Concerti a cinque con Violino Solo e Violoncello obbligato

Opera Prima

di Benedetto Marcello nob. ven. dilettante di contrappunto

stampata da Giuo. Sala in Venezia nel 1708, e dedicata dall'autore all'ill.mo ed ecc.mo sig.r Nicolò Zenobio Donado

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Copia tratta fedelmente dalla stampa.

All' illustrissima ed eccellentissima sign. Cecilia Zenobio Donado

Dal nome riverito dell' E. V. con cui ardisco coronare la fronte a queste armoniche mie fatiche, imploro per le medesime quello splendore, che non hanno potuto ricevere dall'oscurezza de' miei indicanti. Conoscerranno questi superbi delle proprie tenebre, quanto la considerazione, che professo a V. E. ha resa degna d'essere illustrate da così nobile luce. E veramente non poteva, nè doveva raccogliersi per gloria e per difesa a queste armoniche carte che il patrocinio riverito di V. E. nello cui bell'anima formano una perfetta armonia tutte le più rare virtù, nè si sa se la musica sia ornamento, o il ricamo, nel pensiero che V. E. tiene delle medesime. Queste pensieri però discutte sperentosa la mia speranza, che gli offerisce così imperfetto tributo. Alla la vista bramo di darle un contrassegno della mia umilissima divozione, incoraggisce a tal segno il mio spirito, che mi pare poter a bastanza disimpegnare la debolezza del mezzo con la bella scorta del Ren. V. E. dunque con un generoso perdono giustificate la troppa libertà che mi ha preso; credo anche il secondo che mi desiderio delle altrui lodi mi ha mosso a pubblicare questi parti del mio fioco ingegno; ma basti la speranza del suo magnanimo gradimento, di cui riverentemente supplicandola, mi sottoscrivo.

Di V. E.

Umilissimo, divotissimo ed obbligatissimo servitore

Benedetto Marcello.

Grave e staccato.

Concerto I.

