TANZ-SUITE

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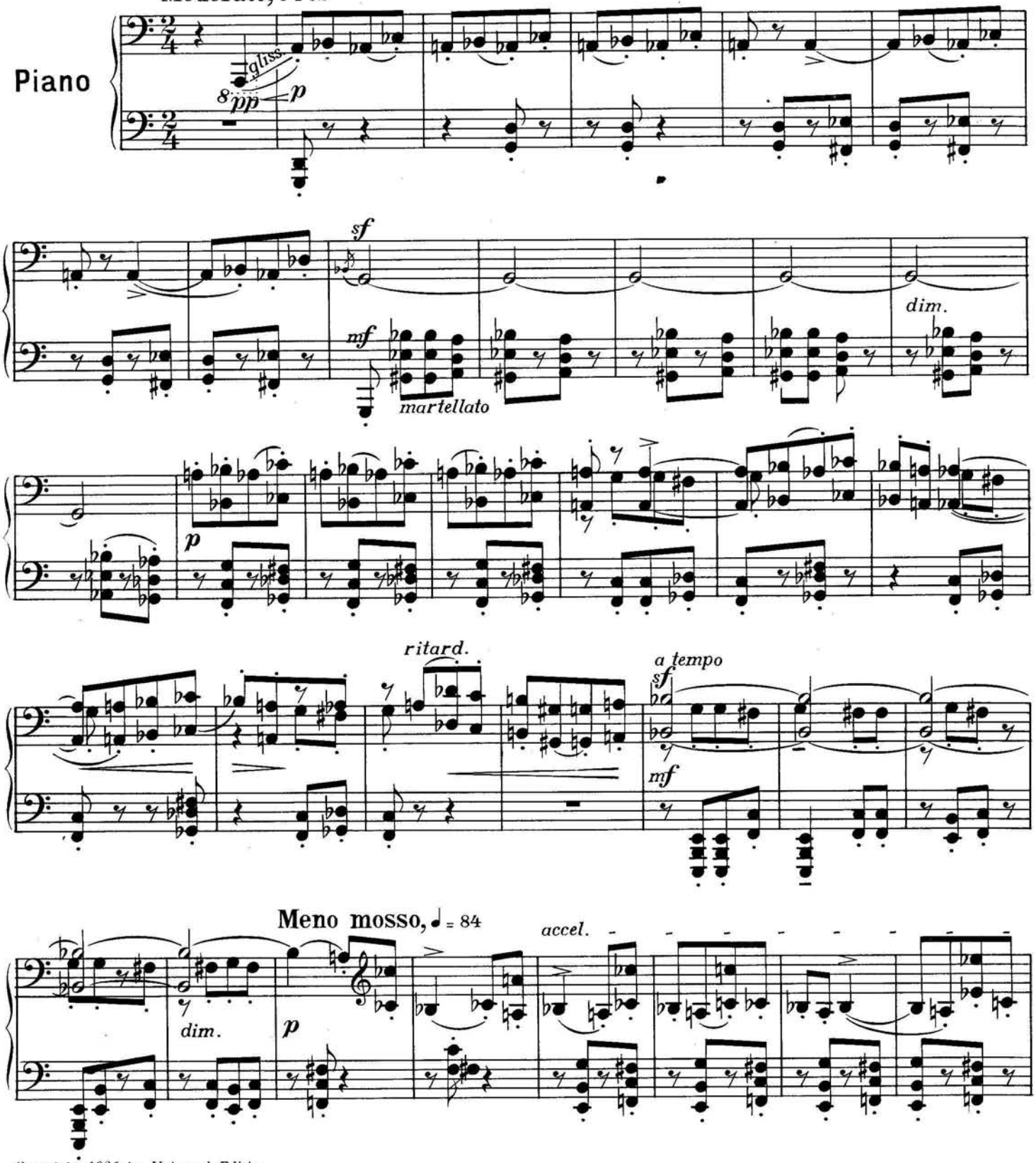
I

Béla Bartók

Moderato, ♩ = 92

Piano



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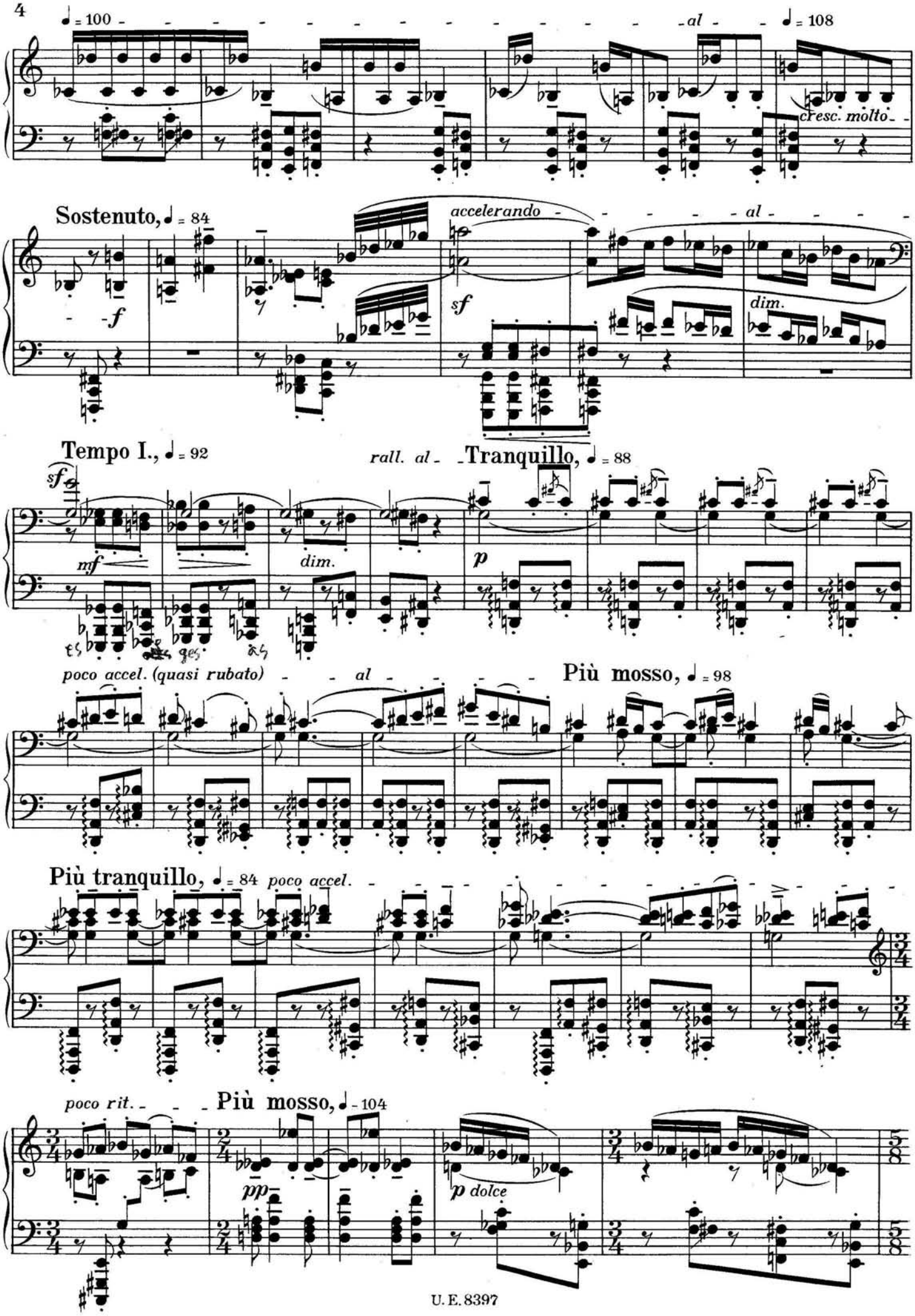
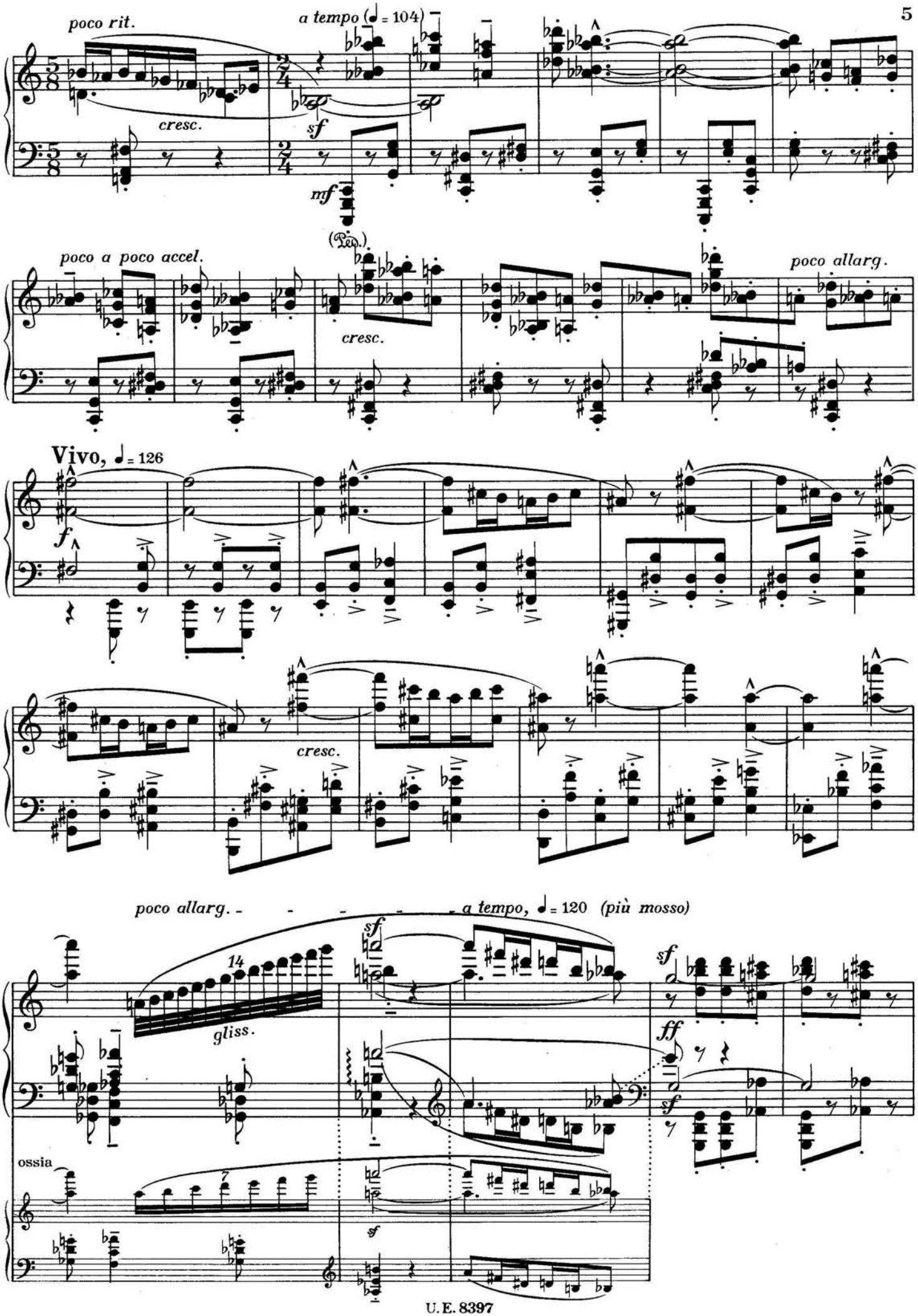
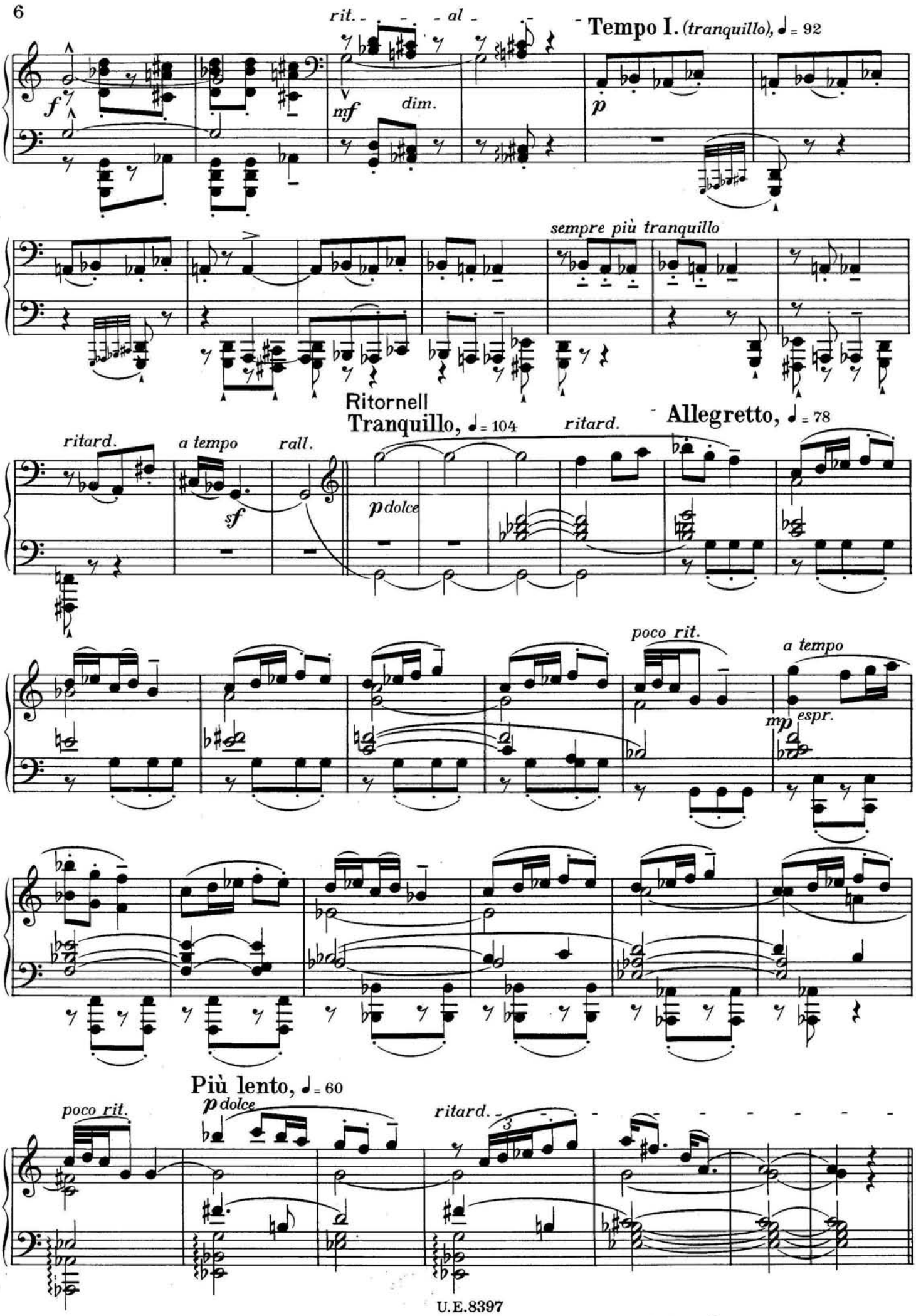
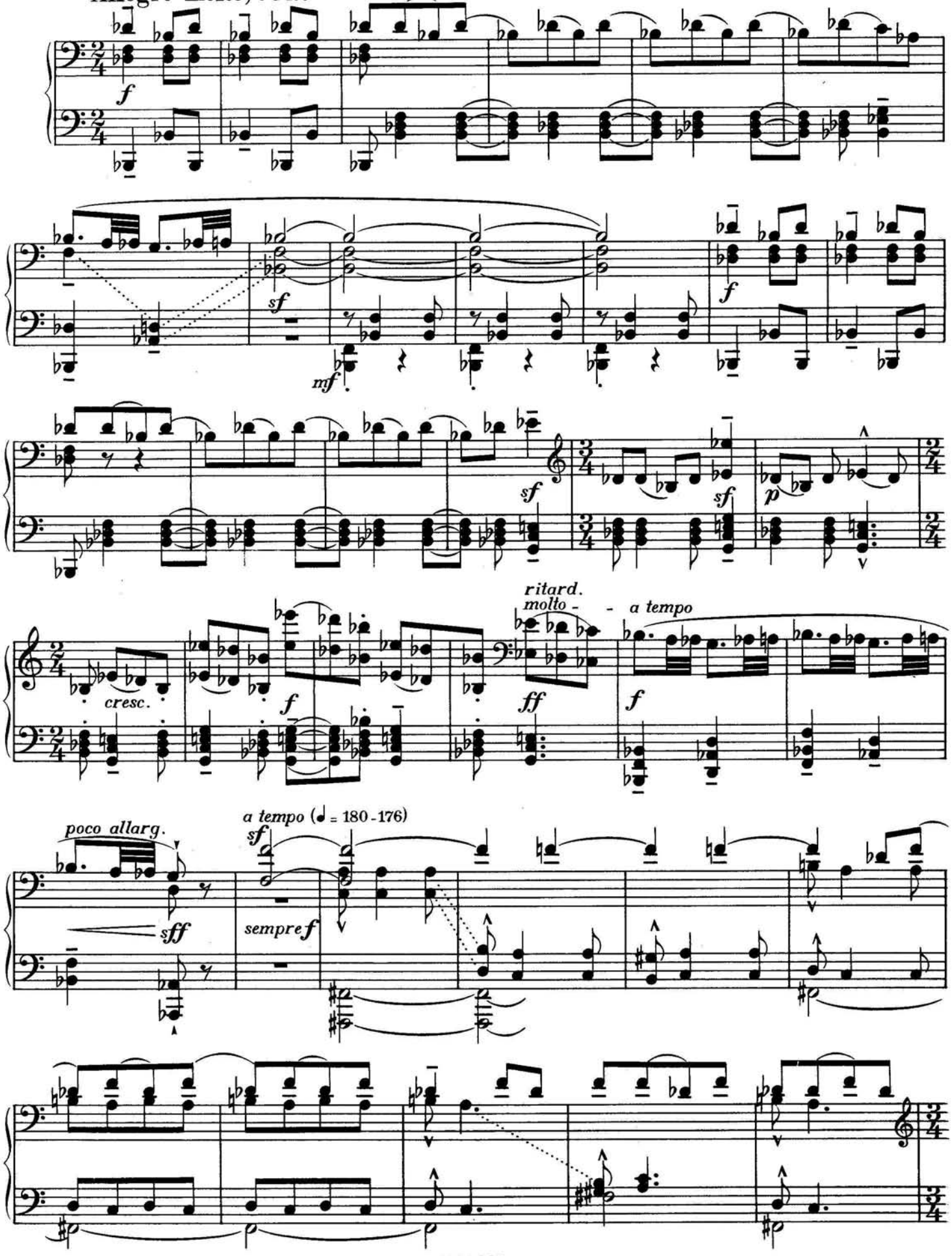

