solo

I *pp*

Violins II *pp*

Vle. *div.*

'Colli

C.B. *pizz.* *arco*

Detailed description: This is a page of a musical score, page 14. It features a variety of instruments and voices. The Flute (Fl.) has a melodic line in the first measure. The Clarinet (Cl.) and Bassoon (Fag.) play a rhythmic pattern of eighth notes, with the Clarinet marked *pp* and the Bassoon *pp*. The Horns (Cor.) play a sustained chord, also marked *pp*. The Harp provides a continuous accompaniment of eighth notes. The vocal parts (Soprano, Alto, Tenor, Bass) have a melodic line with long notes and slurs. The Violin I (I) and Violin II (II) parts have melodic lines, with the Violin I marked *pp*. The Viola (Vle.) part is marked *div.* and plays a sustained chord. The Cello (C.B.) part is marked *pizz.* and *arco*. The score is written in a key signature of one sharp (F#) and a common time signature (C).

Fl. *pp*
 Ob. *pp*
 Cl. *pp*
 Fag.
 Cor. *pp*
 Harp
 Celesta *p*
 Sop.
 Alto *pp*
 Ten. *pp*
 Bass *pp*
 Vla. Solo
 Violins I *mutes off*
 Violins II *mutes off*
 Vle. *unis.*
 Cello *mutes off*
 C.B. *pizz.* *mutes off*

7

Harp *ppp*

Col. *p*

7

Sop. (M)(closed lips) unis.

Alto (M)(closed lips) unis.

Ten. (M) closed lips unis.

Bass (M)(closed lips) unis.

Vla. Sola niente

Vle. *ppp*

Harp (naturale) *ppp*

Sop.

Alto

Ten.

Bass

Vla. Sola *ppp* (Cadenza)

Vle. mutes off

'Quaesivi quem diligit anima mea; quaesivi illum, et non inveni...
"Adjuro vos, filiae Jerusalem, si inveneritis dilectum meum, ut nunti-
tietis ei quia amore languo."... "Quo abiit dilectus tuus, O pulch-
errima mulierum? Quo declinavit dilectus tuus? et quaeremus eum
tecum."

'I sought him whom my soul loveth, but I found him not... "I
charge you, O daughters of Jerusalem, if ye find my beloved, that ye
tell him that I am sick of love"... "Whither is thy beloved gone, O
thou fairest among women? Whither is thy beloved turned aside? that
we may seek him with thee")

(Cadenza continued)
Lento (senza misura)

Vla. Sola

Orch.

Fl. ad lib.

Ob. ad lib.

Cl. Bb. ad lib.

Vla. Sola

S. Chorus Ah

A. Chorus Ah

8

Fl.

Ob.

Cl.

Harp

Cel.

8

Vla. Sola

S. Chorus

A. Chorus

Vle. (Tutte) senza sord. pp mf espr.

Celli senza sord. pp mf espr.

Fl. *ff*

Ob. *ff*

Cl. *ff*

Fug.

Trpt. *ff* con sord.
ff legato

Harp *ff* gliss.

Cel. *ff*

Vla. Sola

Viola (Tutte) *f*

'Celli *ff*

S. Chorus *ff*

A. *ff*

9 Allegro moderato

Vla. Sola *p* (senza misura) *poco rit.* *pp*

S. Chorus *p* Ah *poco rit.* *pp*

A. Ah *pp*

Allegro moderato

Fl. *ad lib.*

Ob. *ad lib.*

Cl. *ad lib.*

Vla. Sola (senza misura)

S. Chorus *p* Ah *p*

A. Ah

(♩ = ♩)

Fl. *f* *dim.*

Ob. *f* *dim.*

Cl. *f* *dim.*

Vla. Sola *f* *dim.*

S. *f* *dim.* *unis.*

Chorus A. *f* *dim.*

Fl. *p*

Ob. *p*

Cl. *p*

Vla. Sola *p*

S. *p*

Chorus A. *p*

10 Allargando

Fl. *pp*

Ob. *pp*

Cl. *pp*

Fag. *pp* *ad lib.*

10

Vla. Sola *pp*

S. *ppp*

Chorus A. *ppp*

'En lectulum Salomonis sexaginta fortes ambiunt, . . . omnes tenentes gladios, et ad bella doctissimi' (Behold his bed [palanquin], which is Solomon's, three score valiant men are about it. . . They all hold swords, being expert in war).