Violino 1°

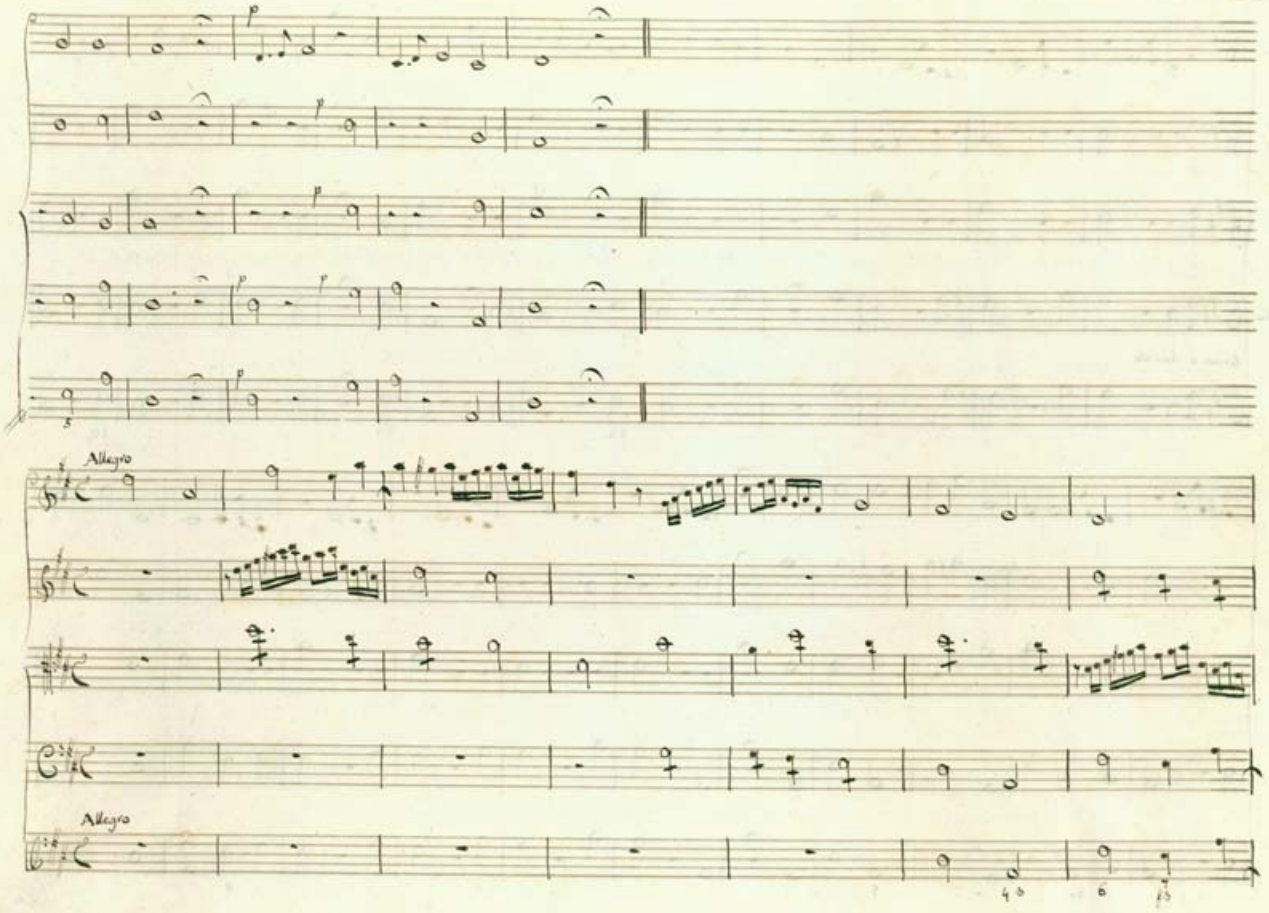
Violino 2°

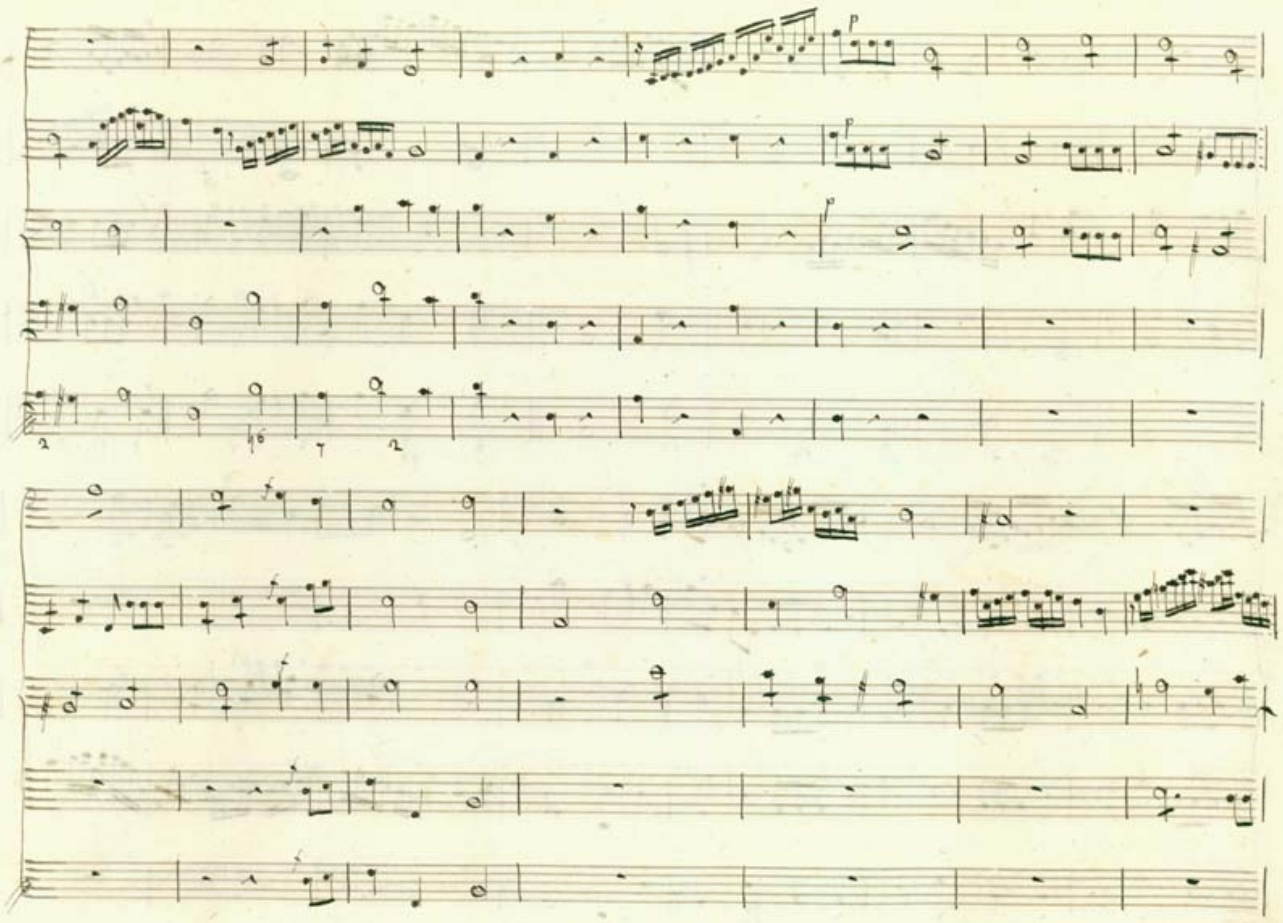
Viola

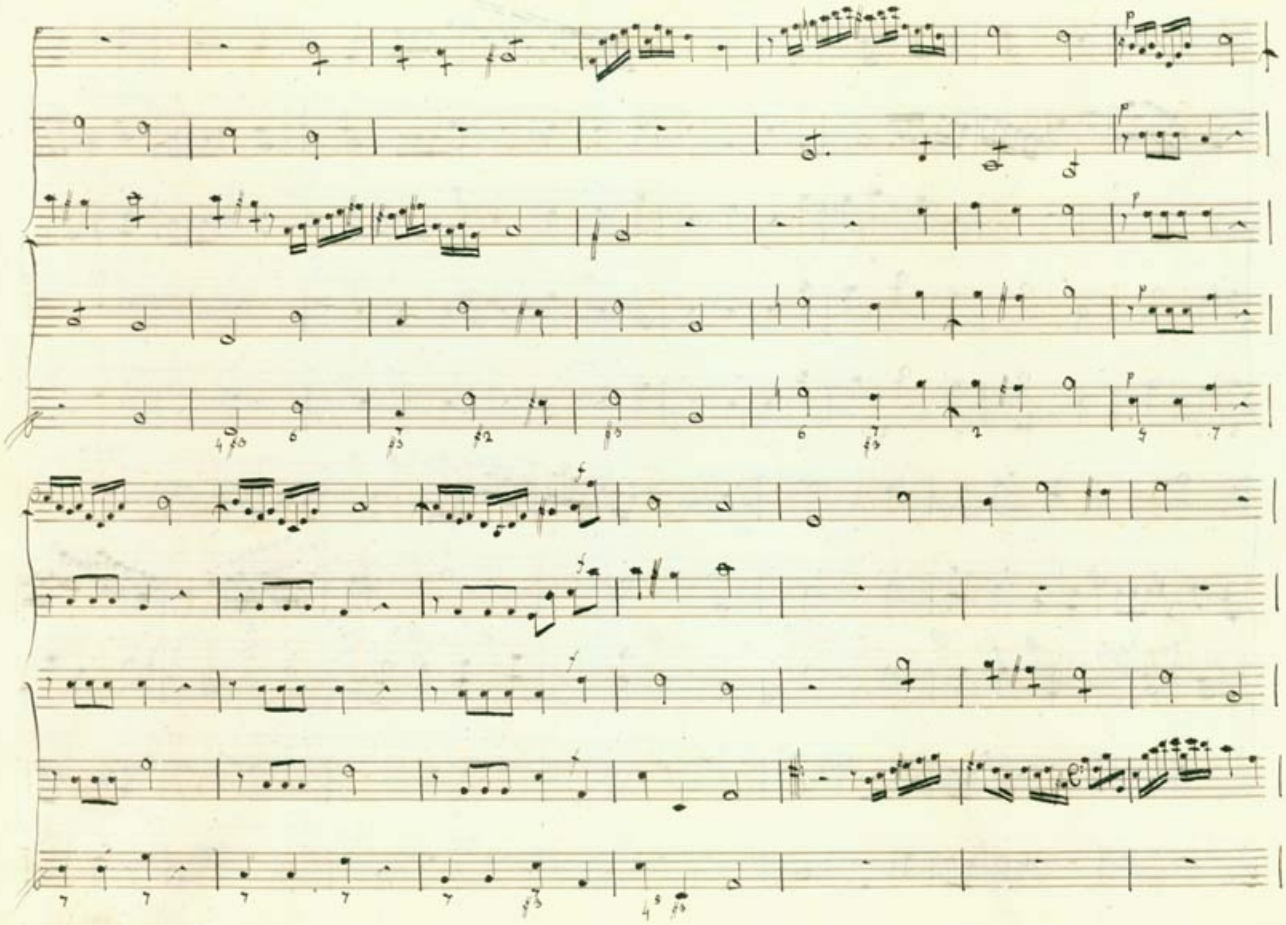
Violoncello

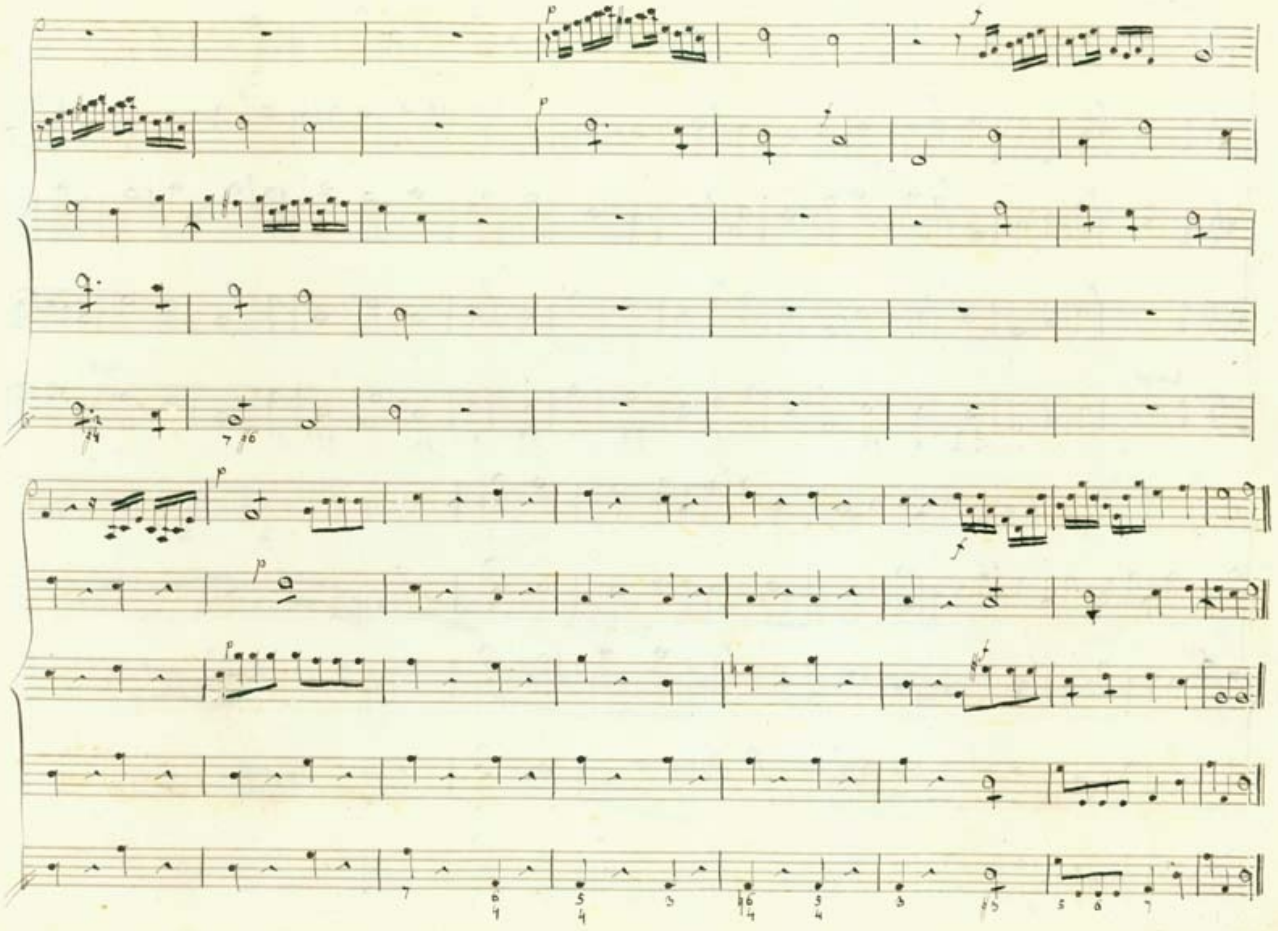
Grave e staccato

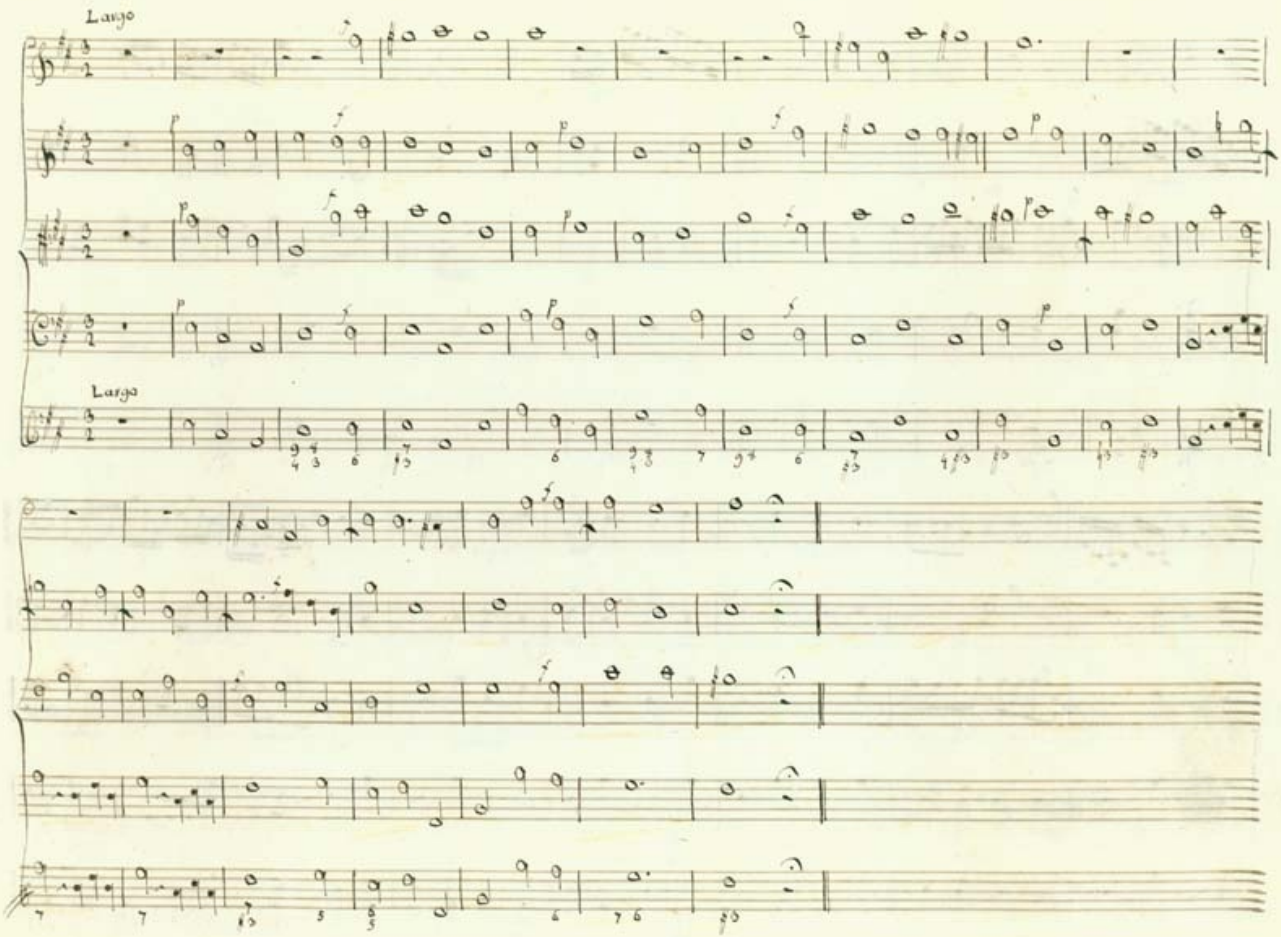
Cembalo


Allegro
Allegro








Largo
Largo

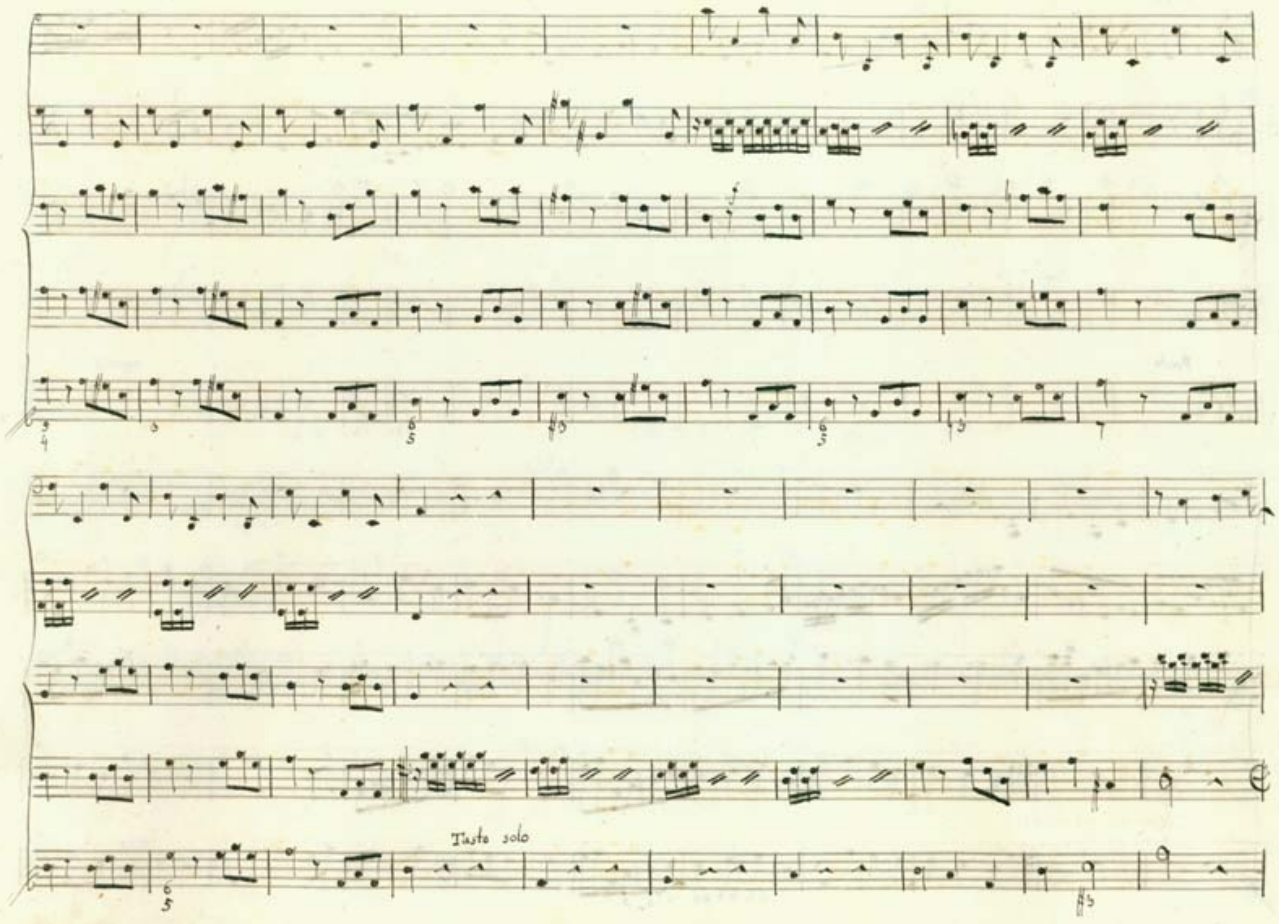
Presto

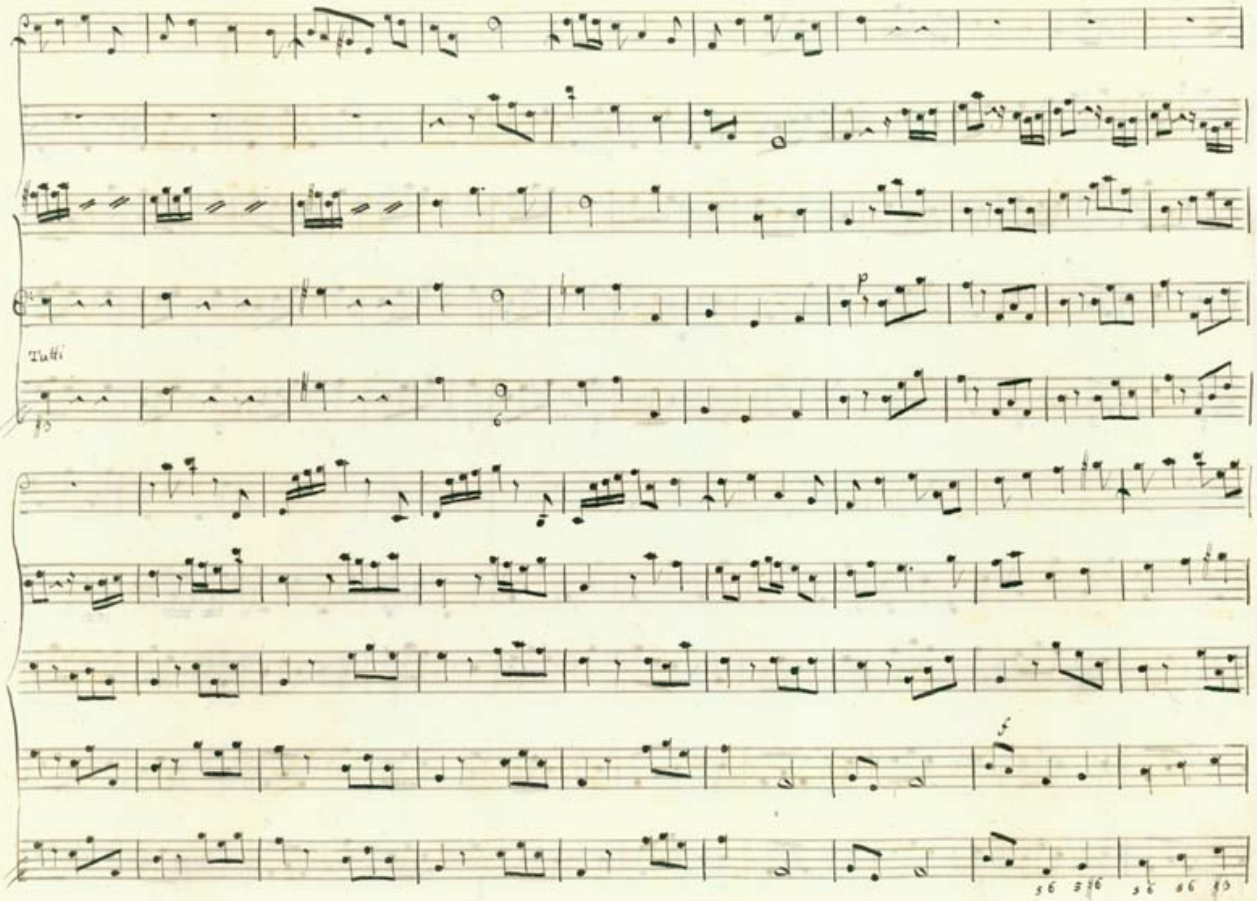
Presto

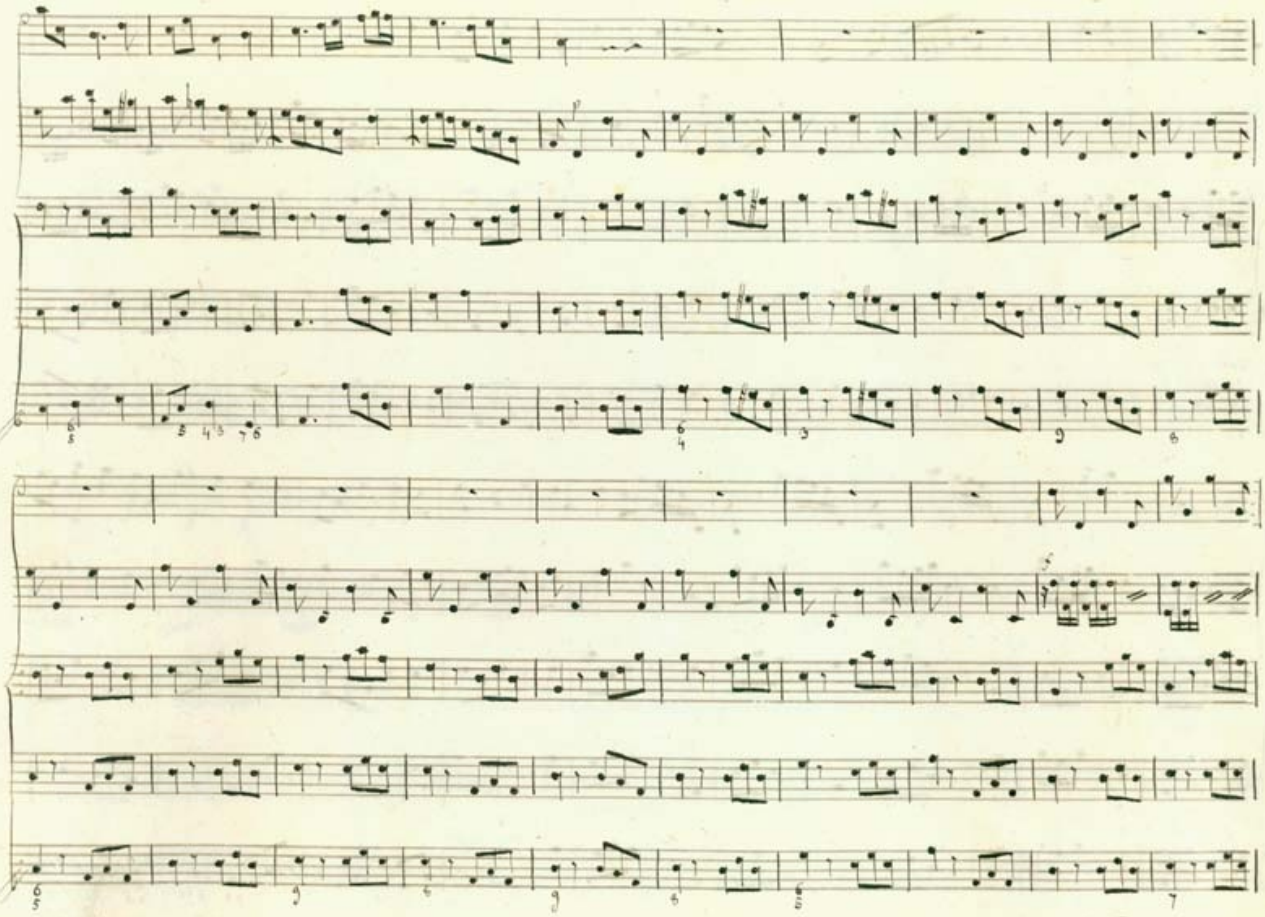
p

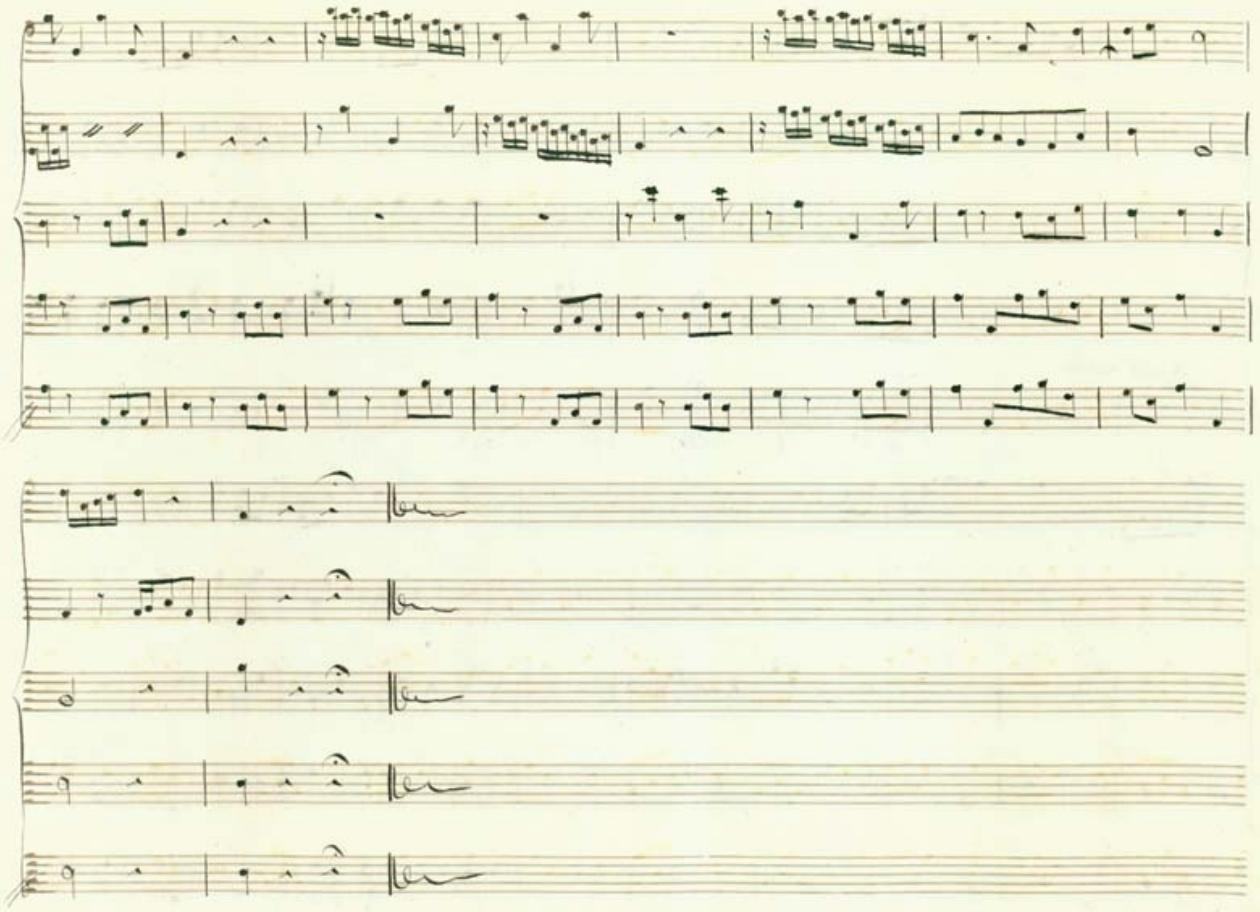
p

p


Tasto solo


Tutti





Concerto 11

Adagio Staccato

Viol. 1.o

Solo

Viol. 2.o

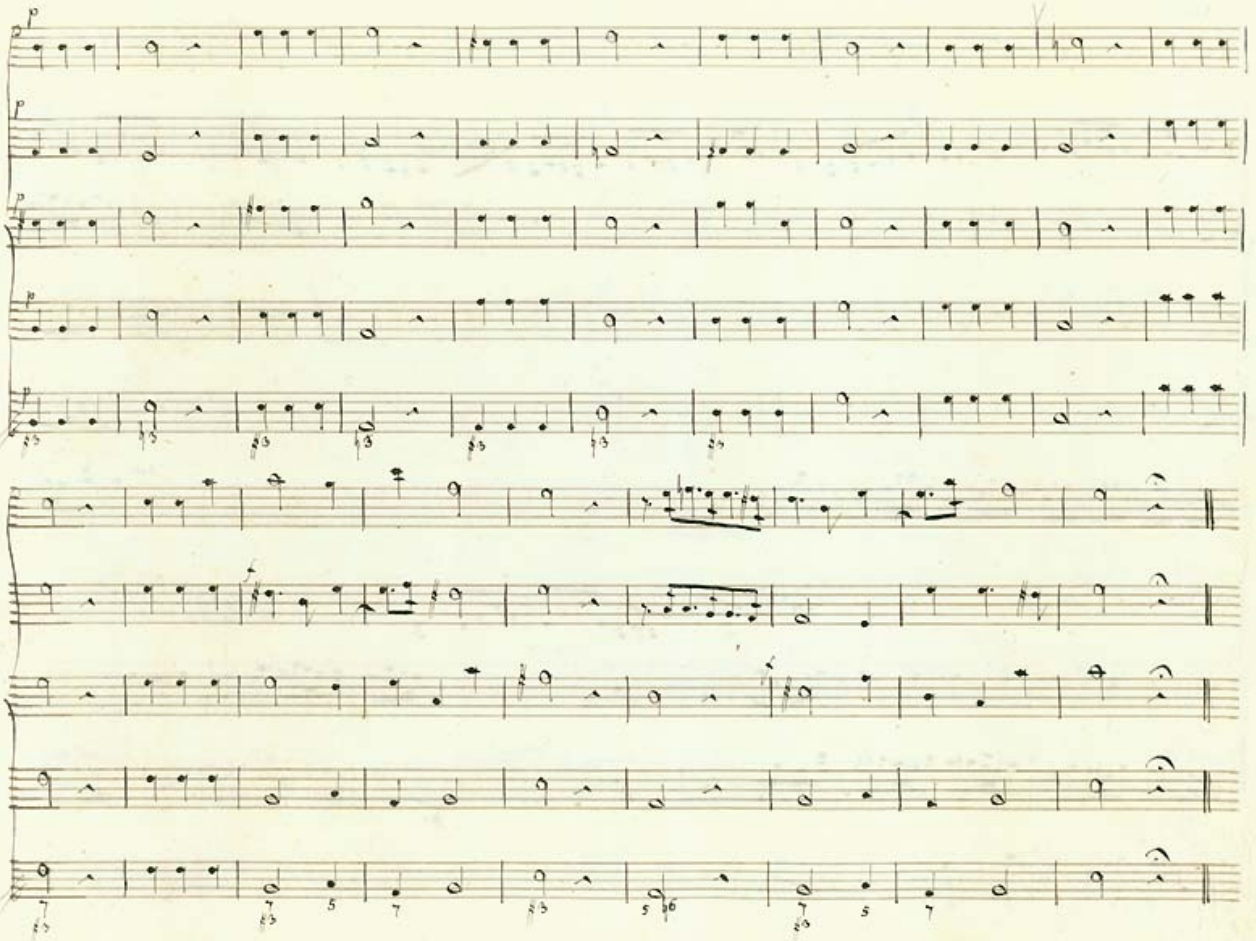
Viola

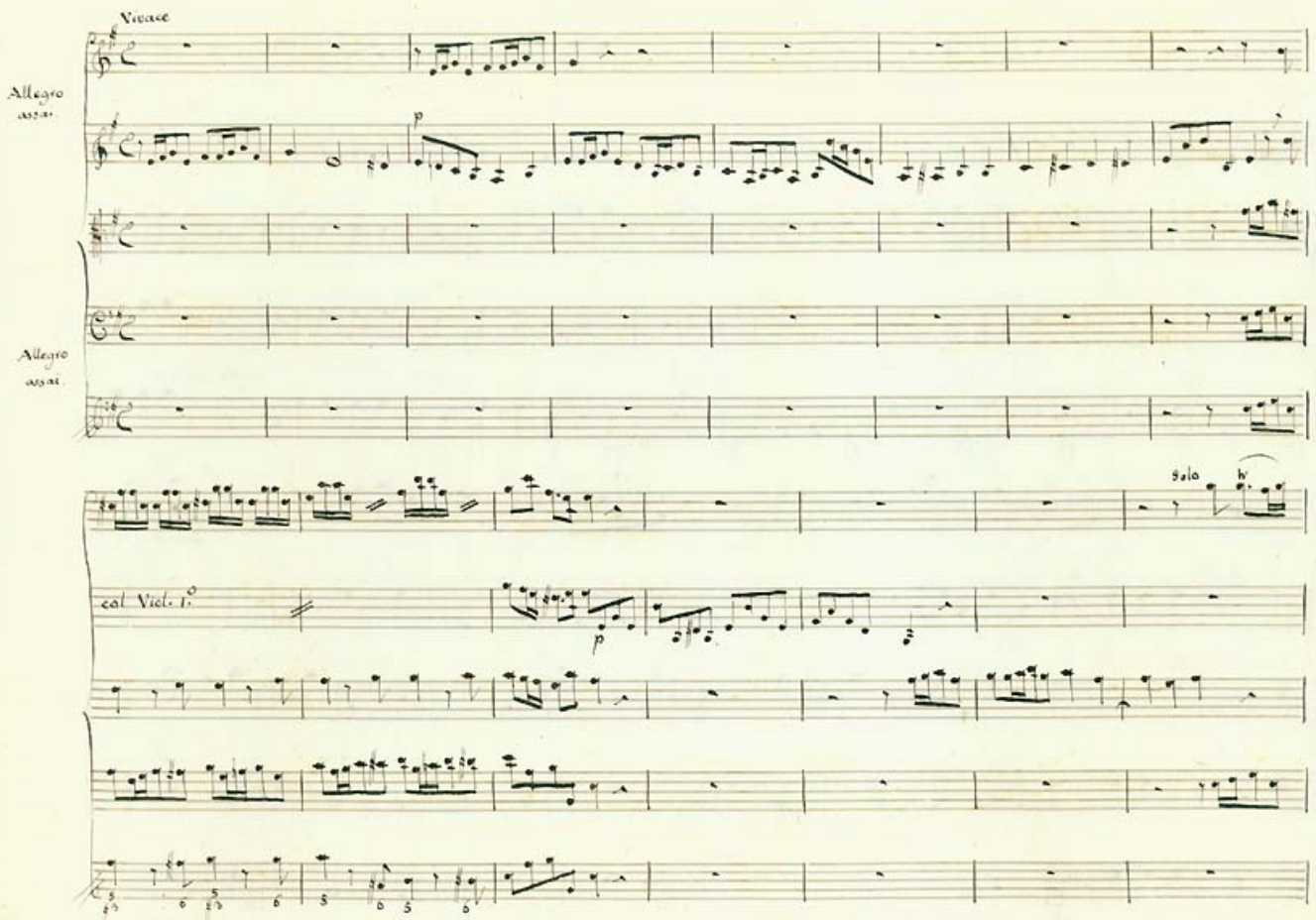
Violon.lo

Adagio Staccato

Cembalo

Tutti


p
p
p
p
p


Vivace
Allegro assai.
Allegro assai.
Solo
col Viol. 1.°

Tutti p.°

p.°

p.°

p.°

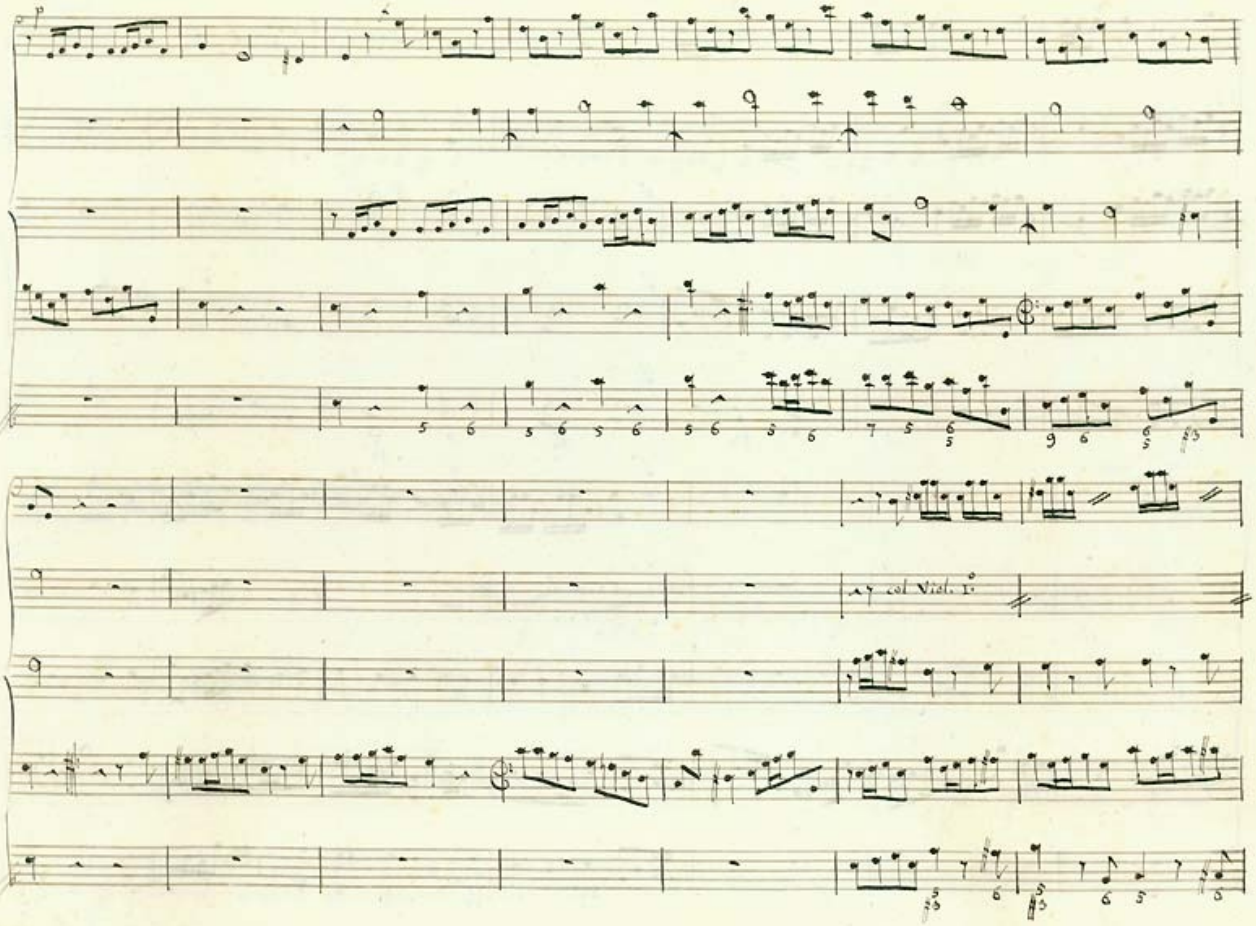
p.°

f

f

col Vcl. 1.°

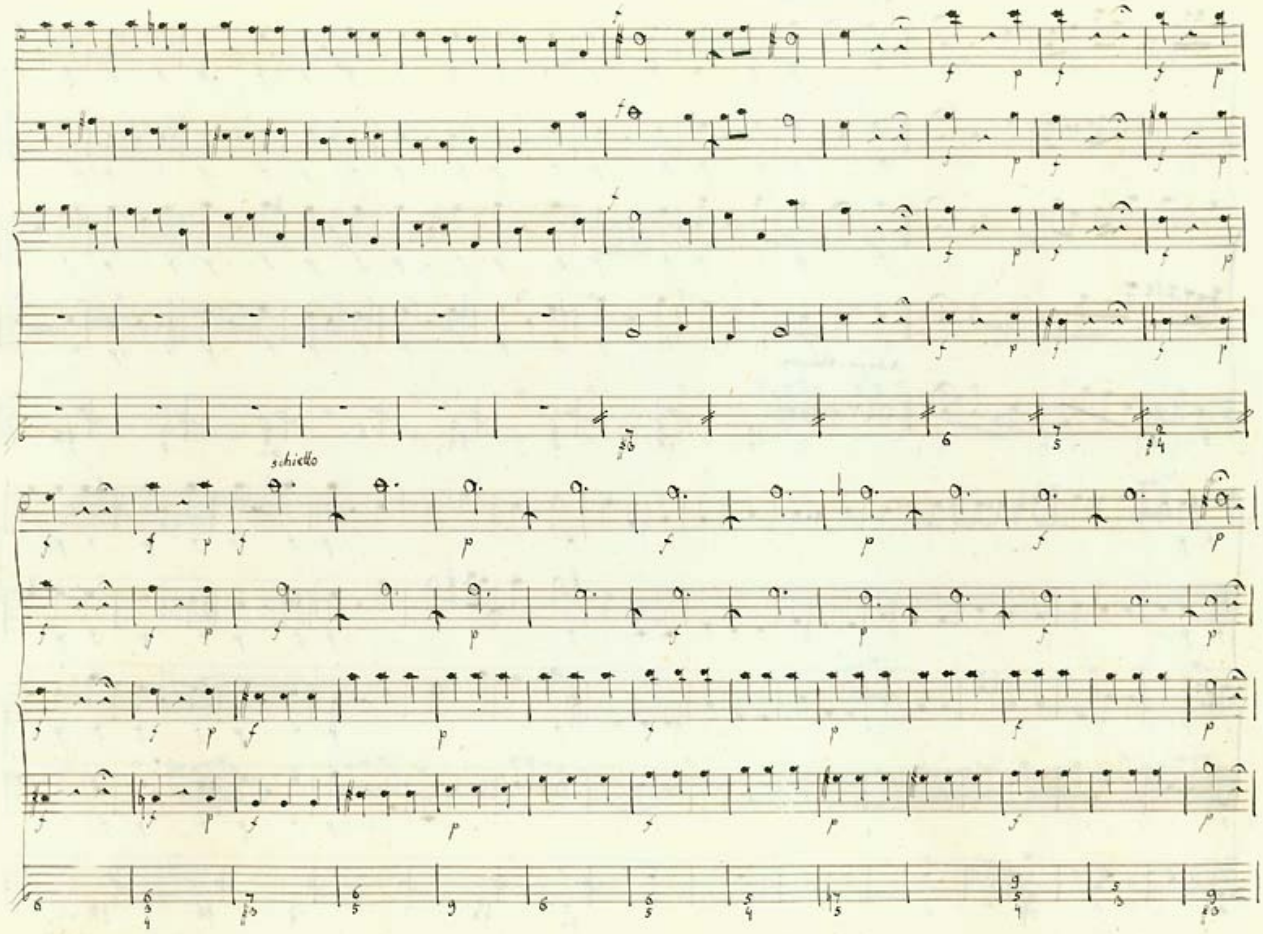
f


col Viol. 1o

Adagio. Staccato

Adagio. Staccato.

Col Violoncello

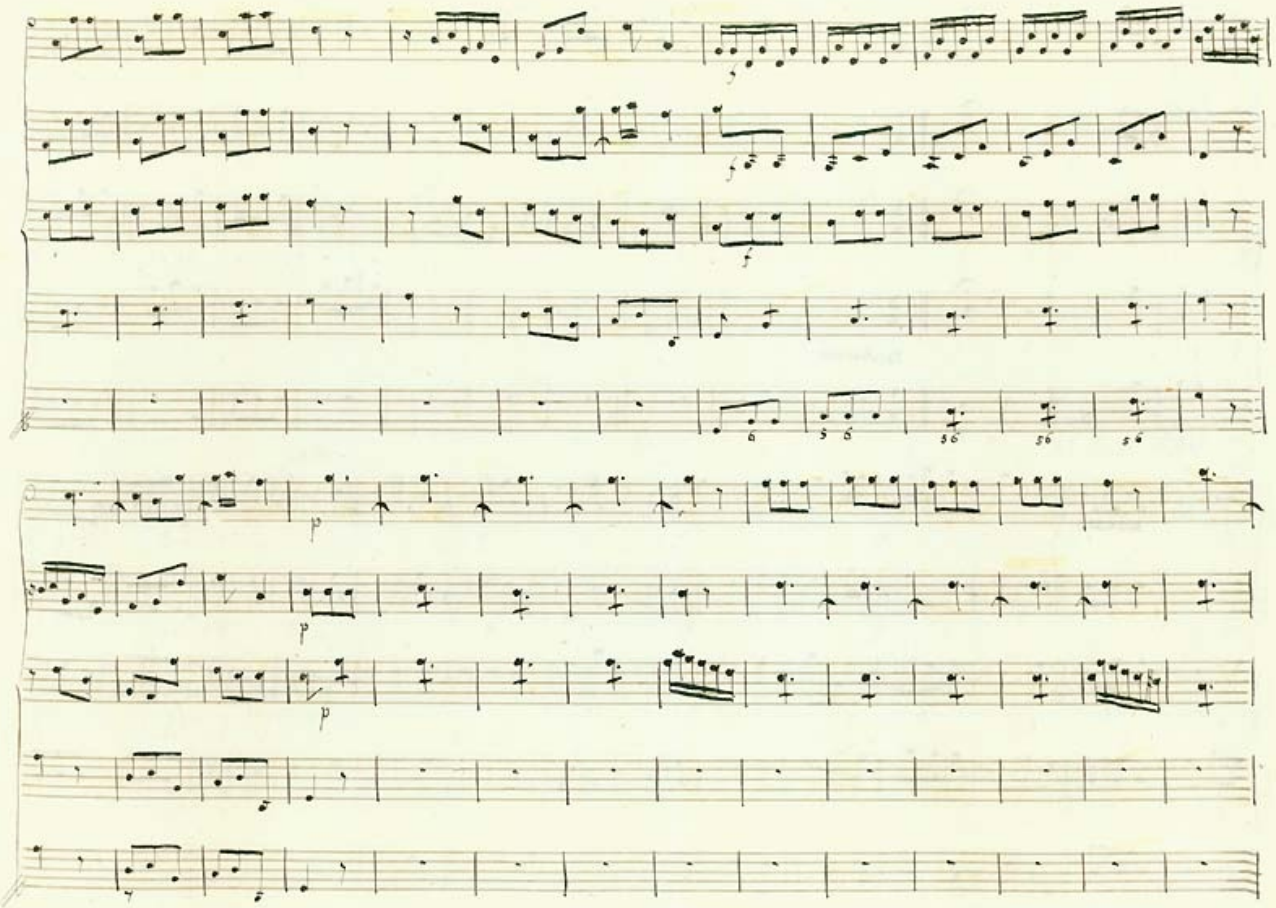

schiello

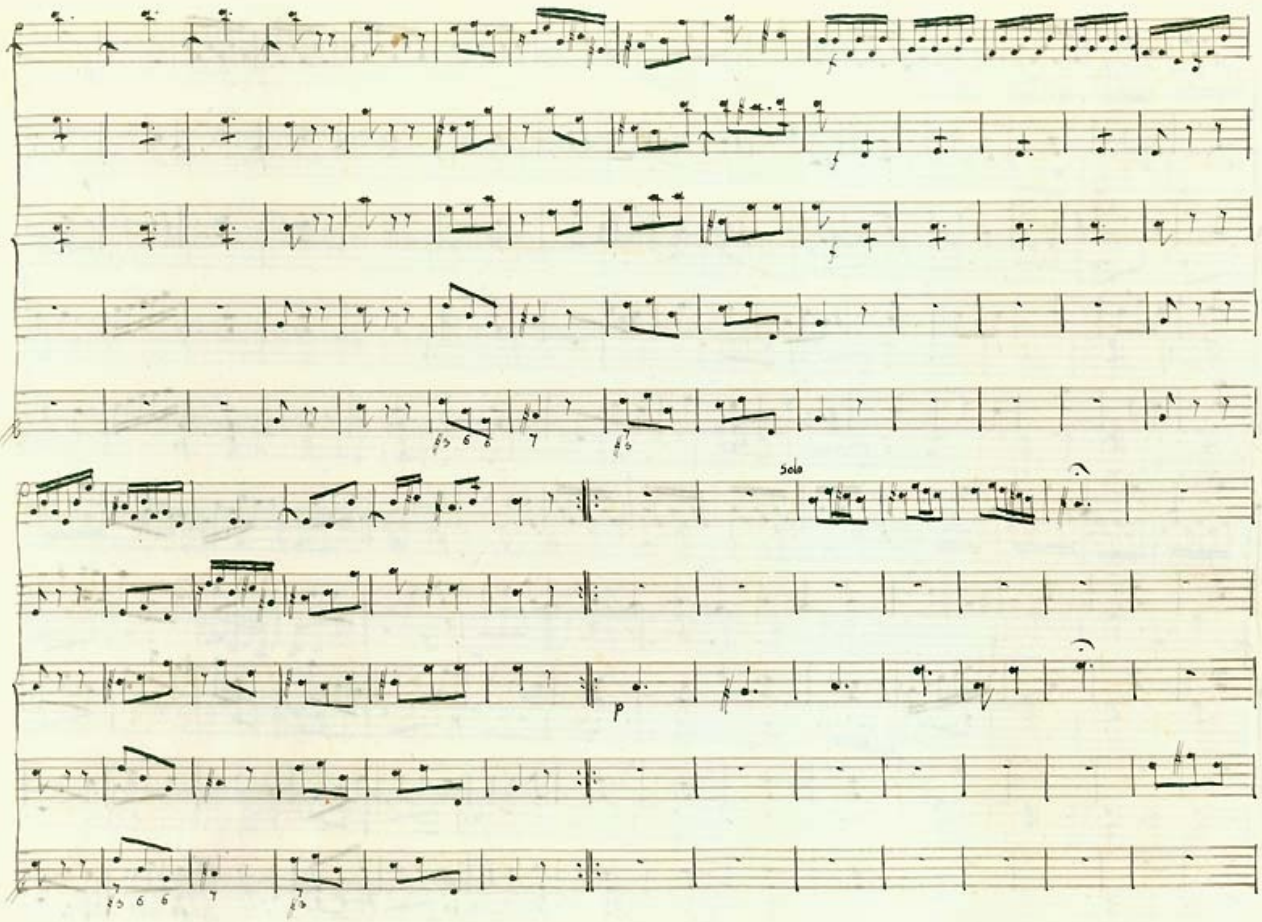
Prestissimo

solo

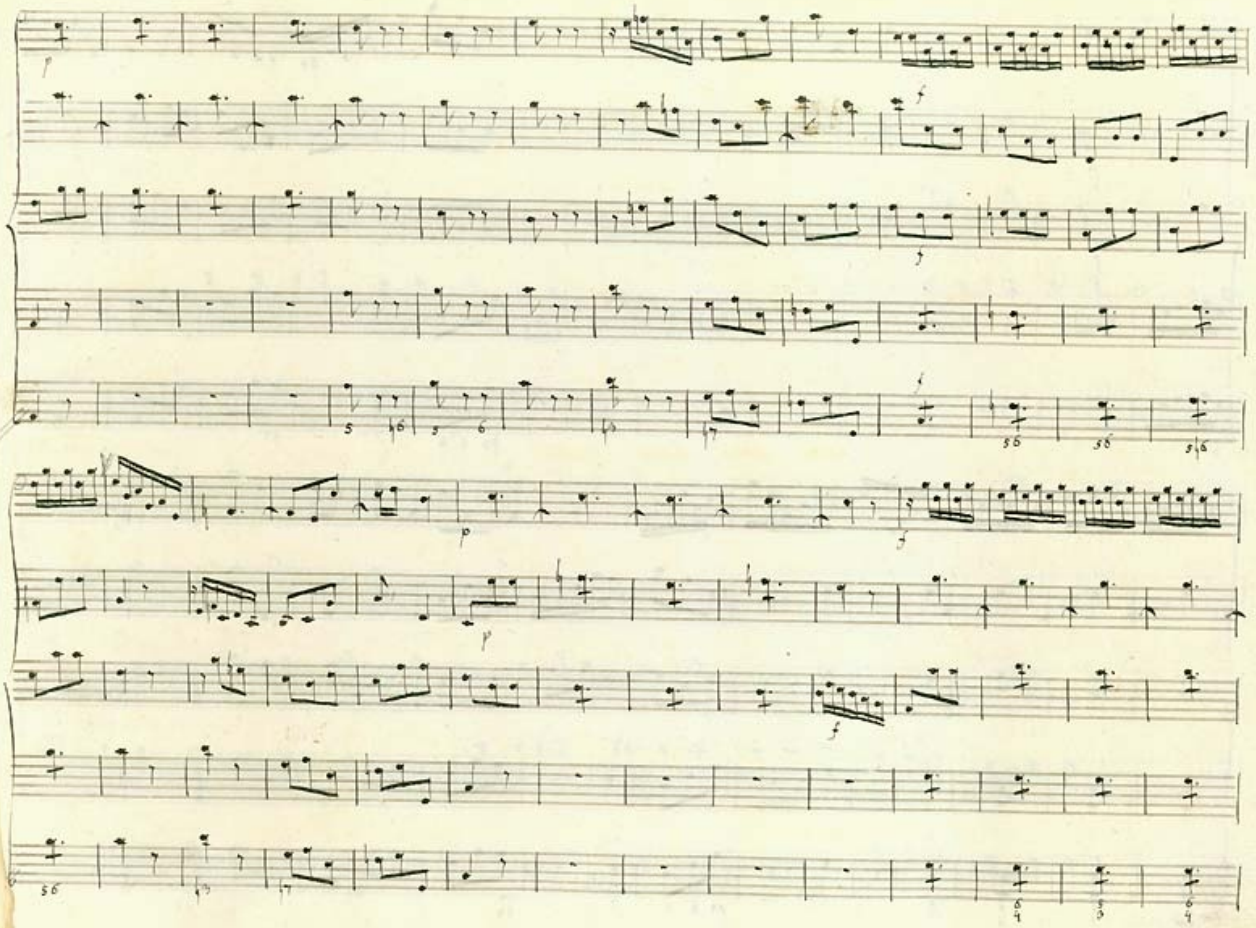
tutti

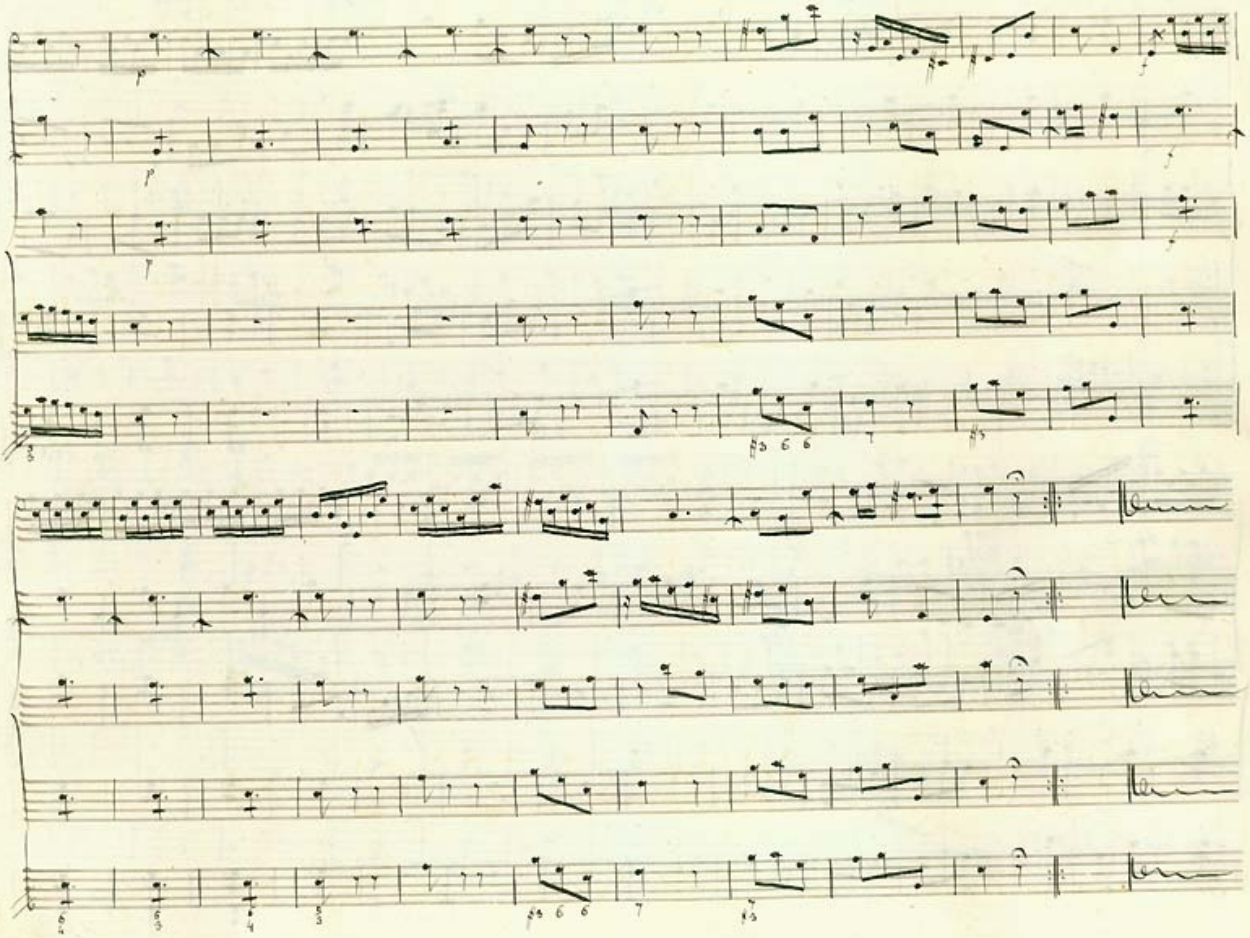
Prestissimo.




Solo
p

Tutti

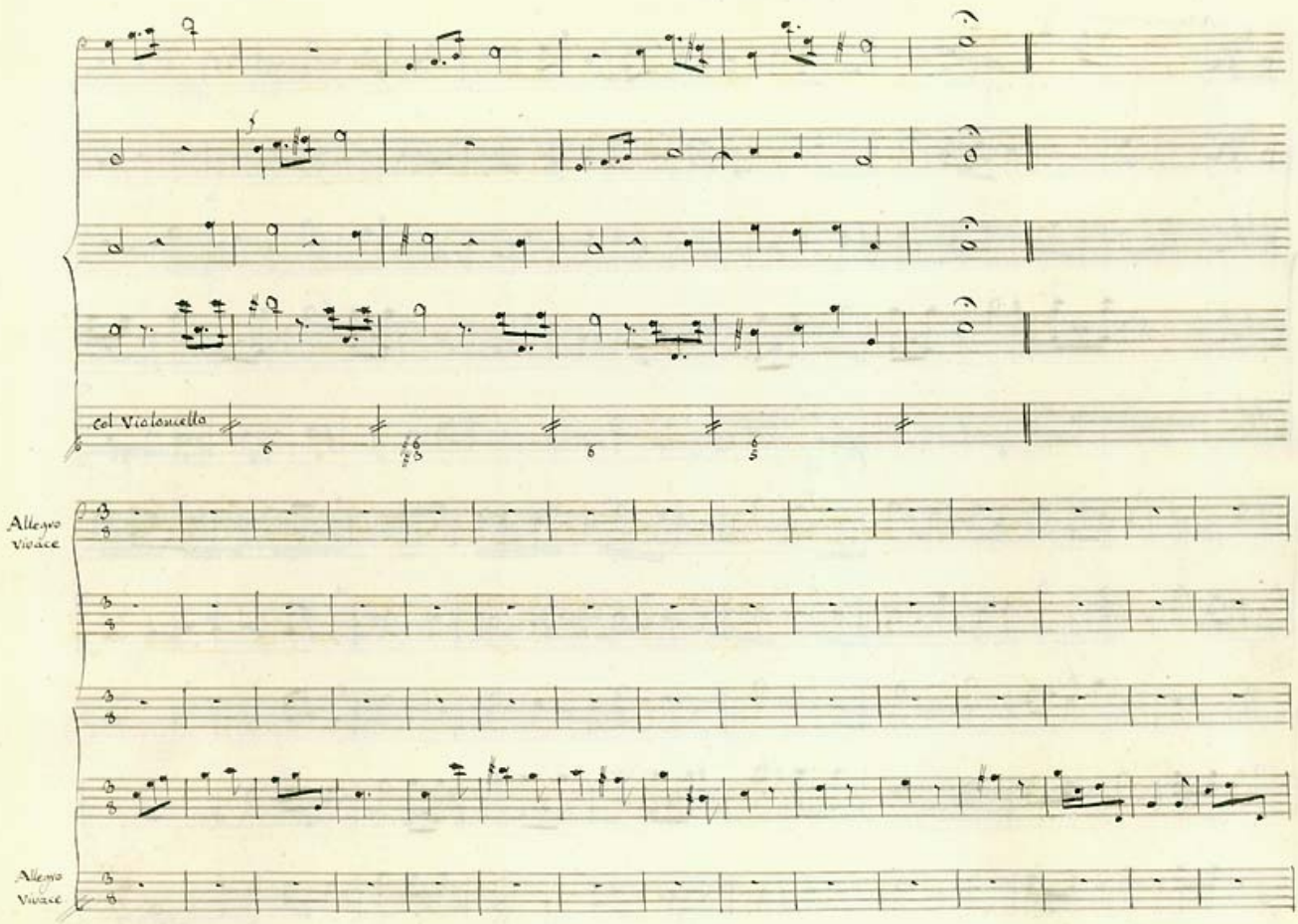


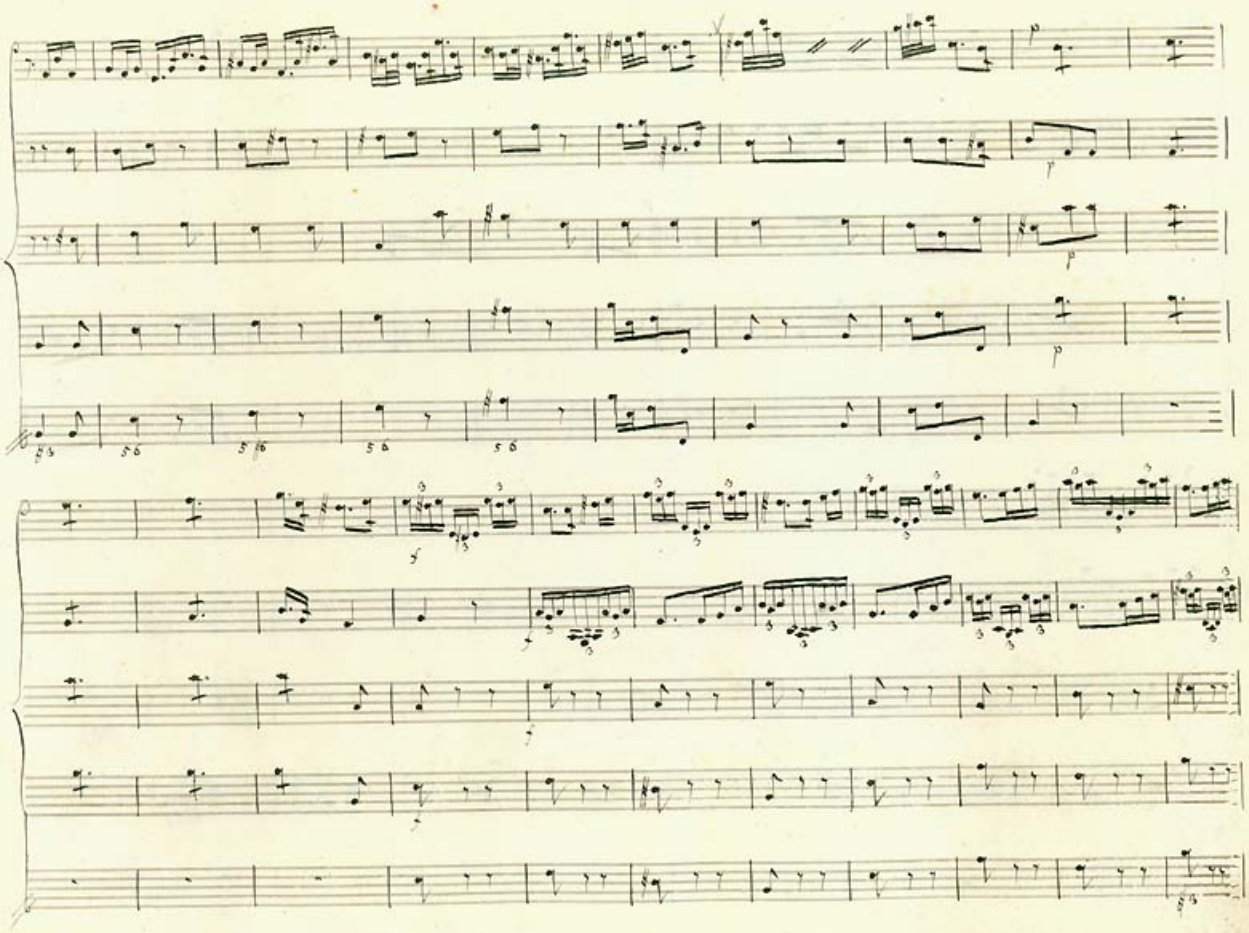


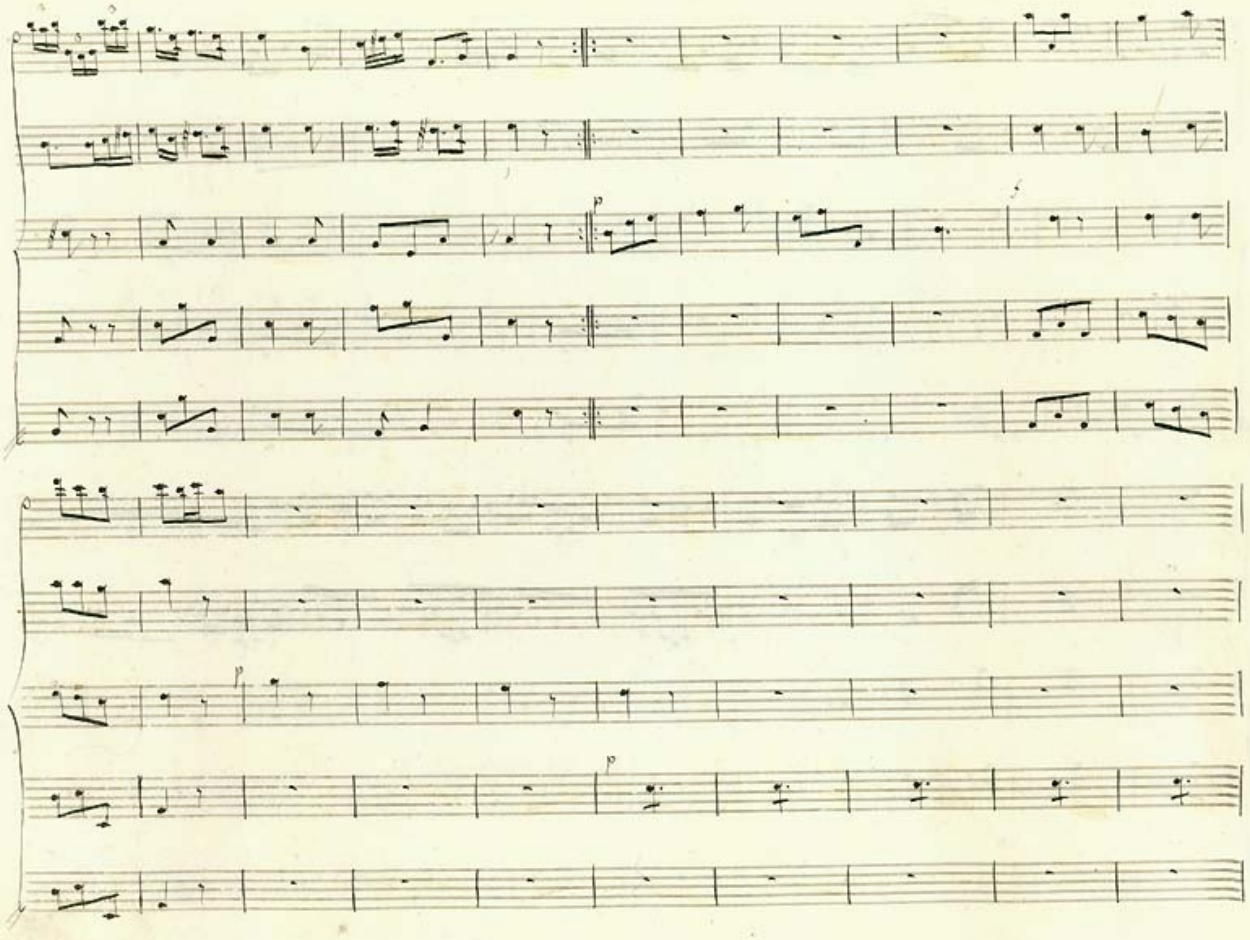
Concerto Terzo.