♩= 100
al
♩= 108
cresc. molto
Sostenuto, ♩= 84
accelerando
al
f
sf
dim.
Tempo I., ♩= 92
rall. al
Tranquillo, ♩= 88
sf
mf
dim.
p
poco accel. (quasi rubato)
al
Più mosso, ♩= 98
Più tranquillo, ♩= 84
poco accel.
poco rit.
Più mosso, ♩= 104
pp
p dolce

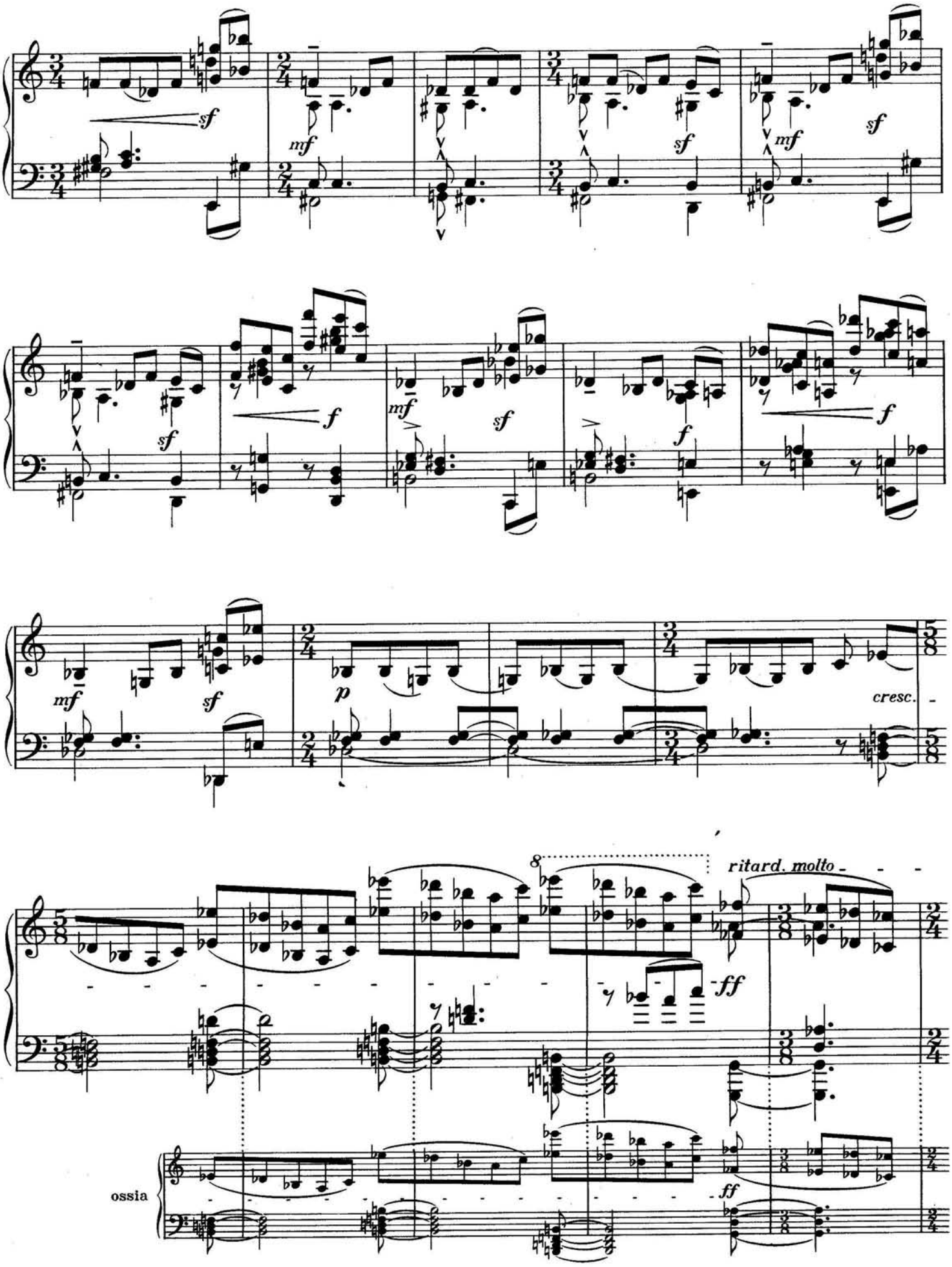

poco rit.
a tempo (♩ = 104)
cresc.
sf
mf
(Ped.)
poco a poco accel.
cresc.
poco allarg.
Vivo, ♩ = 126
f
cresc.
poco allarg. - - - - - a tempo, ♩ = 120 (più mosso)
sf
14
gliss.
sf
ff
sf
ossia
7
sf

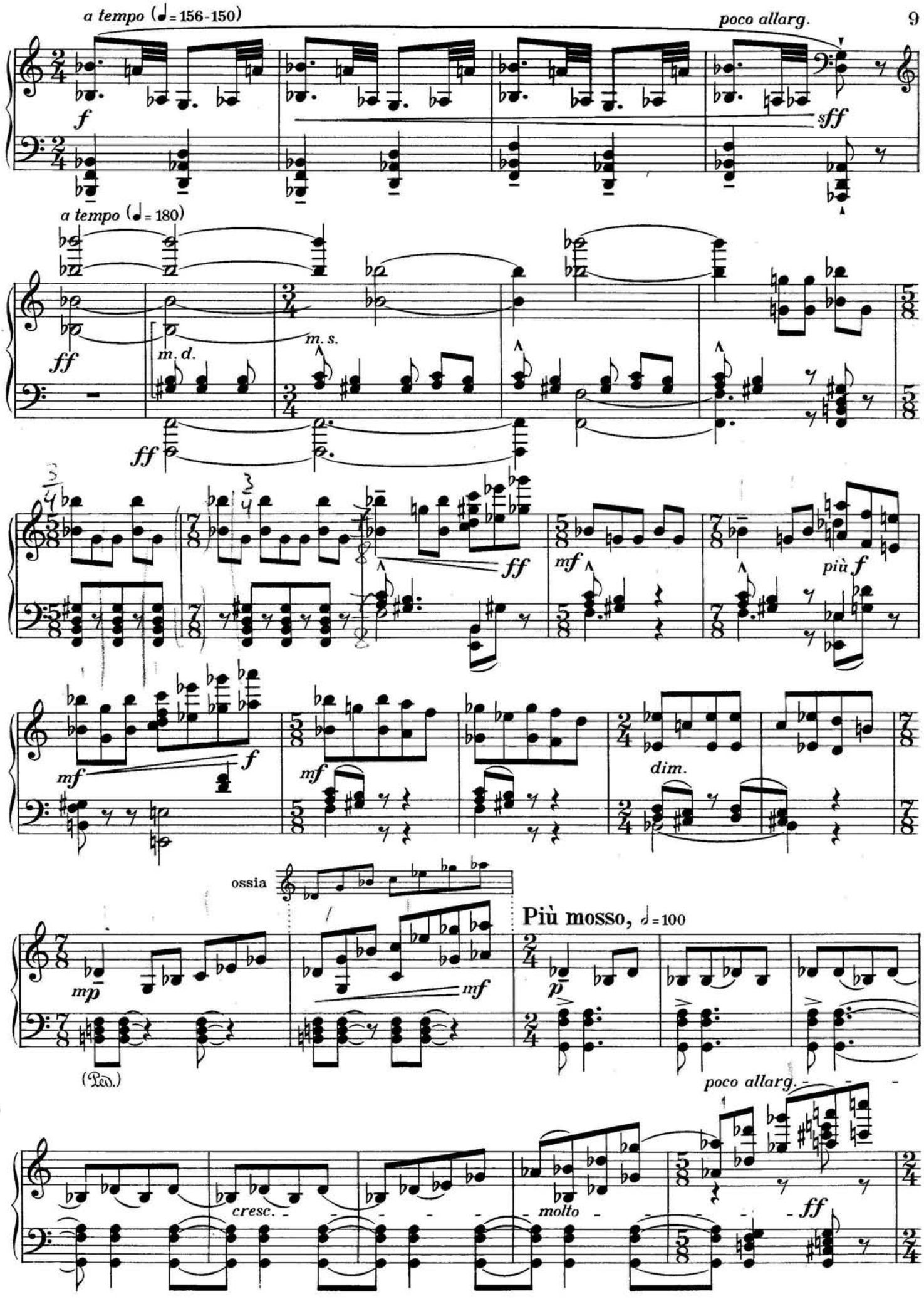

rit. - - - al -
Tempo I. (tranquillo), ♩ = 92
f
mf
dim.
p
sempre più tranquillo
Ritornell
Tranquillo, ♩ = 104
ritard.
a tempo
rall.
sf
p dolce
ritard.
Allegretto, ♩ = 78
poco rit.
a tempo
mp espr.
Più lento, ♩ = 60
poco rit.
p dolce
ritard.
3