Moderato alla marcia (♩ = 90)

Cl. B♭

Fag. *p marcato*

Cor. F. *SOLO con sord.* *fp*

Vla. Sola

Picc. *p*

Ob. *p* simile

Cl. simile

Fag. simile

Cor. *senza sord.* *p marc.*

Trpt. *senza sord.* *pp marc.*

Percussion Cymbals *pp*

Harp *f*

Vla. Sola

I Violins *pizz.*

II Violins *pizz.*

Vla. *pizz.*

Celli *pizz.*

C. B. *pizz.*

Detailed description of the musical score: The score is for a march in 2/4 time, marked 'Moderato alla marcia' with a tempo of quarter note = 90. It features a variety of instruments. The woodwinds (Piccolo, Oboe, Clarinet, Bassoon) play melodic lines with 'p' dynamics and 'simile' markings. The brass (Trumpet, Trombone) plays a rhythmic accompaniment with 'p marc.' and 'pp marc.' dynamics, often 'senza sord.' (without mutes). The percussion includes cymbals with 'pp' dynamics. The harp provides a harmonic accompaniment with 'f' dynamics. The strings (Violins I & II, Viola, Cello, Double Bass) play a rhythmic accompaniment with 'pizz.' (pizzicato) dynamics. The score is divided into two systems, with a double bar line between the first and second systems.

11

Picc. *p marcato* *sim.* *p marc.* *sim.*

Ob. *p marcato* *sim.* *p marc.* *sim.*

Cl. *p marcato* *sim.* *p marc.* *sim.*

Fag. *sim.* *p marc.* *sim.*

Cor. *p marcato* *sim.* *p marc.* *sim.*

Trpt. *sim.* *pp marc.* *sim.*

Perc. Bass Drum *pp* Cym. *pp*

Harp *f*

11

Vla. Sola

Violins I *f*

Violins II *f*

Vla. *f*

Celli *f*

C.B. *f*

12

Picc. *pp*

Ob. *pp*

Cl. *pp*

Fag. *p legato*

Cor. *p*

Trpt. *pp*

Perc.

Harp *p*

12

Vla. Sola *f risoluto*

I Violins

II Violins

Vla.

'Celli

C.B. *arco p legato*

Picc.

Ob. (coarse tone) *ff*

Cl. *ff*

Fag.

Cor. *pp*

Trpt. *pp*

Perc. Triangle *pp*

Harp *p*

Vla. Sola *mf* *nv* *f*

Violins I *pizz.*

Violins II *pizz.*

Vla. *arco* *mp*

Cello *pizz.*

C.B.

Picc.

Ob.

Cl.

Fag.

Cor.

Trpt.

Perc. **Triangle**

Harp

Vla.Sola

I
Violins

II

Vla.

Colli

C.B.

Picc.
 Ob.
 Cl.
 Fag.
 Cor.
 Trpt.
 Perc.
 Harp
 Vla.Sola
 Violins I
 Violins II
 Vla.
 C'celli
 C. B.

pp
mf
ff
ff
ff
 Triangle
 Cymbals *p*
ff
f
ff *marc.*
ff *marc.*
ff *marc.*
ff *marc.*
pizz.
p
ff *marc.*

14

Picc. *pp*

Ob. *p marc.*

Cl. *sim.* *p*

Fag. *sim.* *pp*

Cor. *sim.* *pp*

Trpt. *sim.*

Perc. *B Drum. pp*

Harp *p*
8va bassa.....

Vln. Sola *p* *ff* *feroce*

I *pp*

Violins II *pp*

Vla. *dim.* *pp* *pizz.* *p*

Celli *dim.* *pp* *pizz.* *p*

C. B. *dim.* *pp* *pizz.* *p*

14

Picc. *f marc.*
 Ob. *f marc.*
 Cl. *f marc.*
 Fag. *f legato*
 Cor. *f marc.*
 Trpt. *f marc.*
 Perc. Cym. B.D. *p*
 Harp
 Sop.
 Alto
 Ten.
 Bass
 Vla.Sola *f legato*
 Violins I *p* *f legato*
 Violins II *p* *f legato*
 Vla. arco *f legato*
 Celli arco *f legato*
 C.B. arco *f legato*

This page of a musical score, numbered 28, features a variety of instruments and vocal parts. The woodwind section includes Piccolo (Picc.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Cor Anglais (Cor.). The brass section consists of Trumpets (Trpt.) and Percussion (Perc.). A Harp part is also present. The vocal section includes Soprano (Sop.), Alto, Tenor (Ten.), and Bass (Bass.). The string section includes Violin Solo (Vla. Solo), Violins I and II (Violins I, II), Viola (Vla.), Cello (C'celli), and Double Bass (C. B.). The score is written in a key signature of two flats and a 4/4 time signature. The woodwinds and strings play melodic lines with various articulations and dynamics, while the brass and percussion provide harmonic support. The vocalists have empty staves, indicating they are not singing in this section. The page number 28 is centered at the bottom.