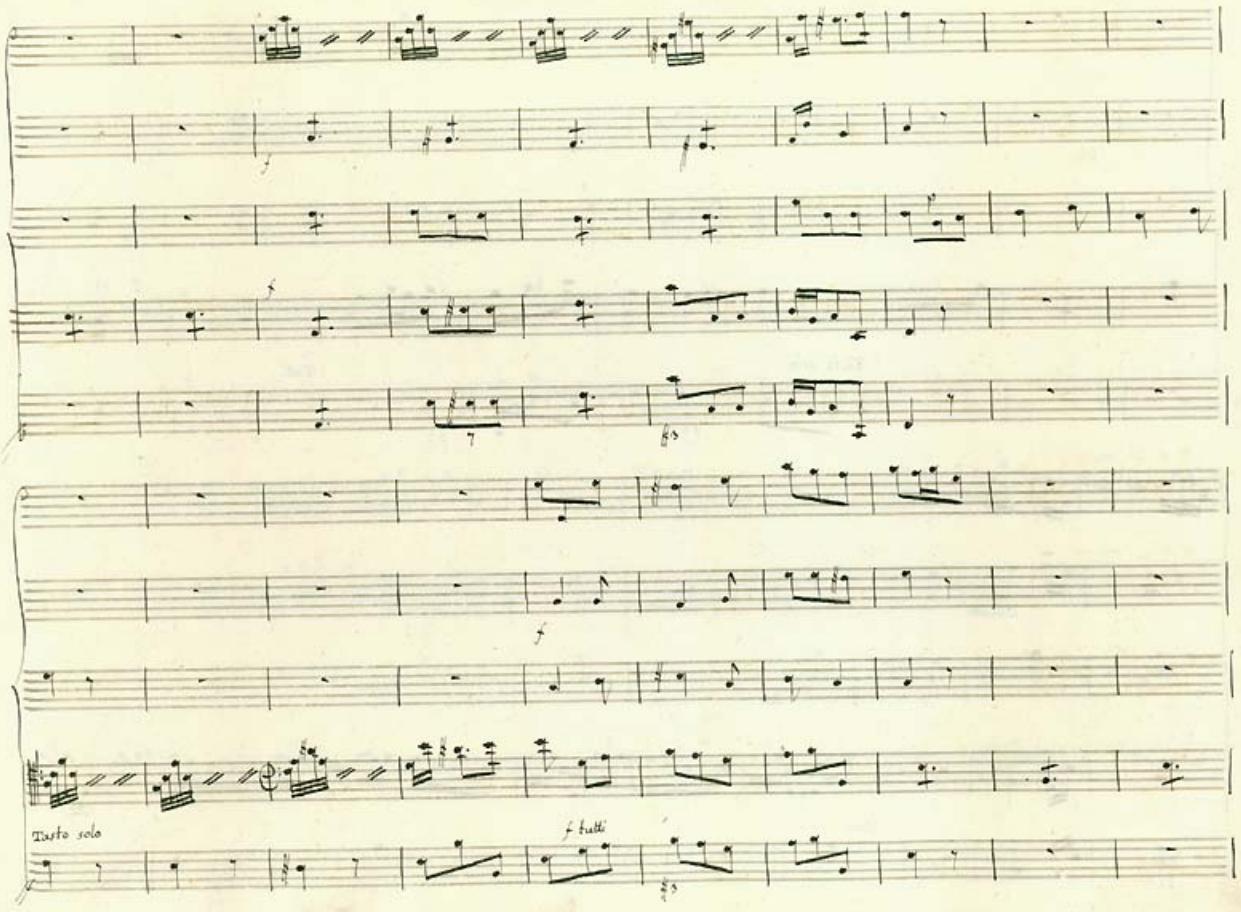
Adagio e staccato

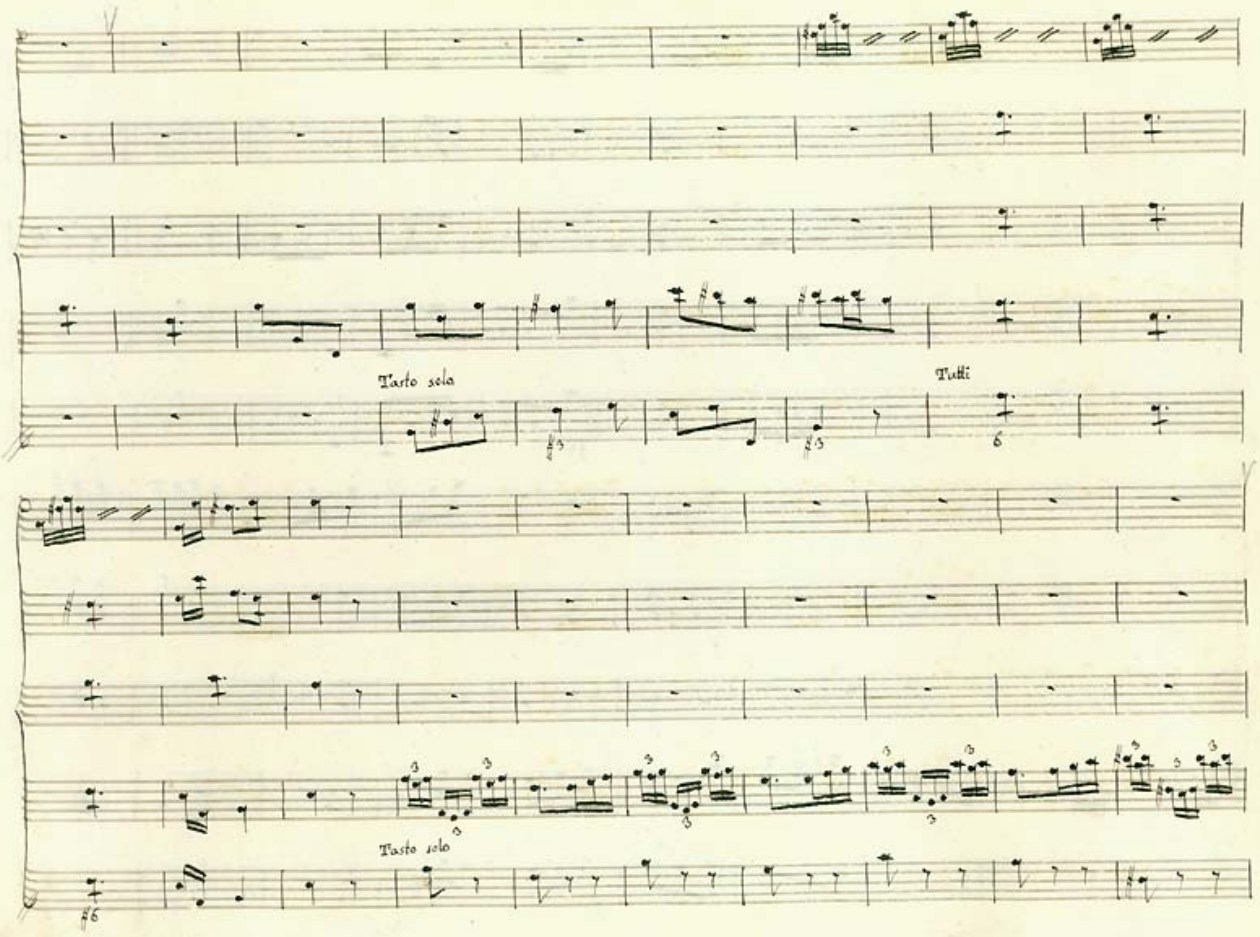
Col Violoncello


col Violoncello
Allegro vivace
Allegro vivace






Tasto solo
f tutti

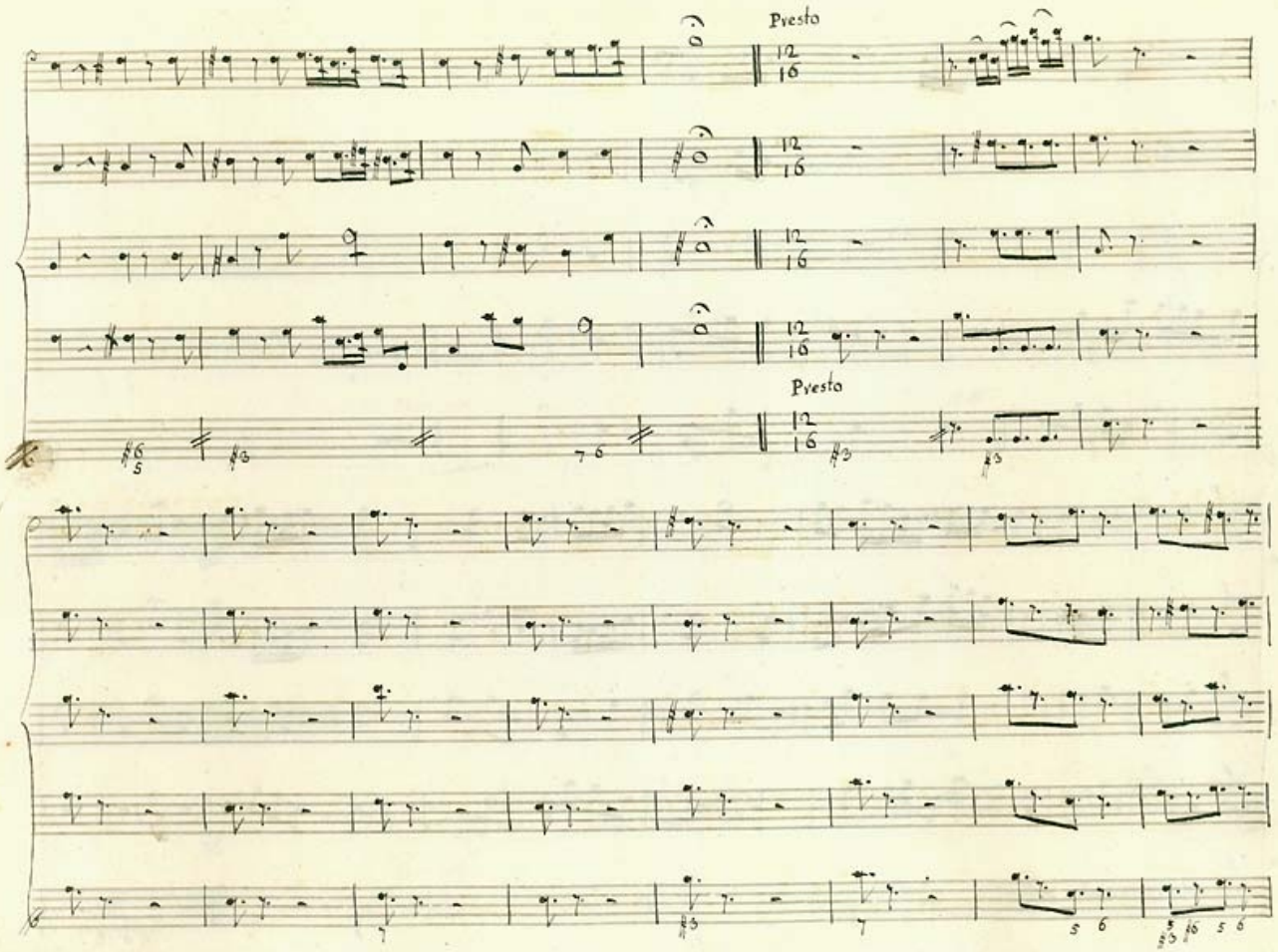

Tasto solo
Tutti
Tasto solo

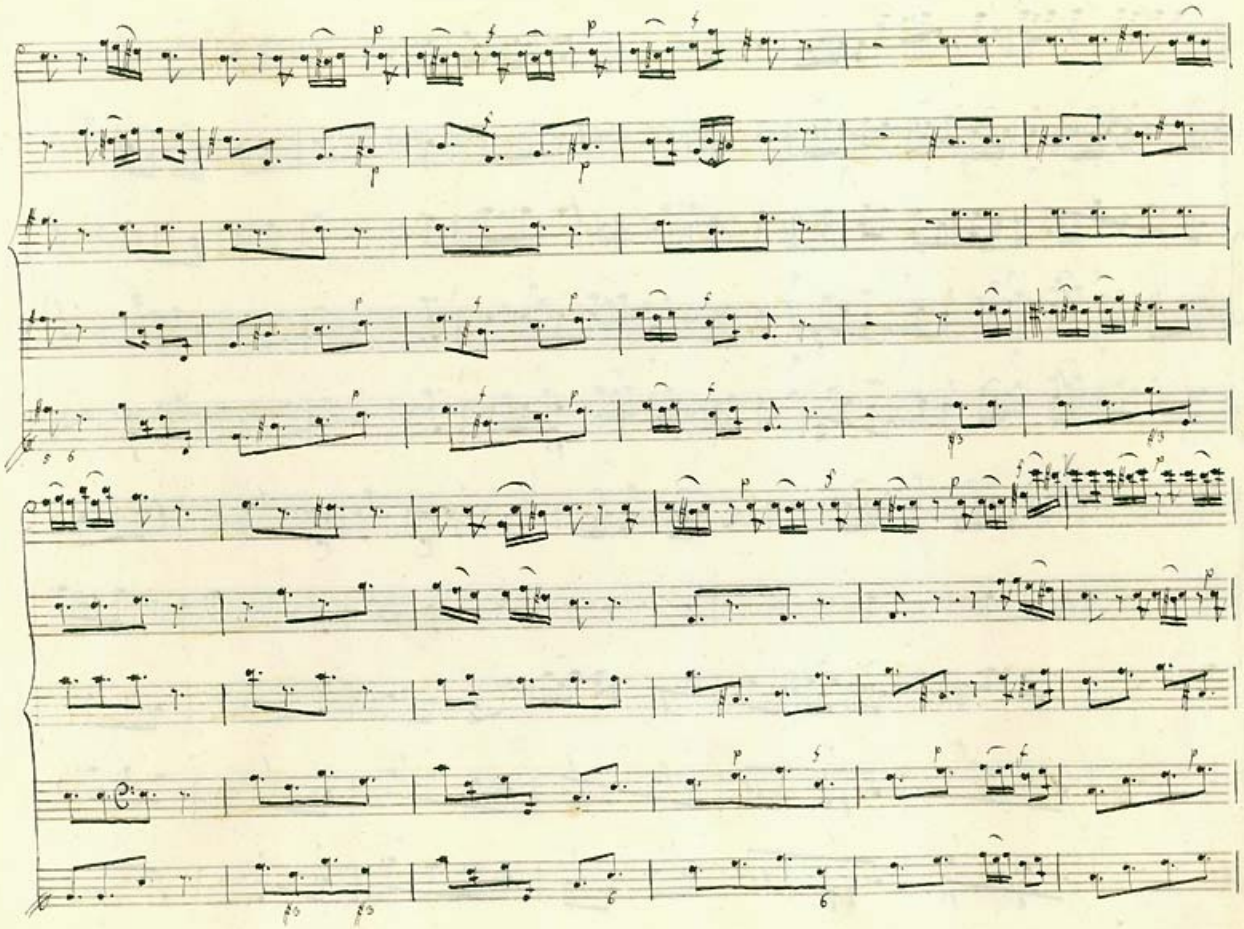
Adagio

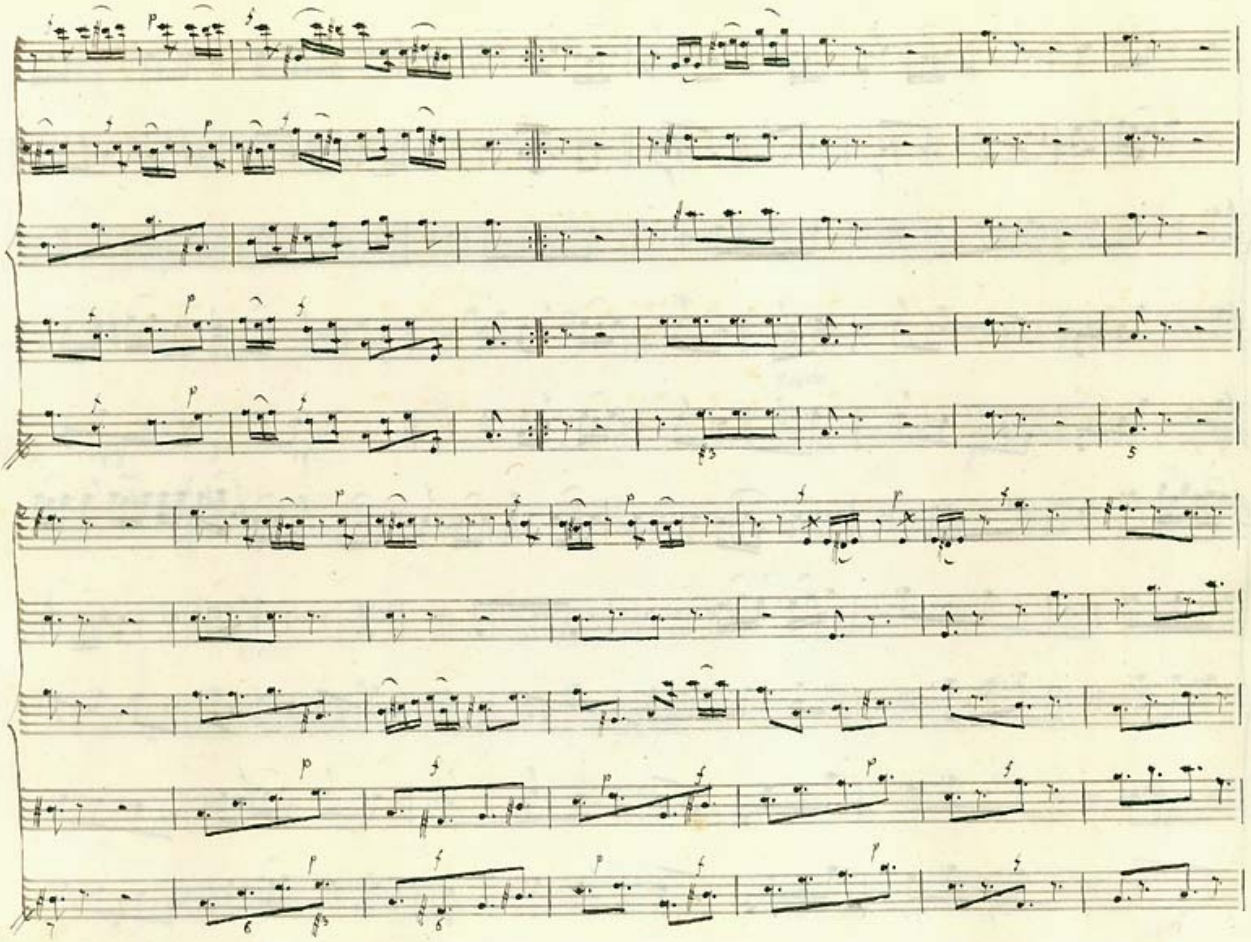
Adagio

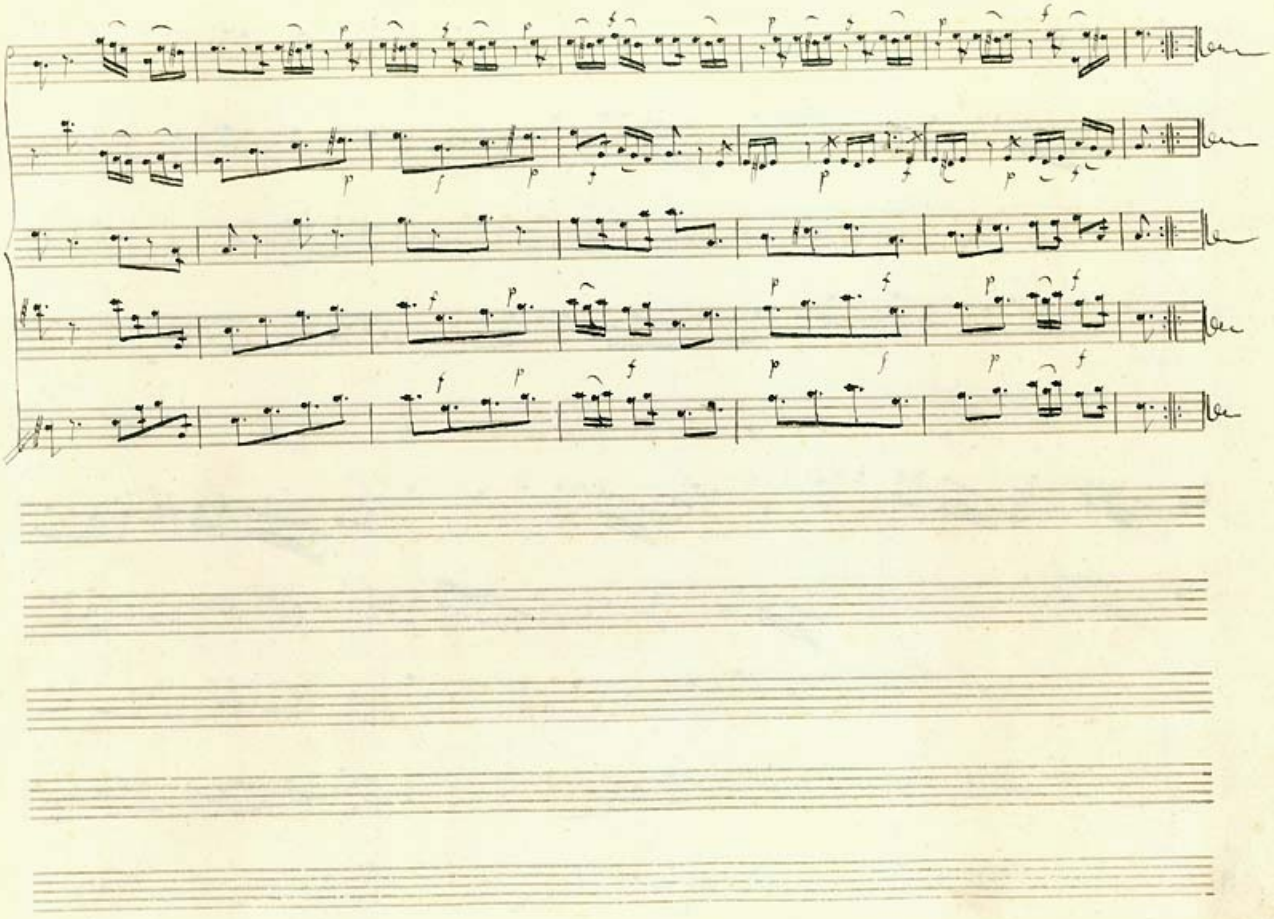
p

Col Violoncello


Presto
Presto







Concerto Quarto.

Largo

Viol.° 1.°

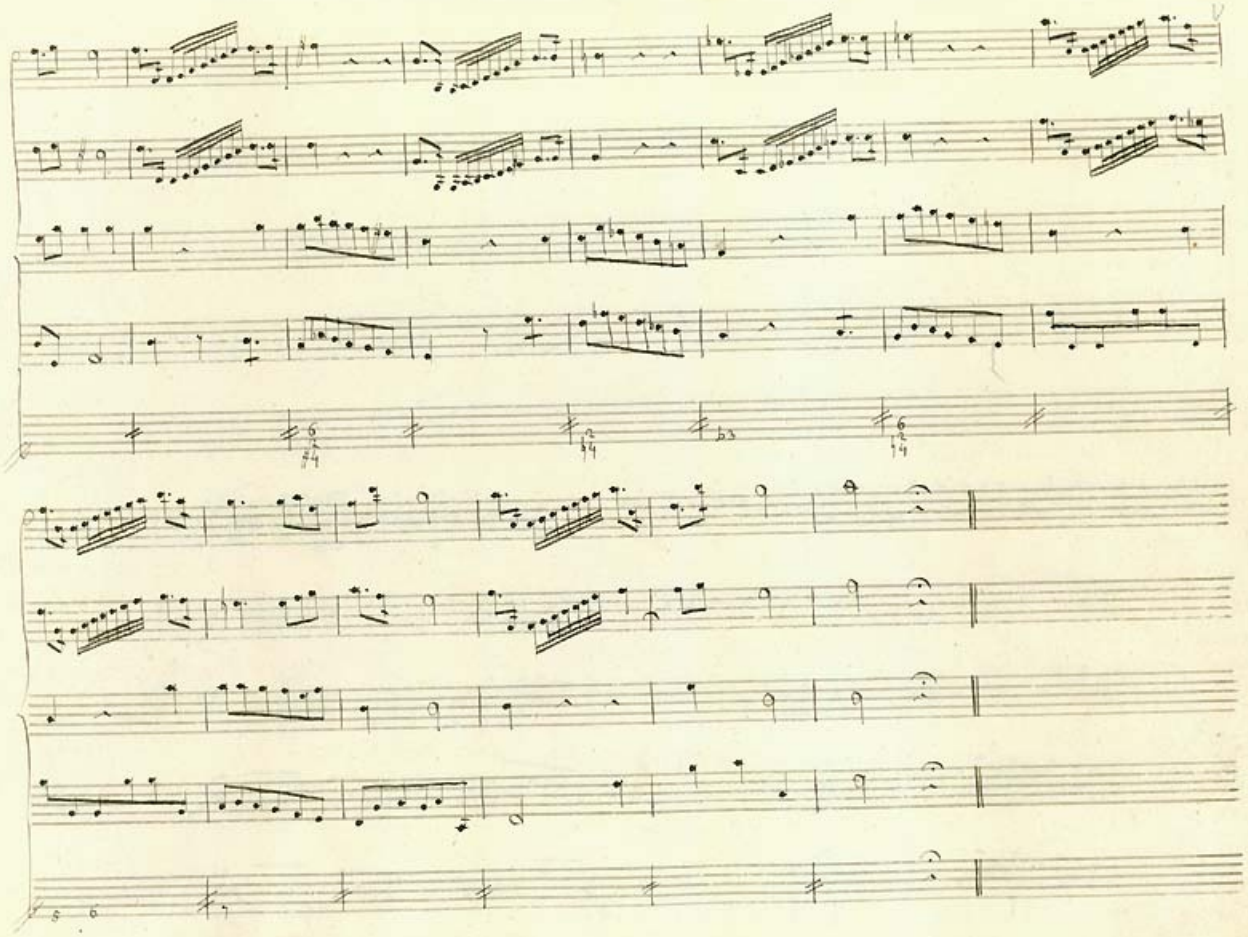
Viol.° 2.°

Viola

Violon.lo

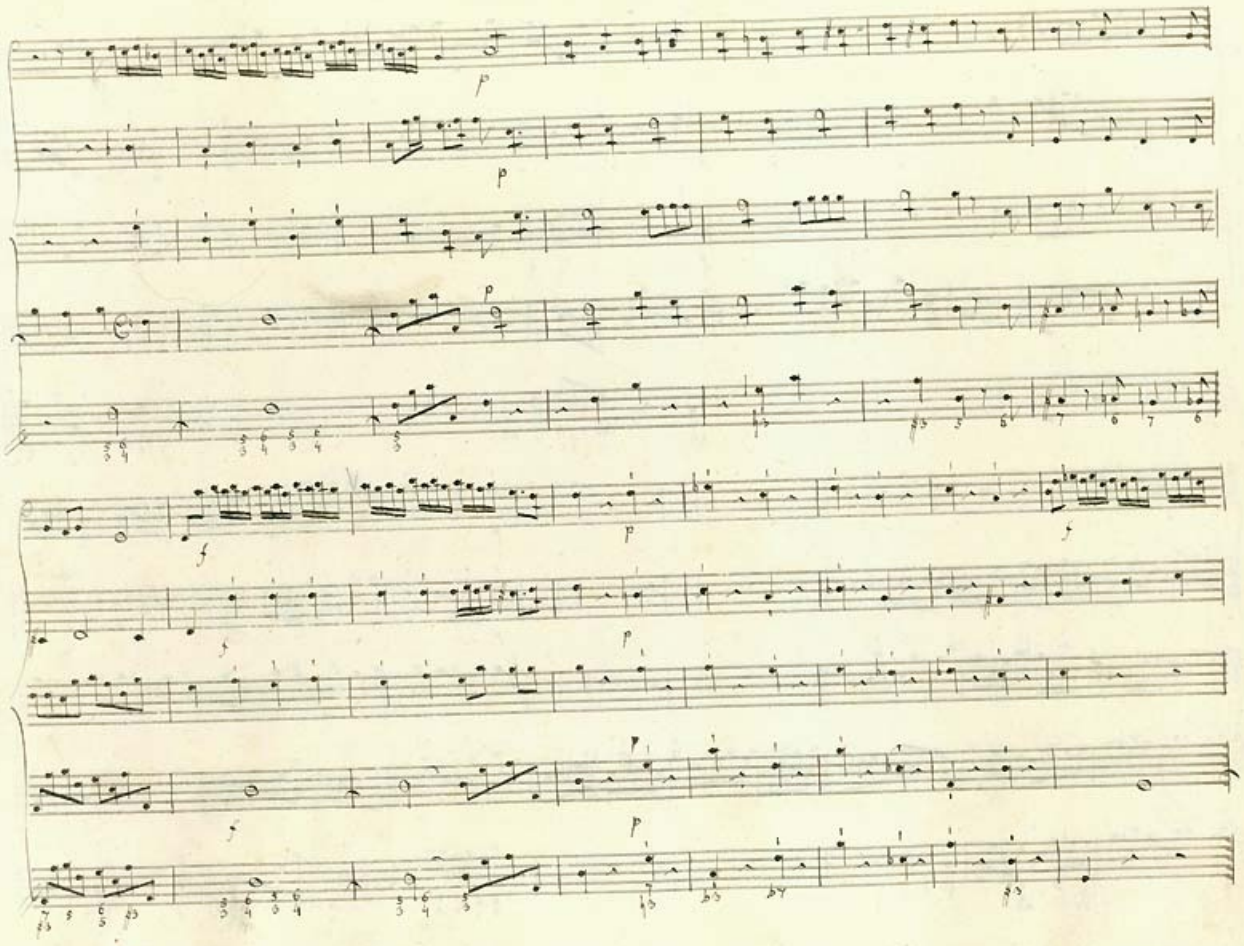
Largo.

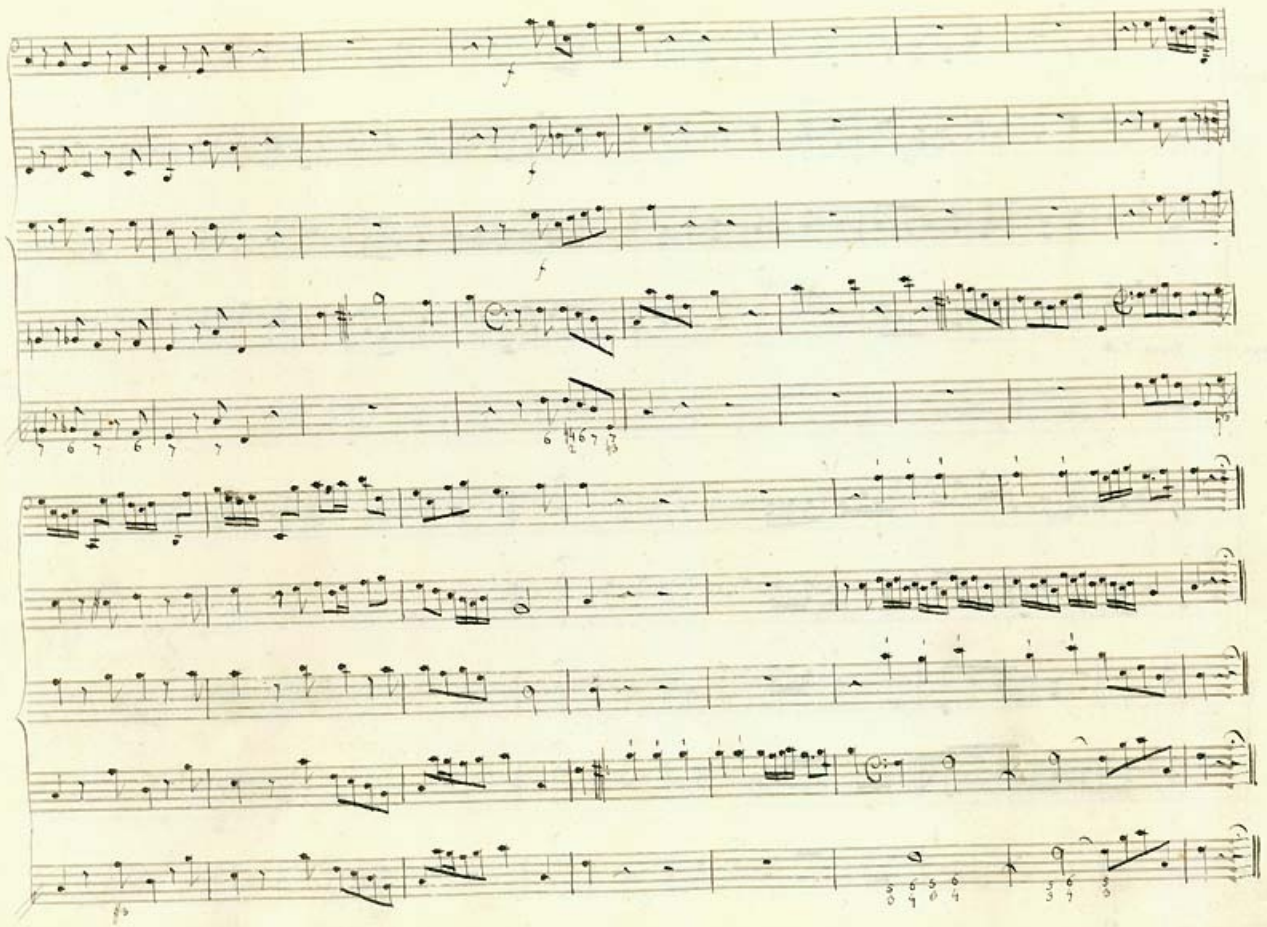
Cembalo Col Violoncello



Presto. Vivace

Presto. Vivace.