II

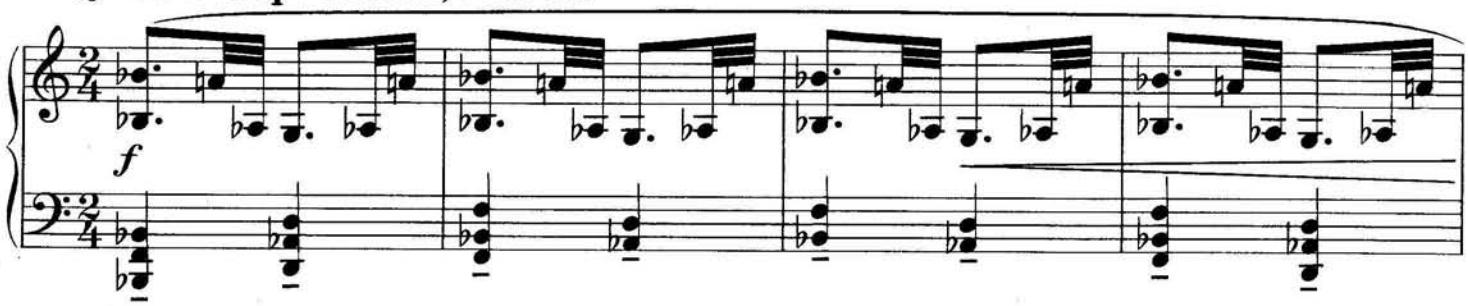
Allegro molto, ♩ = 156

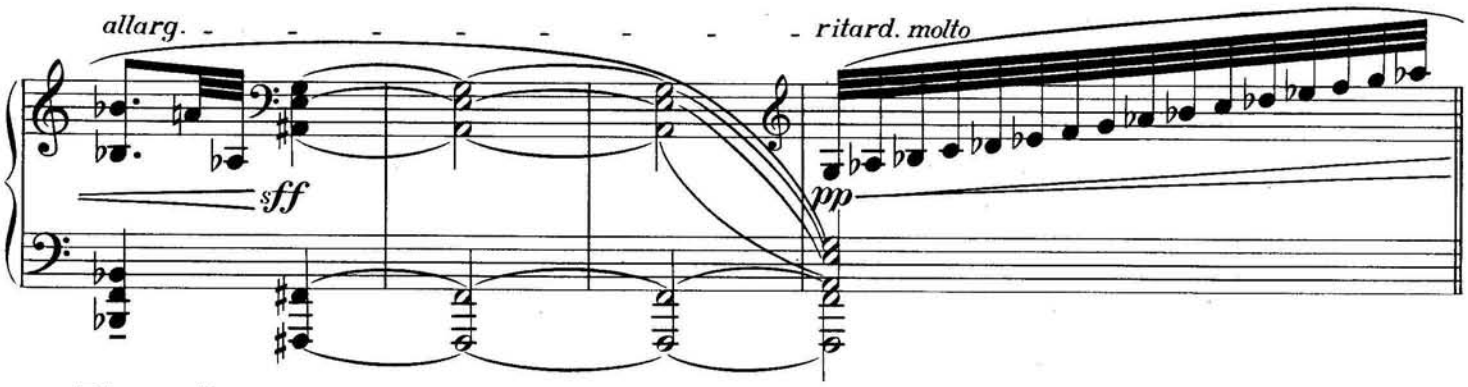



sf
mf
sf
mf
sf
sf
f
mf
sf
f
f
mf
sf
p
cresc.
8
ritard. molto
ff
ossia
ff


a tempo (♩= 156-150)
poco allarg.
f
sff
a tempo (♩= 180)
ff
m. d.
m. s.
ff
mf
più f
mf
f
mf
dim.
ossia
Più mosso, ♩= 100
mp
mf
p
(Ped.)
poco allarg.
cresc.
molto
ff

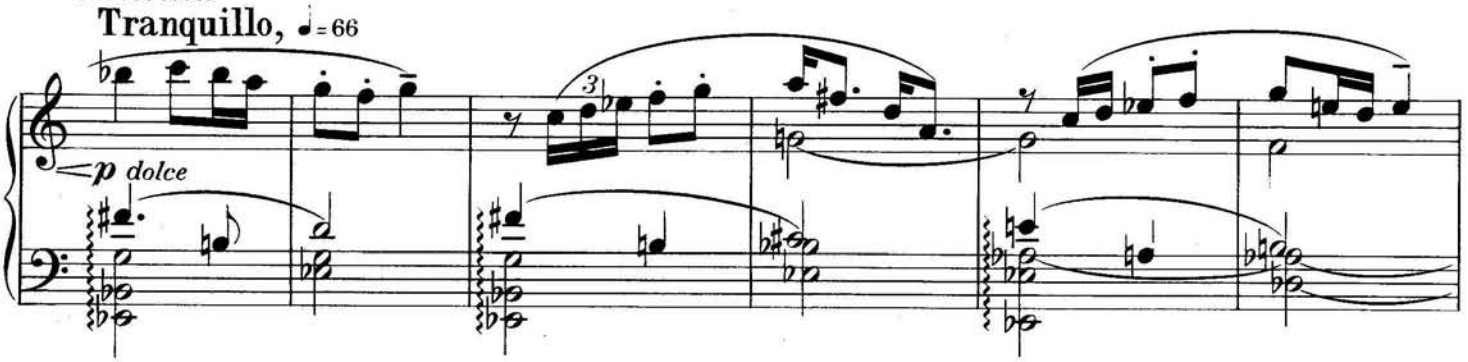
Quasi a tempo (*maestoso*, ♩= 156-150)

