

167.

Trois
QUINTETTI

Concertants

Pour Deux Violons Deux Alto et Basse

Composés Par

P. WRANIZKY.

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All.^o Maestoso

VIOLINO I.^{mo}

QUINTETTO I.

The musical score for Violino I, Quintetto I, page 2, is written in treble clef with a common time signature. The tempo is marked "All.^o Maestoso". The score consists of 14 staves of music. It begins with a treble clef and a common time signature. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *p*, *fz*, and *ff* are used throughout. There are also performance instructions like "I" and "trb". The score contains various musical notations including notes, rests, slurs, and dynamic markings such as "p", "fz", and "ff". There are also performance instructions like "I" and "trb". The music features complex rhythmic patterns and melodic lines. The page number "1263" is printed at the bottom center.

32

VIOLINO I.^{mo}

The musical score for Violino I consists of 14 staves of music. The notation includes various dynamics such as *p*, *f*, *ff*, *fz*, and *fz. P*. Performance markings include *I*, *2*, and *5*. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and includes a key signature change to two flats (B-flat and E-flat) in the lower section. The number 1263 is printed at the bottom of the page.

4 Adagio non troppo

VIOLINO I.^{mo}

p dol.

p

f

p

f

p

f

p

pp

fz. fz.

un poco All.

p

f

VIOLINO I^{mo}

Violino I musical score, first system (measures 1-12). The score consists of ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a continuous line across the staves. Dynamic markings include *ff.* (fortissimo) in measures 2 and 3, *P* (piano) in measures 4, 5, 6, 7, 8, 9, 10, and 11, and *F* (forte) in measures 1 and 12. The word *mancando* (diminuendo) appears in measures 10 and 11. A first ending bracket labeled 'I' spans measures 10 and 11. The system concludes with a double bar line and a fermata over the final note.

Violino I musical score, second system (measures 13-24). The system begins with the tempo marking *Adagio* in a 3/4 time signature. The first staff of this system starts with a *P* (piano) dynamic. The music continues across four staves. Dynamic markings include *F* (forte) in measures 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, and 24. The word *mancando* appears in measures 17 and 18. A second ending bracket labeled '2' spans measures 23 and 24. The system concludes with a double bar line and a fermata over the final note.

17/11

6 Rondo All^o

VIOLINO I^{mo}

The musical score is written for Violino I in 6/8 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Rondo All^o'. The score contains 15 staves of music. Dynamics include piano (p), forte (f), fortissimo (fz), and pianissimo (pp). There are trills (tr) and accents (^) throughout. A section marked '8' appears on the 10th staff. The word 'Mineur' is written above the 15th staff, indicating a change in key signature. The page number '1253' is at the bottom center.

175.

VIOLINO I^{mo}

74

This page of a musical score for Violino I (Violin I) contains 14 staves of music. The notation is in treble clef with a key signature of one flat (B-flat). The music is characterized by dense, rapid sixteenth-note passages, often in pairs, creating a shimmering texture. The score includes various dynamic markings such as *p* (piano), *f* (forte), *fp* (fortissimo piano), and *pp* (pianissimo). There are also performance instructions like *cres.* (crescendo) and *tr.* (trill). Fingerings are indicated by numbers 1 and 2 above notes. A section of the score is marked "Majeur" (Major), indicating a change in key signature. The page number "74" is in the top right corner, and the number "1263" is at the bottom center.

176.

VIOLINO I.^{mo}

QUINTETTO II.

All.^o

The musical score consists of 14 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo marking is *All.^o*. The score includes various dynamic markings such as *p*, *fp*, *f*, *pp*, *fz.*, *cres*, *m.FF*, and *poco f*. There are also articulation marks like *tr* (trills) and *4* (quatuorciens). Fingerings are indicated by numbers 1, 2, and 4. The piece concludes with a double bar line and a final cadence.

VIOLINO I^{mo}

This page of a musical score for Violino I (First Violin) contains 16 staves of music. The key signature is one sharp (F#) and the time signature is 7/8. The music is characterized by rapid sixteenth-note passages, often with slurs and accents. Dynamics include piano (P), fortissimo (F), fortissimo piano (FP), piano fortissimo (PF), and pianissimo (PP). There are also markings for *cres* (crescendo) and *fz* (forzando). Fingerings are indicated by Roman numerals (I, II, III, IV, V) and bowing techniques like *tr* (trill) are present. The score concludes with a double bar line and the number 1263.