15

Picc. *ff*

Ob. *ff*

Cl. *ff*

Fag. *ff*

Cor. *f*

Trpt. *poco f*

Perc. *mf*

Harp

15

Sop. *f* Ah

Alto *f* Ah

Ten. *f* Ah

Bass *f* Ah

15

Vla. Sola *ff*

I Violins *ff non div.*

II Violins *ff non div.*

Vla. *ff*

Celli *ff*

C. B. *ff*

'Revertere, revertere Sulamitis! Revertere, revertere ut intueamur te. . . Quam pulchri sunt gressus tui in calcamentis, filia principis' (Return, return, O Shulamite, Return, return, that we may look upon thee.. How beautiful are thy feet with shoes, O Prince's daughter).

Andante quasi lento (Largamente)

16

a tempo Piccolo take Flute

Flute, Oboe, Clarinet Bb, Bassoon, Cor F, Trumpet C, Percussion, Harp

Andante quasi lento (Largamente)

16

a tempo

Soprano, Alto, Tenor, Bass

Andante quasi lento (Largamente)

16

a tempo

p espress.

Violin I, Violin II, Viola, Cello, Double Bass

*Or a Tambourine without jingles played with a hard stick.

[Flute]

Fl. *pp*

Ob.

Cl. *pp*

Fag. *pp*

Cor. *pp*

Trpt.

Perc. *p*

Harp *pp*

Sop. *p espr.*
Ah

Alto *p*
(closed lips)

Ten. *p*
(closed lips)

Bass *p*
(closed lips)

Vla. Solo

I *pp* *p* *pp*

Violins II *p* *pp*

Vla. *p* *pp*

'Celli *p* *pp*

C. B. *pizz.* *p* *pp*

Largamente

This musical score page includes the following parts and markings:

- Fl.**: Flute
- Ob.**: Oboe
- Cl.**: Clarinet
- Fag.**: Bassoon
- Cor.**: Horn, with *pp* markings
- Trpt.**: Trumpet
- Perc.**: Percussion
- Harp**: Harp
- Sop.**: Soprano, with *p*(Ah) marking
- Alto**: Alto, with *pp* marking
- Ten.**: Tenor, with *pp* marking
- Bas.**: Bass, with *pp* marking
- Vla. Solo**: Violoncello Solo, with *pp* marking
- Violins**: Violins I and II, with *pp* markings
- Vla.**: Violoncello, with *pp* marking and *non div.* instruction
- Celli**: Cellos I and II, with *pp* markings and *non div.* instruction
- C. B.**: Contrabass, with *pp* marking

The score features multiple instances of the section header "17 Largamente" and various dynamic markings such as *pp* (pianissimo) and *p* (piano). The vocal lines include the syllable "Ah" in parentheses. The string parts include the instruction "non div." (non-diviso).

a tempo (poco animato)

Fl. *pp*

Ob.

Cl.

Fag. *pp*

Cor.

Trpt.

Perc. (Tabor) *p*

Harp *pp* *p*

Sop. *pp* *a tempo* *p* (Closed lips)

Alto *pp* *p* (Closed lips)

Ten. *pp* *p* (Closed lips)

Bass *pp* *p* (Closed lips)

Vla. Sola *p* 5

I Violinus *a tempo (poco animato)*

II Violinus

Vln. *div.* *sempre div.* *pp* *div.* *(div.)*

I Celli *f* *p* *pp* *div.*

II Celli *pp* *pp*

C.B. *pp* *pp*

Fl. *pp*
 Ob.
 Cl. *pp*
 Fas.
 Cor. *pp* *sord.* *pp*
 Trpt.
 Perc. *p*
 Harp
 Sop. (Closed lips)
 Alto (Closed lips)
 Ten. (Closed lips)
 Bass (Closed lips)
 Vla.Sola *f*
 Violins I *pp* *non div.*
 Violins II *pp* *div.*
 Vla. *pp*
 Celli *pp*
 C.B. *pizz.* *arco.* *pp*

Fl.

Ob.

Cl.

Fag.

Cor.

Trpt.

Perc.

Harp

Sop.

Alto

Ten.

Bass

Vla. Solo

I

Violins II

Vla.

Celli

C. B.

Fl. *p*

Ob. *p*

Cl.

Fag.

Cor. *mp*

Trpt. *p*

Perc. *p* *tr*

Harp

Sop. Ah!

Alto Ah!

Ten. Ah!

Bass Ah!