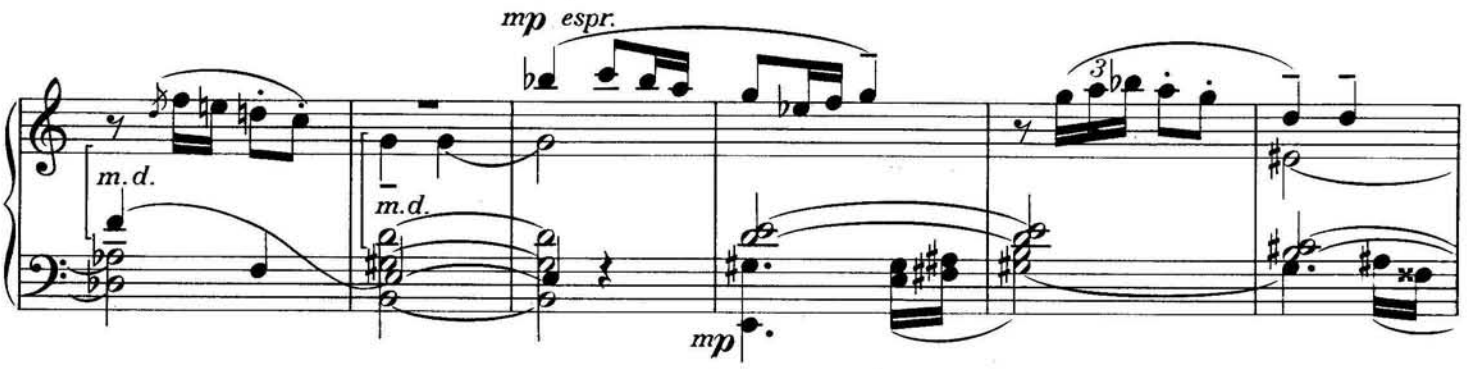


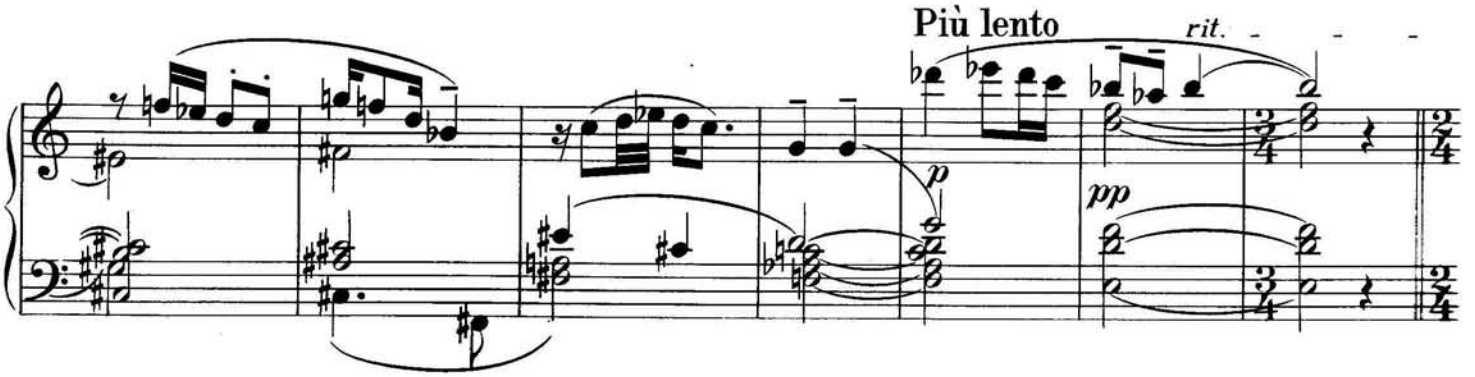


Ritornell

Tranquillo, ♩= 66

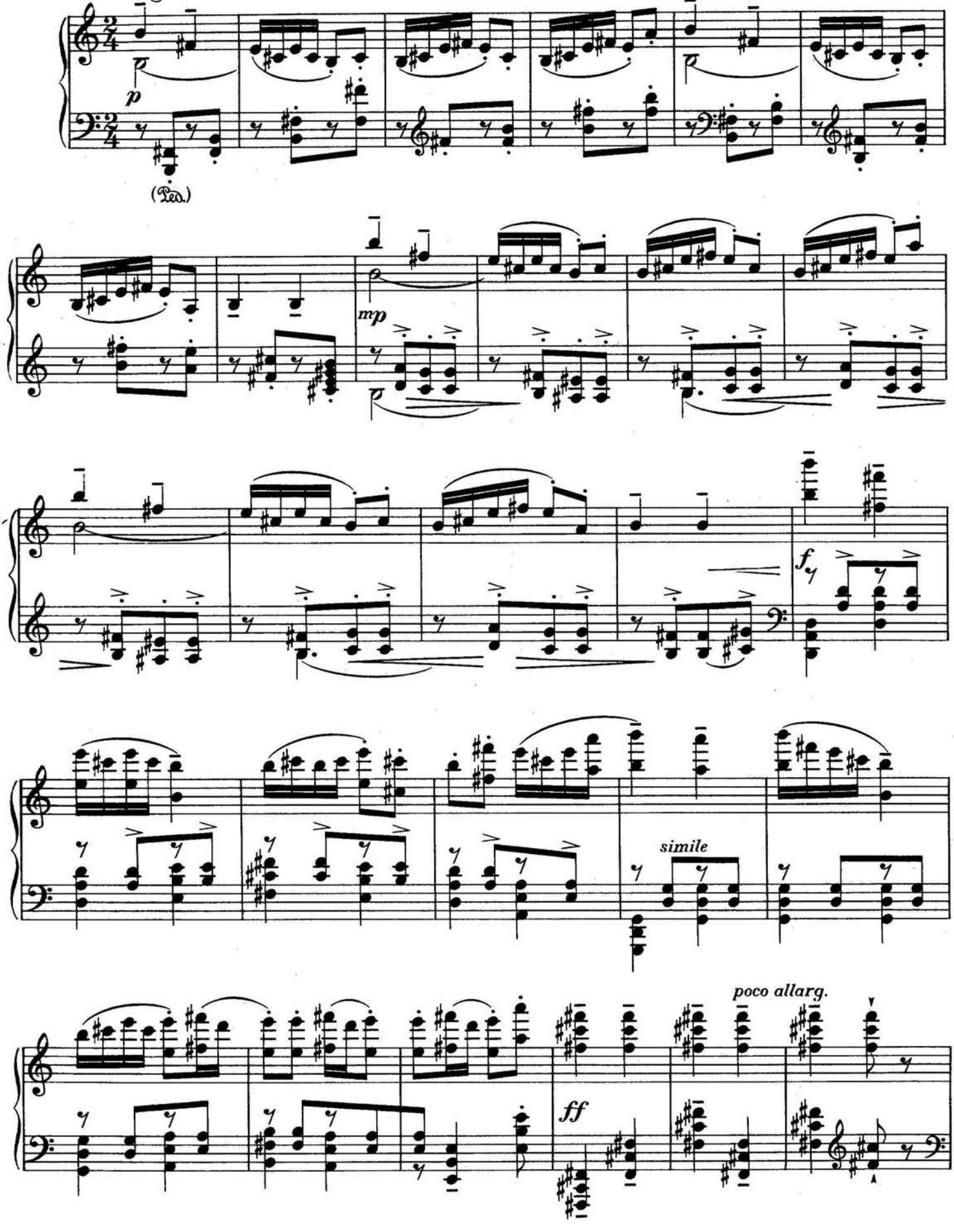


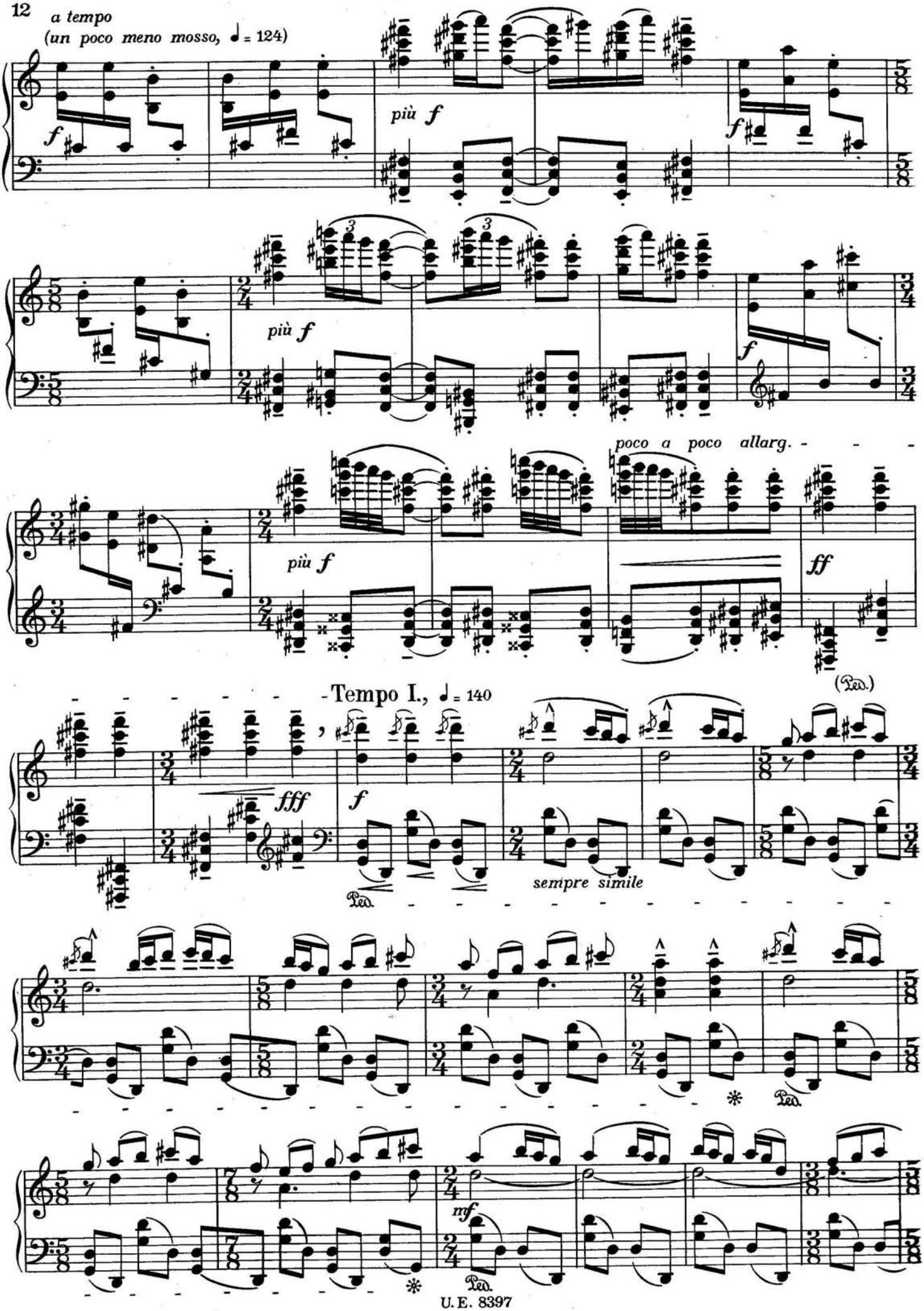


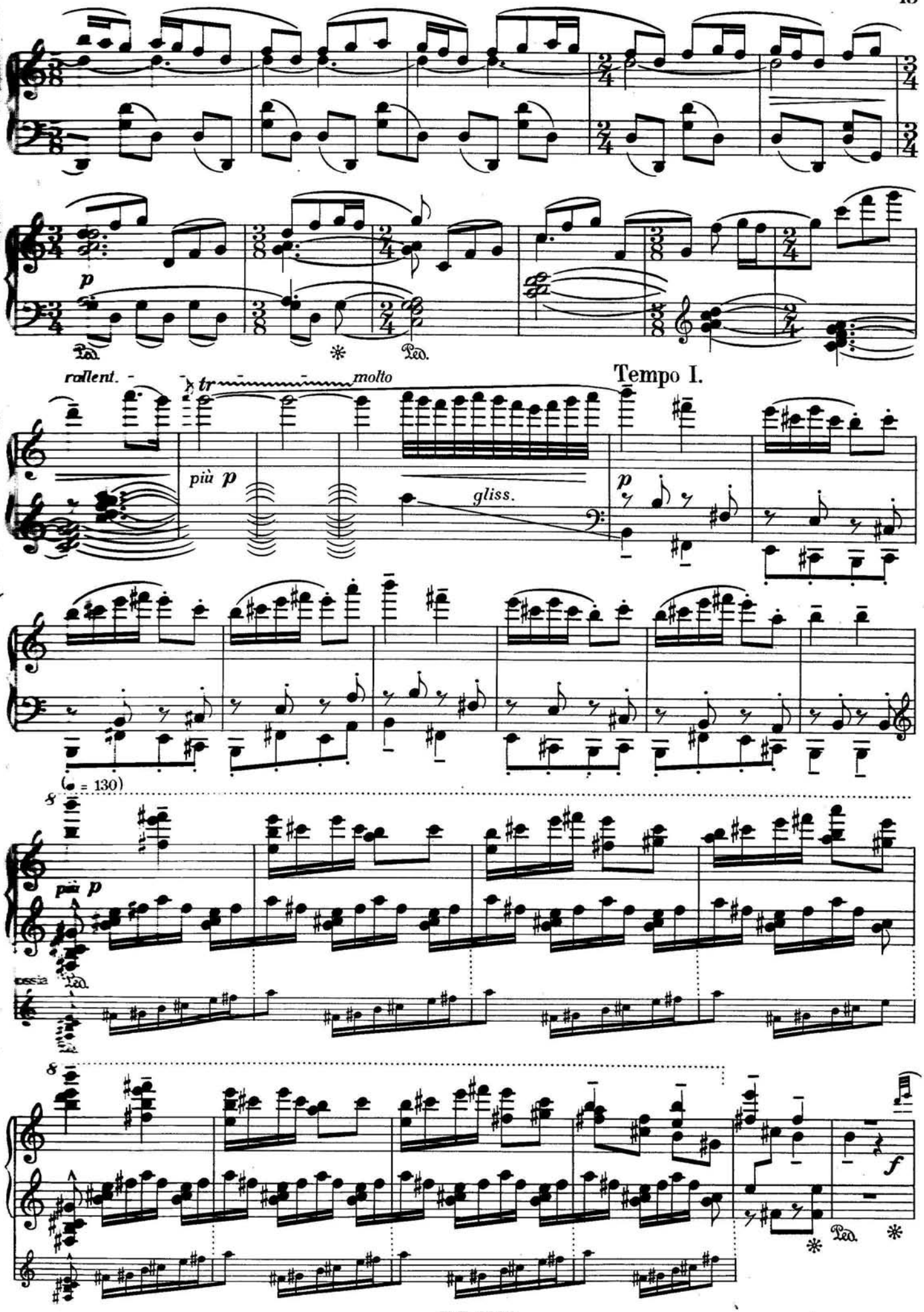


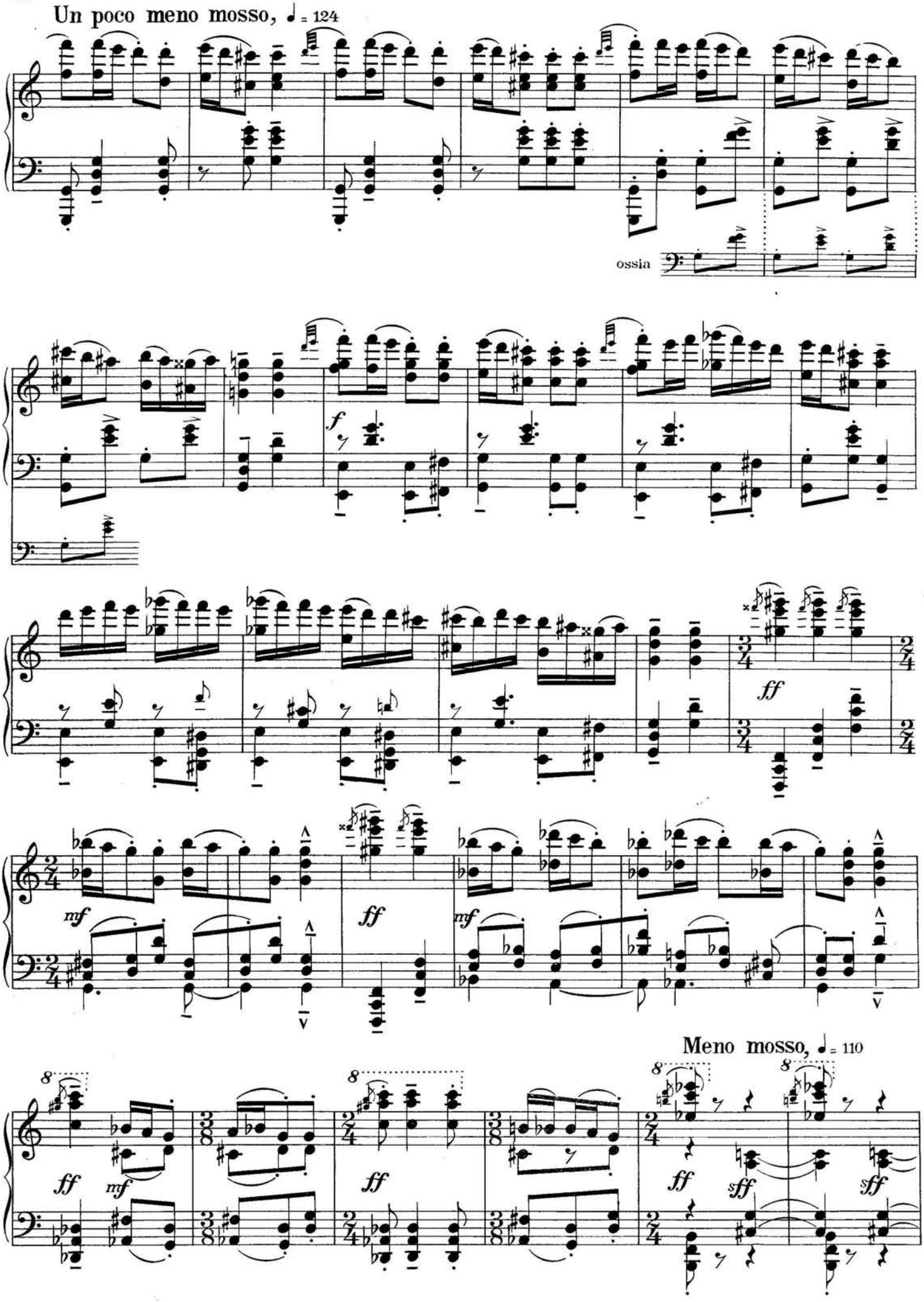
III

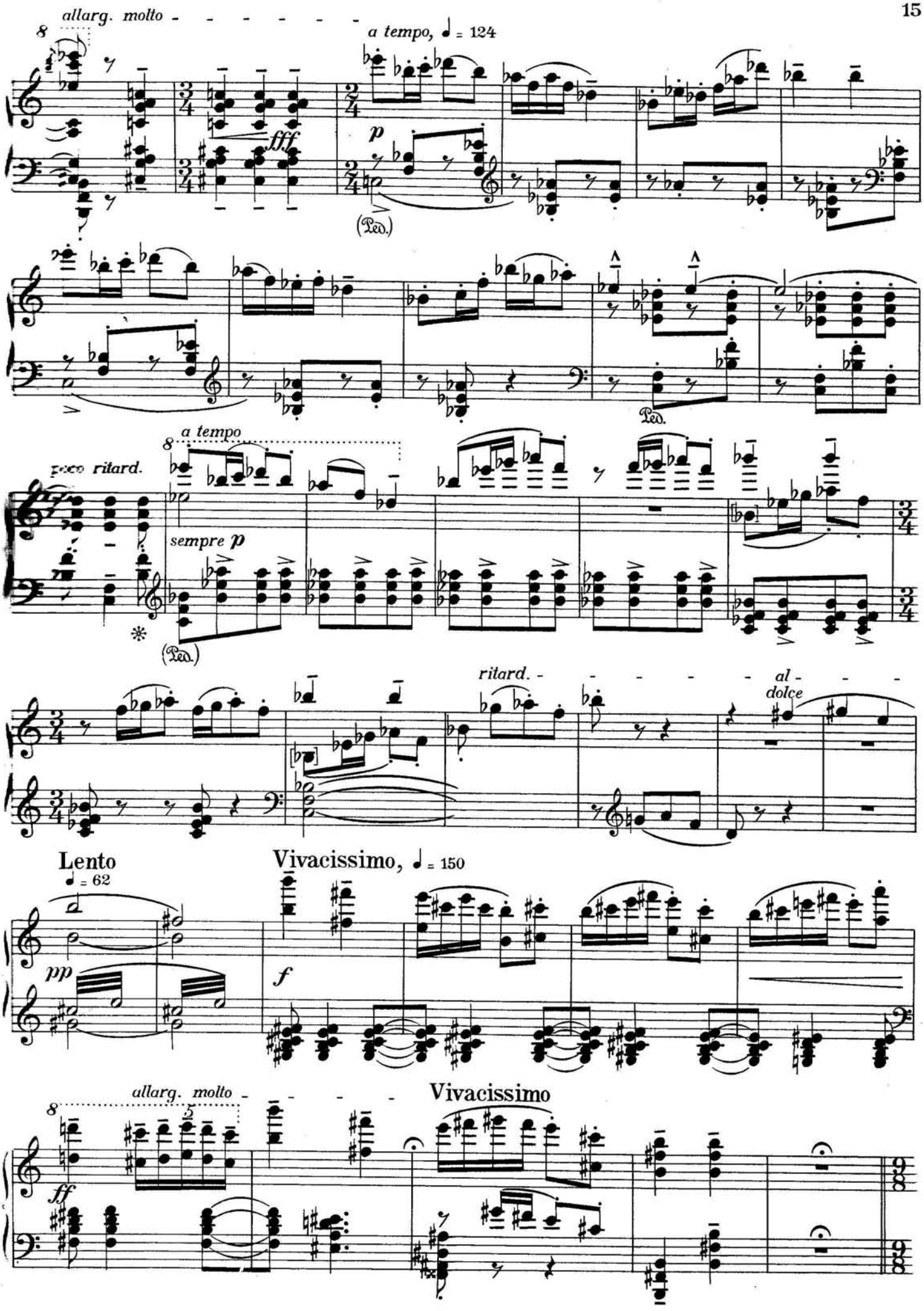
Allegro vivace, ♩ = 140




a tempo
(un poco meno mosso, ♩ = 124)
più f
f
poco a poco allarg.
ff
(Ped.)
Tempo I., ♩ = 140
fff
sempre simile
mf
Ped.