p
p
p
f
p
f
p
f
p



Piano Tutti

Adagio

Adagio

Piano Tutti

f

Spiritoso

Prestissimo

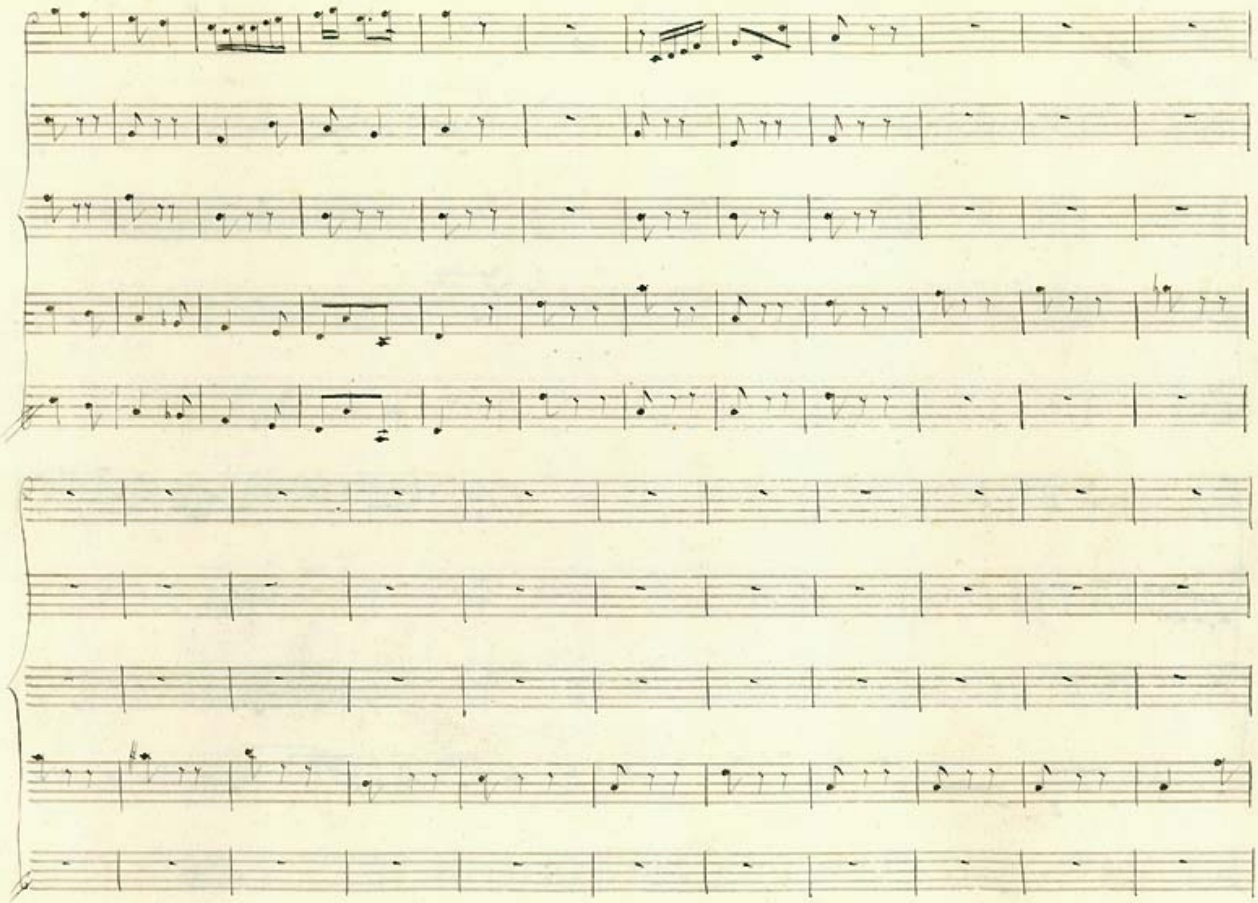
Spiritoso

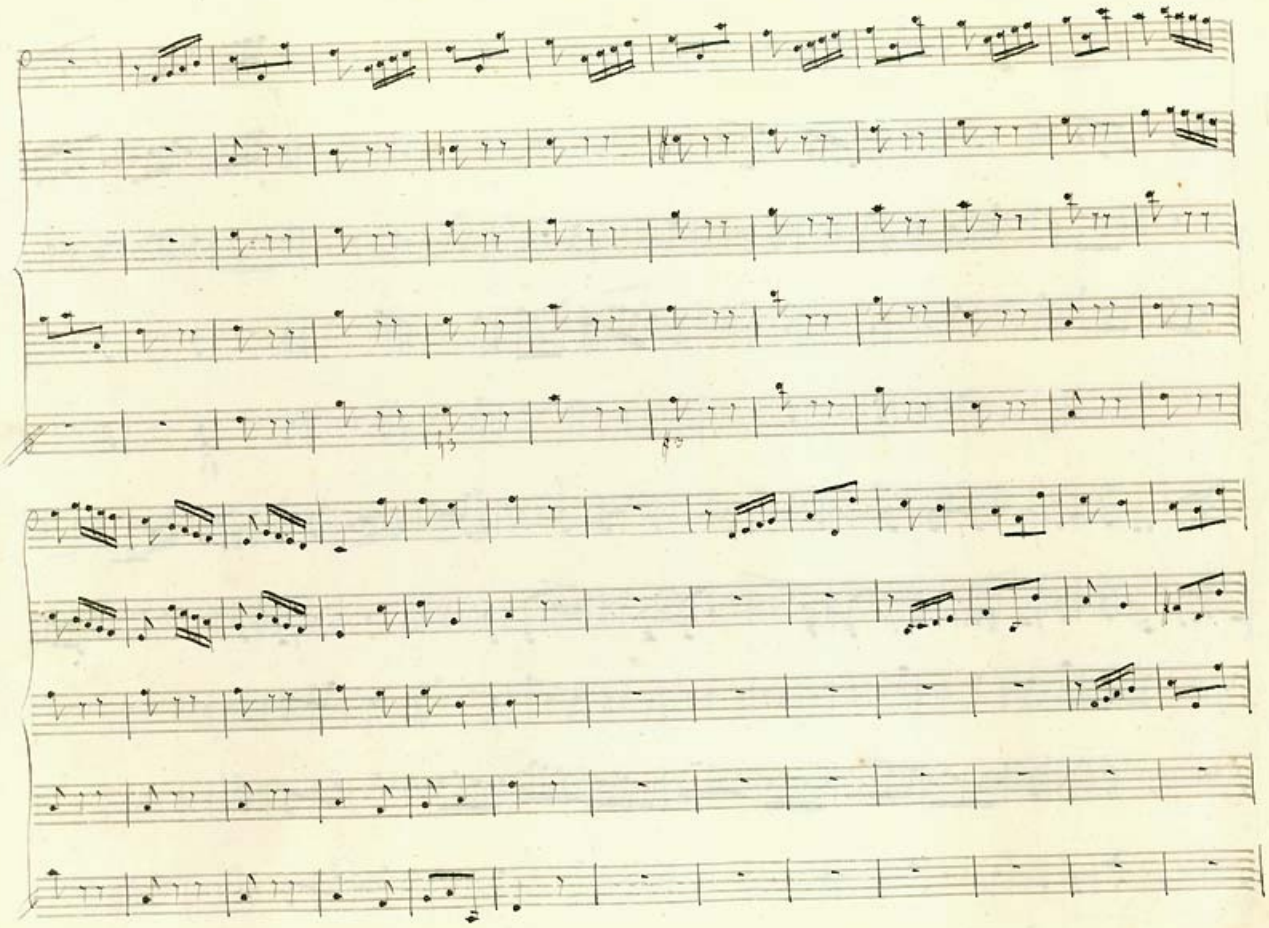
Spiritoso

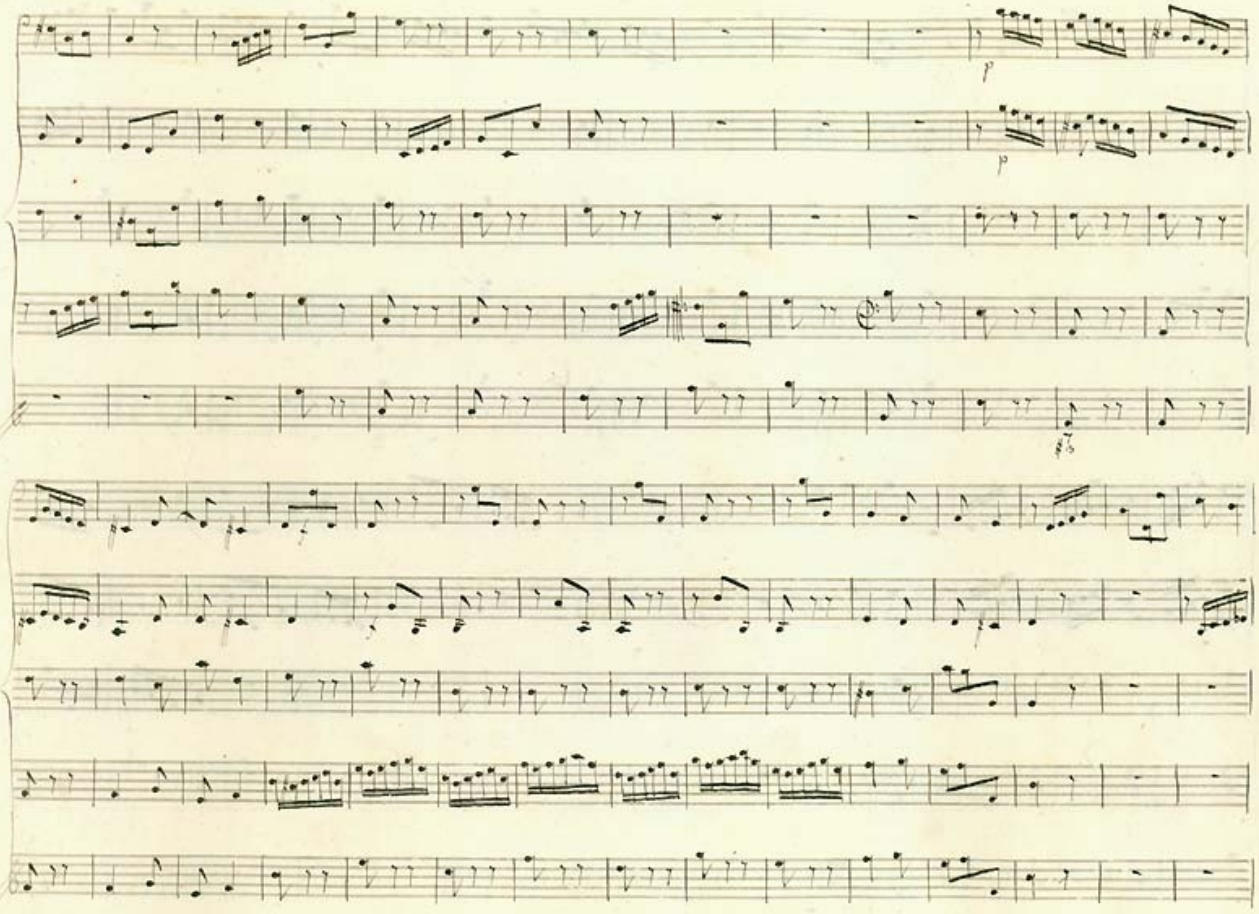
Prestissimo

Col Viol.lo

pp



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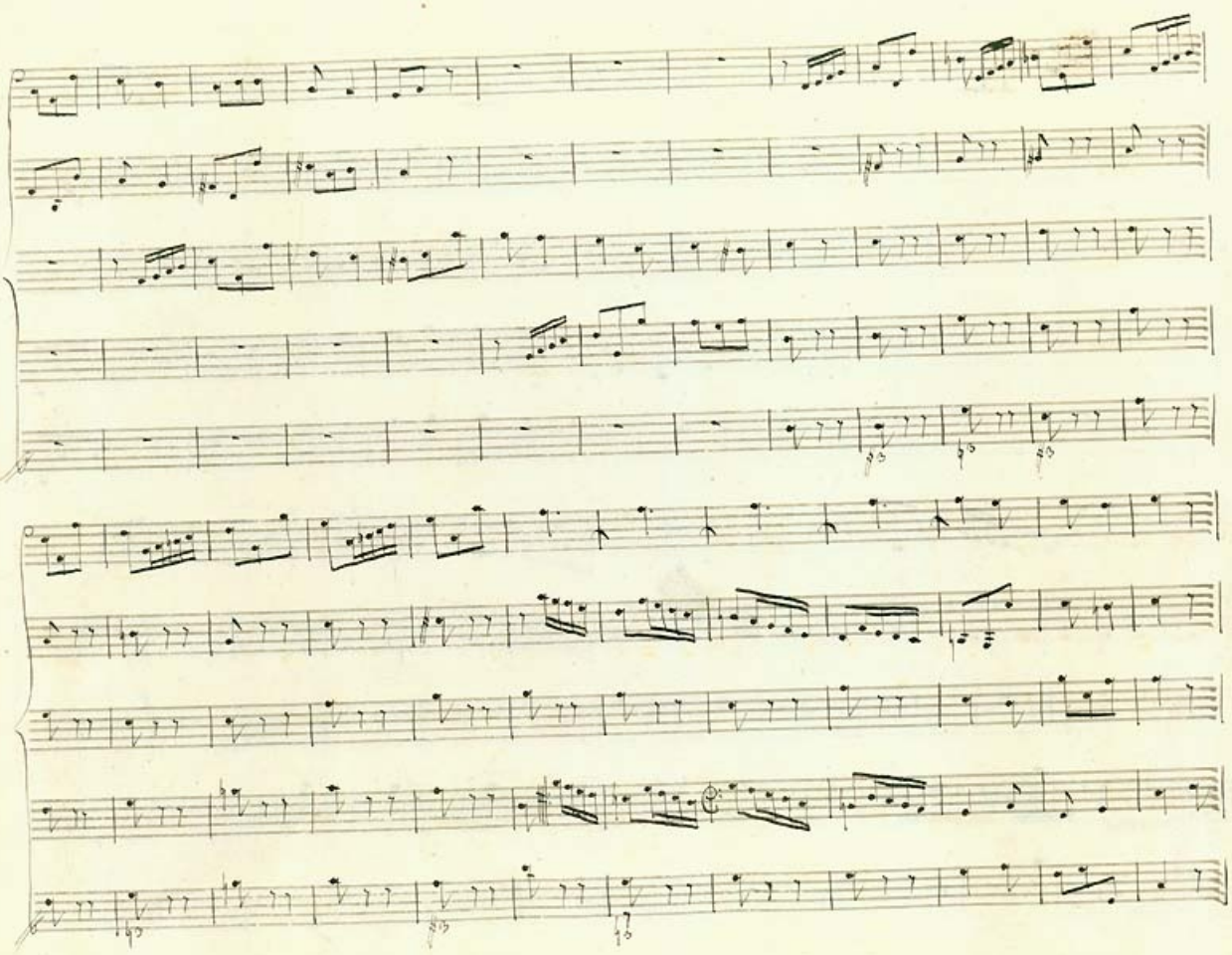
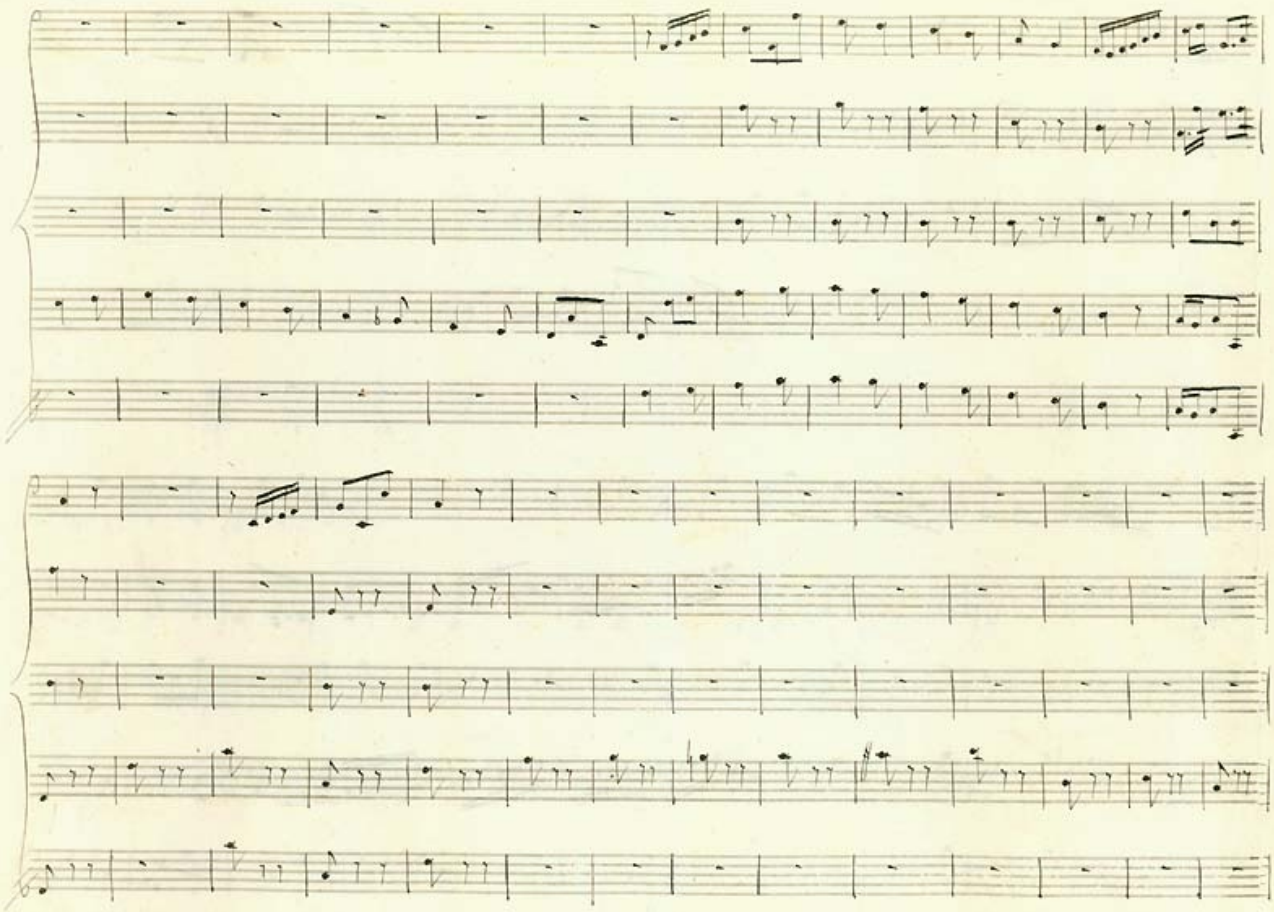
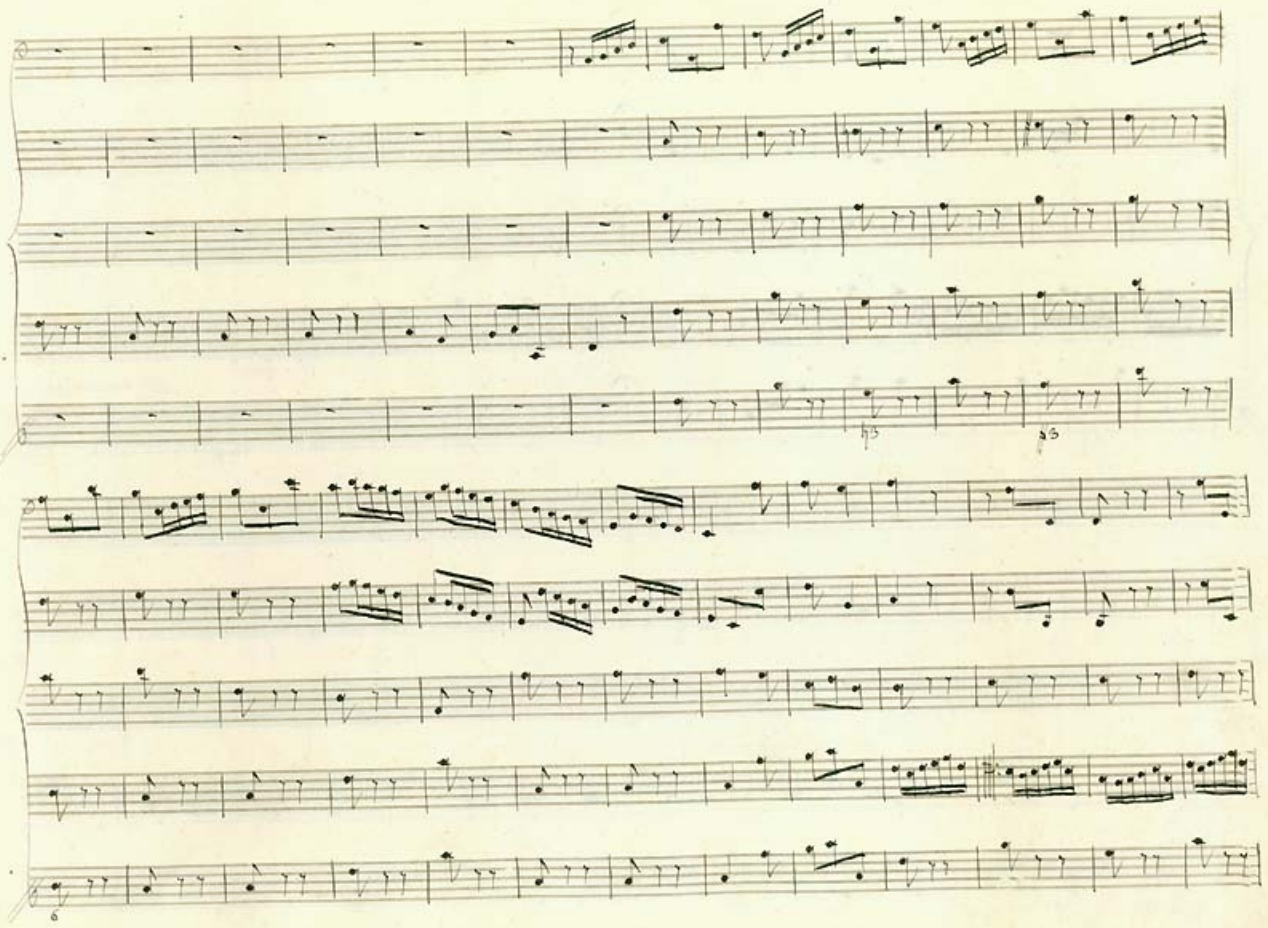
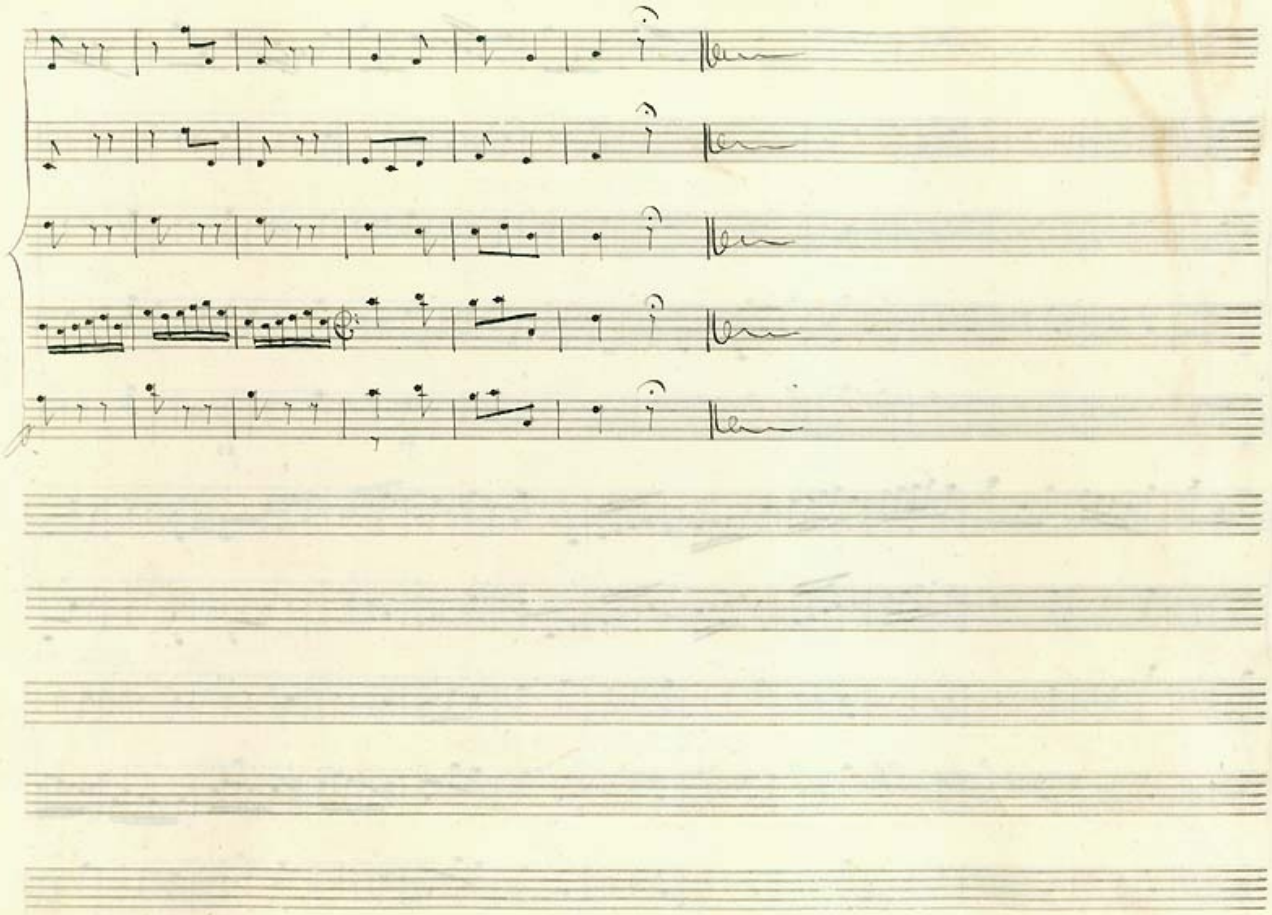








Concerto Quinto.

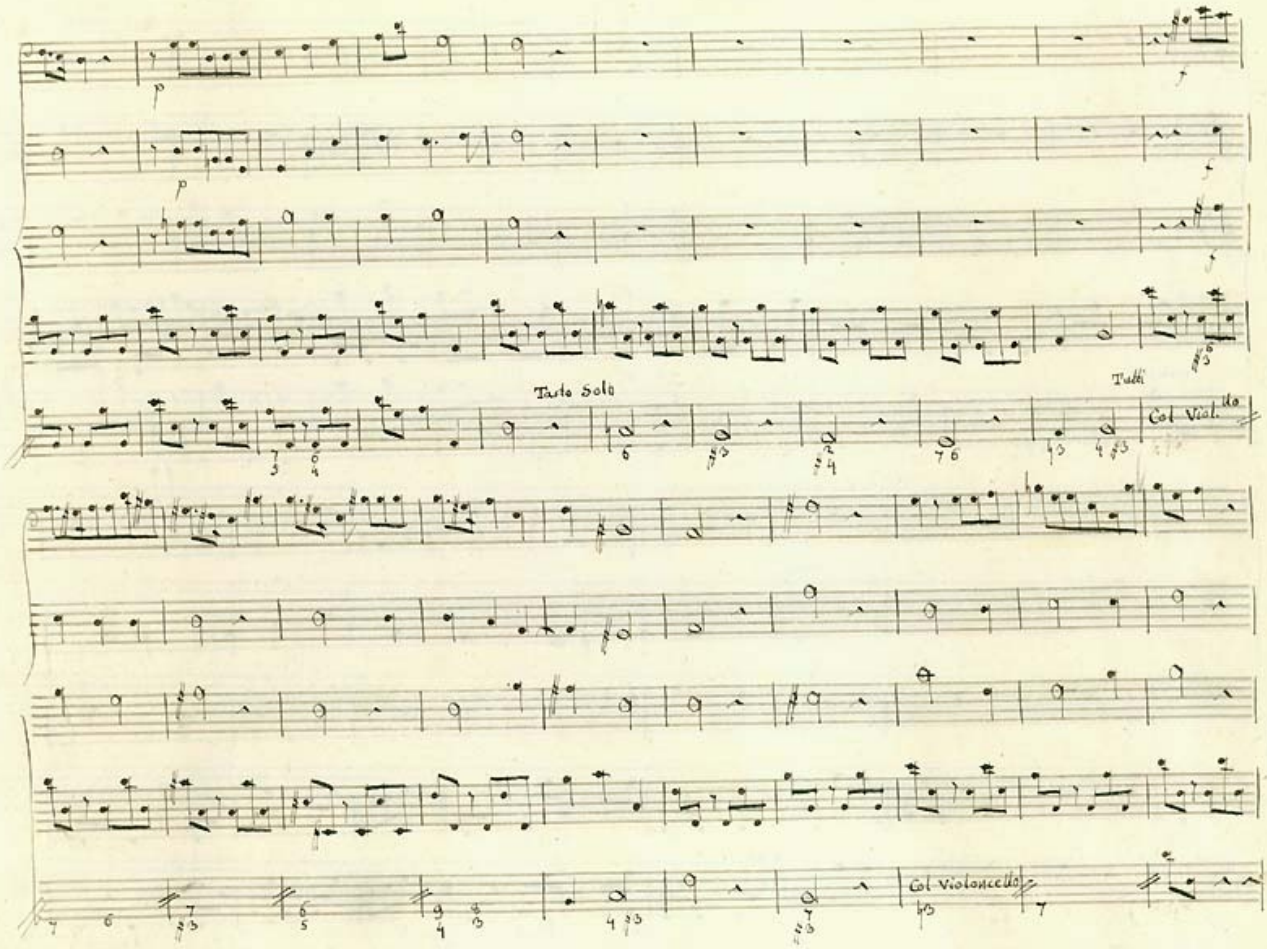
1

Adagio

Adagio

Parte solo

Tutti

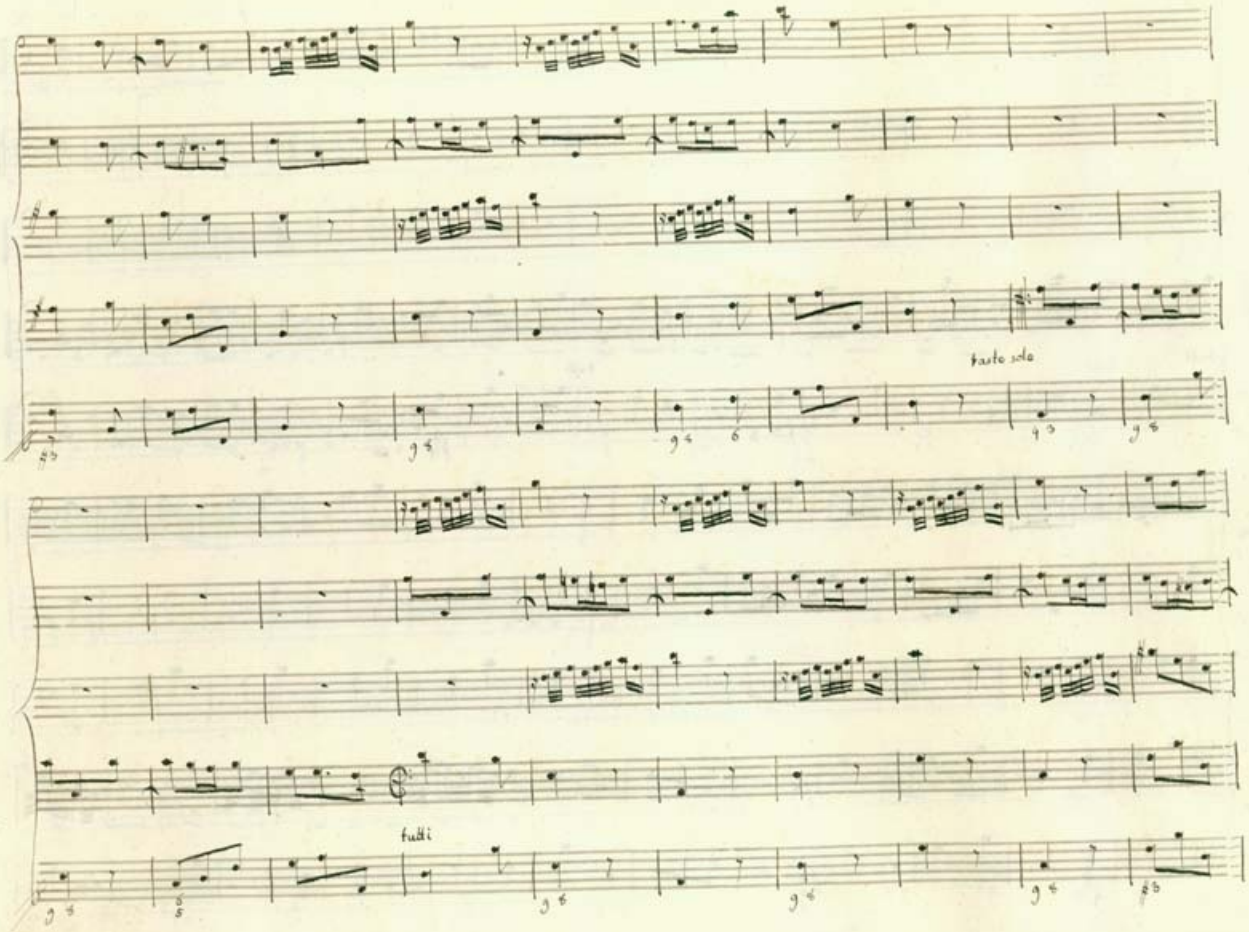

p
p
f
f
f
Tutto Solo
Tutti
Col Viol.lo
Col Violoncello

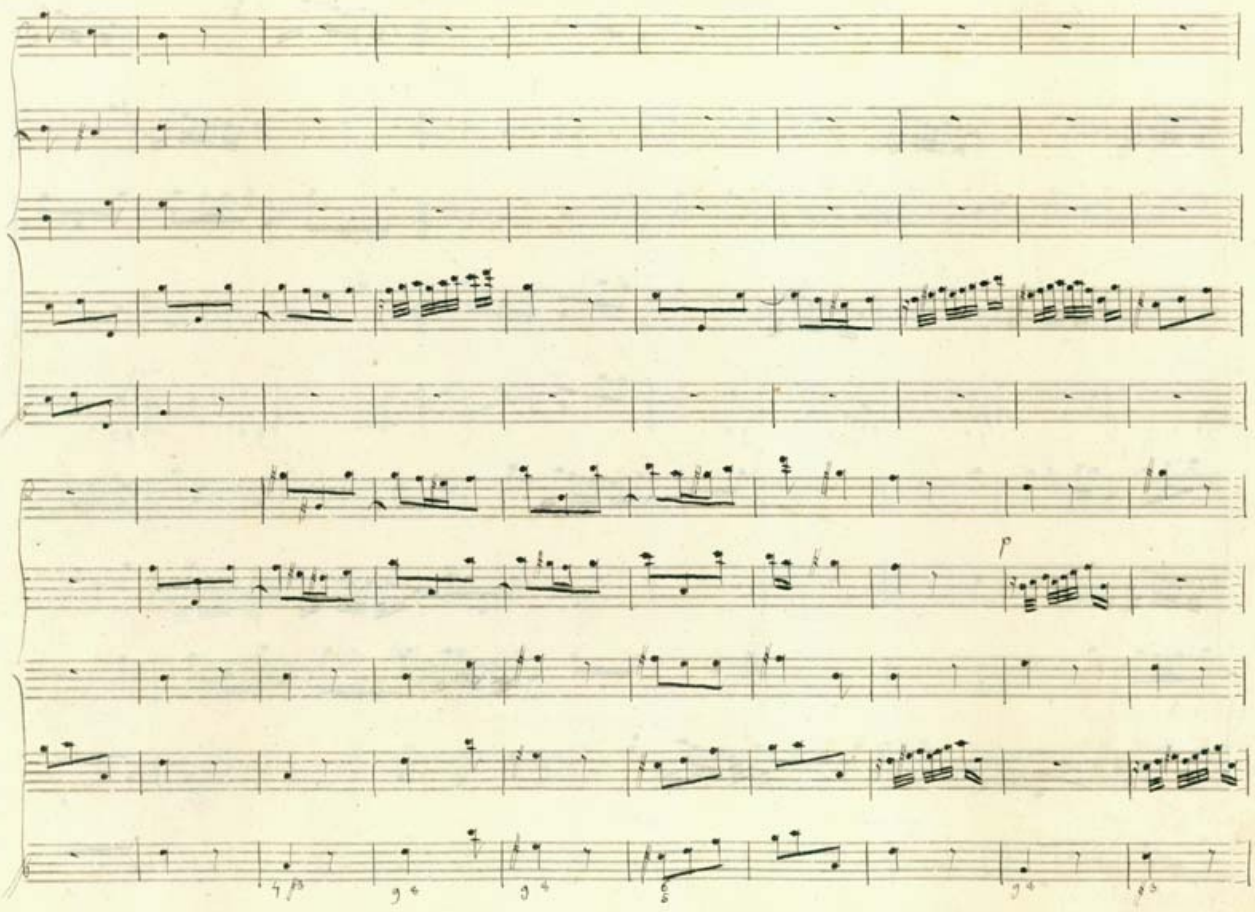
soli

tutti

Allegro

Allegro


tasto solo
tutti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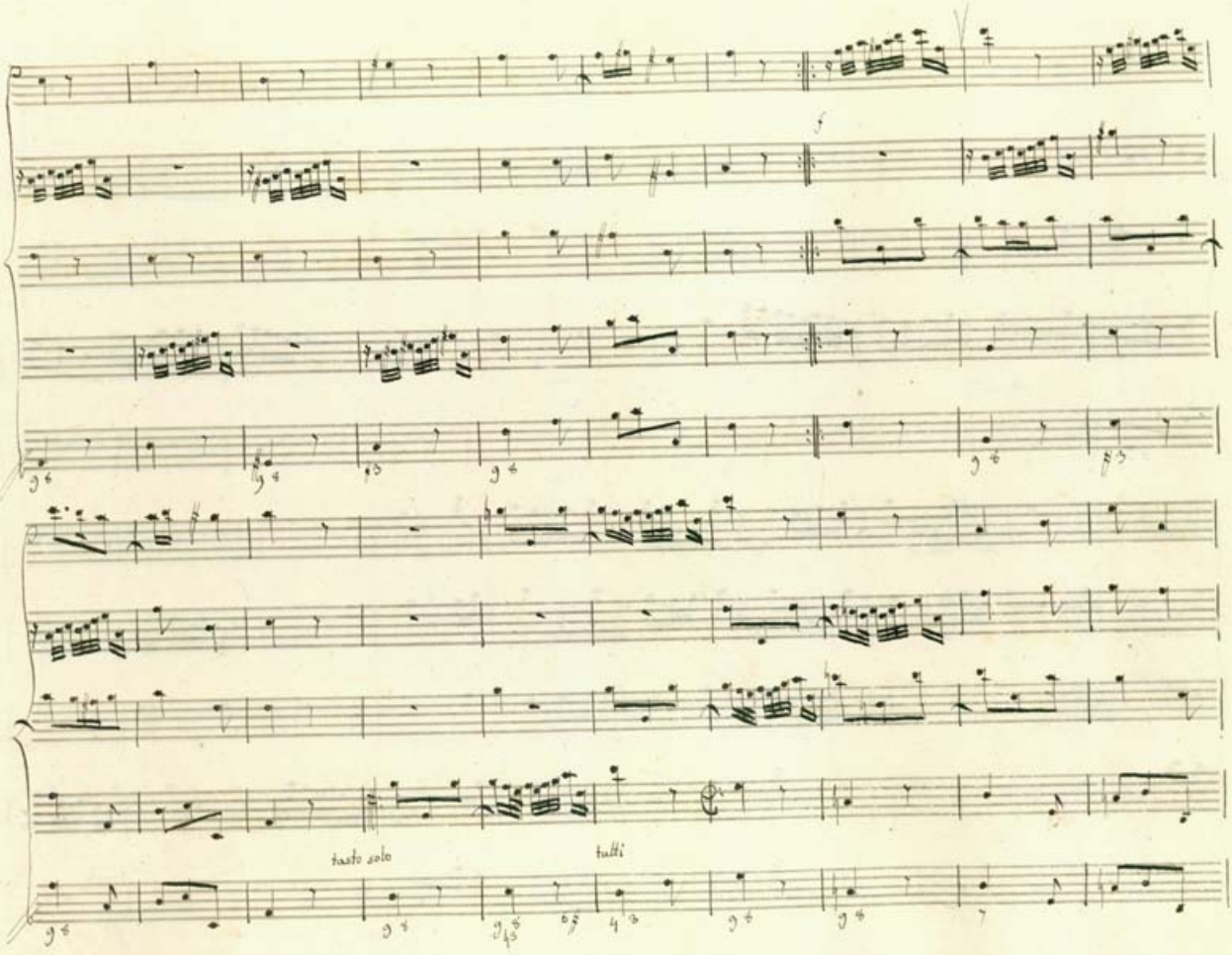
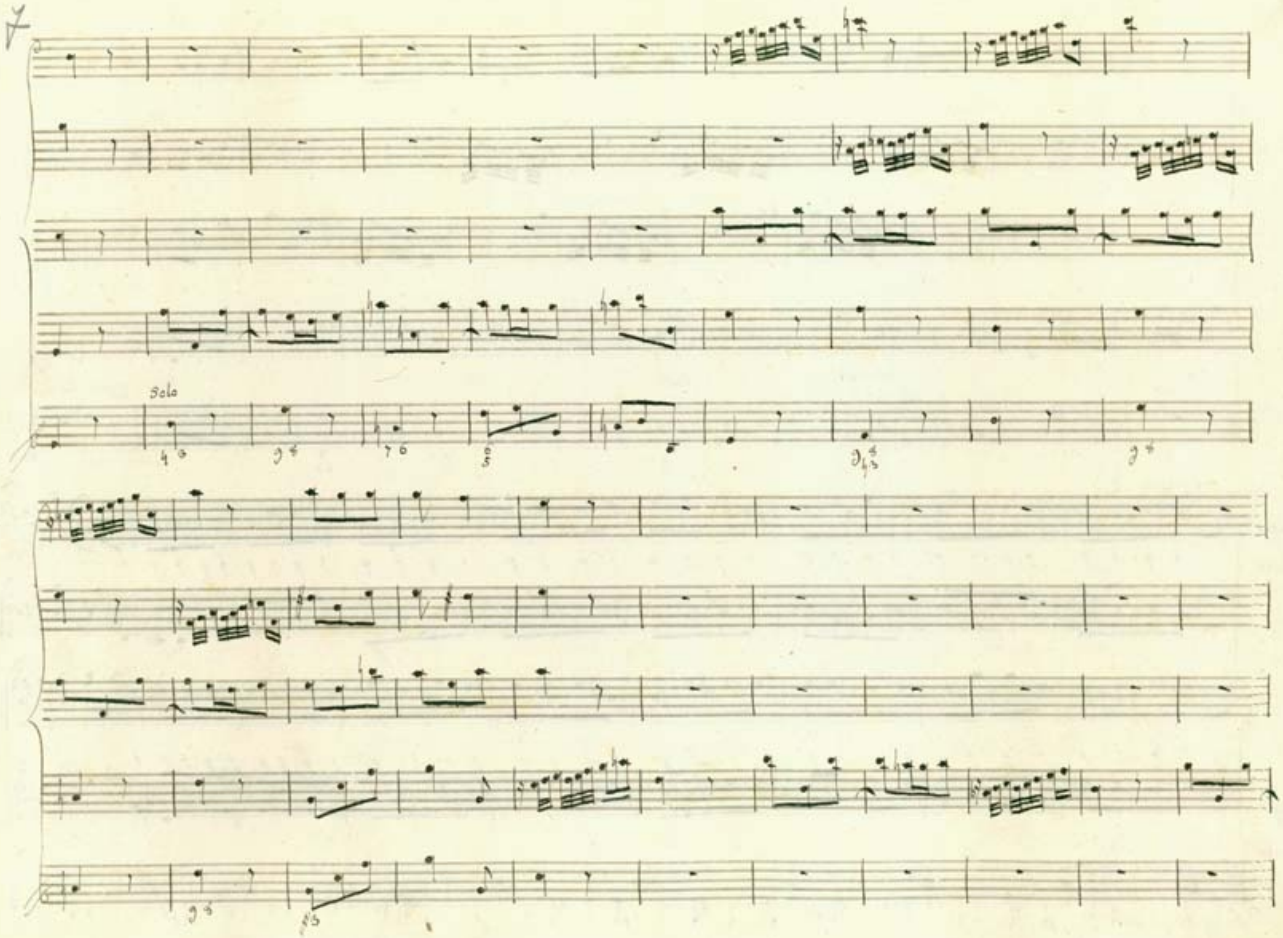

f
tasto solo
tutti


7
Solo

Adagio e staccato

Adagio e staccato

Col Violoncello

A tempo giusto

Allegro

A tempo giusto

Allegro

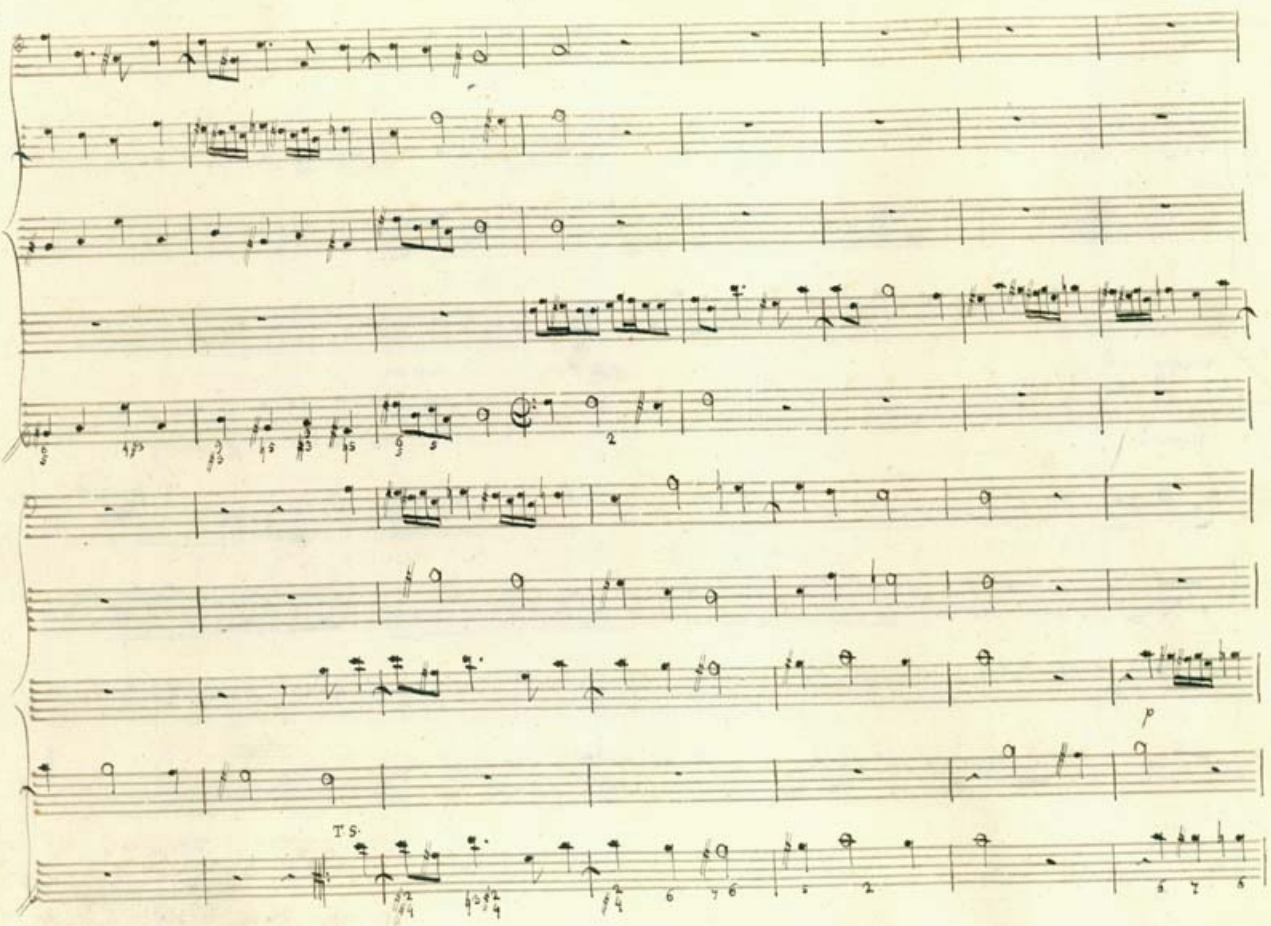
Tasto solo

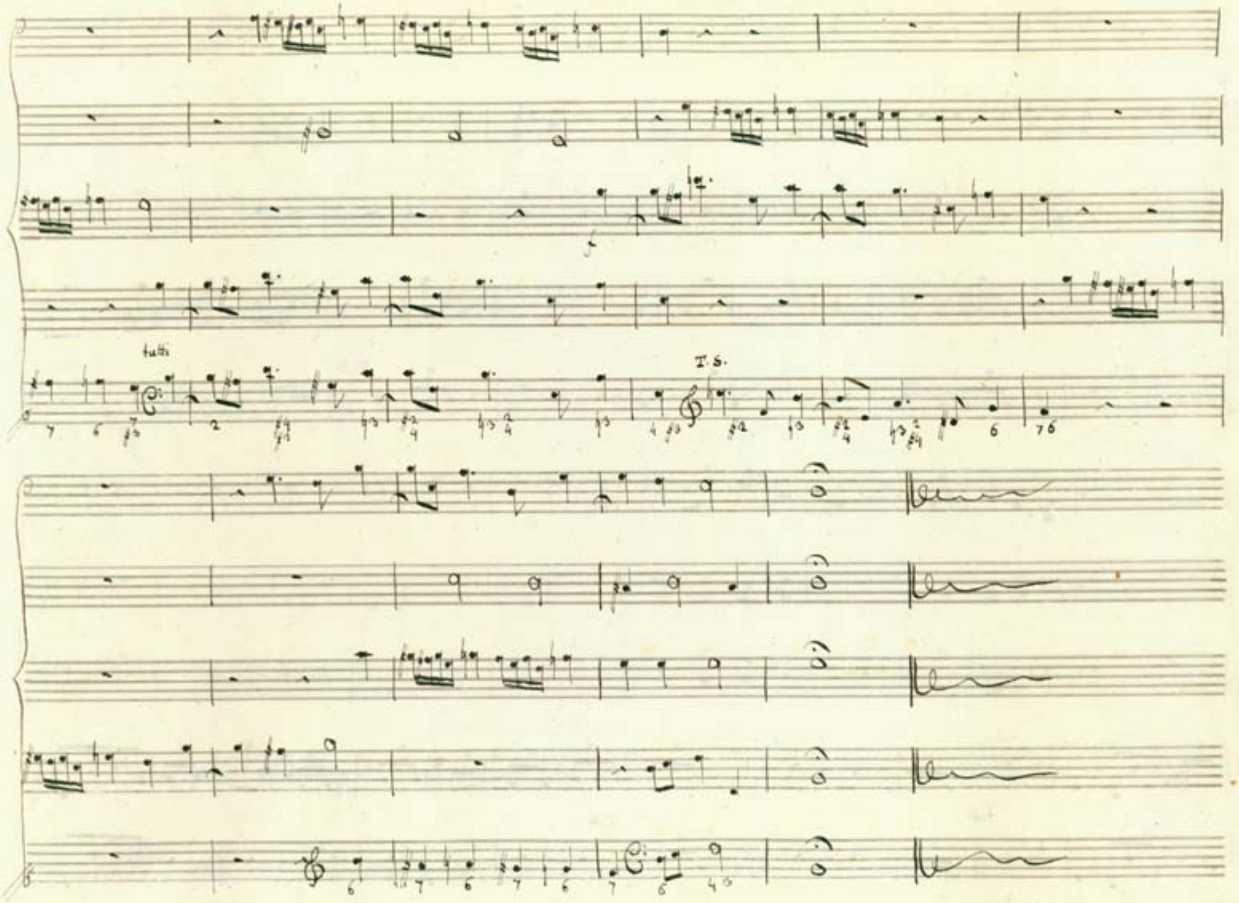
Tutti

tasto solo

Tutti

T.S.


p
T S.


tutti
T. S.