Vla. Sola *f* *tr* *tr* *7*

I Violins *pp*

II *pp* unis.

Vla. *pp*

'Celli *pp*

C.B. *arco* *p* *pp*

Fl. *f*

Ob. *f*

Cl. *f*

Fag. *f*

Cor. *poco f sost.*

Trpt. *poco f sost.*

Perc.

Harp *f*

Sop. *f*

Alto *f*

Ten. *f*

Bass *f*

Vla. Sola *6* *6* *6* *Simile*

I *f*

Violins II *f non div.*

Vla. *f non div.*

'Celli *f non div.*

C. B. *f*

19

SOLO

Fl. *ff* agitato *ff* agitato

Ob. *ff* agitato

Cl. *ff* agitato *p* agitato

Fag. *ff* agitato *p* agitato

Cor. *ff* agitato *p* agitato

Trpt. agitato

Perc. Tabor *p*

Harp

19

Sop. *ff* agitato

Alto *ff* agitato

Ten. *ff* agitato

Bass *ff* agitato

Vla. Solo *ff* agitato *f* agitato

19

I Violins *ff* agitato

II Violins *ff* agitato

Vla. *ff* agitato

Celli *ff* agitato

C. B. *ff* agitato

20

Fl. *ff*

Ob. *ff* agitato

Cl. *mf*

Fag.

Cor.

Trpt. *mf*

Perc.

Harp

20

Sop.

Alto

Ten.

Bass

Vla. Solo *f*

20

I Violins *mf* non div.

II Violins *mf* non div.

Vla. *mf*

Celli *ff* agitato

C. B. *mf*

21 Largamente

Fl.
Ob.
Cl.
Fag.
Cor.
Trpt.
Perc.
Harp

21 Largamente

Sop.
Alto
Ten.
Bass

21 Largamente

Vla. Sola
Violins I
Violins II
Vla.
Celli
C.B.

Fl.

Ob.

Cl.

Fag.

Cor.

Trpt.

Perc.

Harp

Sop.

Alto

Ten.

Bass

Vla. Solo

I Violins

II Violins

Vla.

Celli

C.B.

f *dim.*

f *dim.*

f *dim.*

f *dim.*

f *dim.*

f *dim.*

ff *f*

f *p* *f*

f *p* *f*

f *p* *f*

f *p* *f*

Ah

Ah

Ah

Ah

Ah

SOLO

3

2

'Pone me ut signaculum super cor tuum' 'Set me as a seal upon thine heart).

(Moderato tranquillo $\text{♩} = \text{♩}$)

22 SOLO

Ob. *pp* semplice

Sop. *ppp*

Alto *ppp*

Ten. *ppp*

Bass *ppp*

Vla. Sola *pp* semplice

Fl. *pp*

Ob. *pp*

Cl. Bb *pp*

Fag. *pp*

Vla. Sola

I Violins *pp*

II Violins *pp*

Vla. *pp*

'Celli

C.B.

23

Fl.
Ob.
Cl.
Fag.
Cor.F
Trpt.C

This system contains the staves for Flute, Oboe, Clarinet, Bassoon, Cor Anglais, and Trumpet C. The Flute and Oboe parts feature dynamic markings of *p* and *pp*. The Bassoon part includes a *pp* marking. The Cor Anglais and Trumpet C parts also have *p* markings. The music is written in treble clefs for Flute, Oboe, Clarinet, and Cor Anglais, and bass clefs for Bassoon and Trumpet C.

23

Vla. Solo
Violins I
Violins II
Vla.
Celli
C.B.

This system contains the staves for Violin Solo, Violins I and II, Viola, Cello, and Double Bass. The Violin Solo part has a *mf* marking. The Cello and Double Bass parts have *p* and *pp* markings. The music is written in treble clefs for Violins and Viola, and bass clefs for Cello and Double Bass.

Fl.
Ob.
Cl.
Fag.
Cor.
Trpt.

This system contains the staves for Flute, Oboe, Clarinet, Bassoon, Cor Anglais, and Trumpet. The Flute, Oboe, Clarinet, and Bassoon parts feature dynamic markings of *p* and *pp*. The Cor Anglais and Trumpet parts have *p* and *pp* markings. The music is written in treble clefs for Flute, Oboe, Clarinet, and Cor Anglais, and bass clefs for Bassoon and Trumpet.

Vla. Solo
Violins I
Violins II
Vla.
Celli
C.B.

This system contains the staves for Violin Solo, Violins I and II, Viola, Cello, and Double Bass. The Violin Solo part has a *mf* marking. The Violins I and II, Viola, Cello, and Double Bass parts have *p* and *pp* markings. The music is written in treble clefs for Violins and Viola, and bass clefs for Cello and Double Bass.