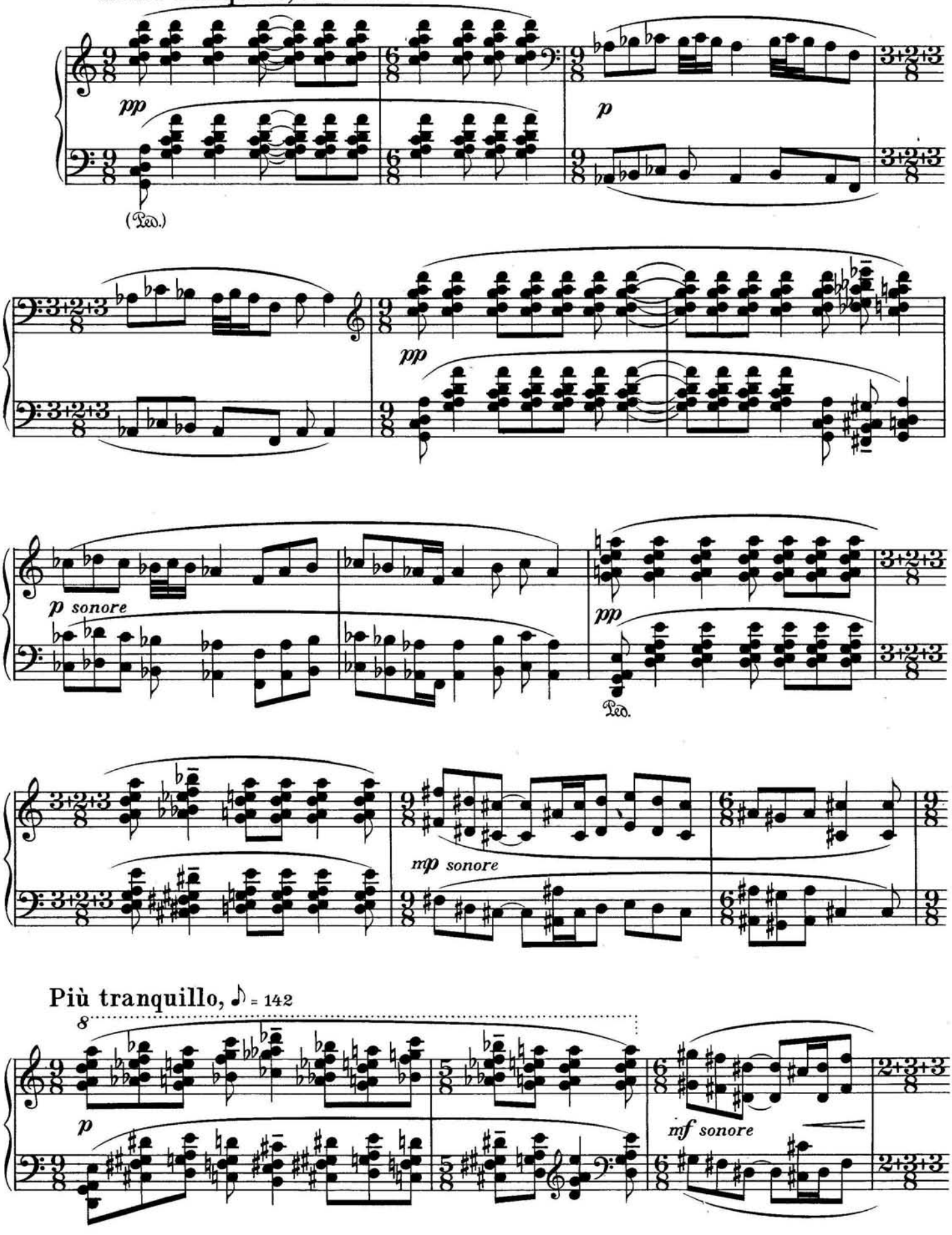

p
Ped.
rallent.
tr
molto
Tempo I.
più p
gliss.
p
(♩ = 130)
più p
ossia
Ped.
f
Ped.


Un poco meno mosso, ♩ = 124
ossia
f
ff
mf
ff
mf
Meno mosso, ♩ = 110
ff
mf
ff
ff
sff
sff

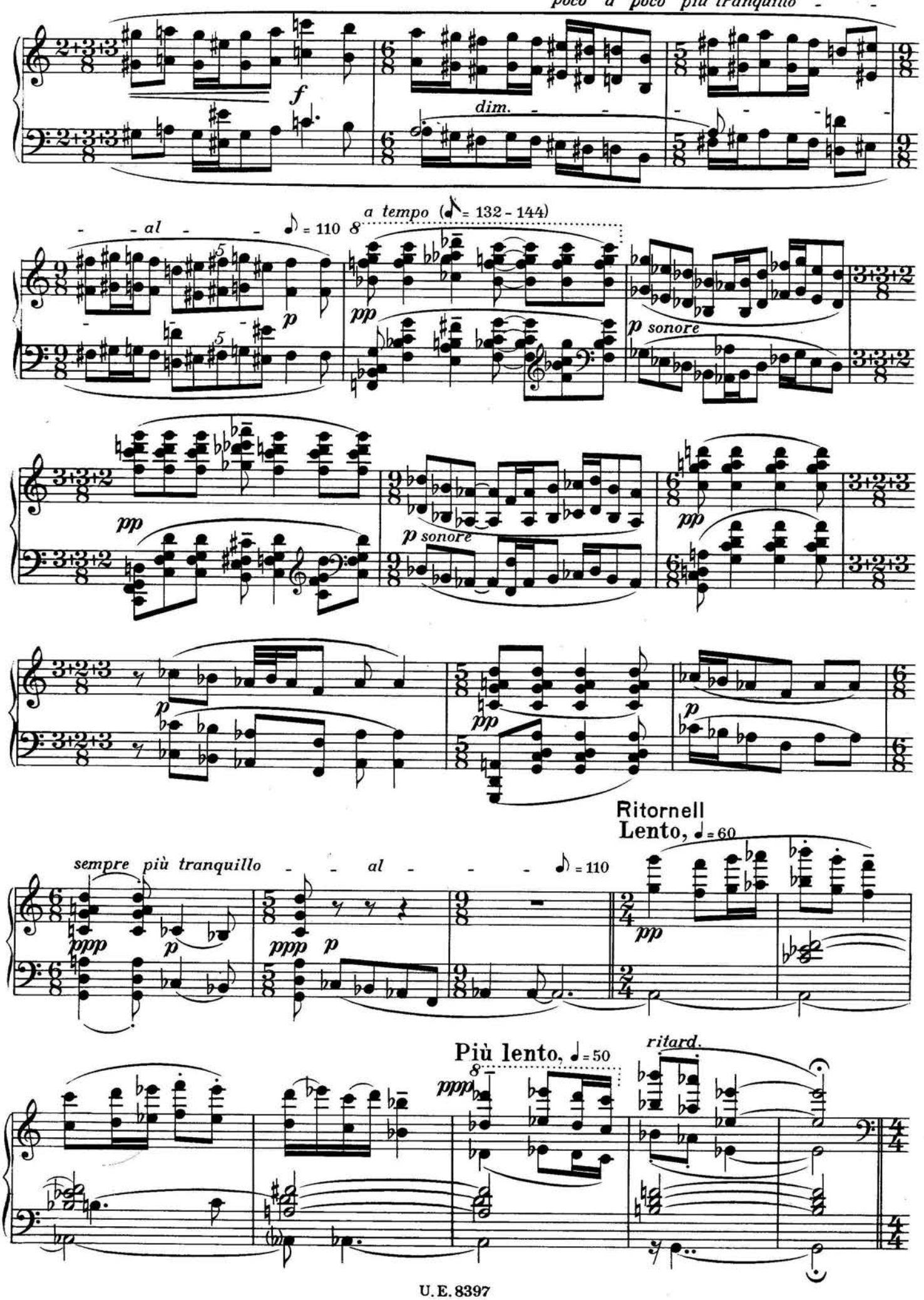

allarg. molto
a tempo, ♩ = 124
fff
p
(Ped.)
Ped.
a tempo
poco ritard.
sempre p
(Ped.)
ritard.
al
dolce
Lento
♩ = 62
pp
Vivacissimo, ♩ = 150
f
allarg. molto
Vivacissimo
ff