Concerto Sesto.

Allegro assai

Violino 1.°

Violino 2.°

Viola

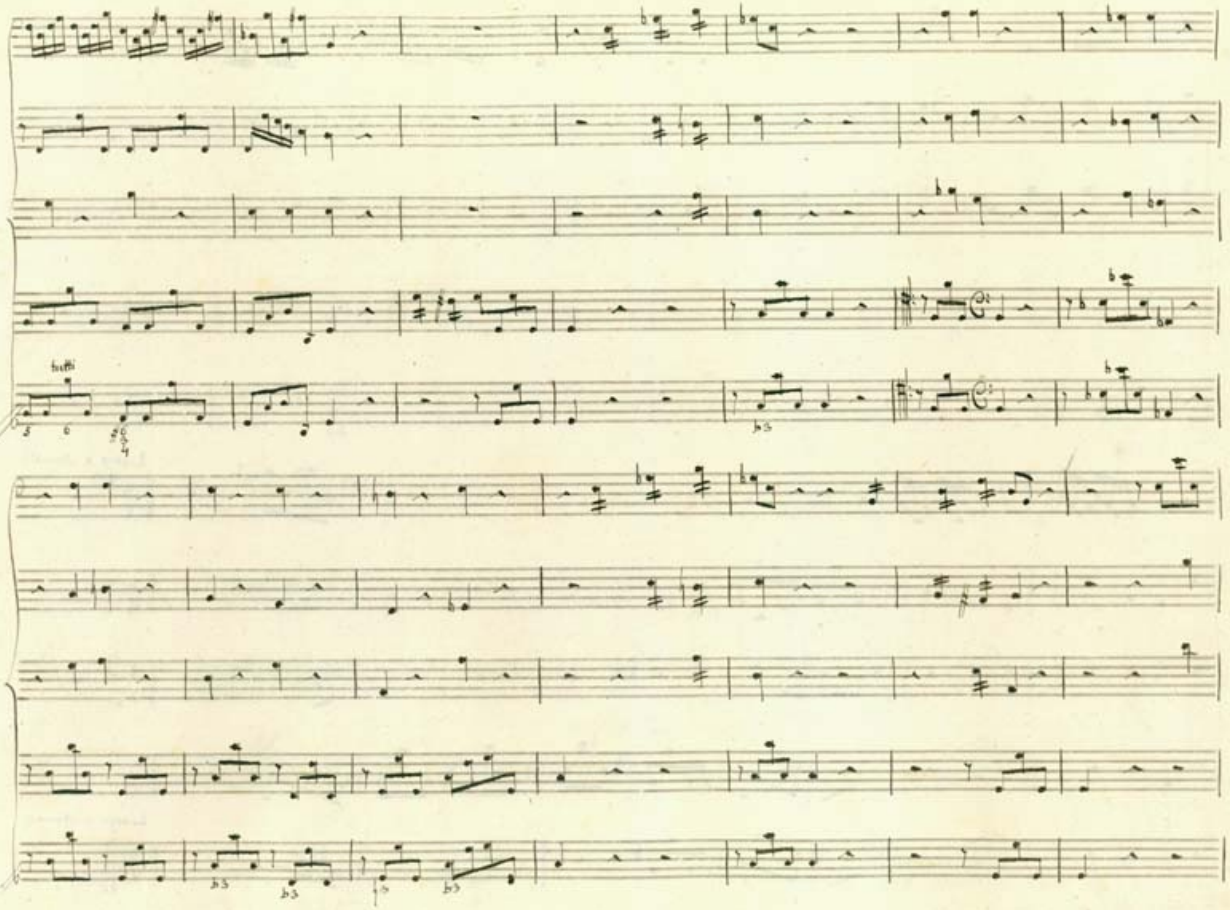
Violoncello

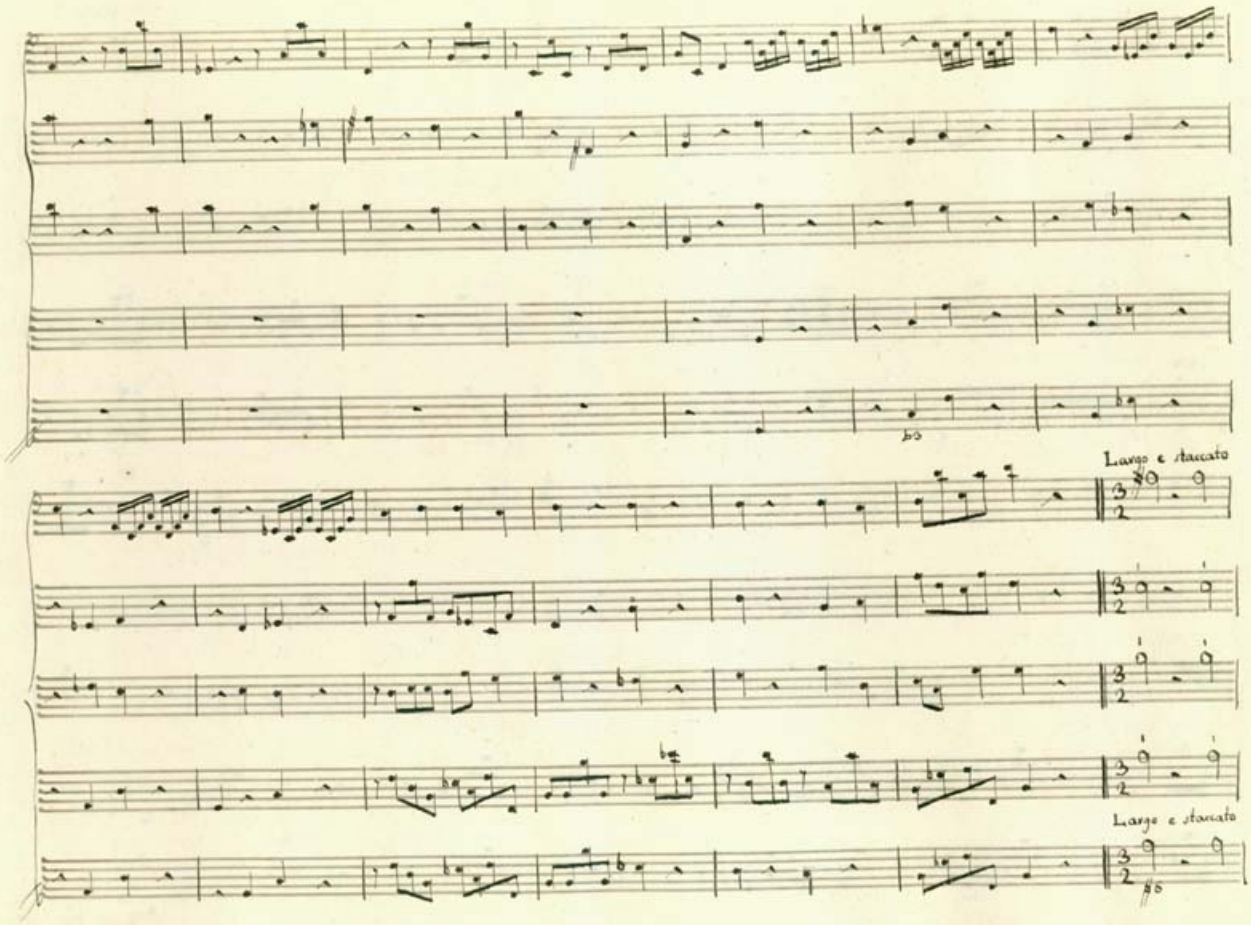
Cembalo

T. S.

tutti

T. S.


tutti


Largo e staccato
Largo e staccato

p

Allegro
a tempo giusto

Allegro
a tempo giusto

T.S.

Col Violoncello

Tutti

T.S.

Tutti

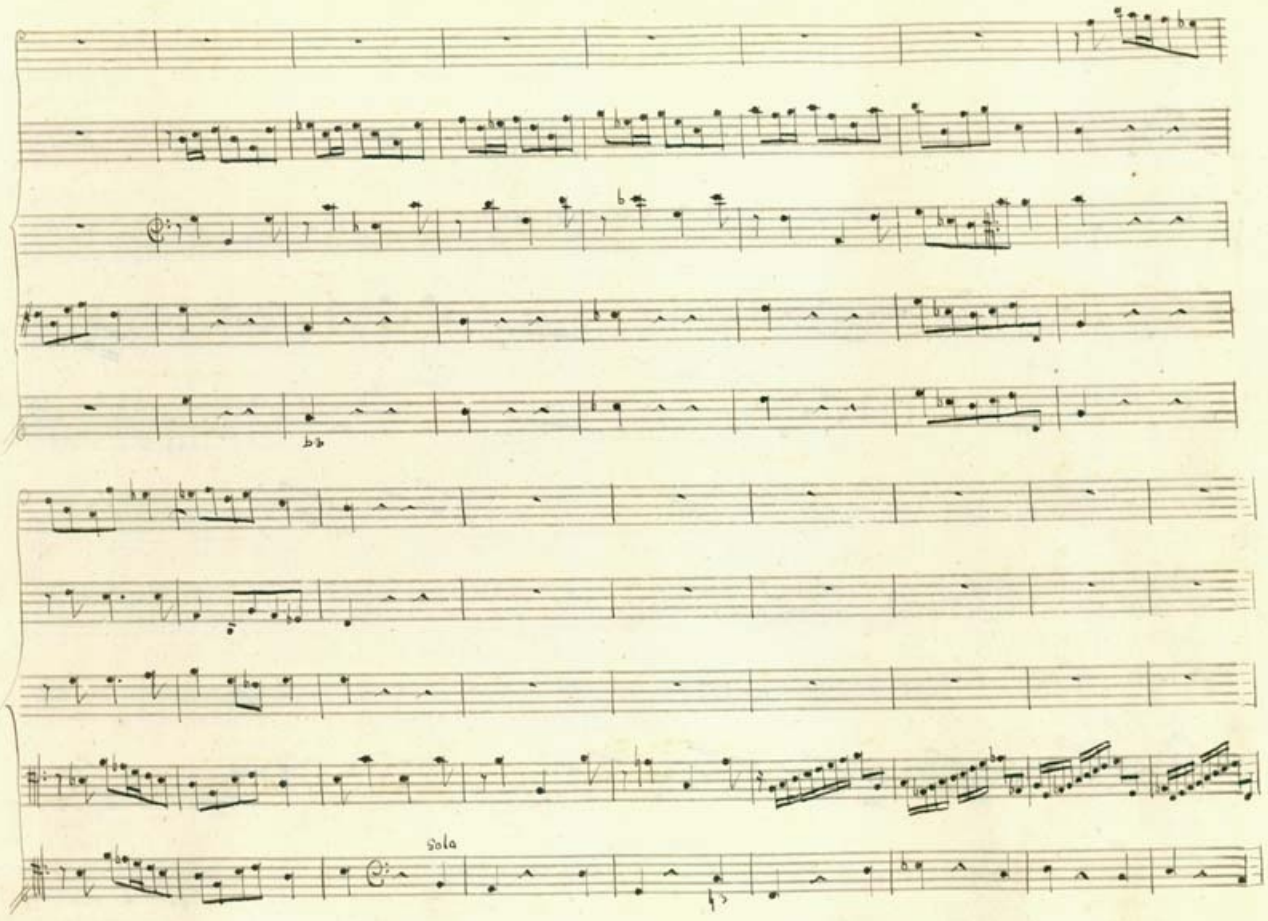
I.S.

tutti

solo

tutti

Solo


Sola

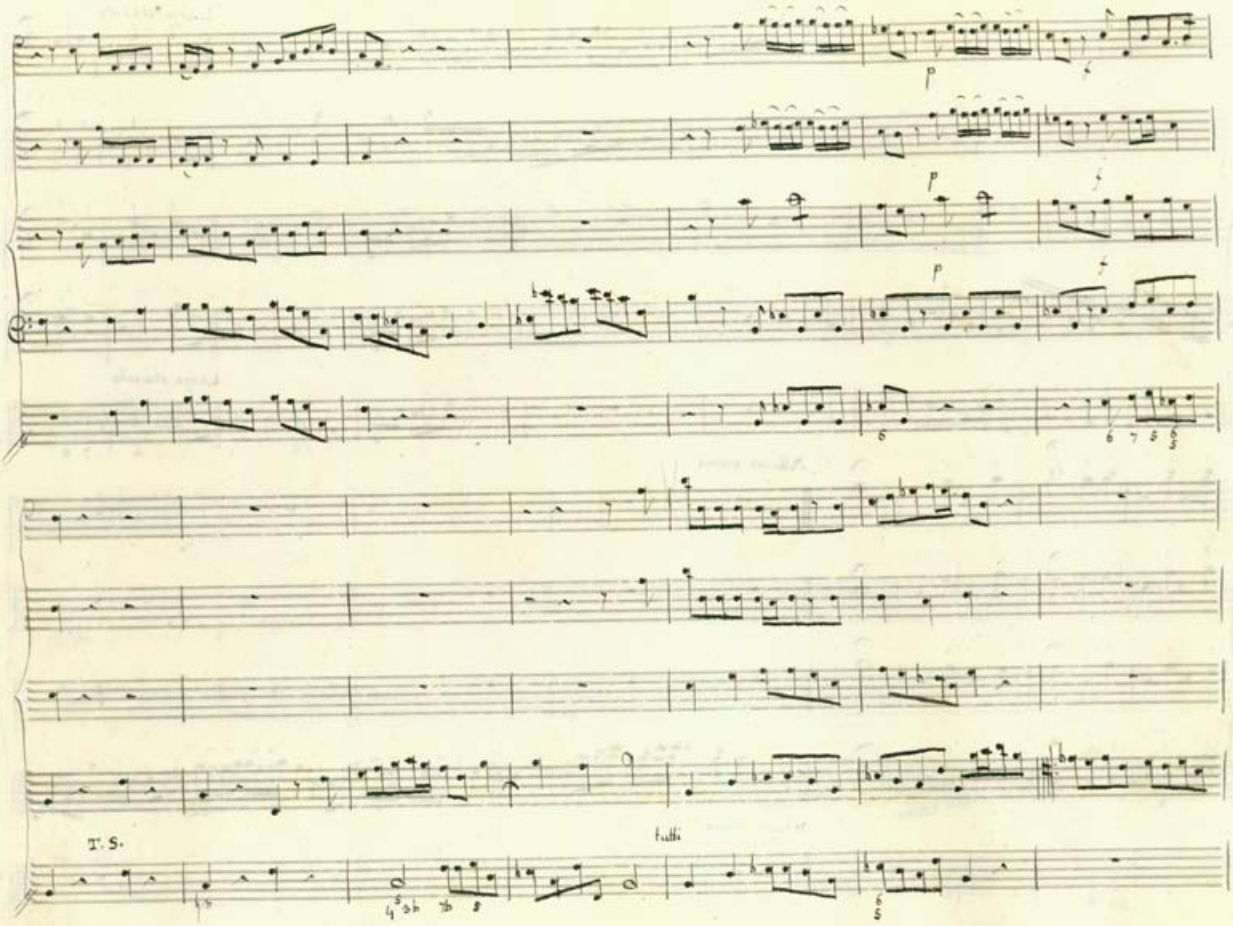
Largo staccato

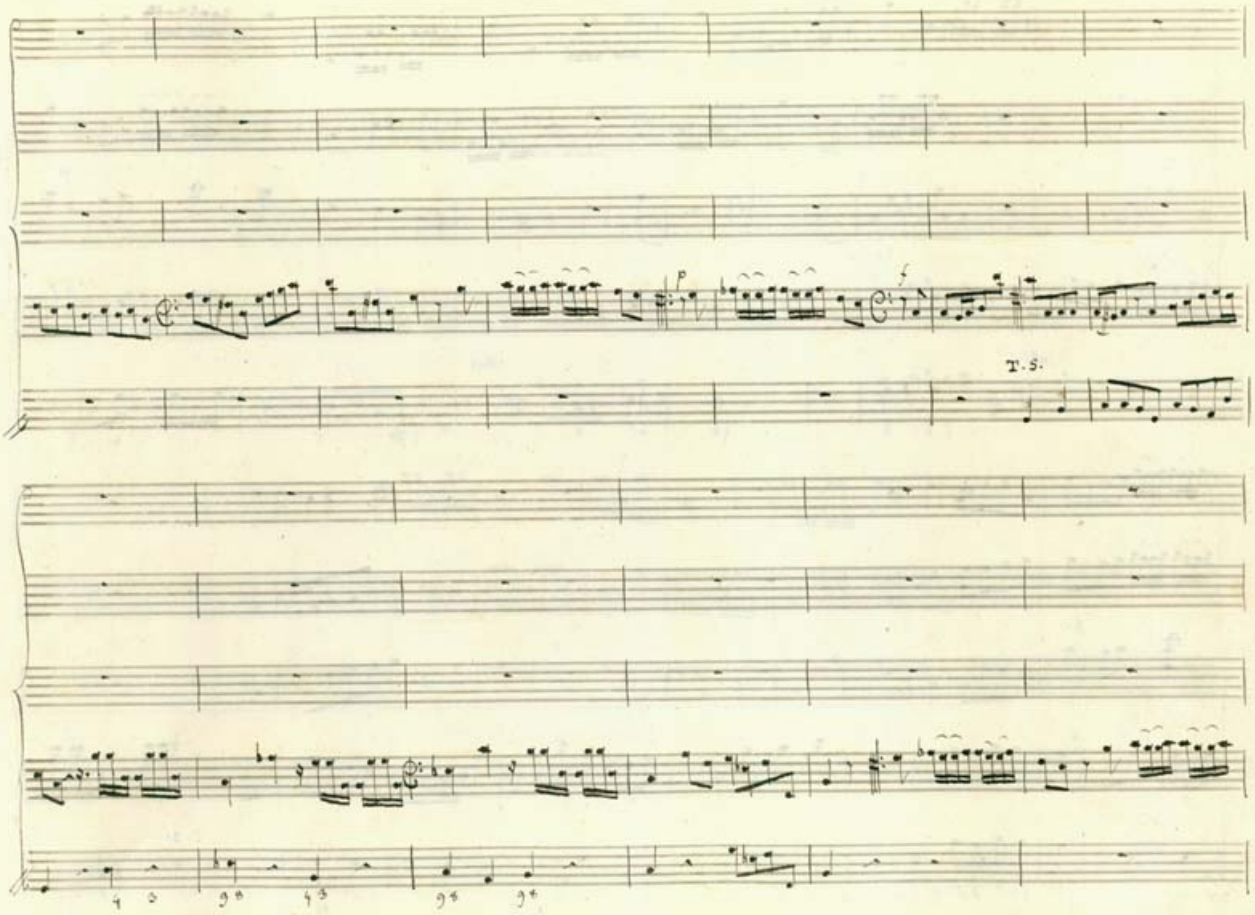
Largo, staccato

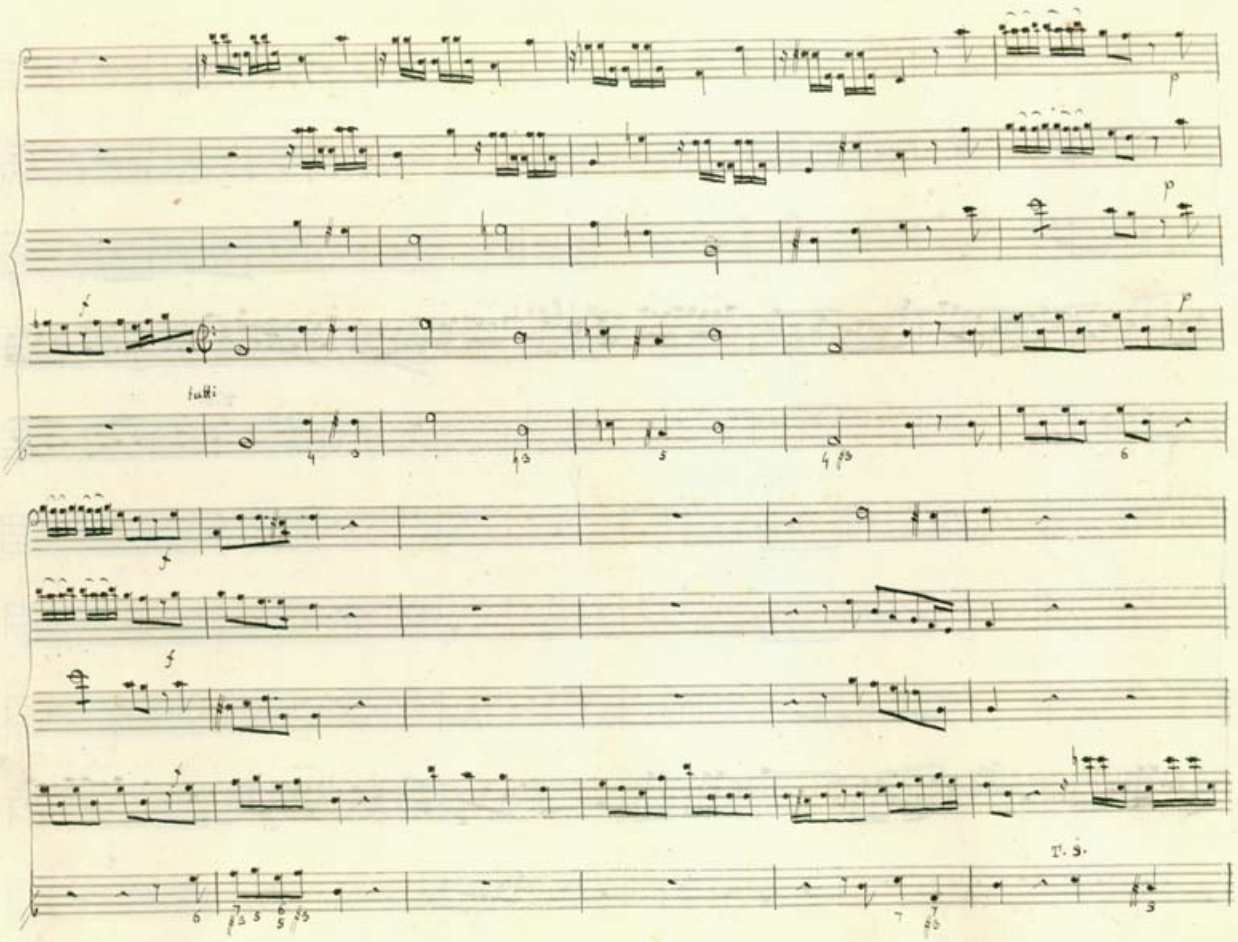
col Violoncello

Allegro vivace

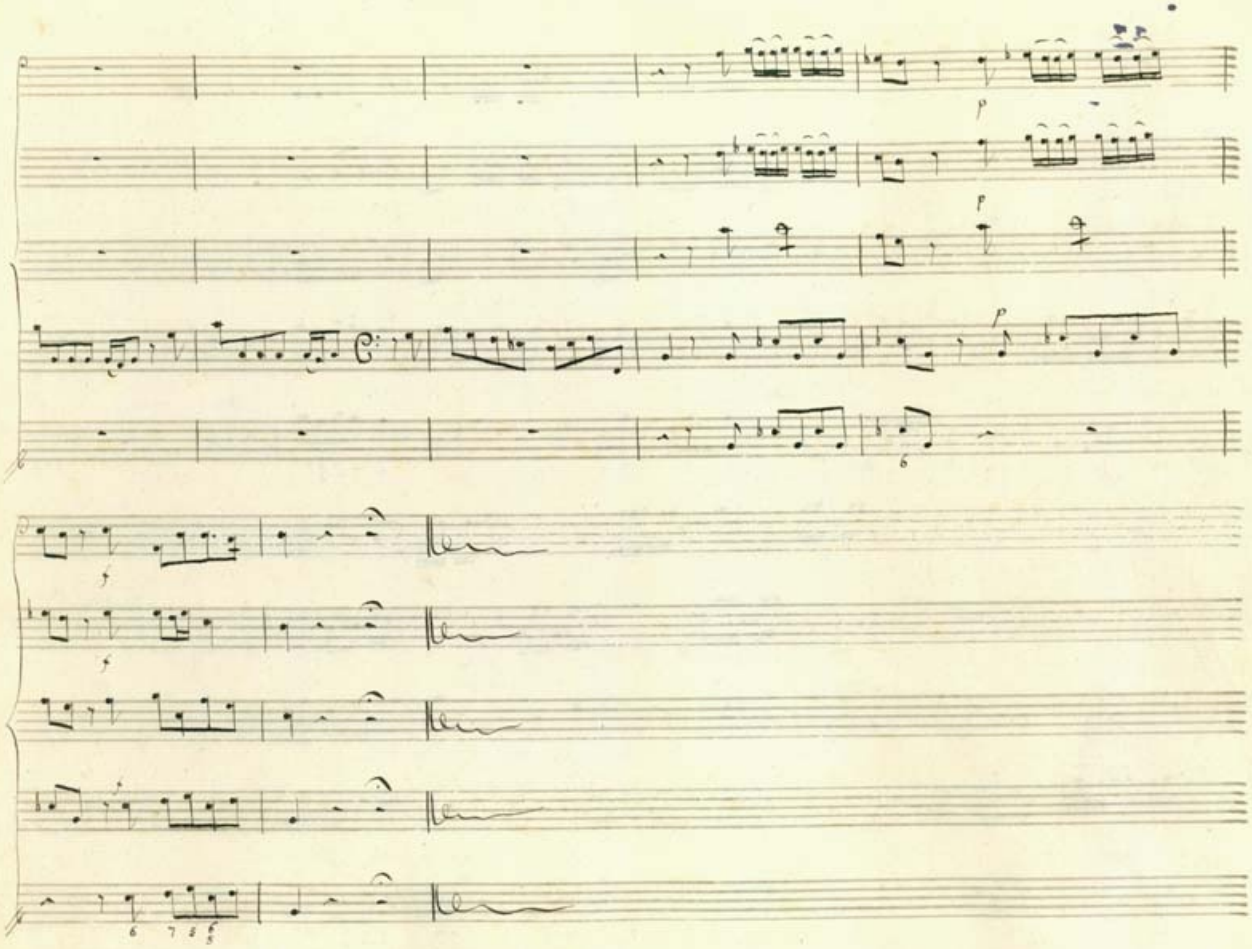
Allegro vivace


p
p
f
p
f
T. S.
tutti


T.S.


p
f
tutti
p
f
f
f
T. S.

tutti



Concerto Settimo.