10 Adagio

VIOLINO I.^{mo}

The musical score for Violino I. consists of 14 staves. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Adagio'. The first staff starts with a piano (*p*) dynamic. The second staff includes piano fortissimo (*pf*) and piano (*p*) markings. The third staff features a triplet of sixteenth notes. The fourth staff has a sixteenth-note triplet. The fifth staff contains a sixteenth-note triplet. The sixth staff includes a sixteenth-note triplet. The seventh staff has a sixteenth-note triplet. The eighth staff includes a sixteenth-note triplet. The ninth staff has a sixteenth-note triplet. The tenth staff includes a sixteenth-note triplet. The eleventh staff has a sixteenth-note triplet. The twelfth staff includes a sixteenth-note triplet. The thirteenth staff has a sixteenth-note triplet. The fourteenth staff includes a sixteenth-note triplet. The score concludes with a first ending bracket and a fermata.

VIOLINO I^{mo}

II

tr.

fz.

P

PP *cres* F *mancando*

F

P

un poco piu moto

I

tr *tempo I°*

F

FP

PP F

P F P

VIOLINO I^{mo}

The musical score for Violino I, page 15, contains 14 staves of music. The key signature is G major (one sharp). The score includes various dynamics and articulations:

- Staff 1: *F*, *P*
- Staff 2: *F*, *P*, *F*, *P*, *F*, *P*, *F*
- Staff 3: *fz.*, *P*, *F*
- Staff 4: *F*, *P*, *F*, *P*
- Staff 5: *PP*, *P*, *fz.*
- Staff 6: *fz.*, *FP*, *F*
- Staff 7: *P*, *fz.*, *P*, *fz.*, *F*, *P*, *crec*, *F*, *fz.*
- Staff 8: *3* (triplets)
- Staff 9: *F*, *tr*
- Staff 10: *tr*
- Staff 11: *P*, *F*, *P*, *F*, *fz.*, *fz.*
- Staff 12: *P*, *PP*
- Staff 13: *fz.*, *fz.*, *F*

I*

All. Mod.^{to} VIOLINO I^{mo}

QUINTETTO III.

The musical score is for the first violin part of a Quintet in G major, Op. 1263, by Franz Schubert. It is marked 'All. Mod.^{to}' and 'VIOLINO I^{mo}'. The piece is in 3/4 time and G major. The score consists of 14 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is characterized by its flowing, lyrical quality, with frequent use of slurs and accents. Dynamics range from piano (p) to fortissimo (ff). The score includes several first finger (I) and sixth finger (6) markings. The piece concludes with a first finger (I) marking on the final staff.

VIOLINO I^{no}

This musical score for Violino I consists of 15 staves of music. The notation includes various rhythmic values, slurs, and dynamic markings such as *F*, *P*, *FP*, *tr*, *crec*, and *FF*. Fingerings are indicated by the letter 'I' above notes. The music is written in a key signature of two flats and a 2/4 time signature. The score concludes with a double bar line and repeat dots.

Andante

VIOLINO I^{mo}

The musical score consists of 14 staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 6/8 time signature. The tempo is marked 'Andante'. The music is characterized by flowing eighth-note patterns, often with slurs and ties. Dynamics include *p*, *fp*, *cres*, and *f*. Performance markings include *tr* (trills) and *I* (first finger). The score concludes with a double bar line and a final *p* dynamic marking.

This image shows a page of musical manuscript paper, numbered 185 at the top. The page contains 12 horizontal staves. The paper is significantly aged, showing extensive yellowing, foxing, and staining, particularly in the lower half. The musical notation is extremely faint and illegible due to the poor condition of the document. A small, dark, hook-like mark is present at the bottom center of the page.

18

Men^{to} All^{to}

VIOLINO I^{mo}

Trio

Finale All^o non Presto

M^{to} D.C.

VIOLINO I^{mo}

This page of a musical score for Violino I^{mo} contains 14 staves of music. The notation is in treble clef with a key signature of two flats (B-flat and E-flat). The music is characterized by rapid sixteenth-note passages, often with slurs and accents. Performance markings include dynamics such as *f*, *F*, *P*, and *PF*, and fingering numbers like 1, 2, and 7. Trills are indicated with 'tr' above notes. The score concludes with a double bar line and a fermata over the final note.