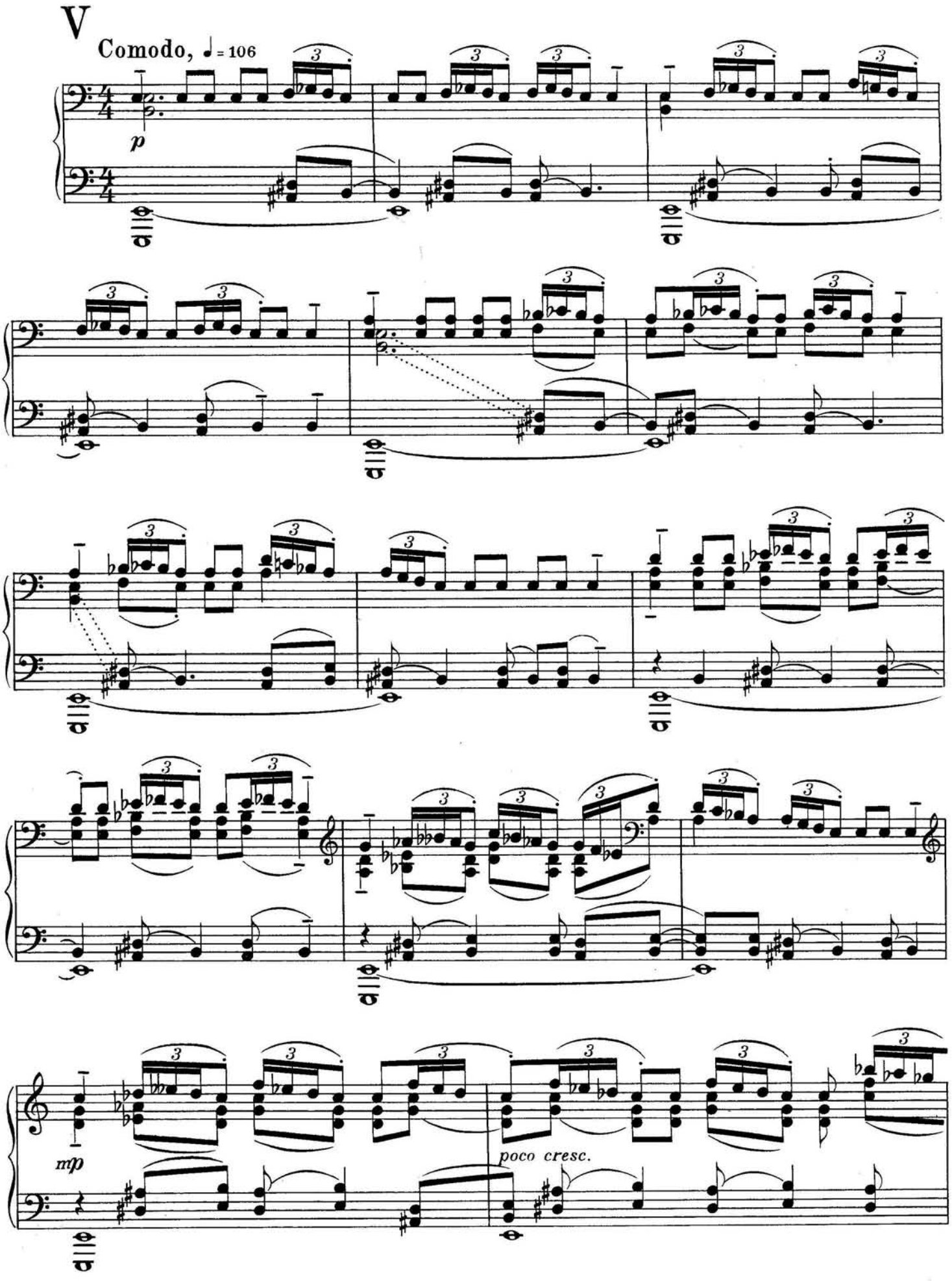
IV

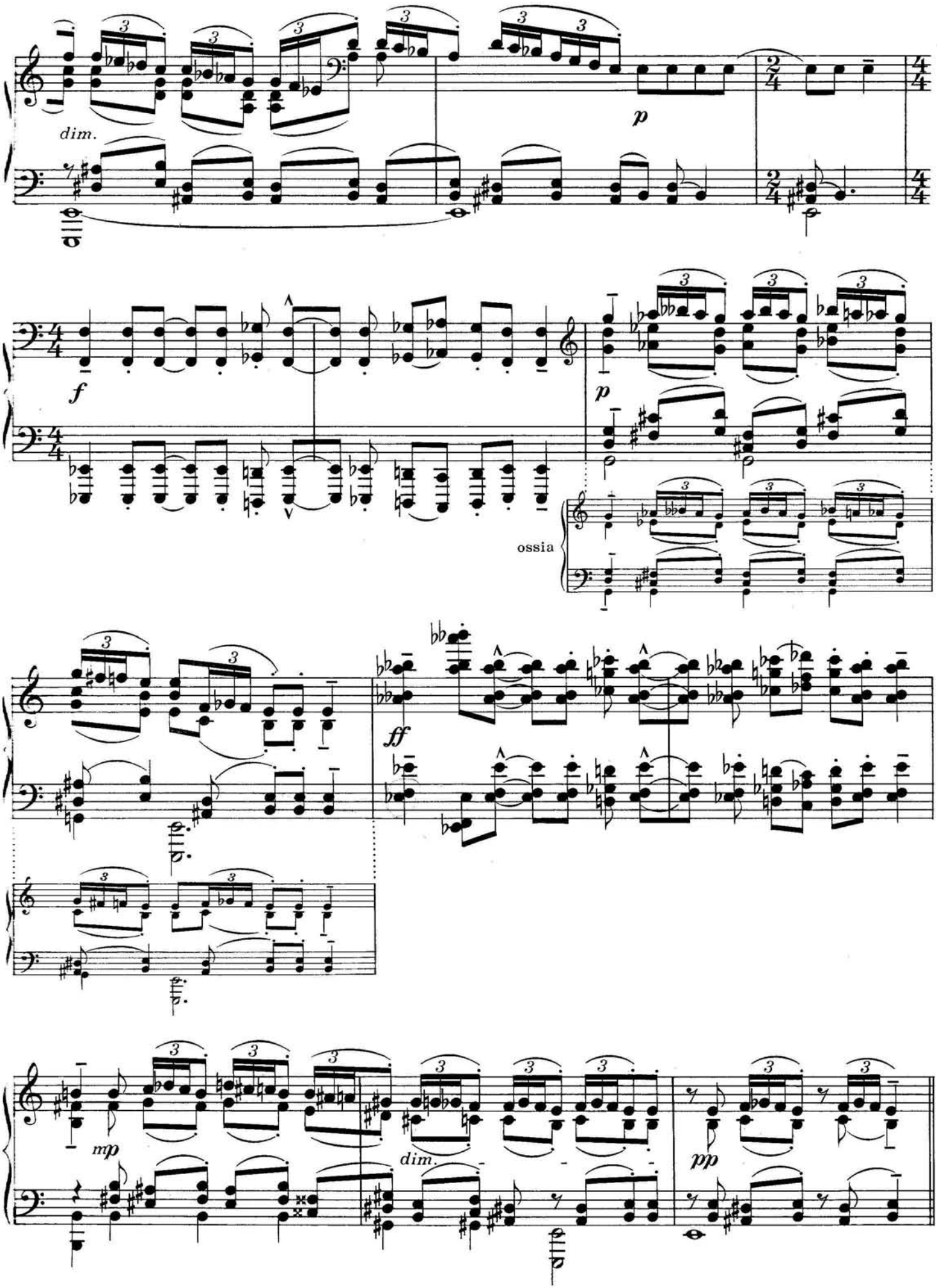
Molto tranquillo, ♩. = 58 - 60



Più tranquillo, ♪ = 142

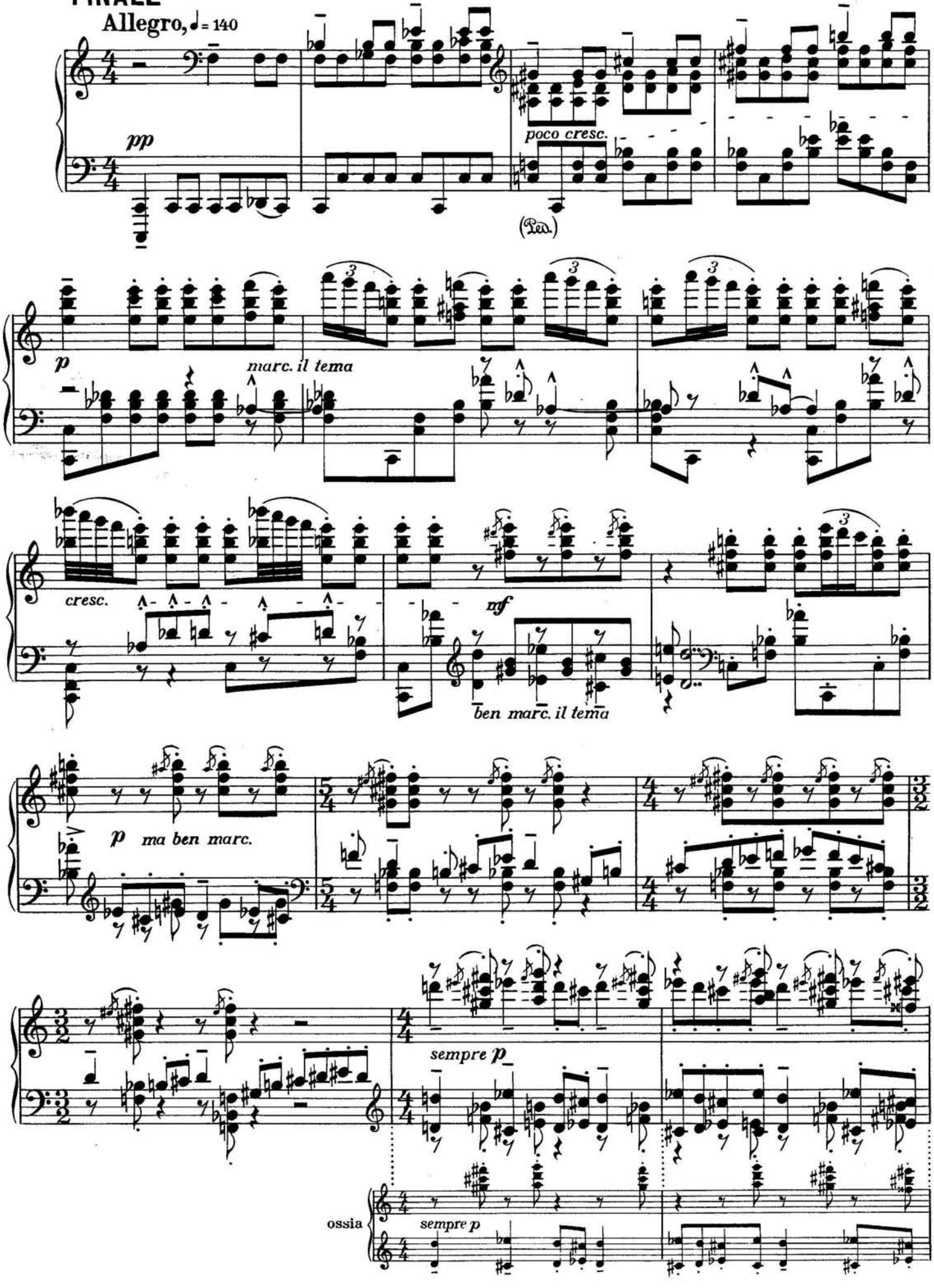

poco a poco più tranquillo
f
dim.
a tempo (♪ = 132 - 144)
- al - ♪ = 110
8
p
pp
p sonore
Ritornell
Lento, ♩ = 60
sempre più tranquillo
ppp
Più lento, ♩ = 50
ritard.

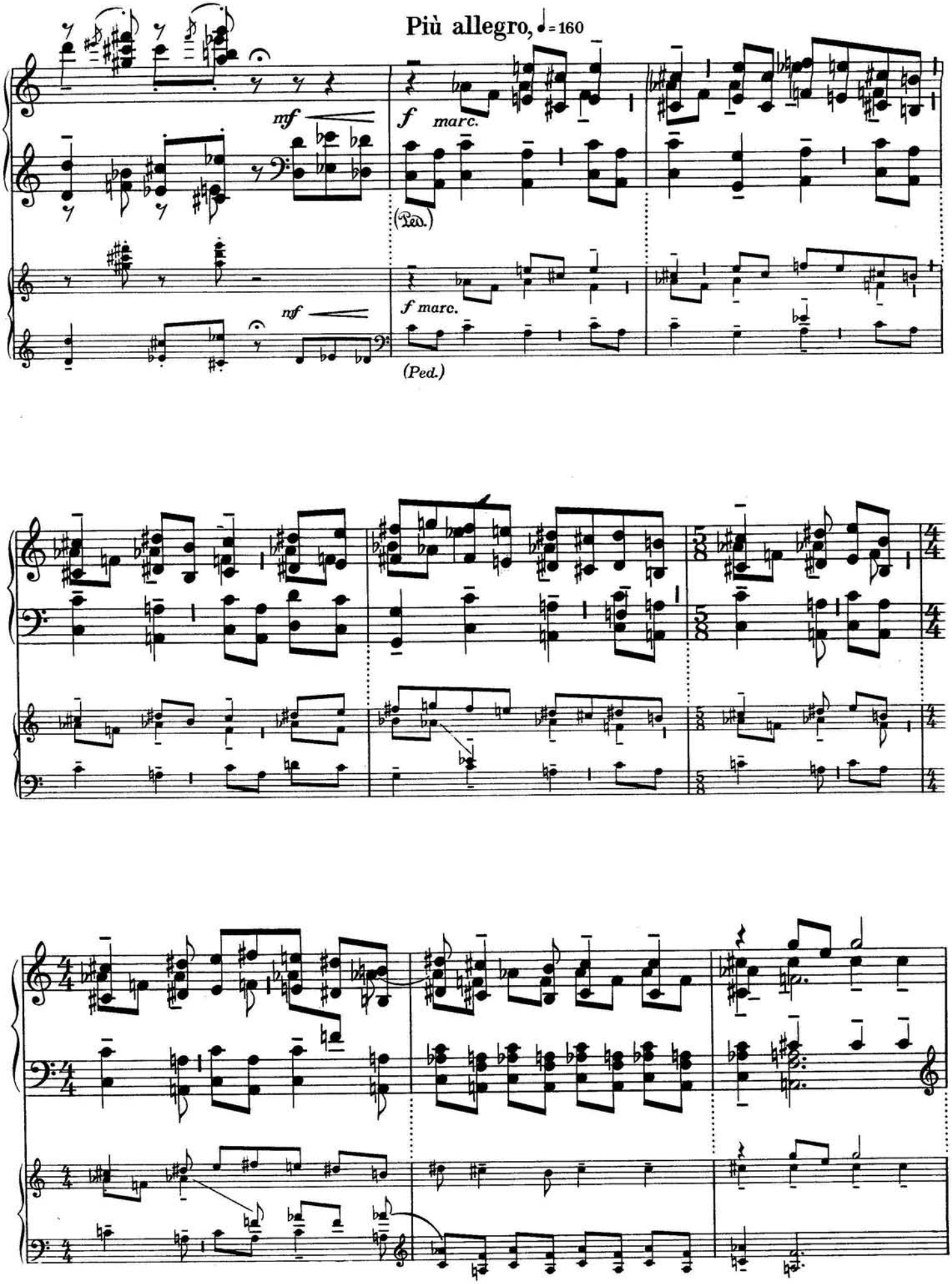

V
Comodo, ♩= 106
p
mp
poco cresc.