Viol.no 1.o

Adagio e staccato

Viol.no 2.o

Viola

Violoncello

solo

Cembalo

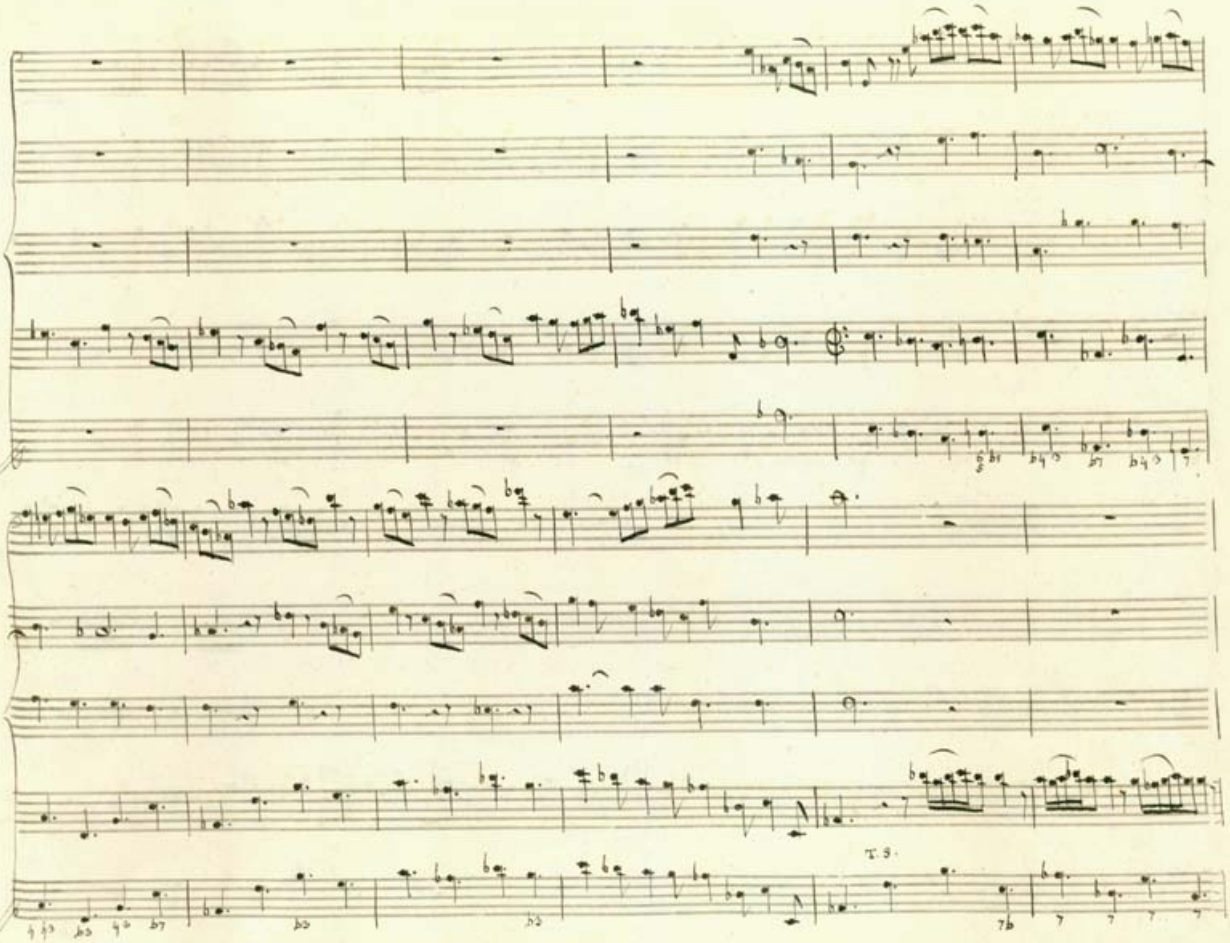
Adagio e staccato

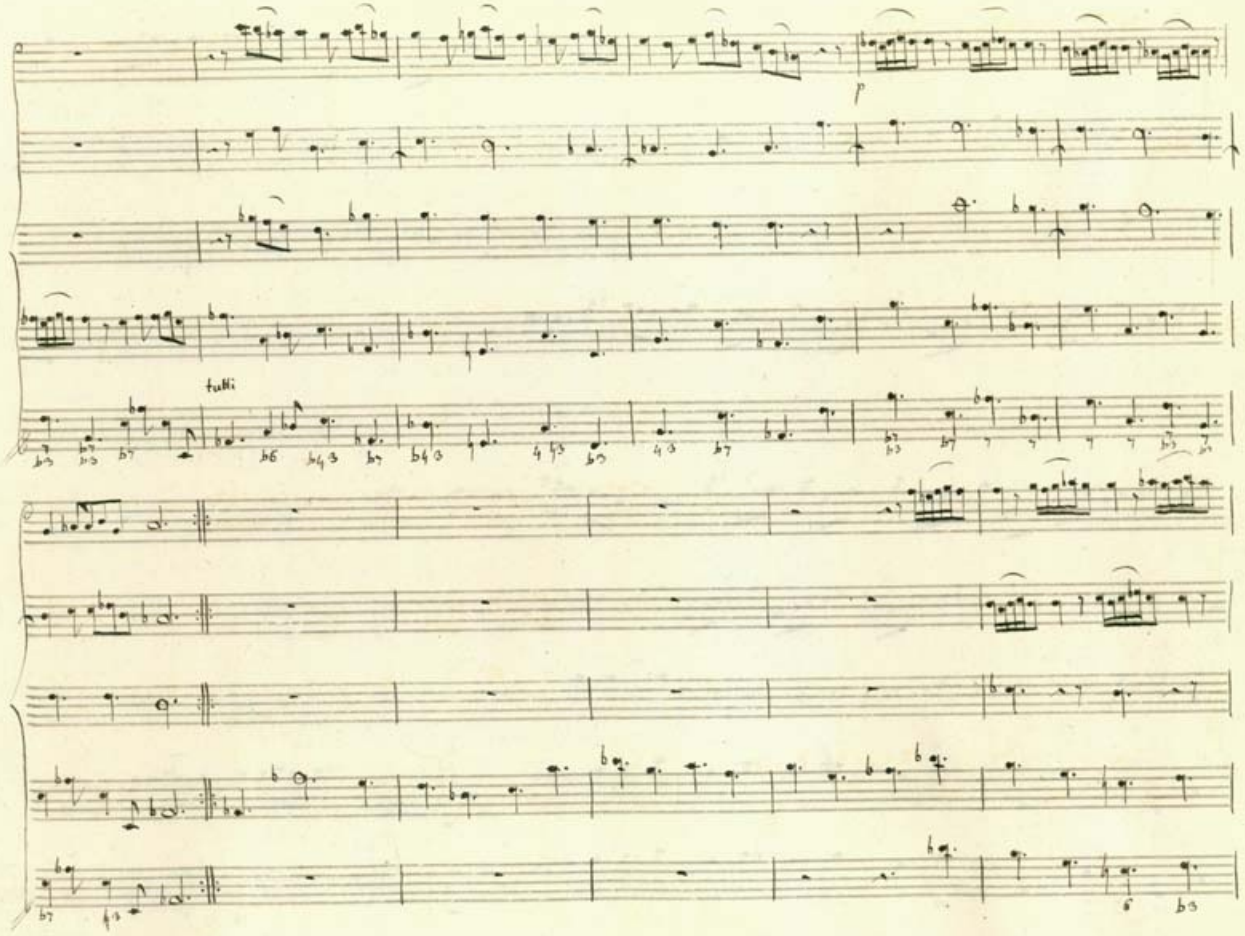
tutti

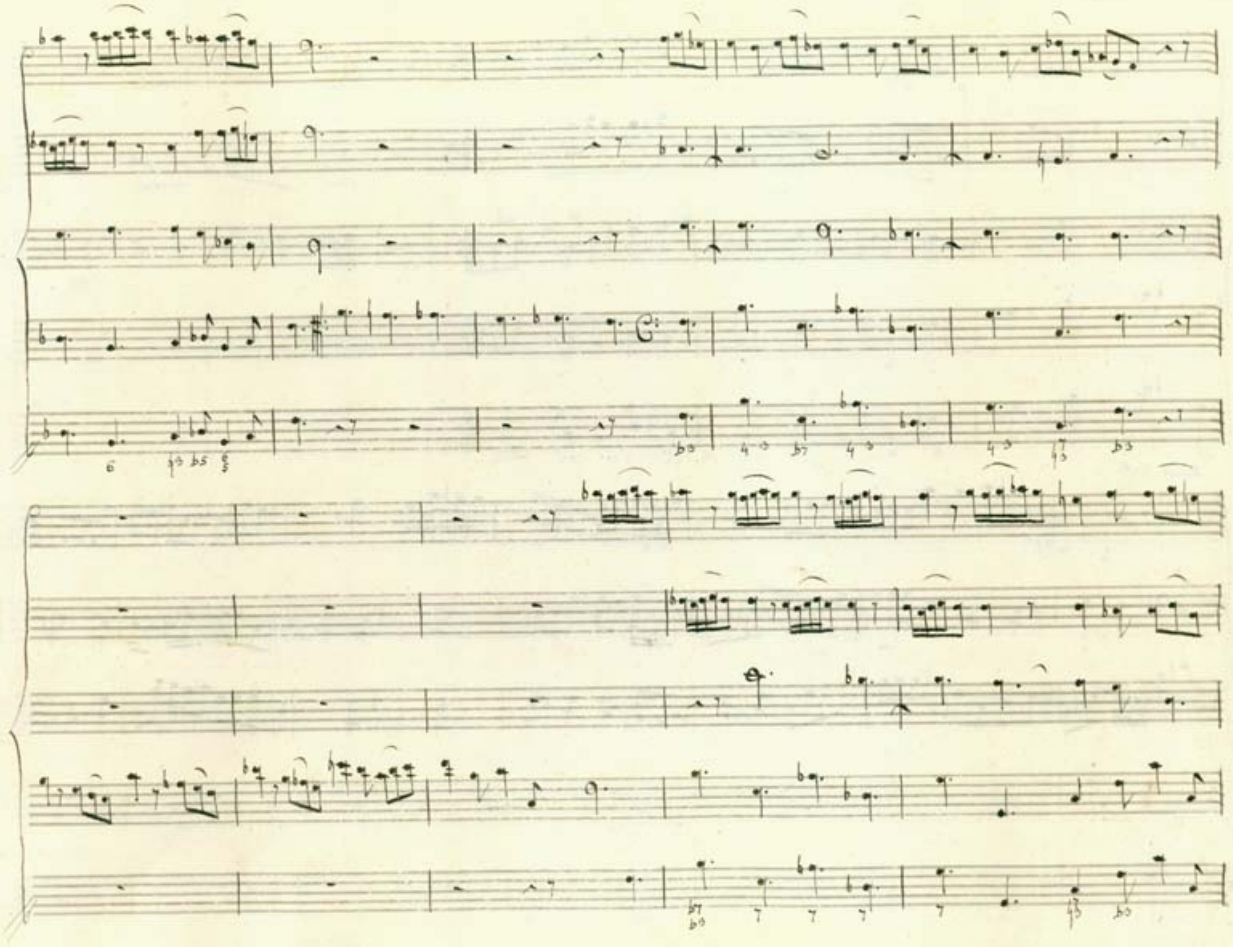
tutti

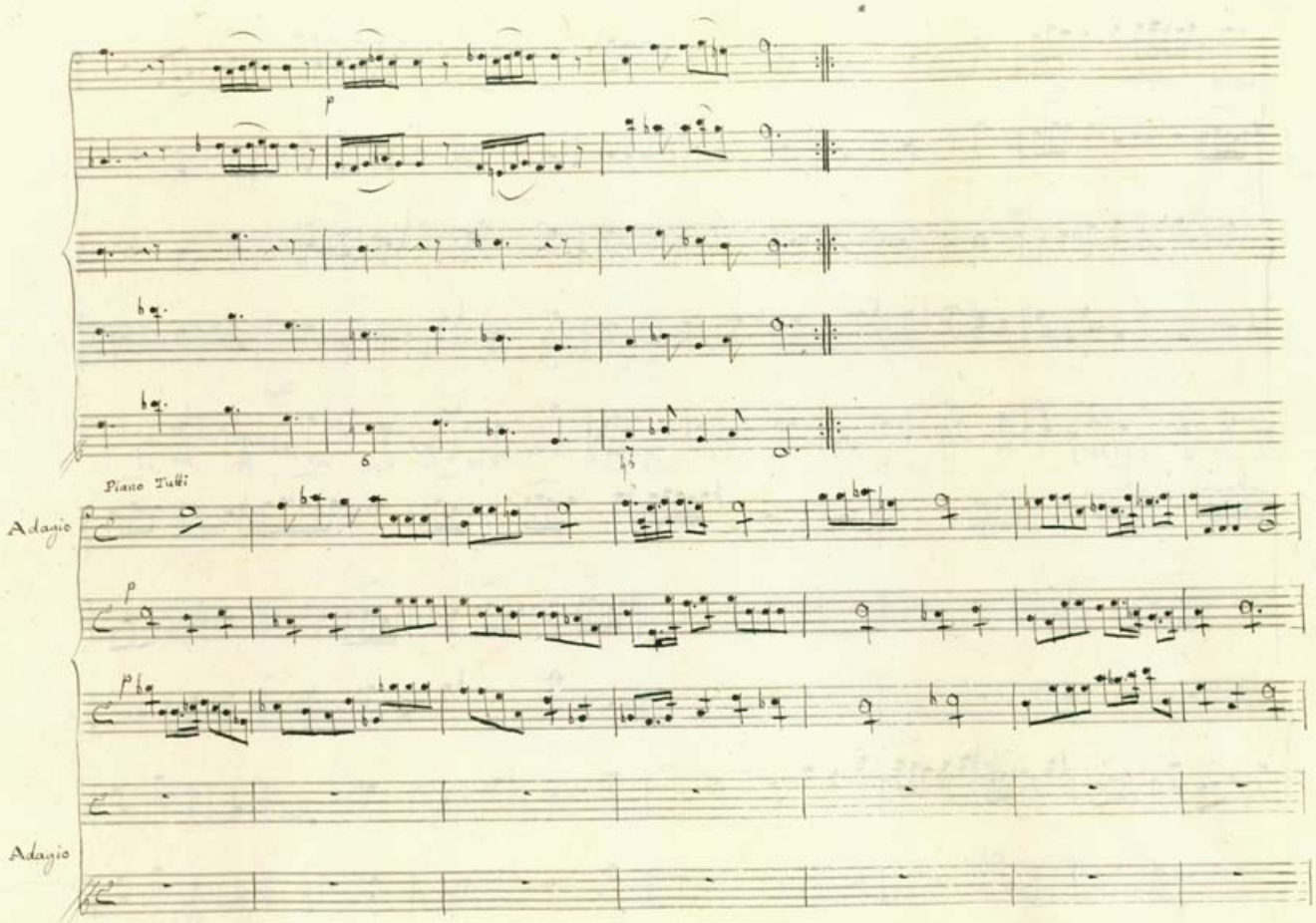
Allegro
Largo

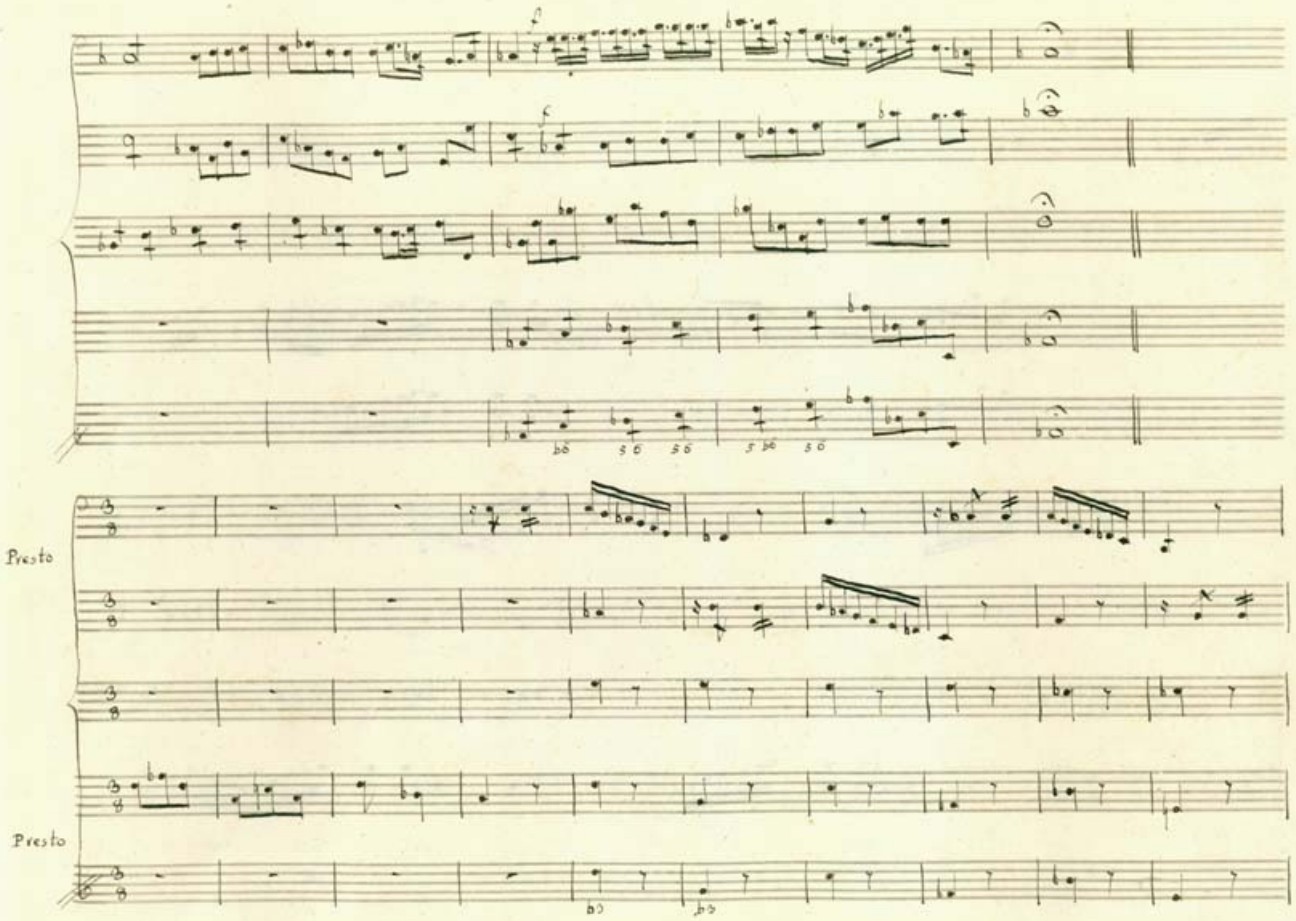
Allegro
Largo

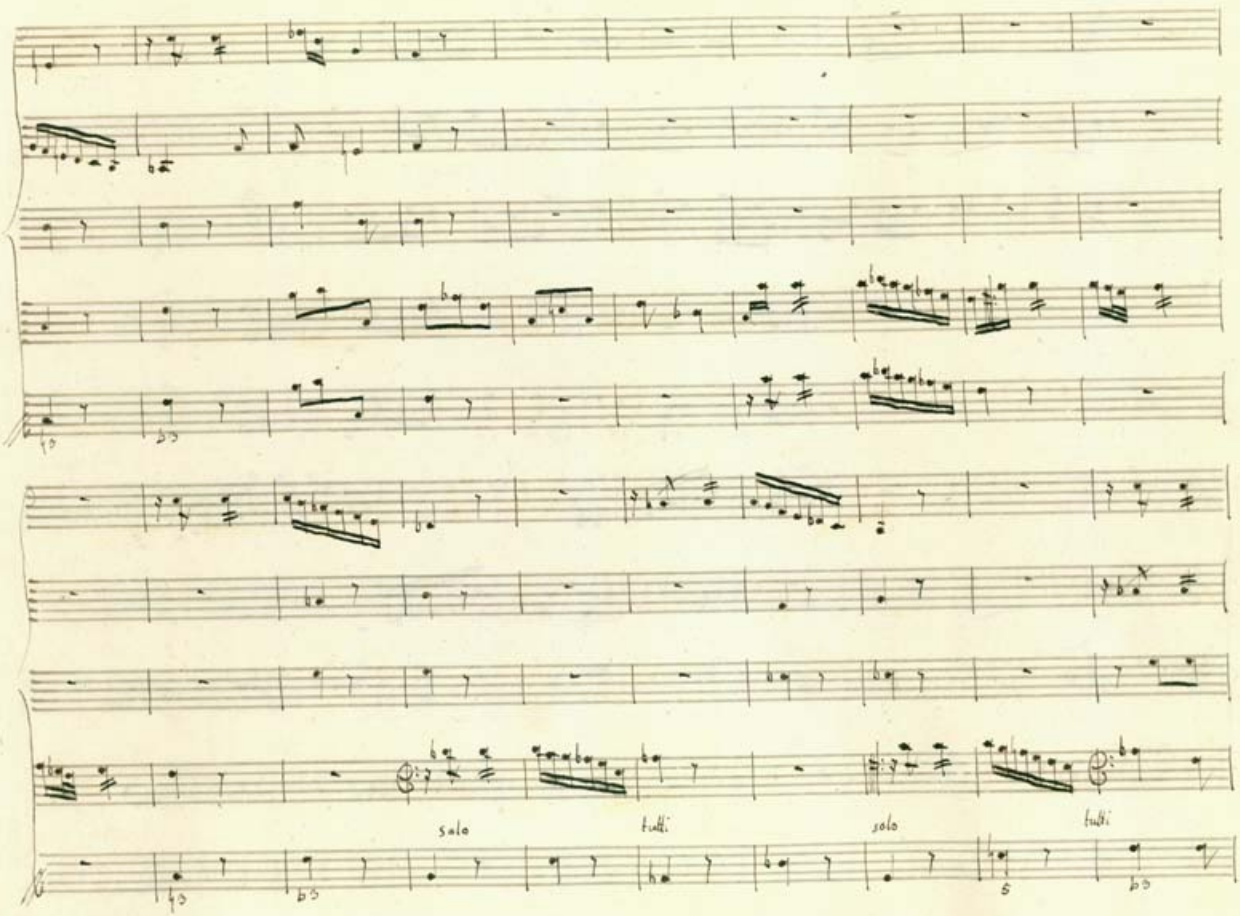

T. S.

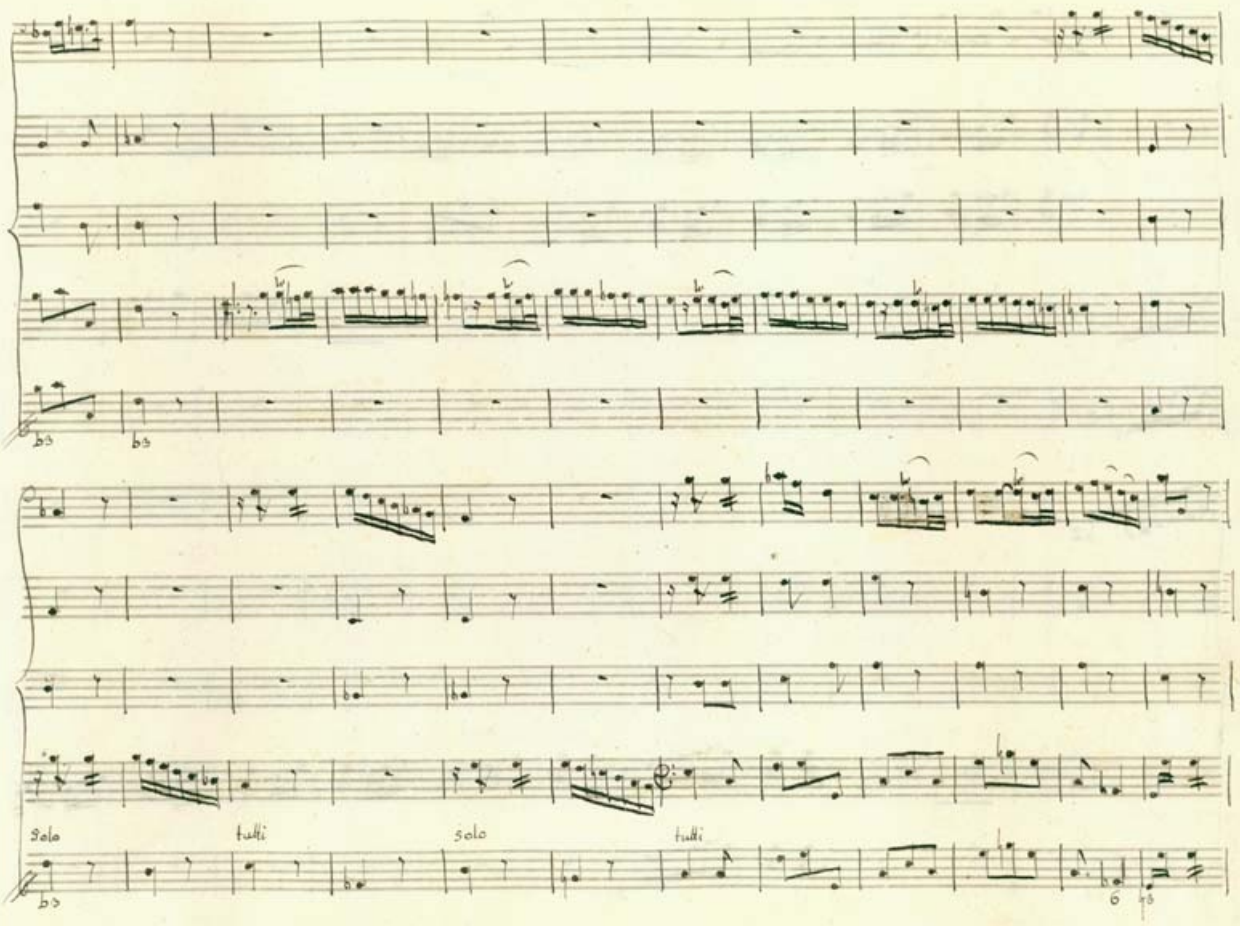

p
tutti

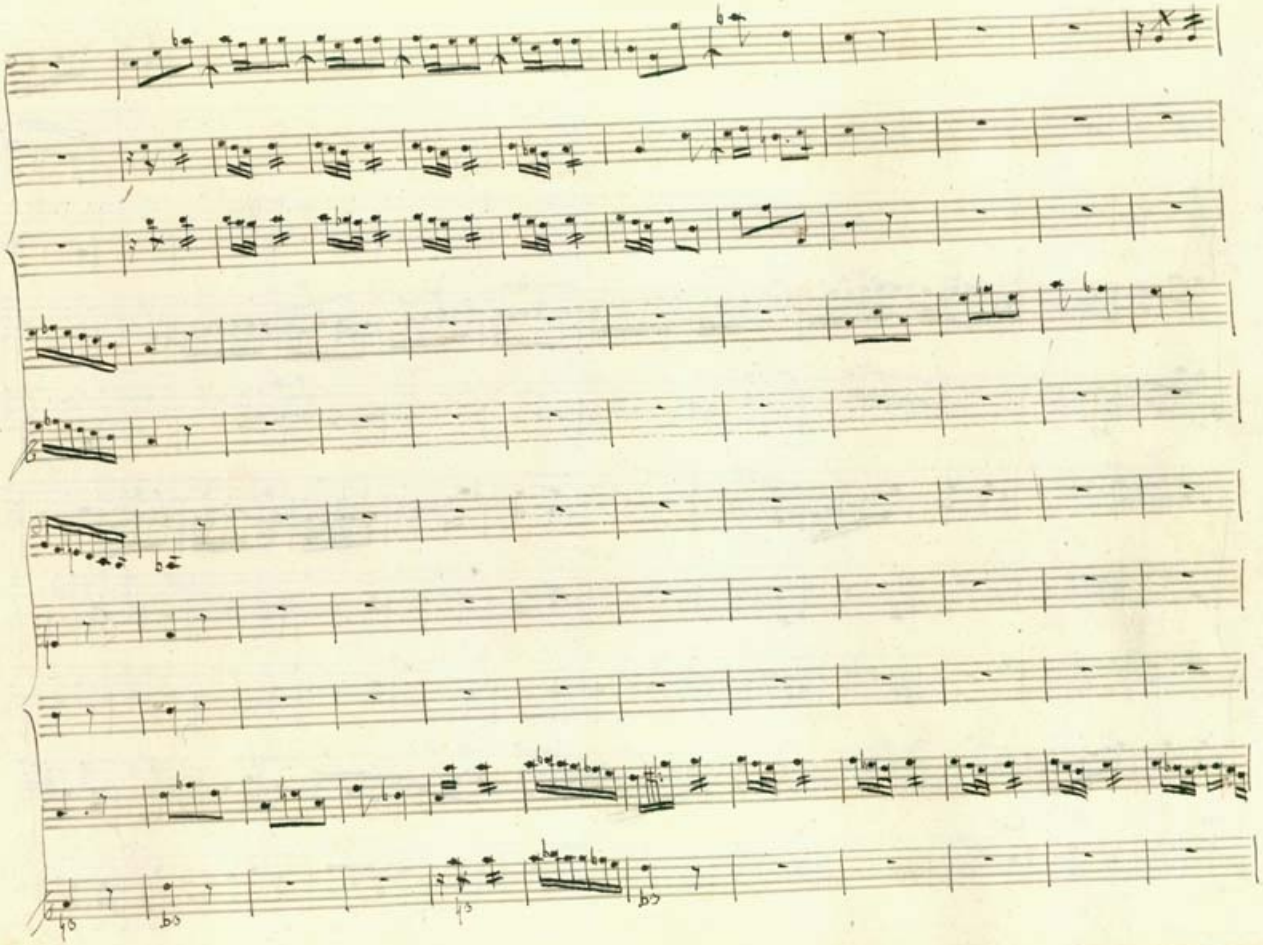


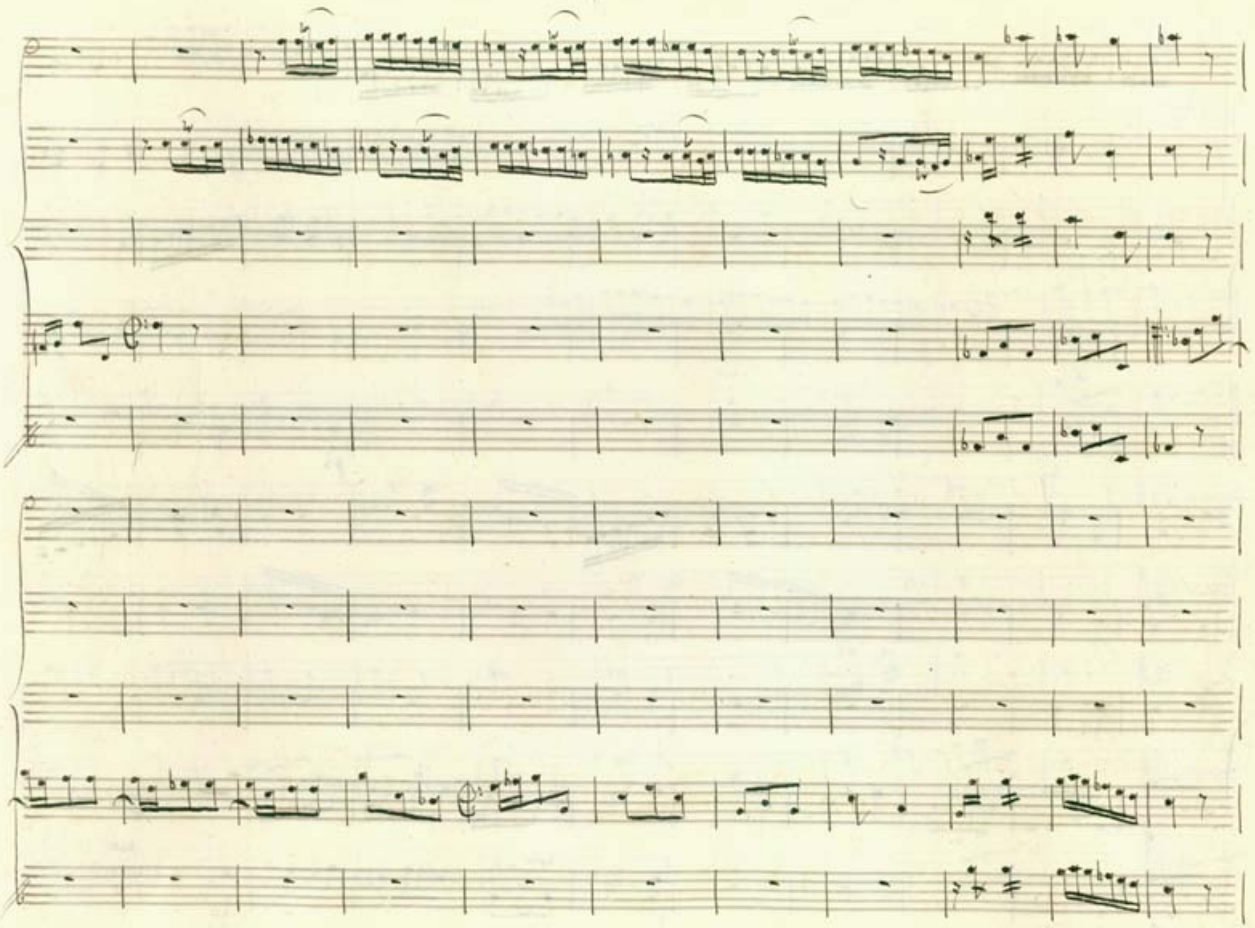

p
Piano Tutti
Adagio
p
p
Adagio

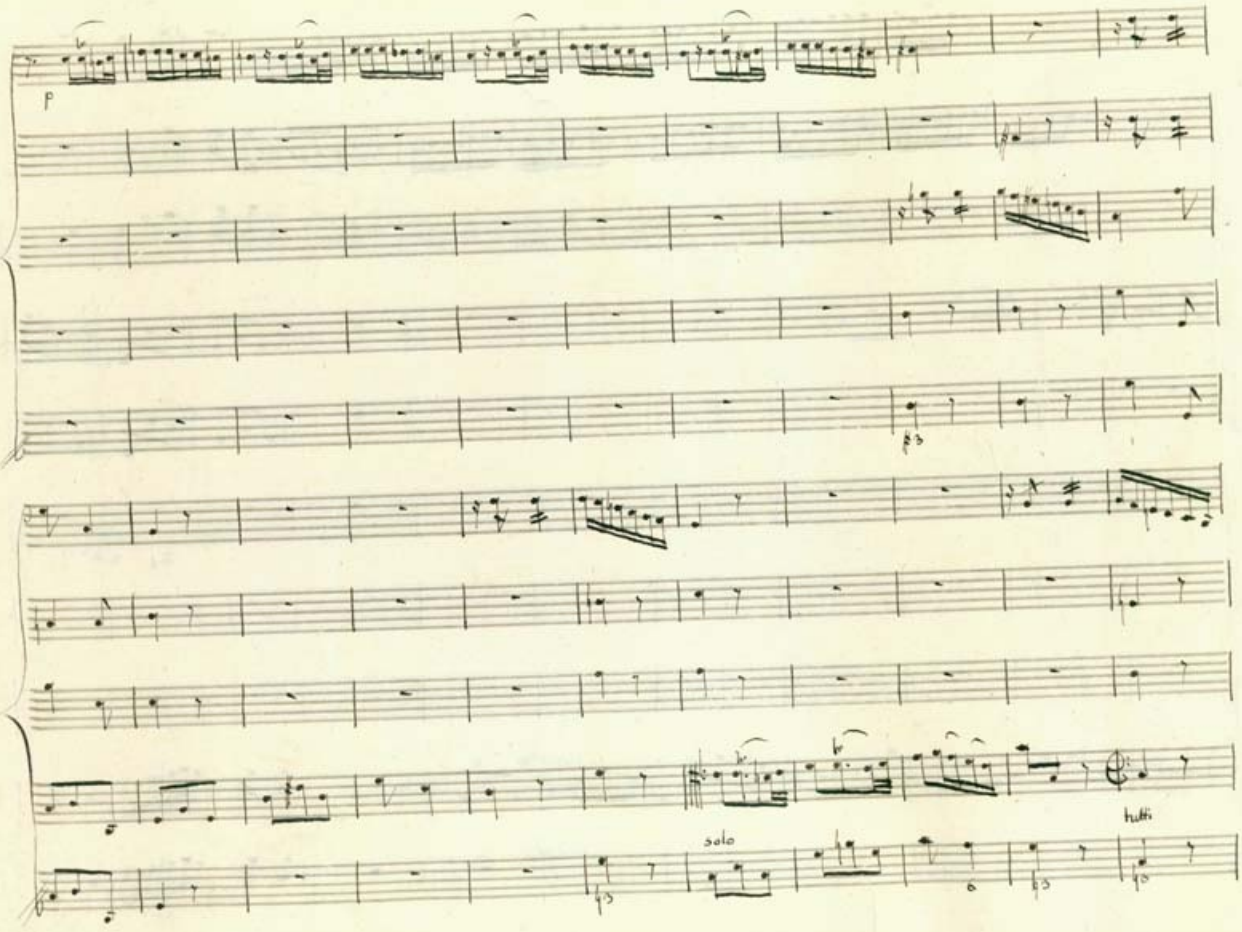

f
f
Presto
Presto


solo
tutti
solo
tutti


Solo
tutti
solo
tutti






p
solo
tutti

solo

tutti

Concerto Ottavo

Vivace e presto

Col Violino 1.o

Vivace e presto.