Fl. *mf* *p* *p* *cresc.*

Ob. *p* *cresc.*

Cl. *mf* *p* *p* *cresc.*

Fag.

Cor. *mf* *pp* *mp cantabile*

Trpt.

Harp

Cel.

Vla. Sola *p* *pp*

I *mf* *p* *p* *p* *cresc.*

II *p* *p* *cresc.*

Vla. *mf* *p* *cresc.*

'Celli *mf* *mp cantabile* *cresc.*

C. B. *mf* *p* *cresc.*

Fl. *f dim.*

Ob. *f dim.*

Cl. *f dim.*

Fag. *mp cantabile* *f dim.*

Cor. *p* *mf dim.*

Trpt. *p* *mf*

Harp *mf* *f dim.*

Cel. *mf* *f dim.*

Vla.Sola *mf* *f dim.*

I *div.* *f dim.*

Violins II *f dim.*

Via. *mf* *f dim.*

Celli *f dim.*

C.B. *mp cantabile* *f dim.*

27

Flg. *ppp*

Cor. *ppp*

Trpt.

Harp *pp*

p *pp*

Cel. *pp*

27

I *mp*

Sopranos (Ah) *mp*

II (Ah)

I *mp*

Altos (Ah)

II (Ah)

Ten. I & II

Bass I & II

27

Vla. Sola *ppp*

I *ppp*

Violins II *ppp*

Vla. *ppp* unis.

'Celli *ppp*

C. B. *ppp*

Fl.
 Ob.
 Cl.
 Fag.
 Cor.
 Trpt.
 I
 Sopranos
 II
 I
 Altos
 II
 Ten. I & II
 I
 Bass
 II
 I
 Violins
 II
 Vla.
 Celli
 C.B.

Musical score for page 50, featuring woodwinds, brass, vocal soloists, and strings. The score is in G major (one sharp) and 4/4 time. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet) and brass section (Trumpet, Trombone) are mostly silent. The vocal soloists (Sopranos, Altos, Tenors, Basses) have melodic lines with lyrics "(Ah)". The string section (Violins, Viola, Cello, Double Bass) provides harmonic support with sustained notes and some rhythmic patterns. Dynamics include *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano).

28

Fl. *ppp* *mf dim.*

Ob. *ppp* *mf dim.*

Cl. *ppp* *mf dim.*

Fag. *ppp* *mf*

Cor. *ppp* *mf > pp*

Trpt. *ppp* *mf > pp*

28

I *mf* *f dim.*

Sopranos II *mf* *f dim.*

I *f dim.*

Altos II *f dim.*

Ten. I & II *mf* *f dim.*

I *mf* *f dim.*

Bass II *mf* *f dim.*

28

I *f dim.*

Violins II *f dim.*

Vla. *f dim.*

Celli *f dim.*

C.B. *unis.* *f dim.*

29

F1. *pp* *ppp*

Ob. *pp* *ppp*

Cl. *pp* *ppp*

Harp *pp* *pp*

Celesta *pp* *pp*

29

I Sopranos (half closed lips) *p* *pp* niente

II Sopranos (half closed lips) *p* *pp* niente

I Altos (half closed lips) *p* niente

II Altos (half closed lips) *p* niente

Ten. I & II (half closed lips) *p* *pp* niente

Bass I & II (half closed lips) *p* *pp* niente

29

I Violins *pp dim.* *ppp dim.*

II Violins *pp dim.* *ppp dim.*

Vla. *pp dim.* *ppp dim.*

Celli *pp dim.* *ppp dim.* *pppp*

C.B. *pp dim.* *ppp dim.* *pppp segue*

(Lento) (Tempo del principio)

Ob. *pp lontano* senza misura

Vla. Sola *pp lontano*

'Celli

C.B.

30

(A Tempo) (Tranquillo)

Ob.

Horn in F *ppp*

Vla. Sola *ppp*

Harp *ppp*

30

(A Tempo) (Tranquillo)

Sop. half closed lips *ppp*

Alto half closed lips *ppp*

Ten. *ppp* half closed lips

Bass *ppp* half closed lips

30

(A Tempo) (Tranquillo)

I *ppp*

II *ppp*

Vla. *ppp*

'Celli. *ppp*

C.B. *ppp*

Fl. *ppp*

Sop. close gradually closed lips

Alto close gradually closed lips

Ten. close gradually closed lips

Base close gradually closed lips

I Violine

II

Vla.

'Celli

Fl.

Sop.

Alto

Ten.

Base

Vla. Solo con sord. *ppp*