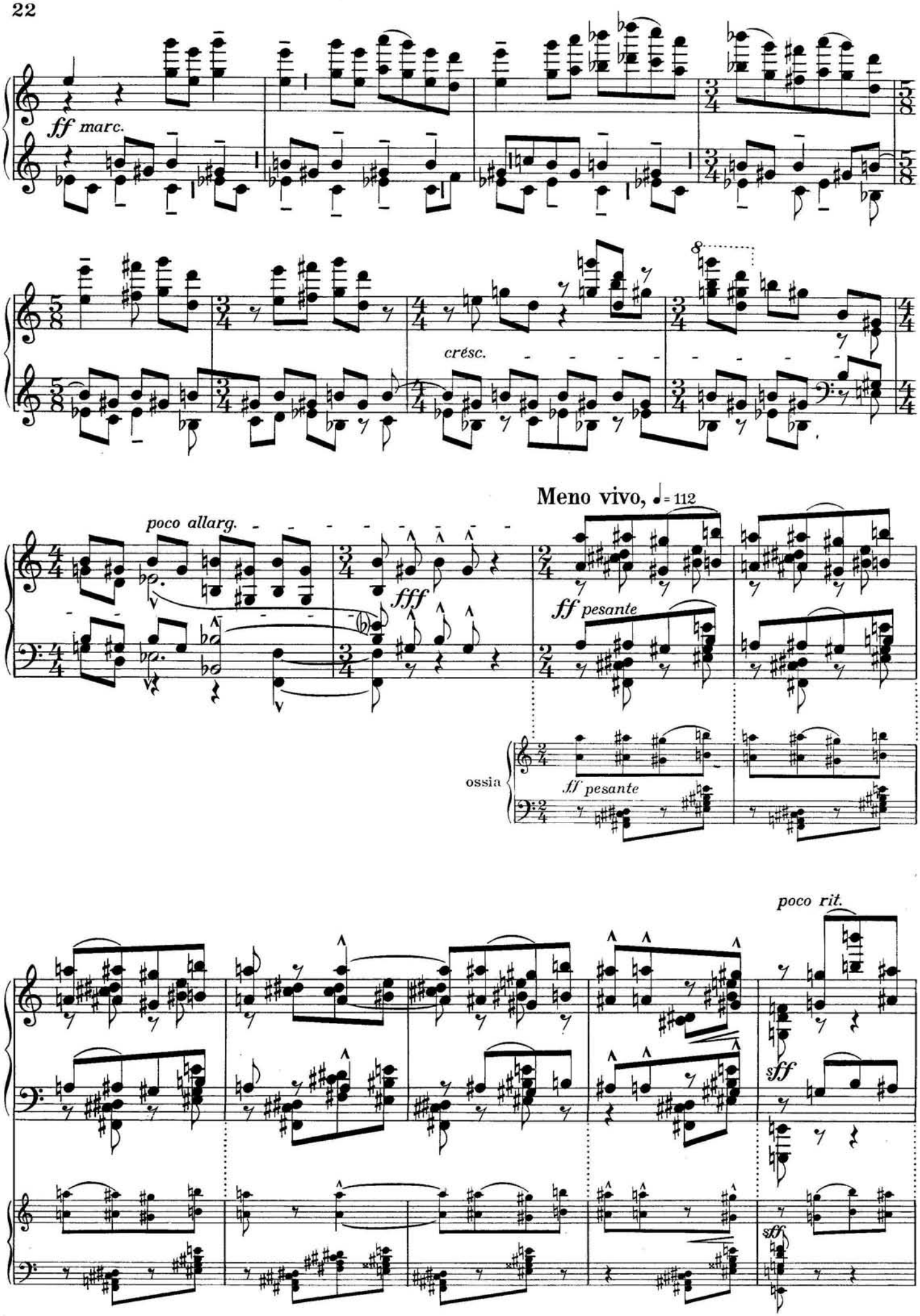

dim.
p
f
p
ossia
ff
mp
dim.
pp

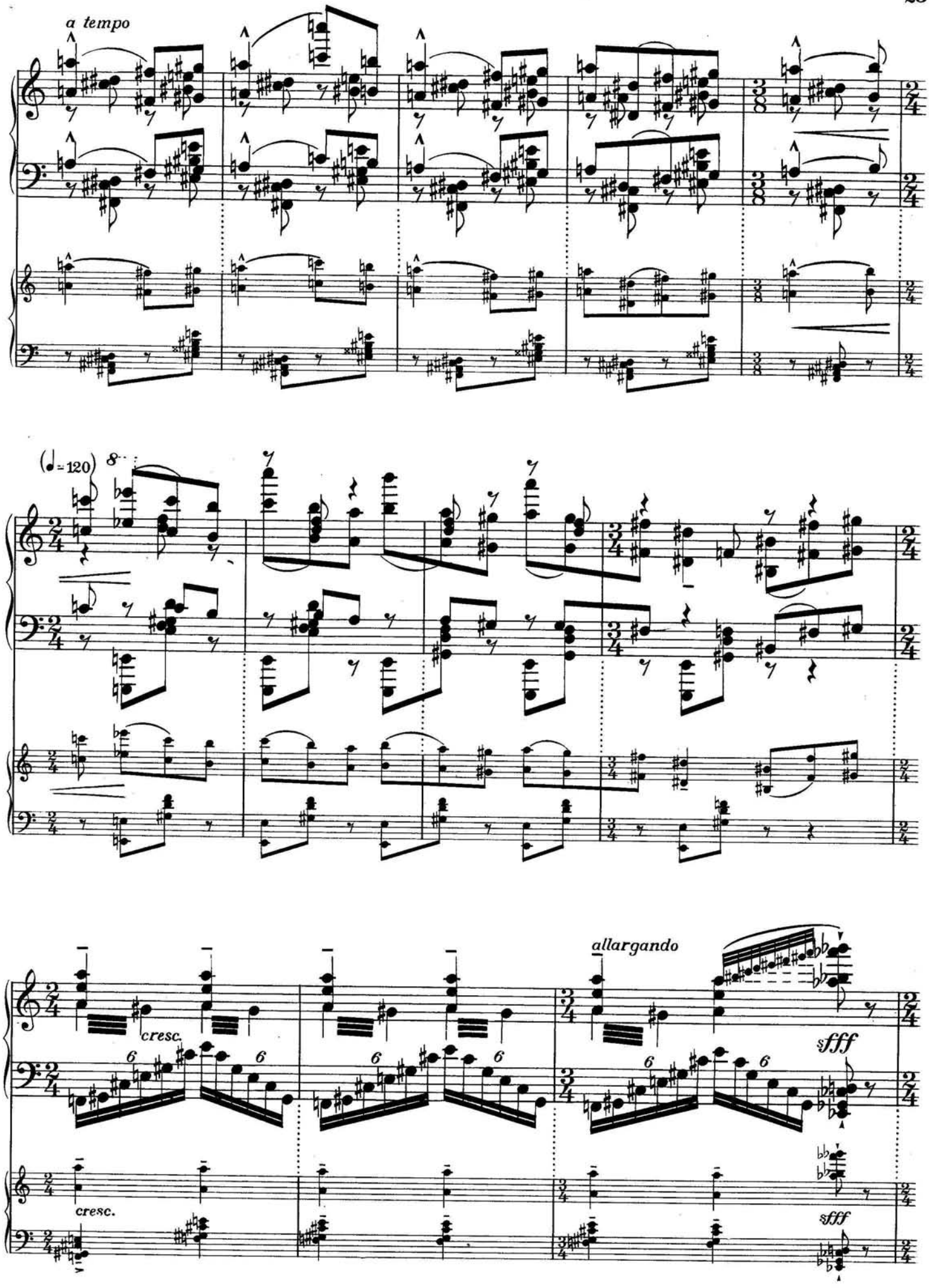
FINALE

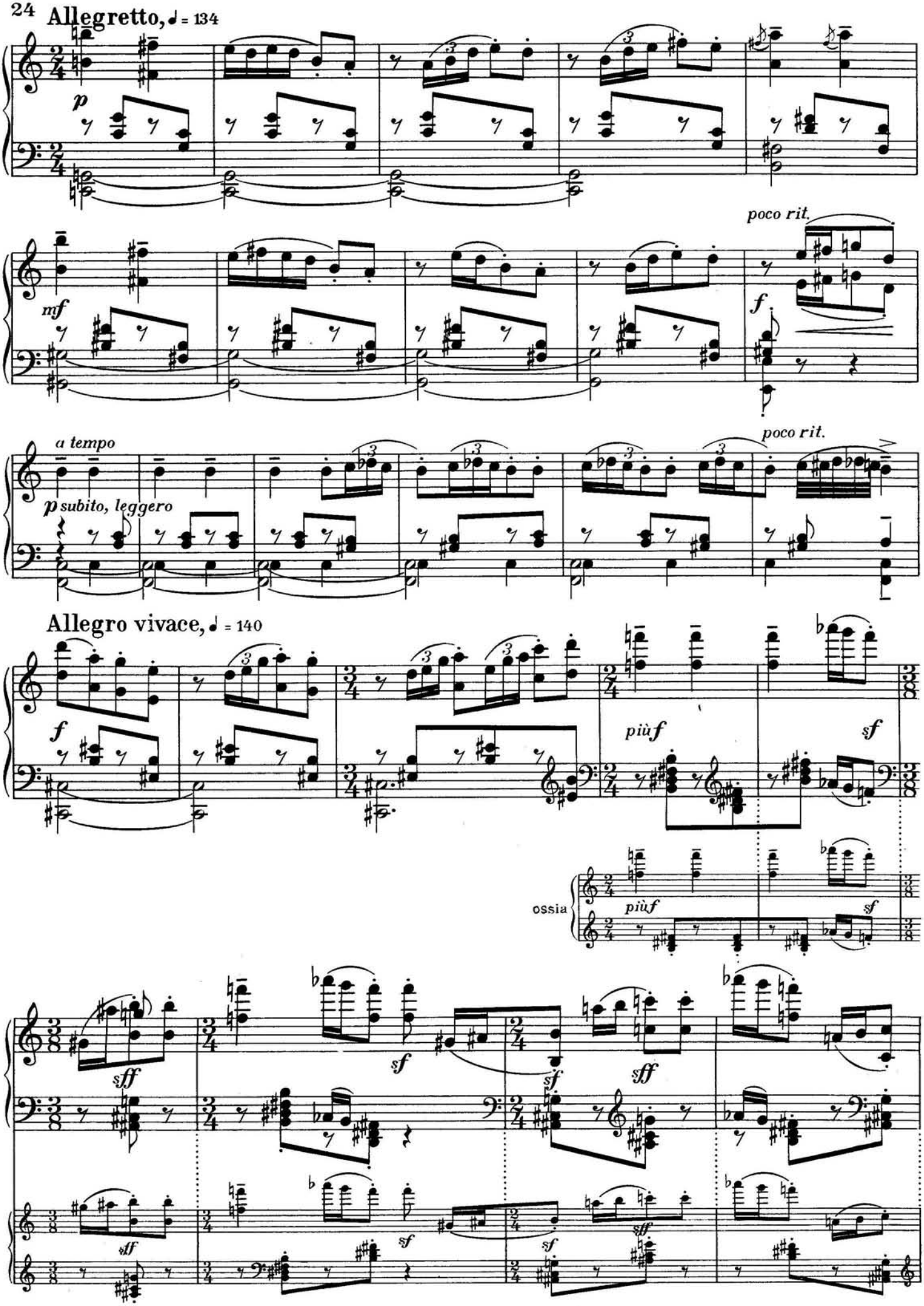
Allegro, ♩ = 140

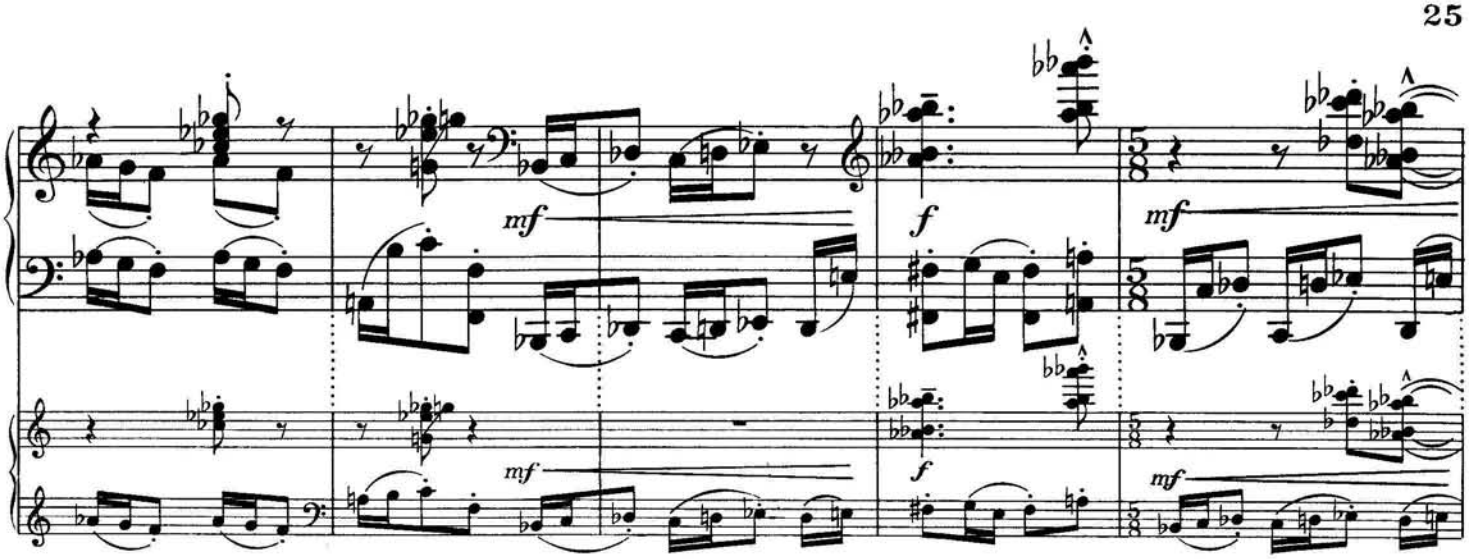


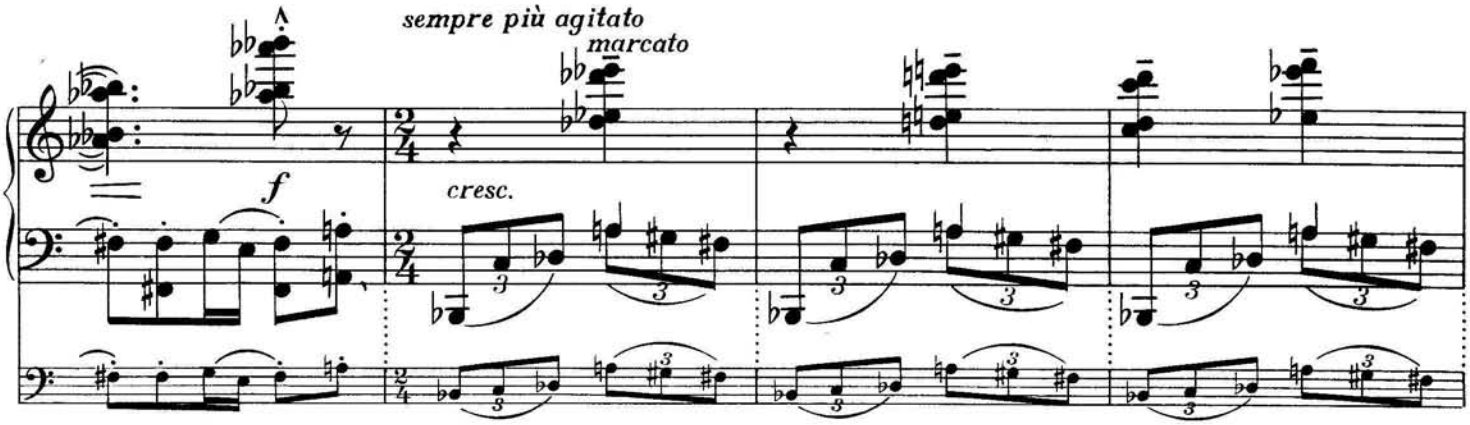

Più allegro, ♩= 160
mf
f marc.
(Ped.)
mf
f marc.
(Ped.)

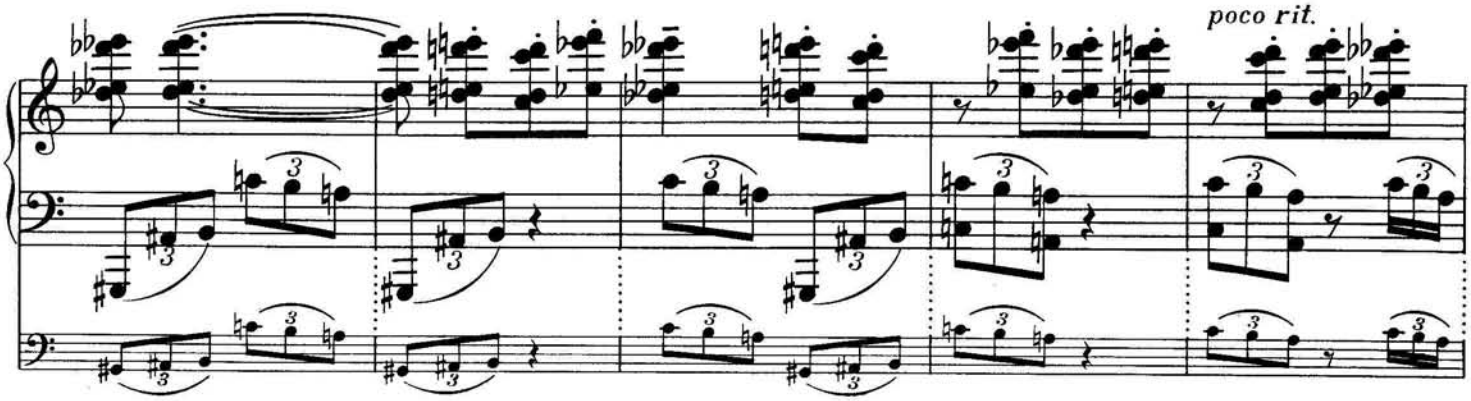

ff marc.
crésc.
poco allarg.
fff
Meno vivo, ♩= 112
ff pesante
ossia
ff pesante
poco rit.
sff
sff