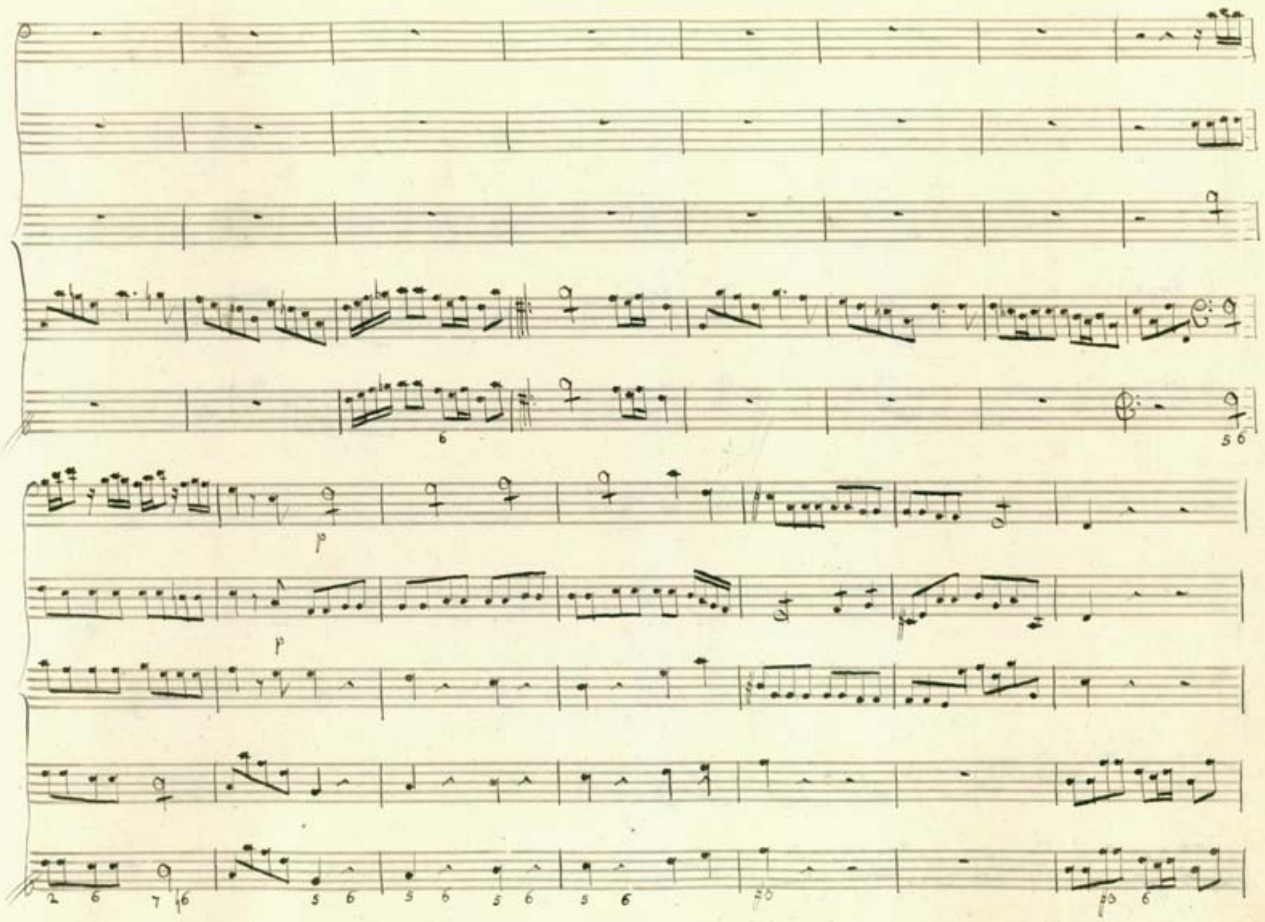
p

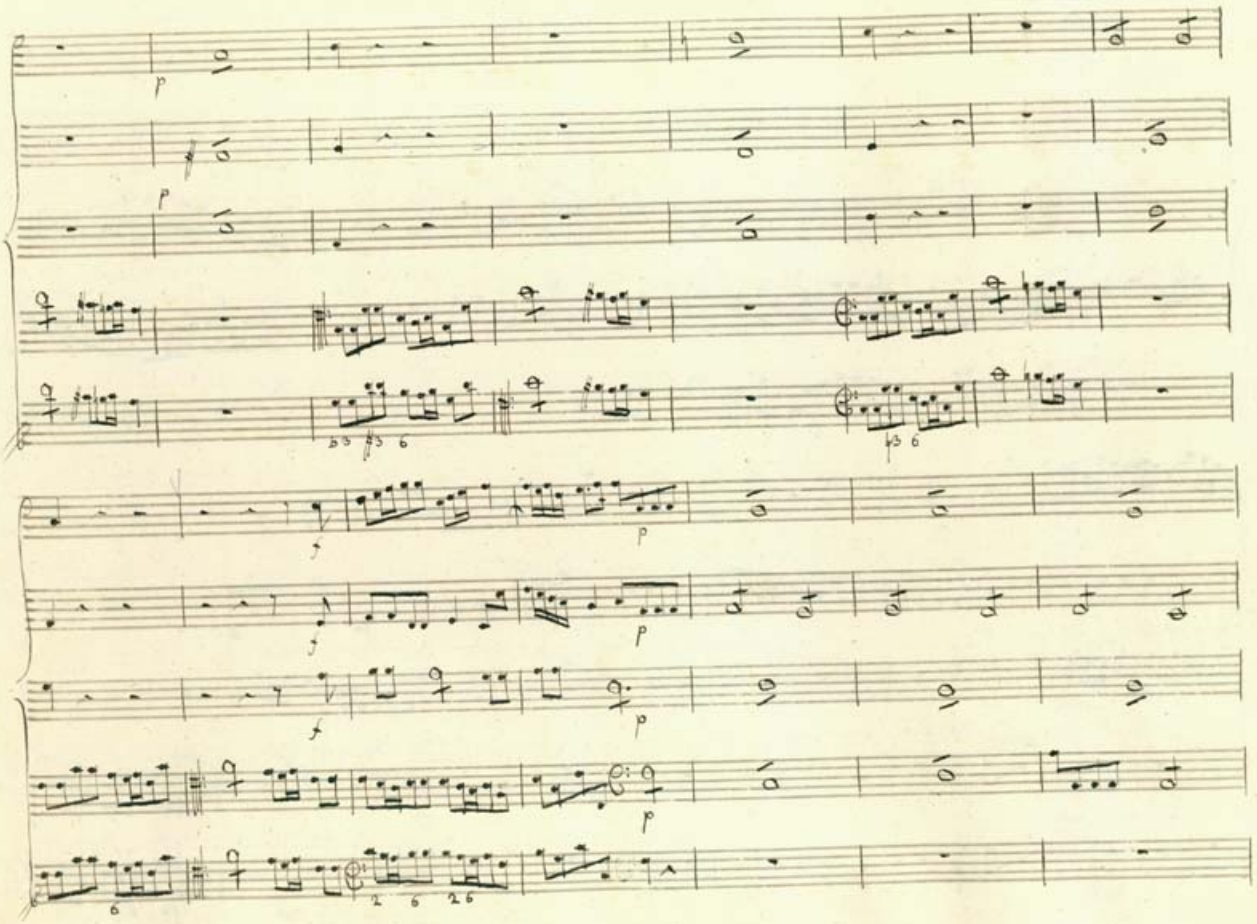
p

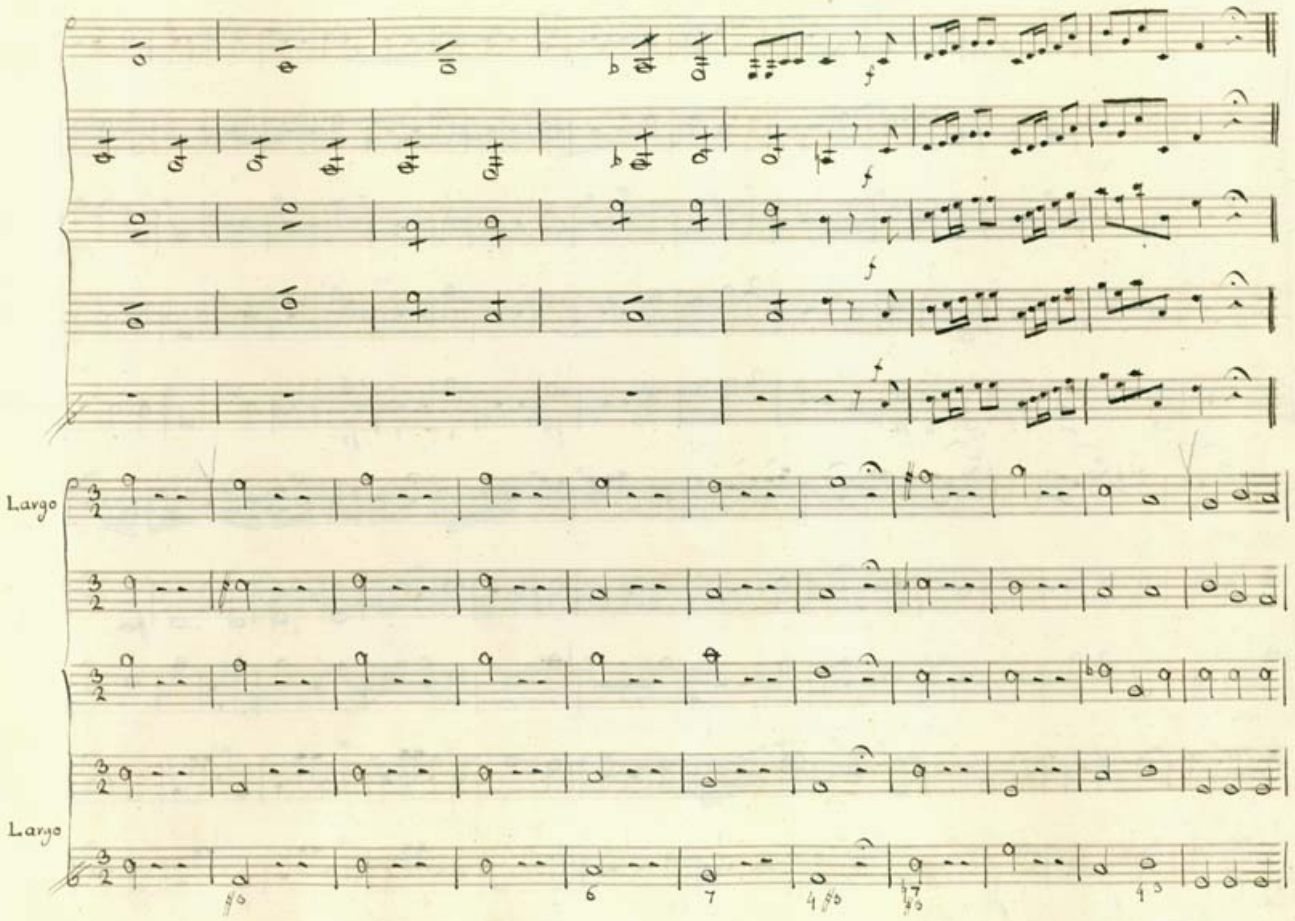
p

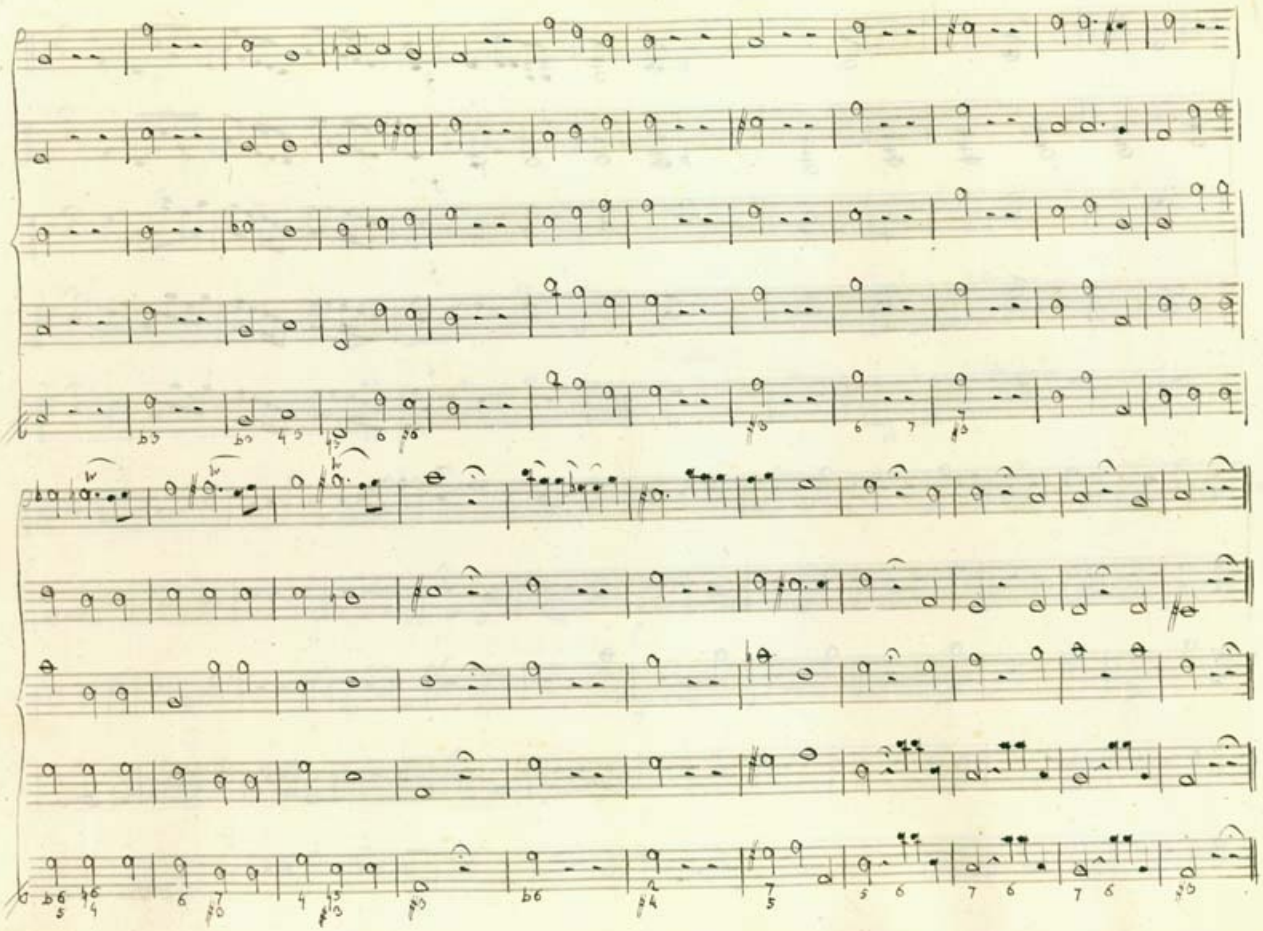
p

Col Violino 1.o



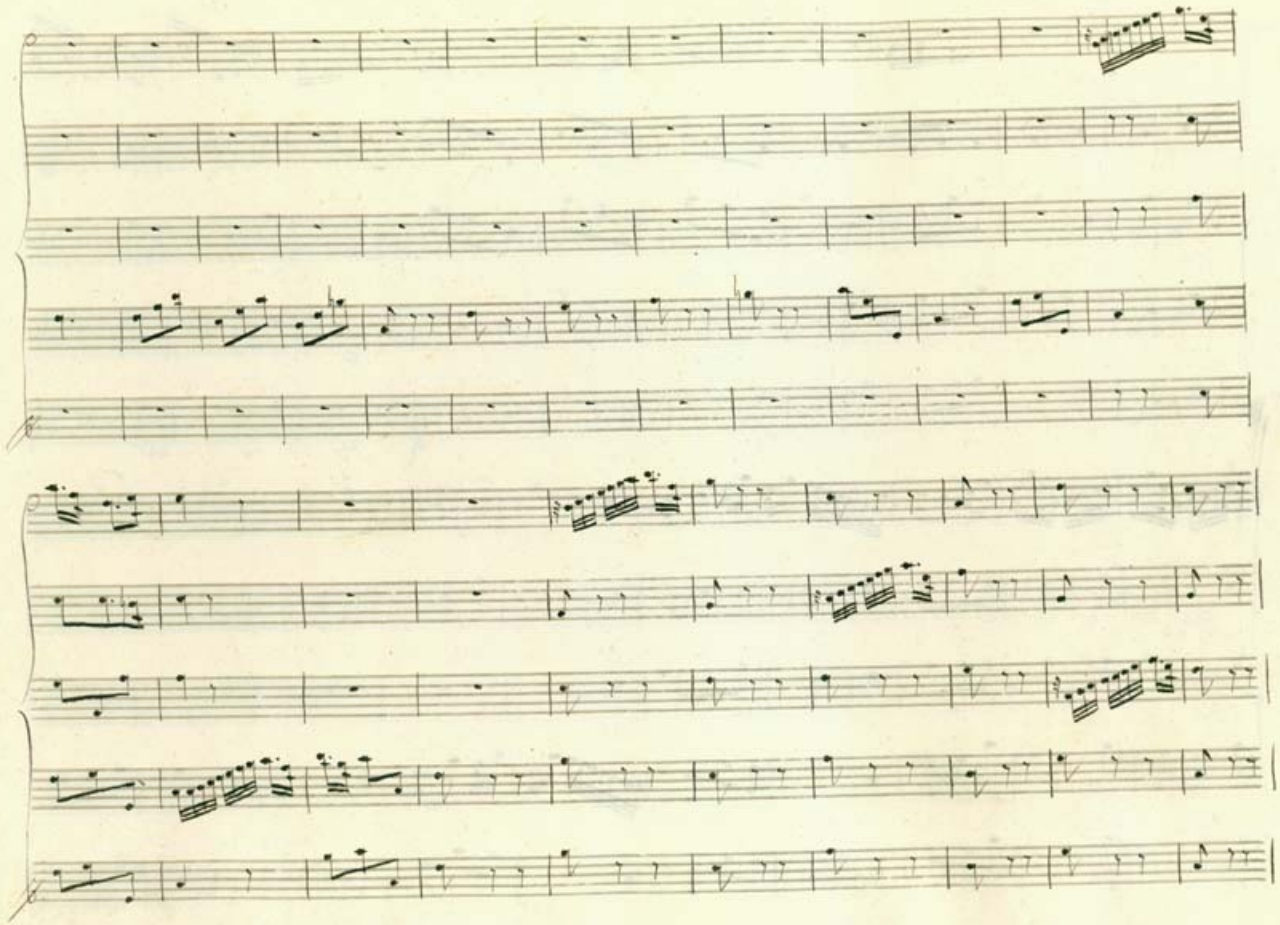


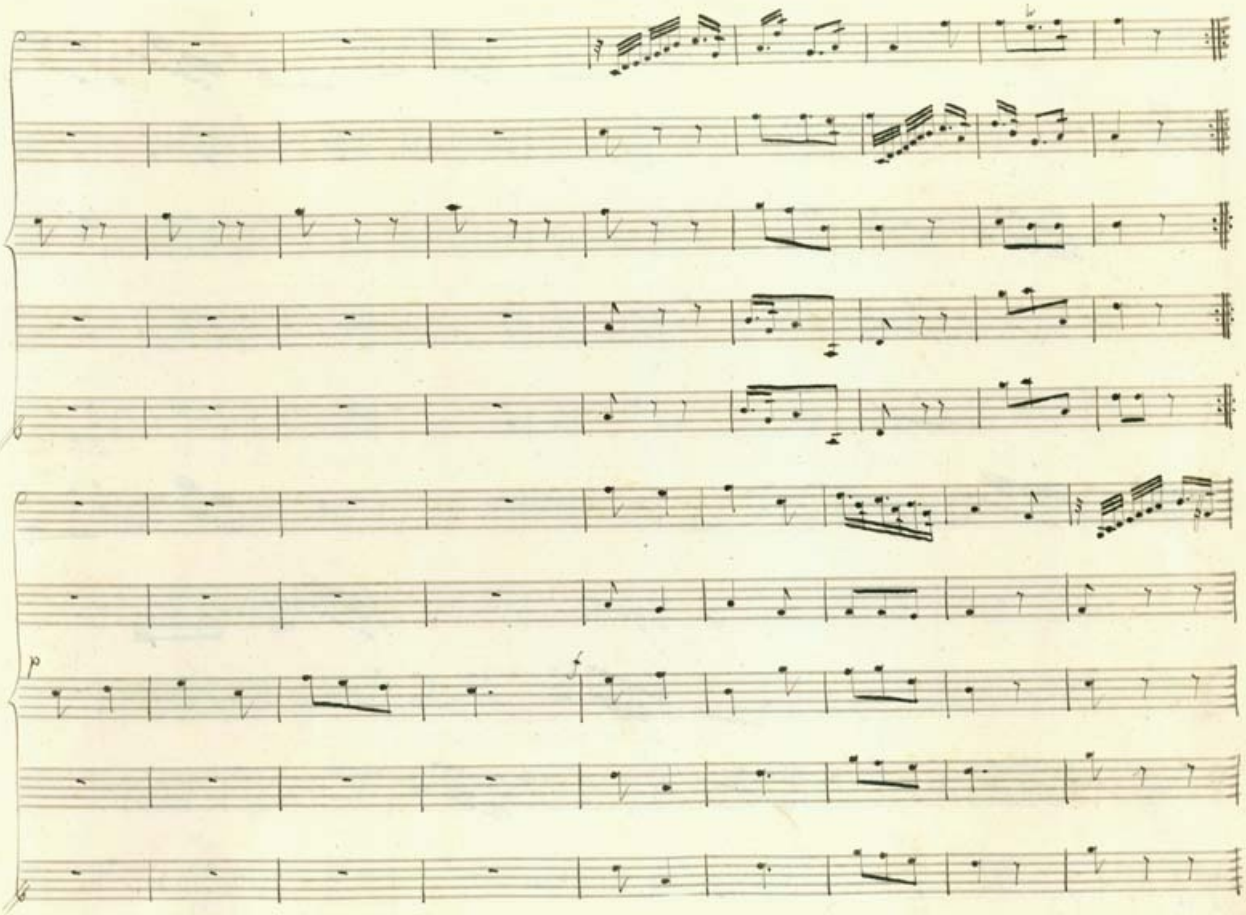

Largo
Largo

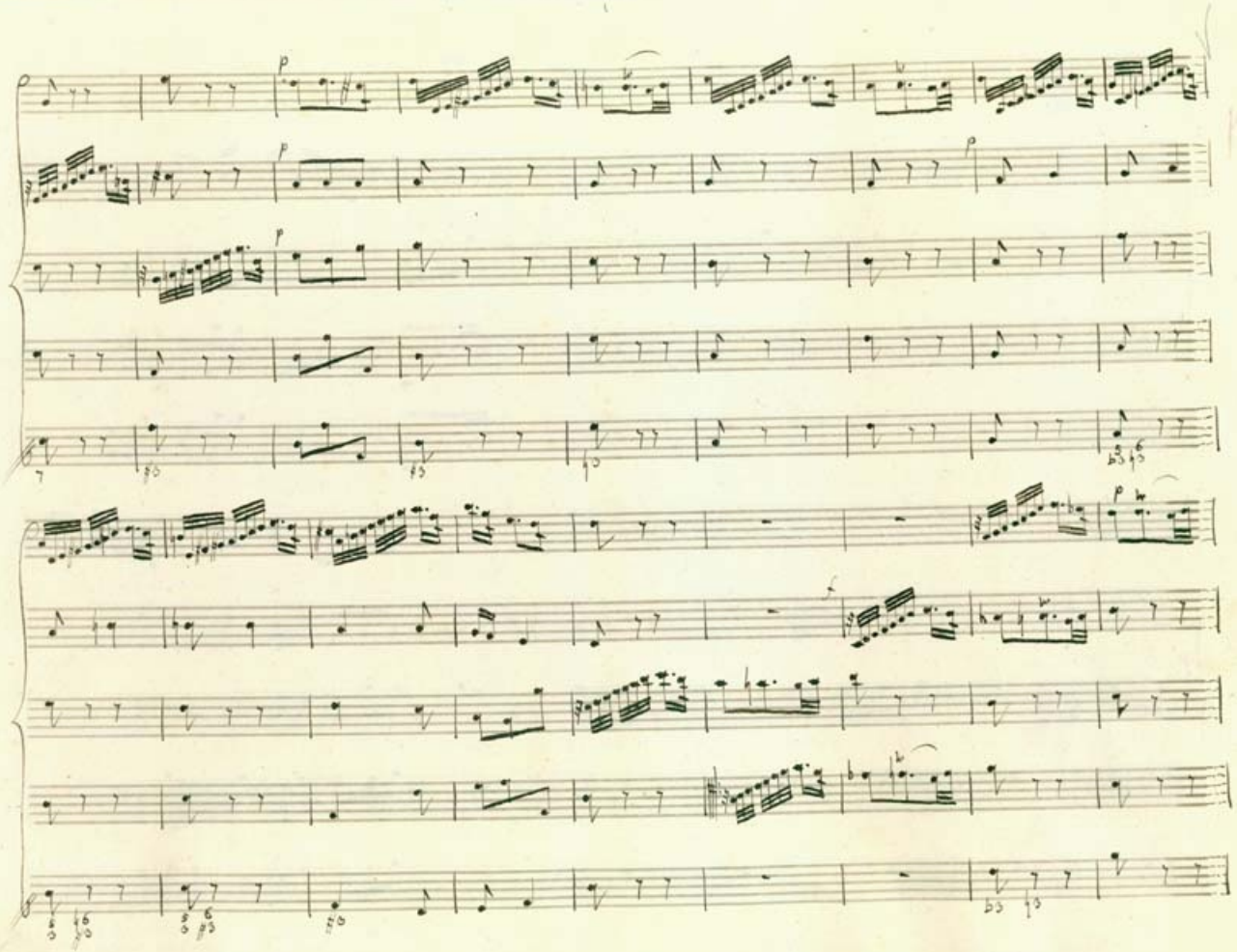


Prestissimo

Prestissimo




p
f



Concerto Nono.

Presto.

p

p

p

Presto

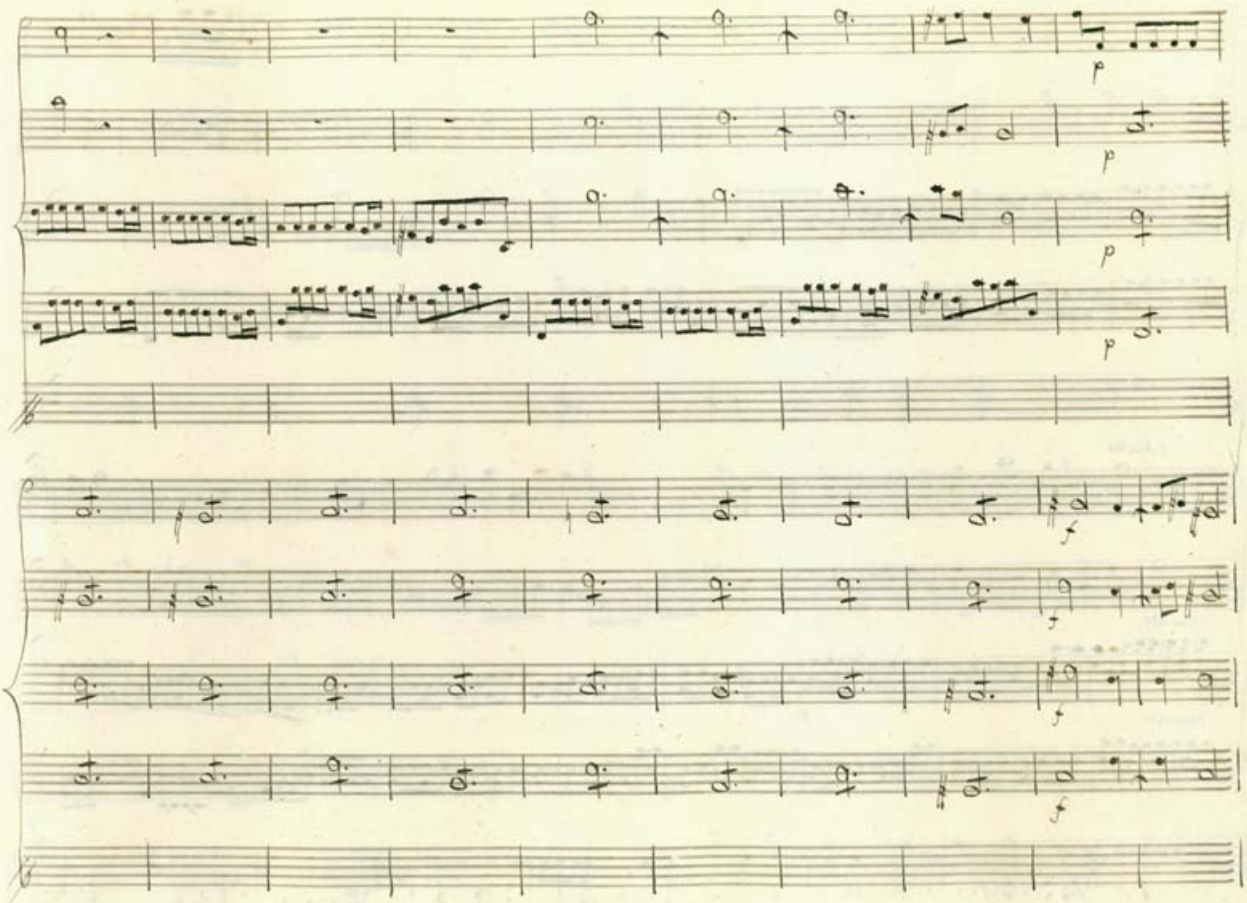
Col Violoncello

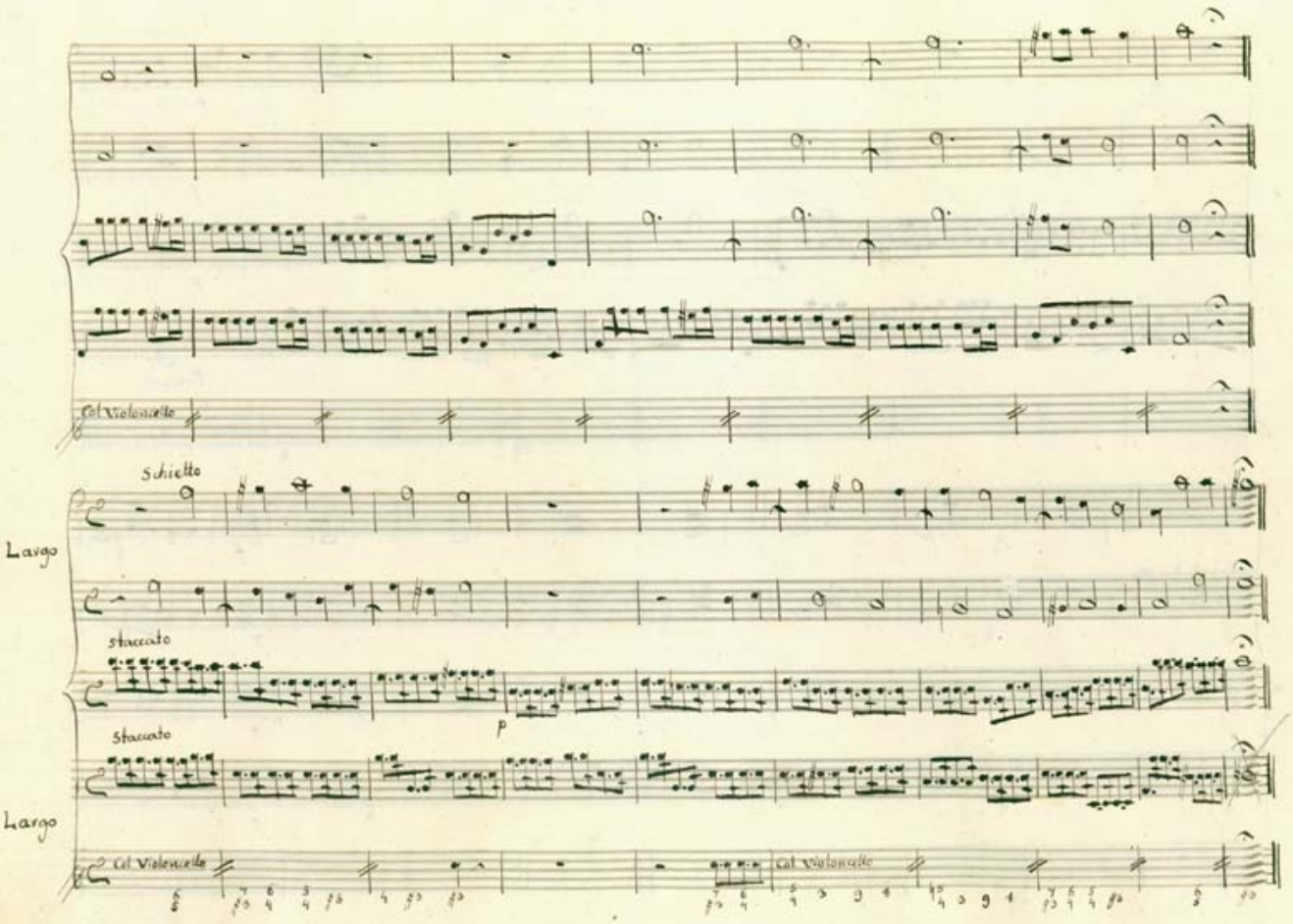
f

f

f

f

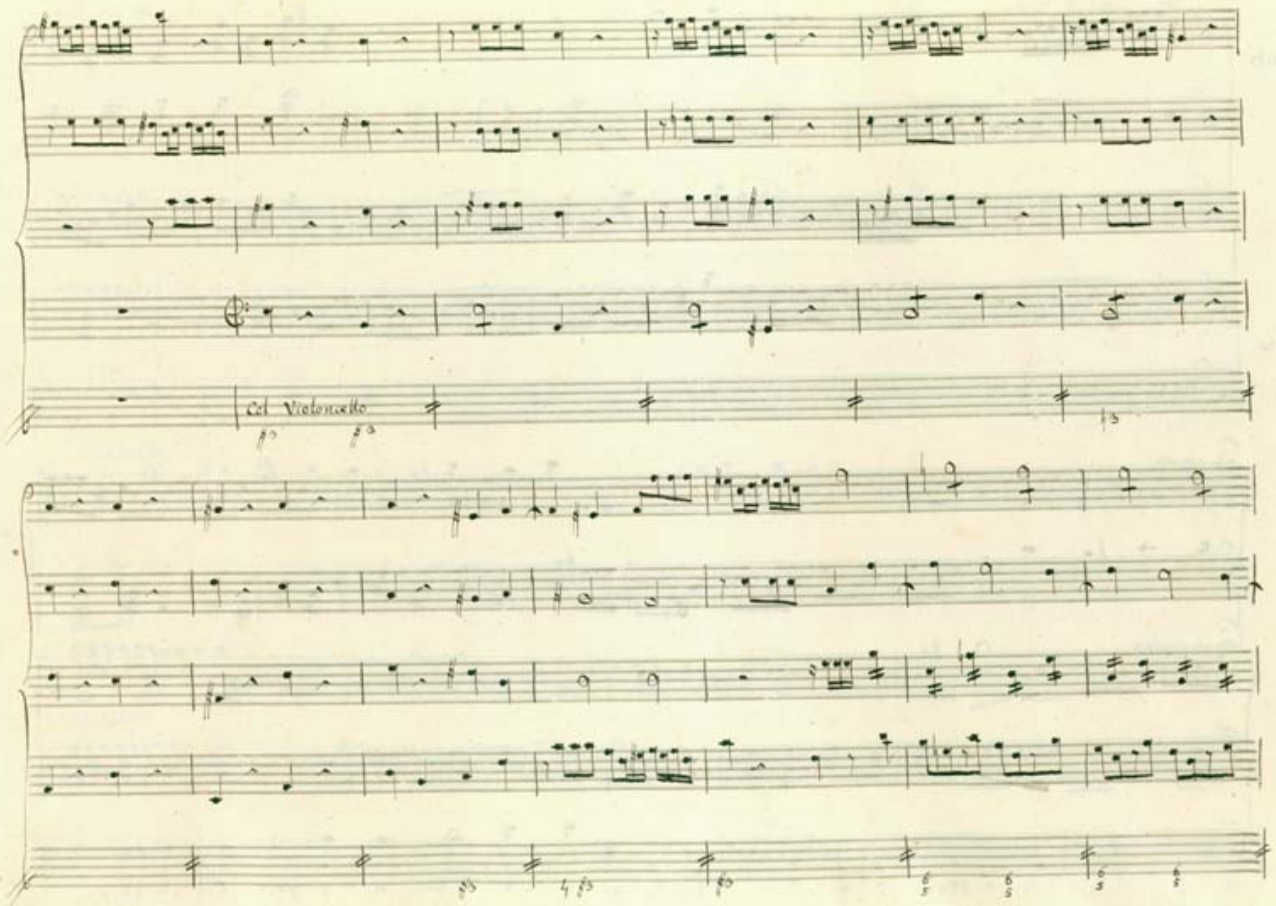

p
p
p
p
f
f
f
f


Col Violoncello
Schietto
Largo
staccato
p
staccato
Largo
Col Violoncello
Col Violoncello

Presto

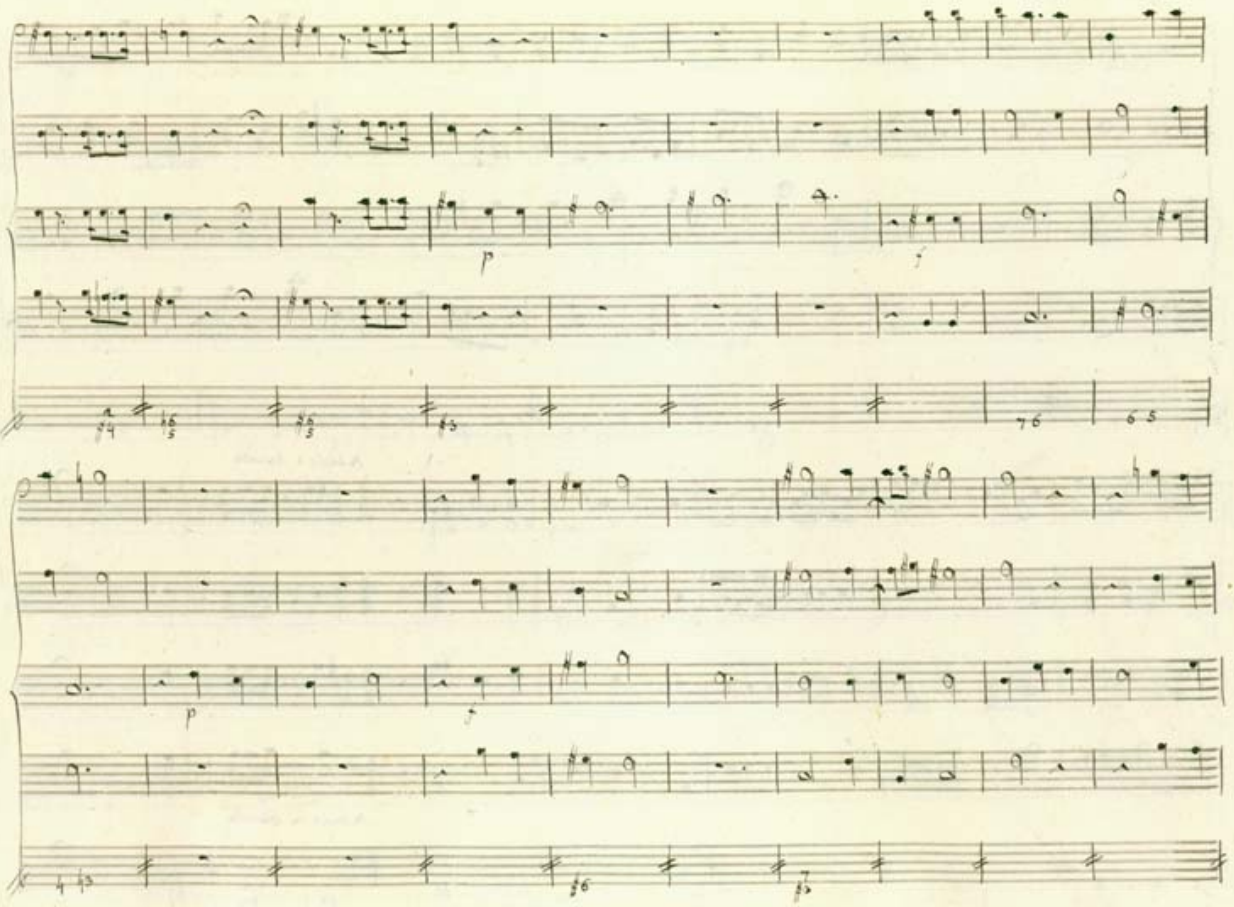
Presto

Col Violoncello


Col Violoncello

Adagio e staccato

Adagio e staccato

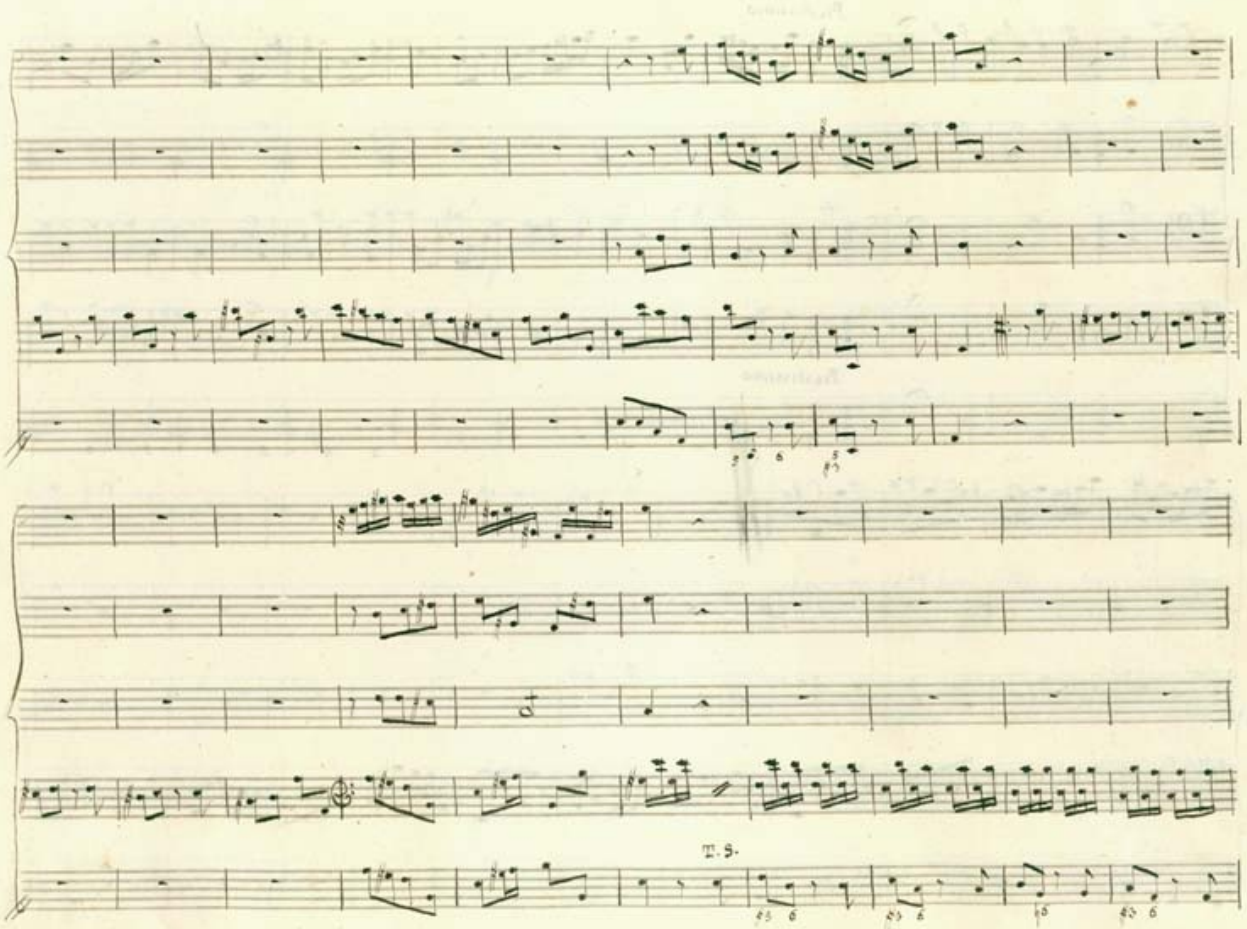

p
f
p
f

Prestissimo

Col Viol. 1.°

Prestissimo

Col Violoncello

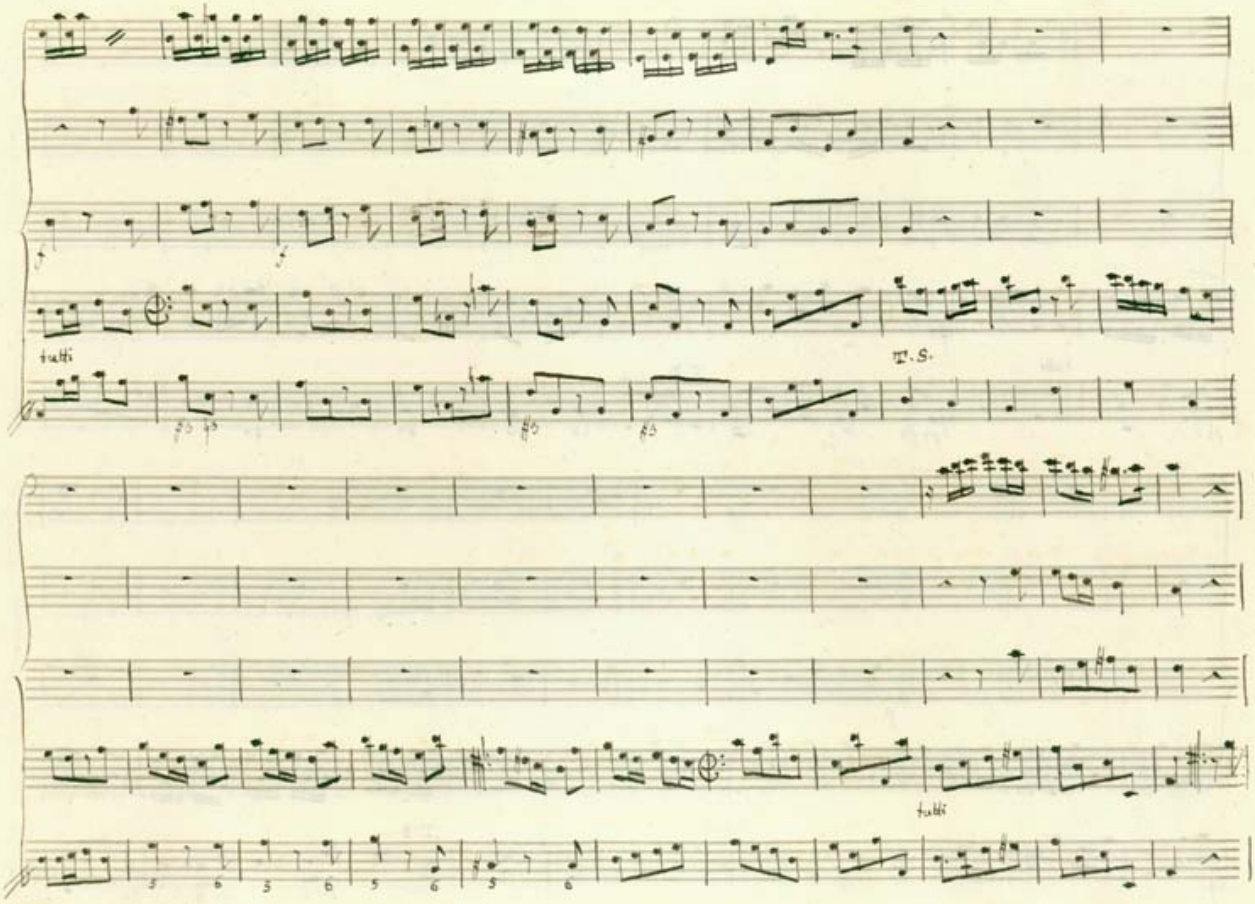

T. S.

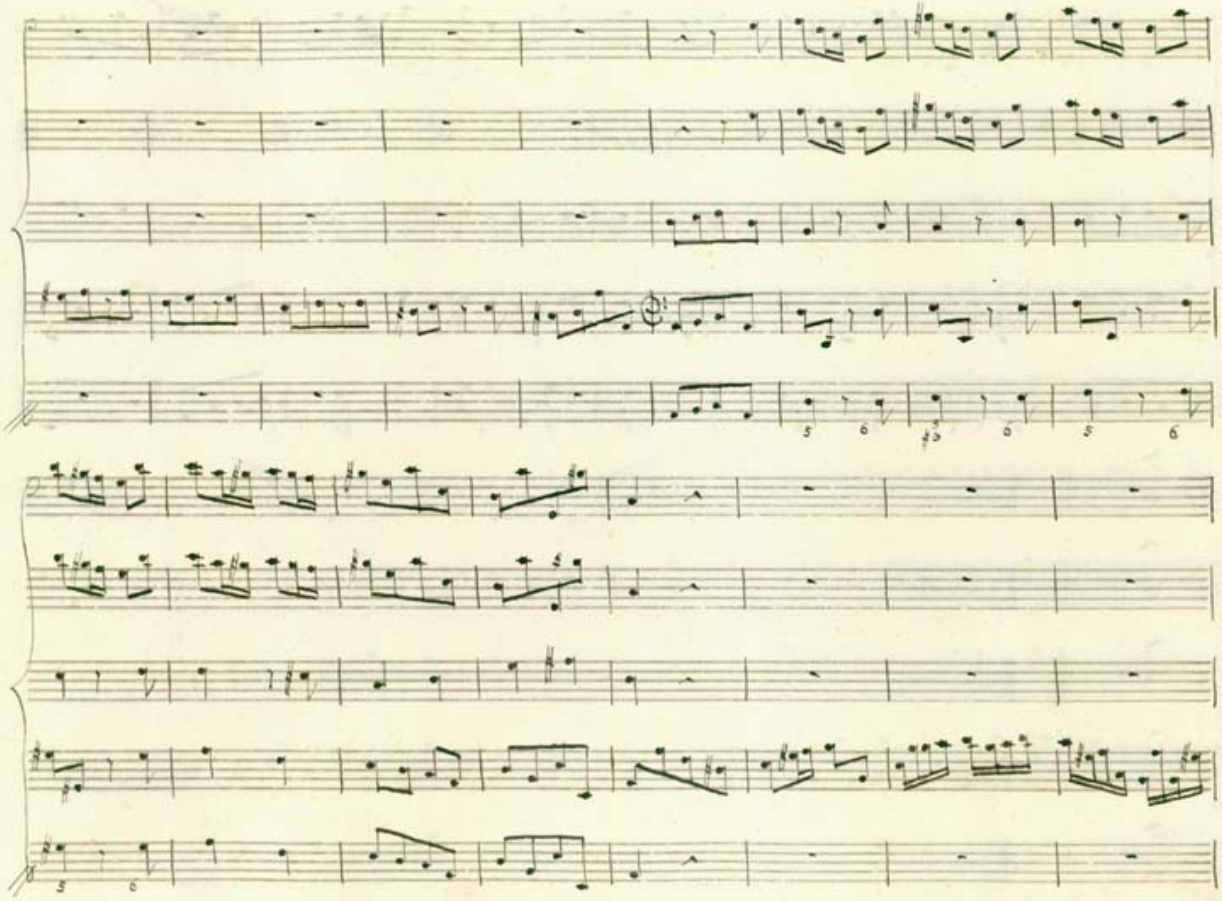
tutti

T. S.

p

T. S.


tutti
T.S.
tutti

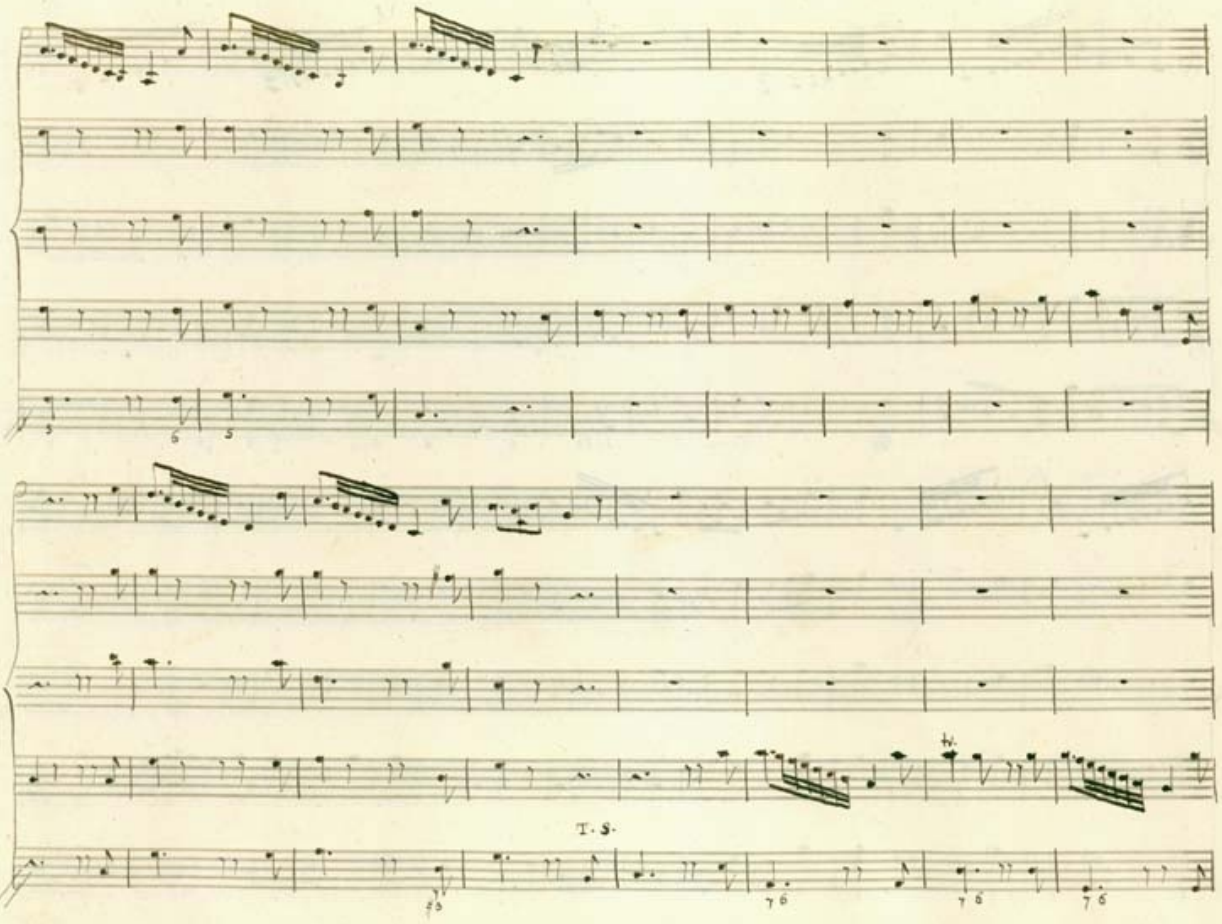


Col Violino 1°

Concerto Decimo.