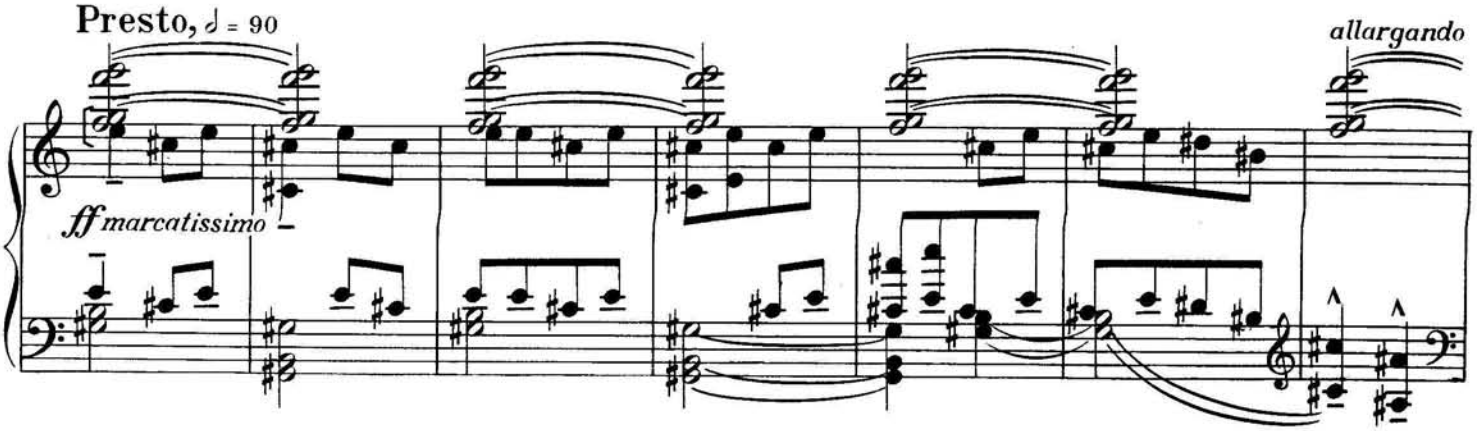

a tempo
(♩=120)
allargando
cresc.
sfff
cresc.
sfff

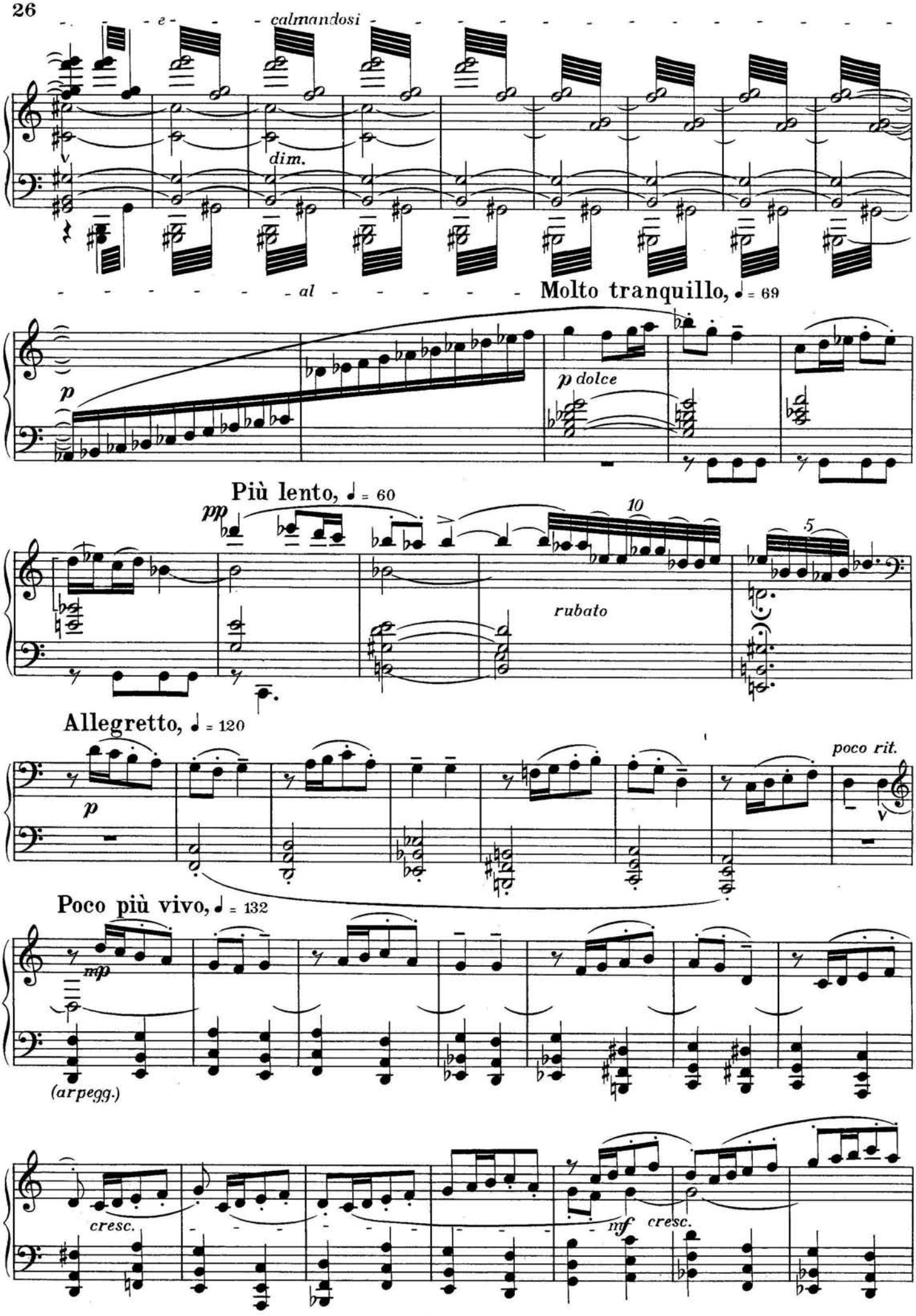

Allegretto, ♩ = 134
p
mf
poco rit.
f
a tempo
p subito, leggero
poco rit.
Allegro vivace, ♩ = 140
f
più f
sf
ossia
più f
sf
sff
sf
sf
sff
sff
sf
sf
sff

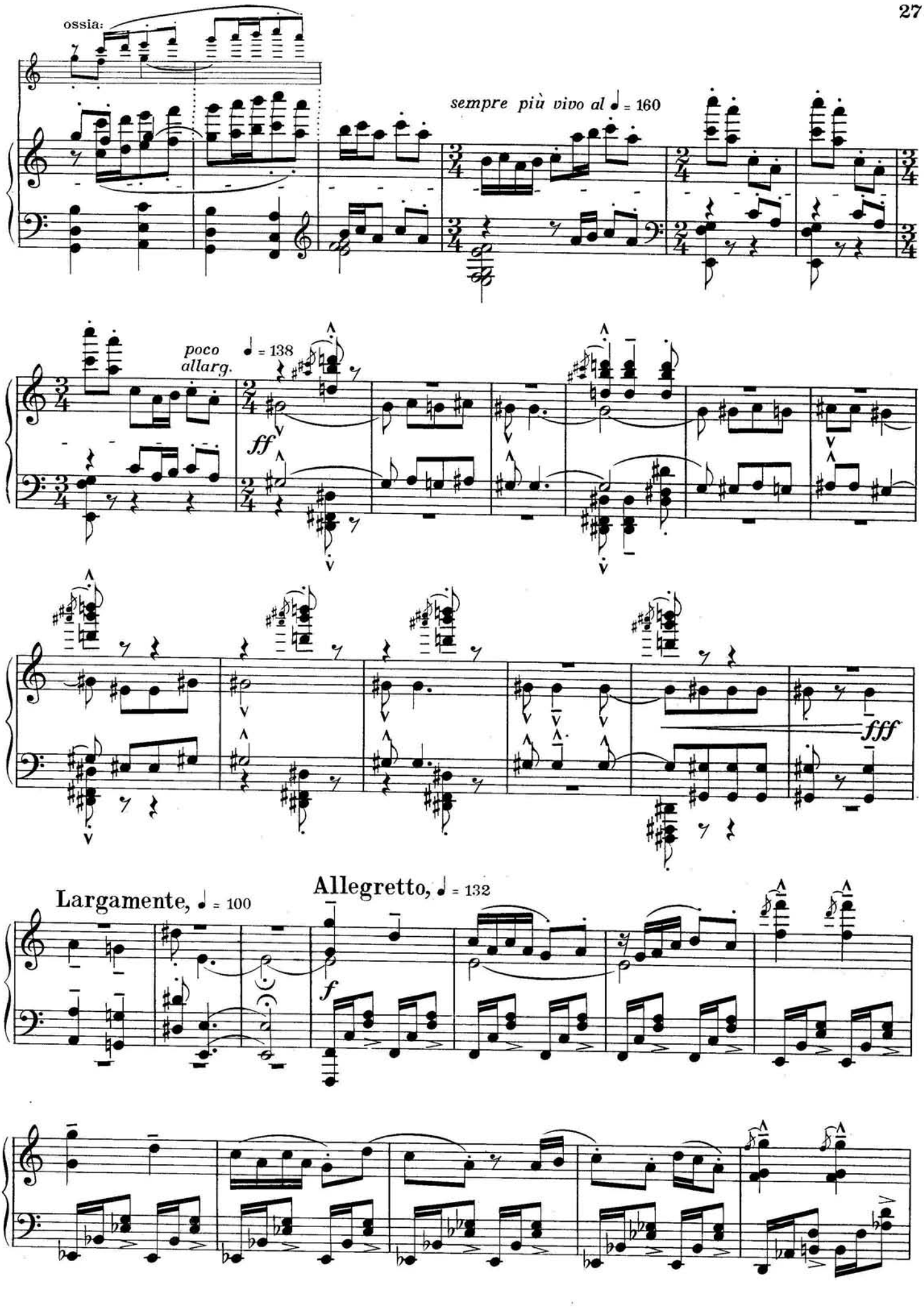

mf
f
mf
mf
f
mf

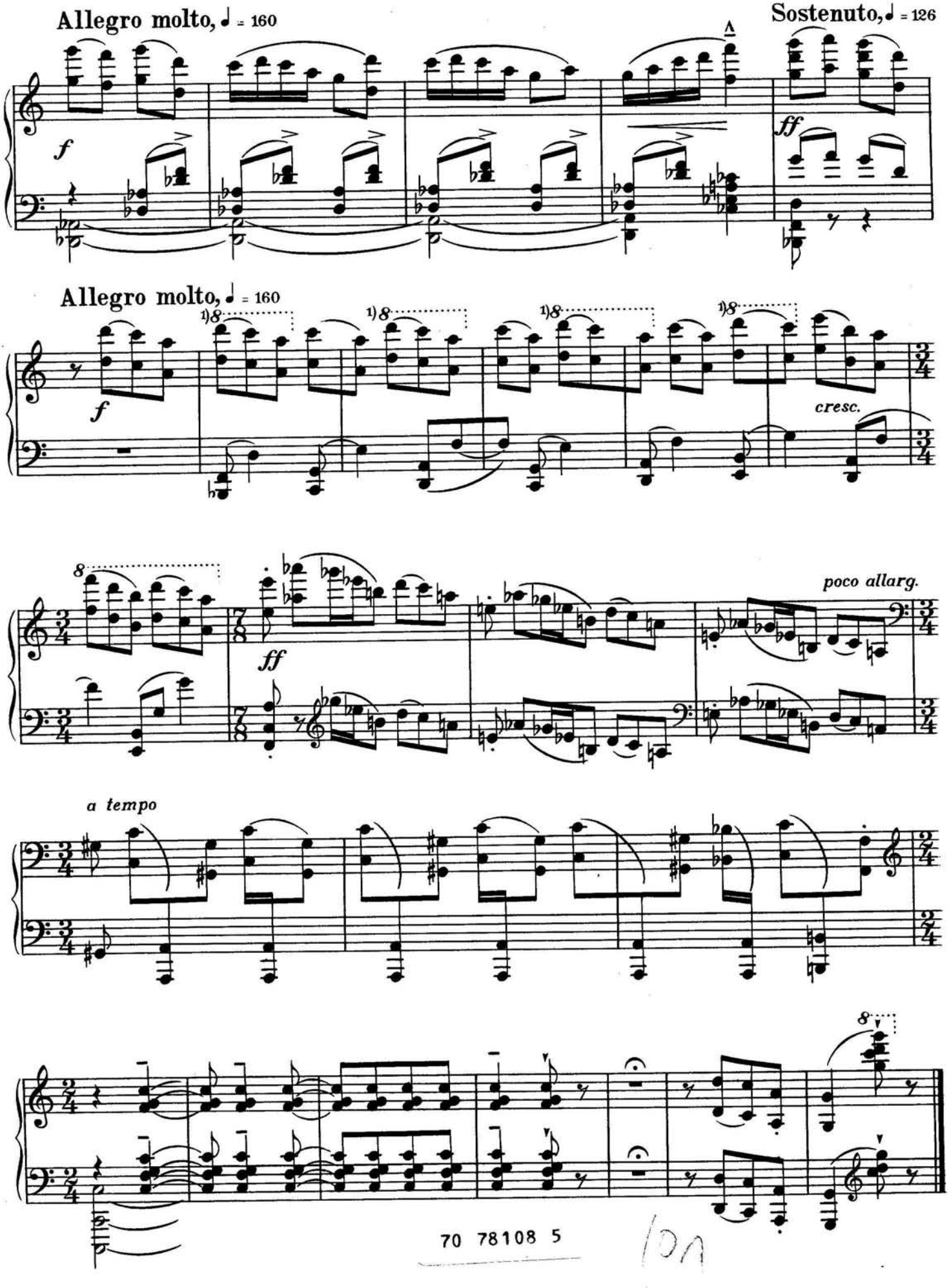

sempre più agitato
marcato
f
cresc.


poco rit.


Presto, ♩ = 90
allargando
ff marcatissimo


e calmandosi
dim.
al
Molto tranquillo, ♩ = 69
p
p dolce
Più lento, ♩ = 60
pp
10
5
rubato
Allegretto, ♩ = 120
p
poco rit.
Poco più vivo, ♩ = 132
mp
(arpegg.)
cresc.
mf
cresc.


ossia:
sempre più vivo al ♩ = 160
poco
allarg.
♩ = 138
ff
fff
Largamente, ♩ = 100
Allegretto, ♩ = 132
f



1) 8 ad libitum

Waldheim-Eberle, Wien VII.