Largo staccato

Largo staccato


T. S.

tutti

Largo e Allegro

Largo e Allegro

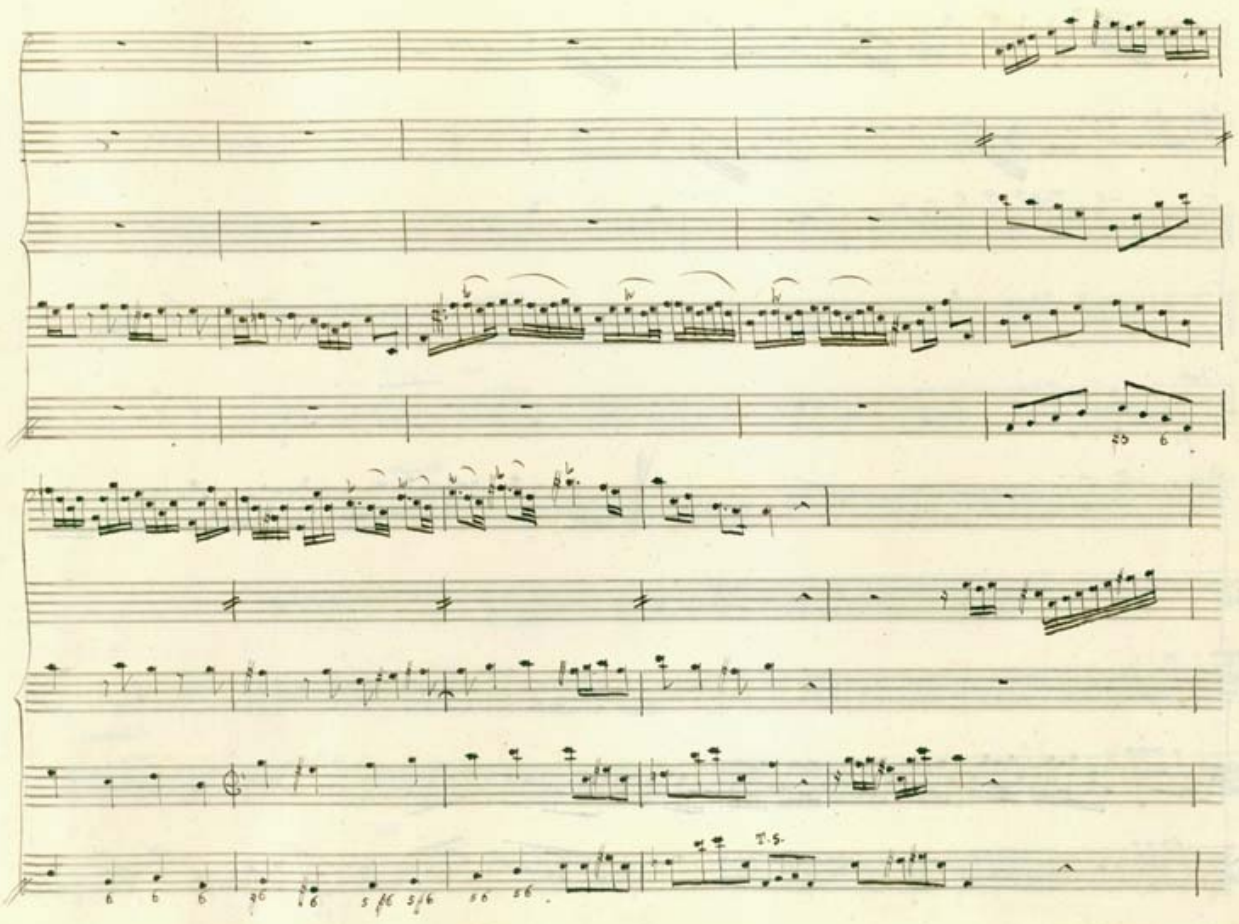
T.S.

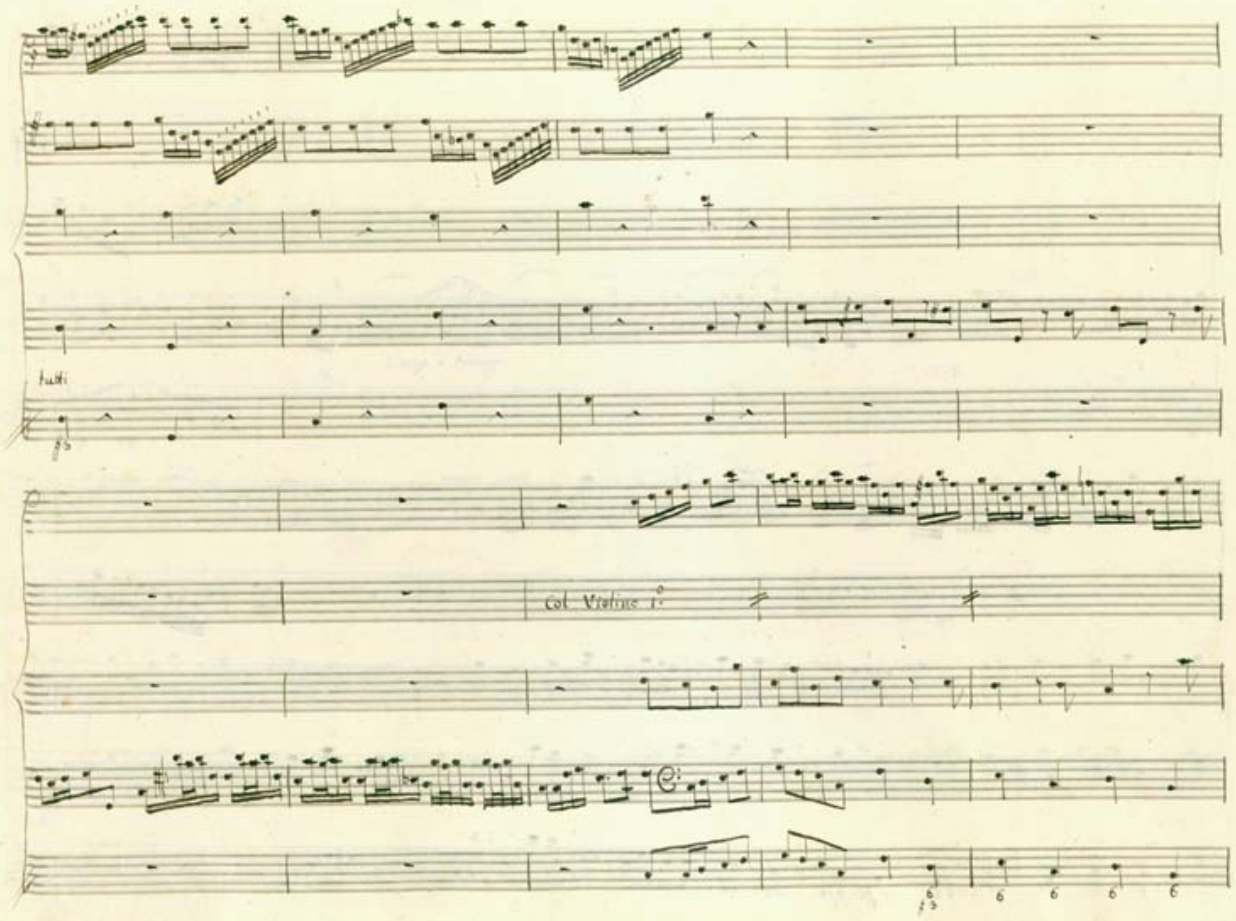
7

Col Violino 1°

tutti

Col Violoncello


T.S.


tutti
Col Violino 1.°

T. S.

tutti

Staccato

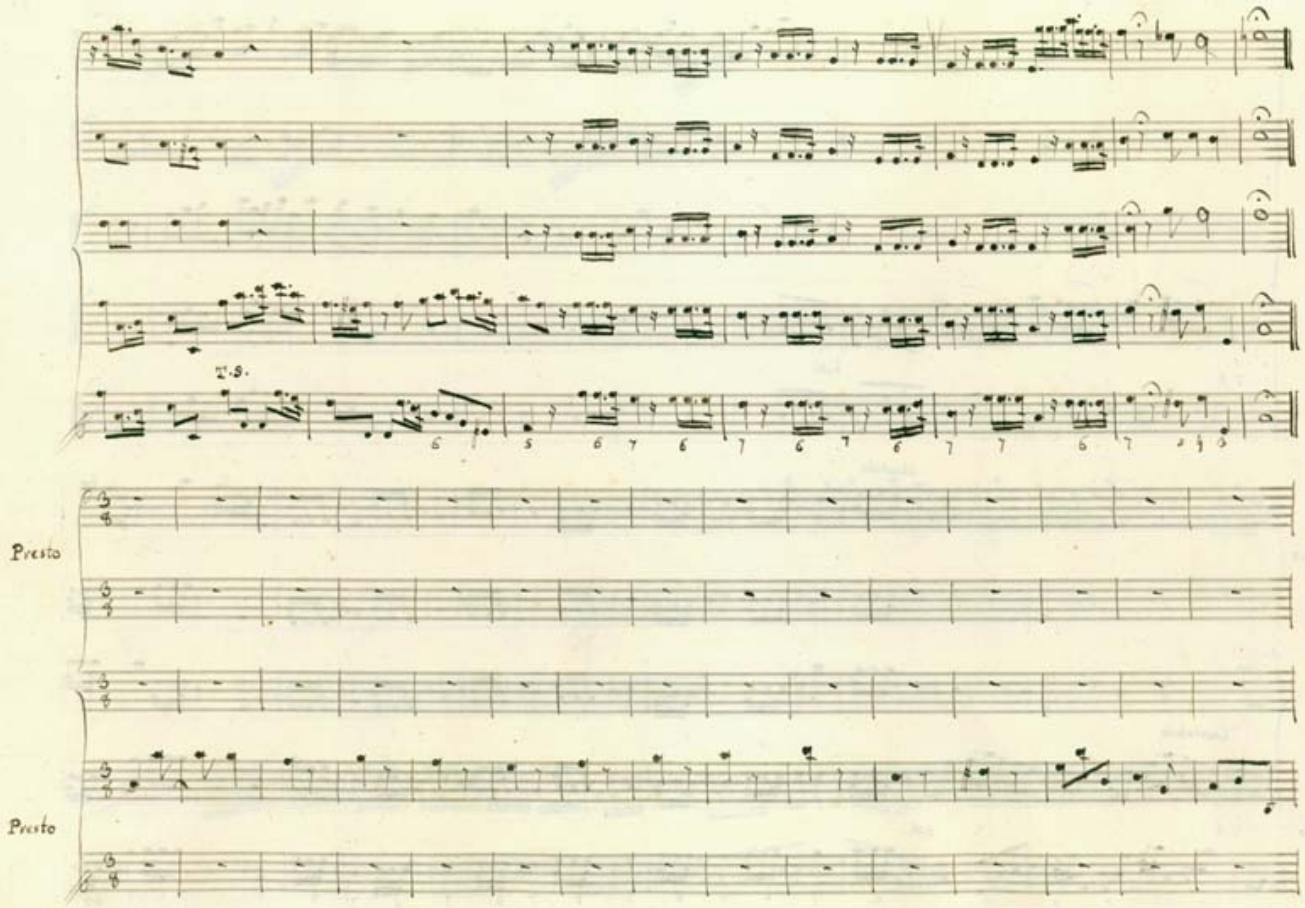
Adagio

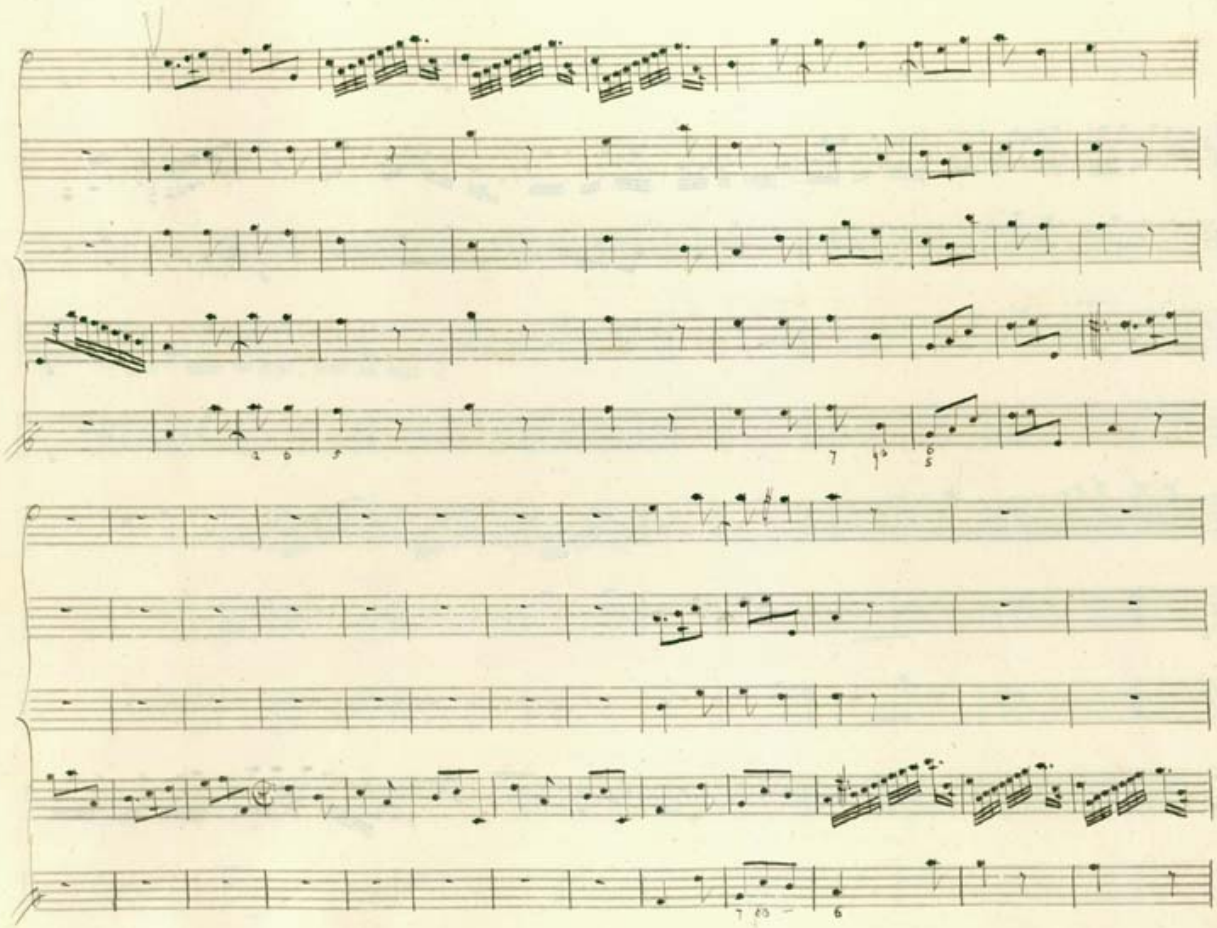
Cantabile

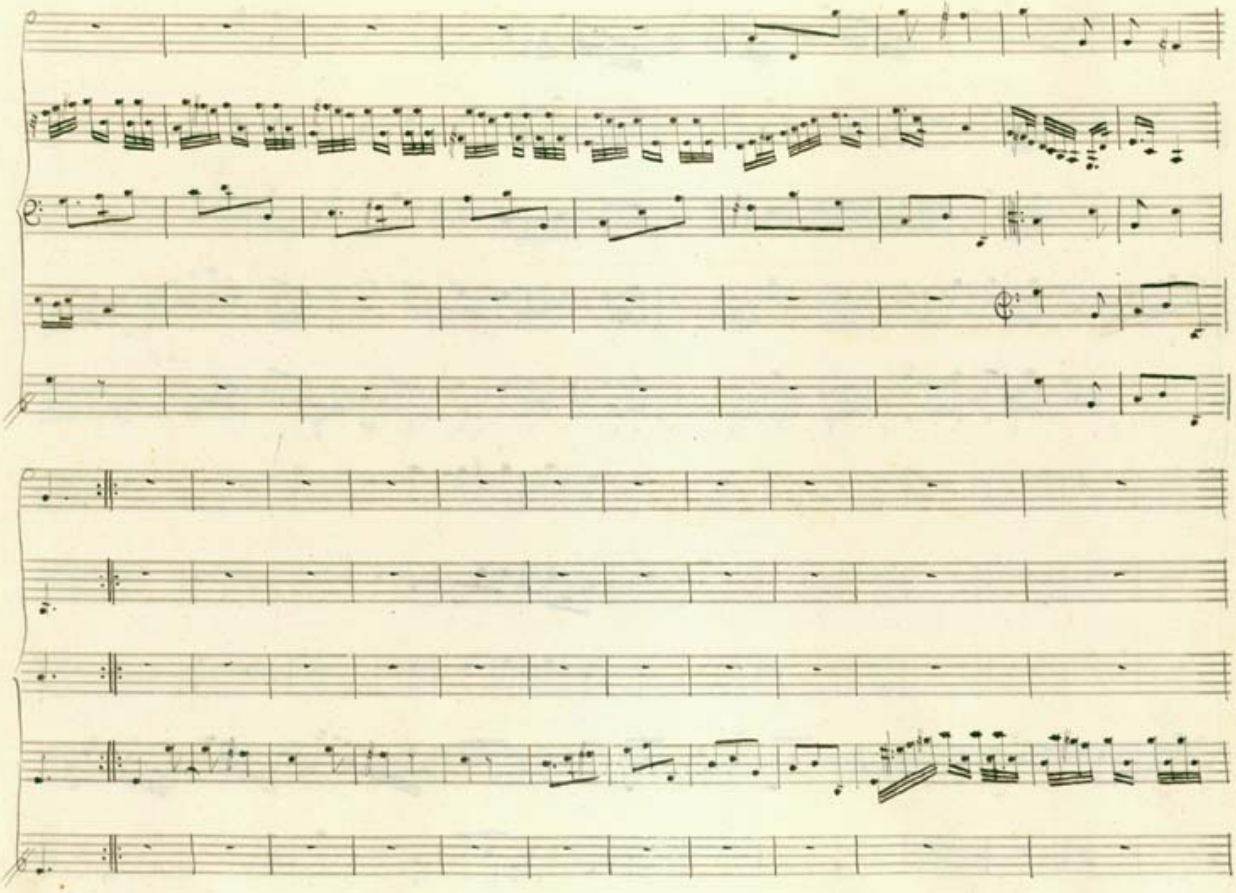
Adagio

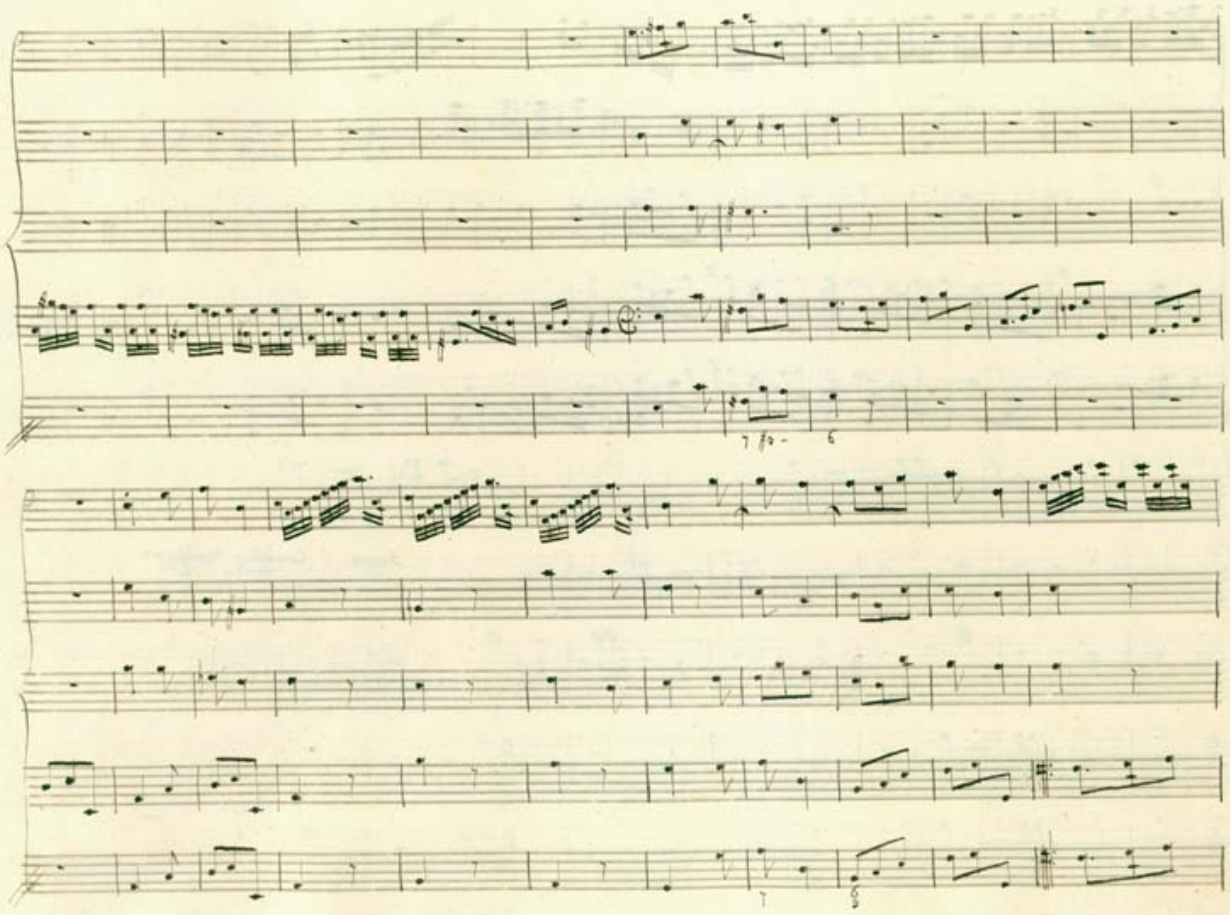
T. S.

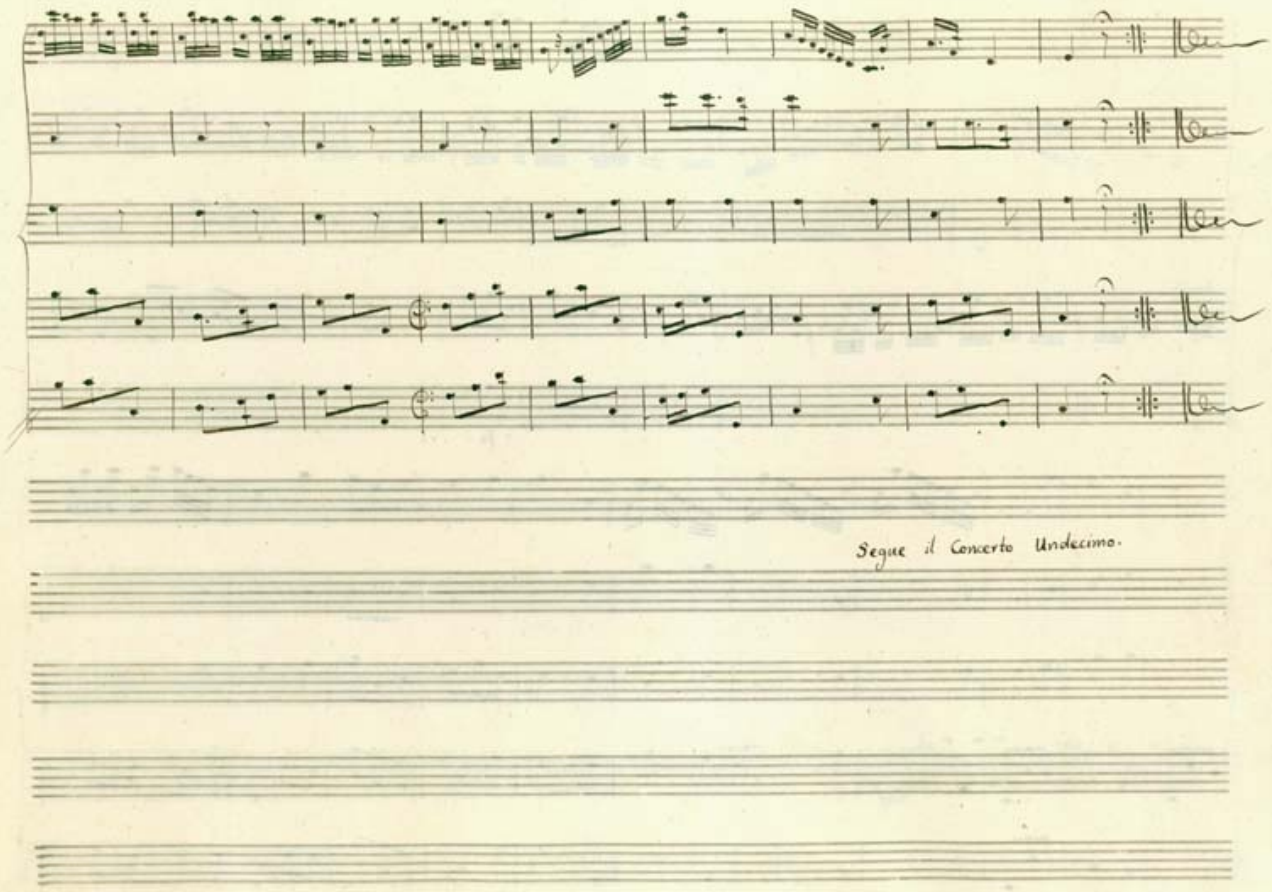
tutti


T.S.
Presto
Presto








Adag
Adag
Segue il Concerto Undecimo.

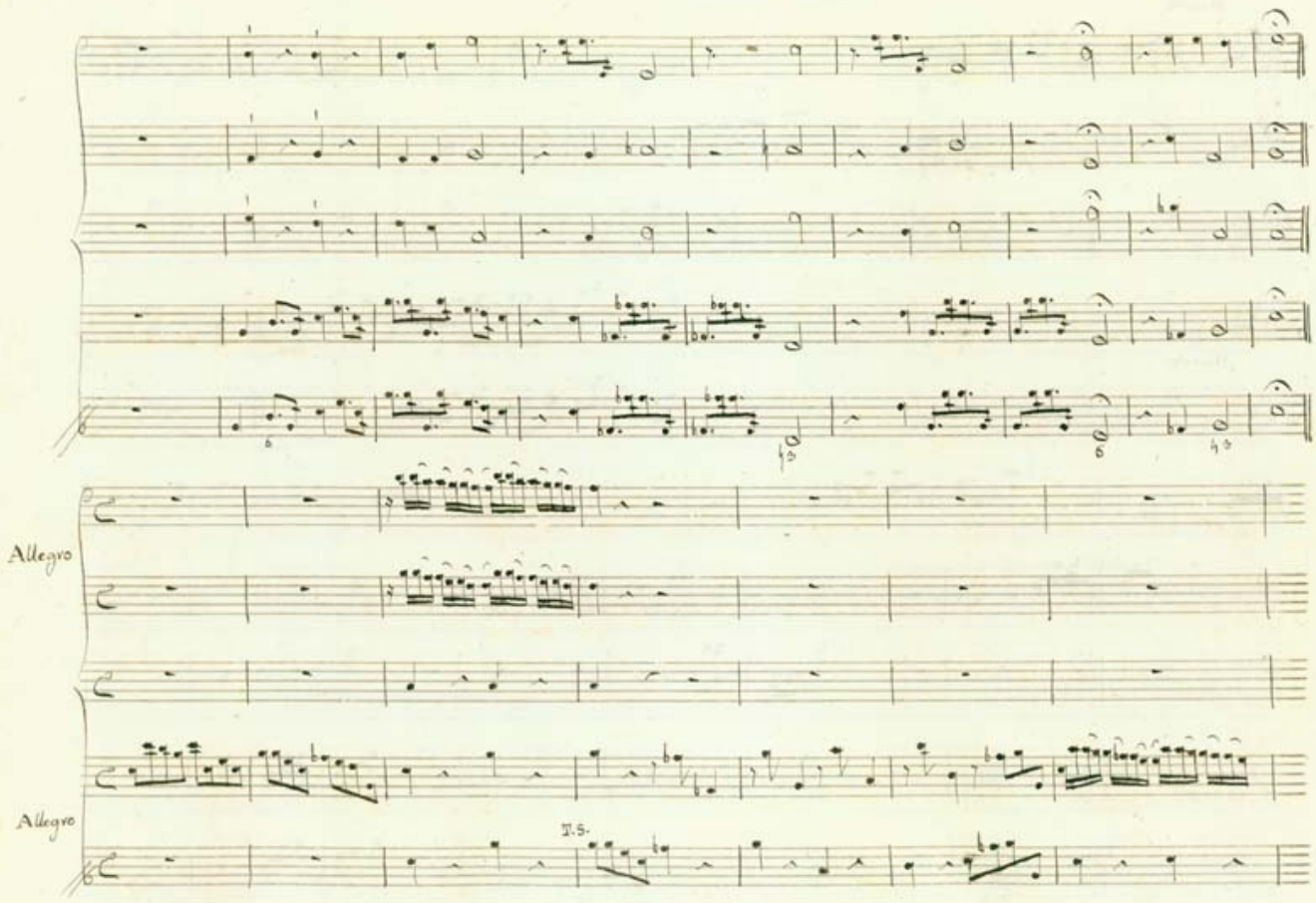
Concerto Undecimo.

Staccato

Adagio

Adagio

Staccato

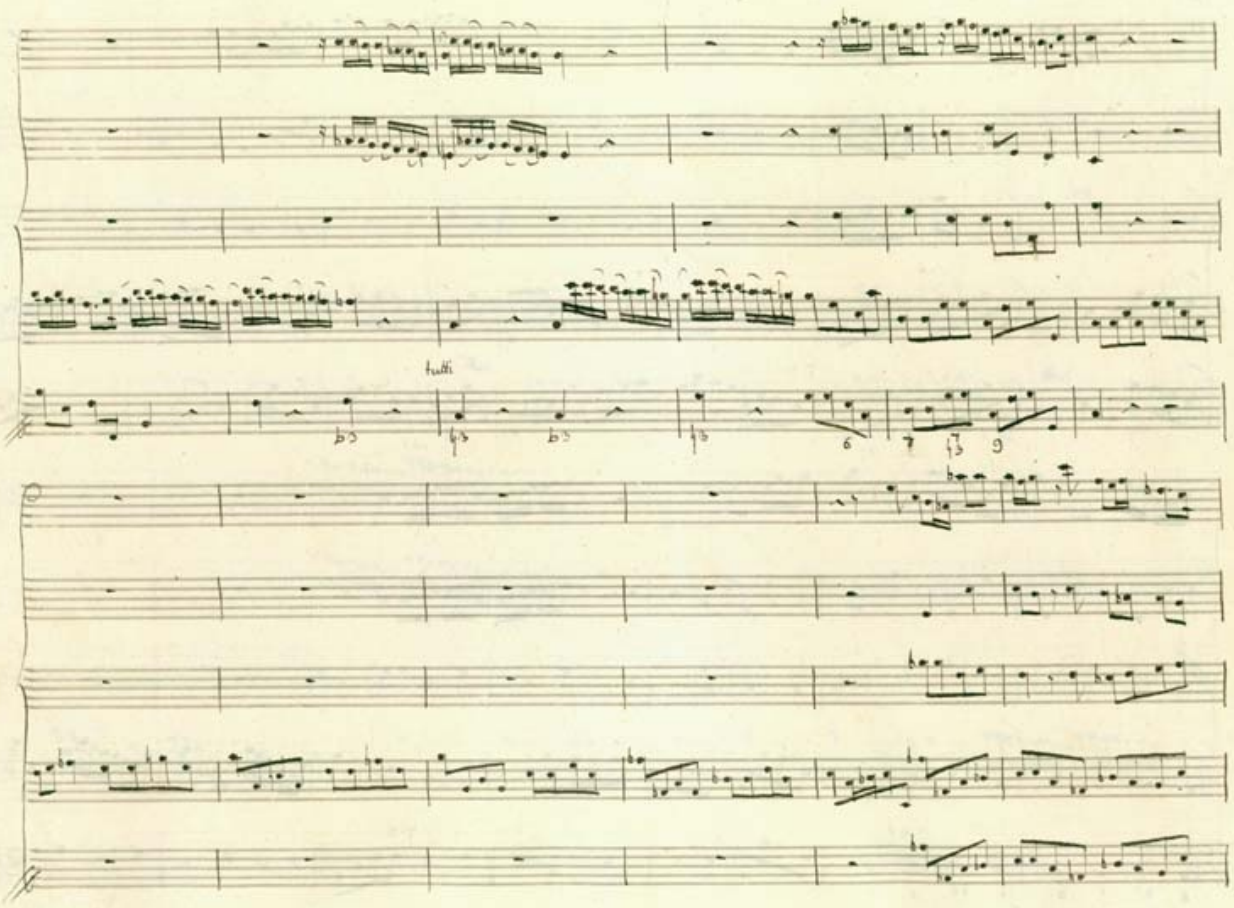

Allegro
Allegro
D.S.

tutti

T.S.

tutti

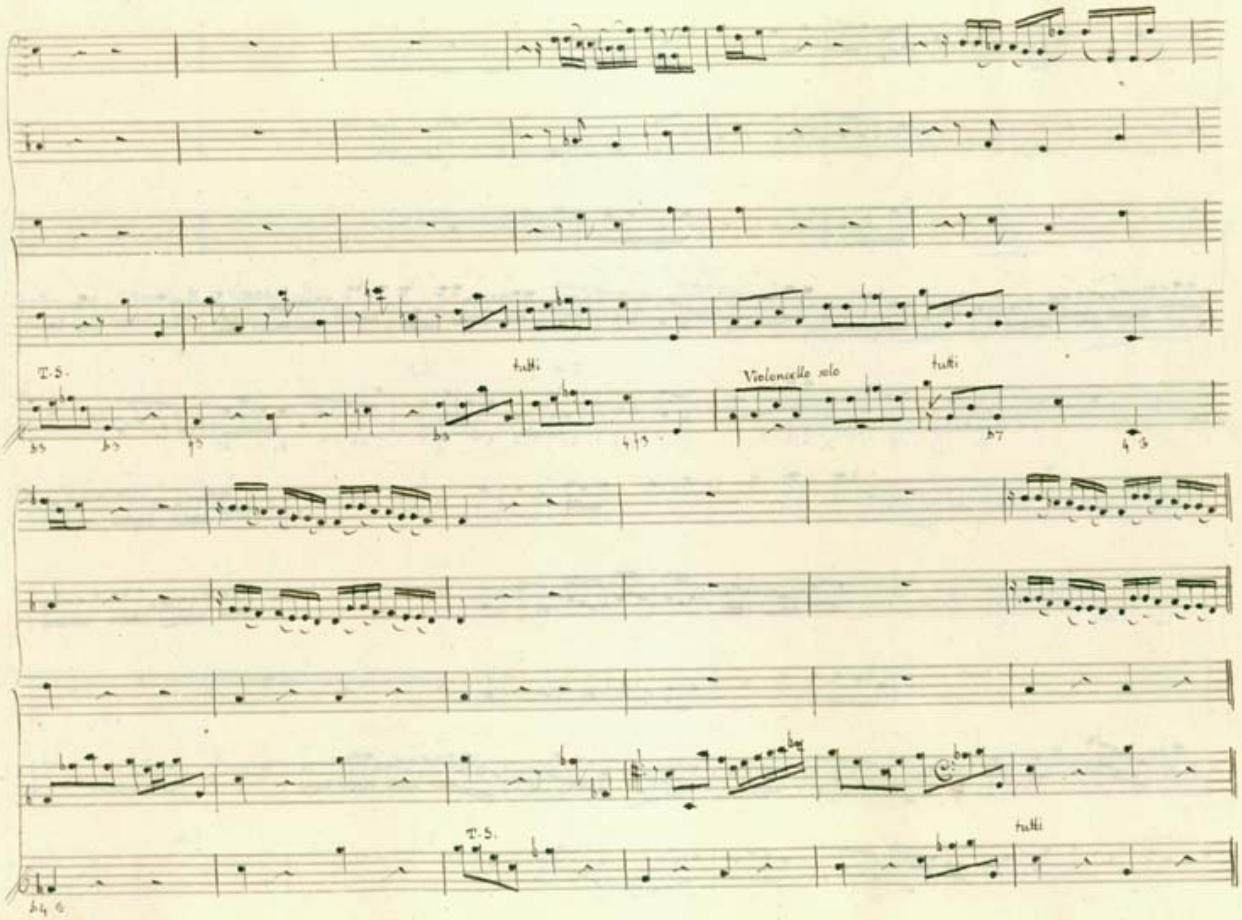
T.S.


tutti

T. S.

T. S.

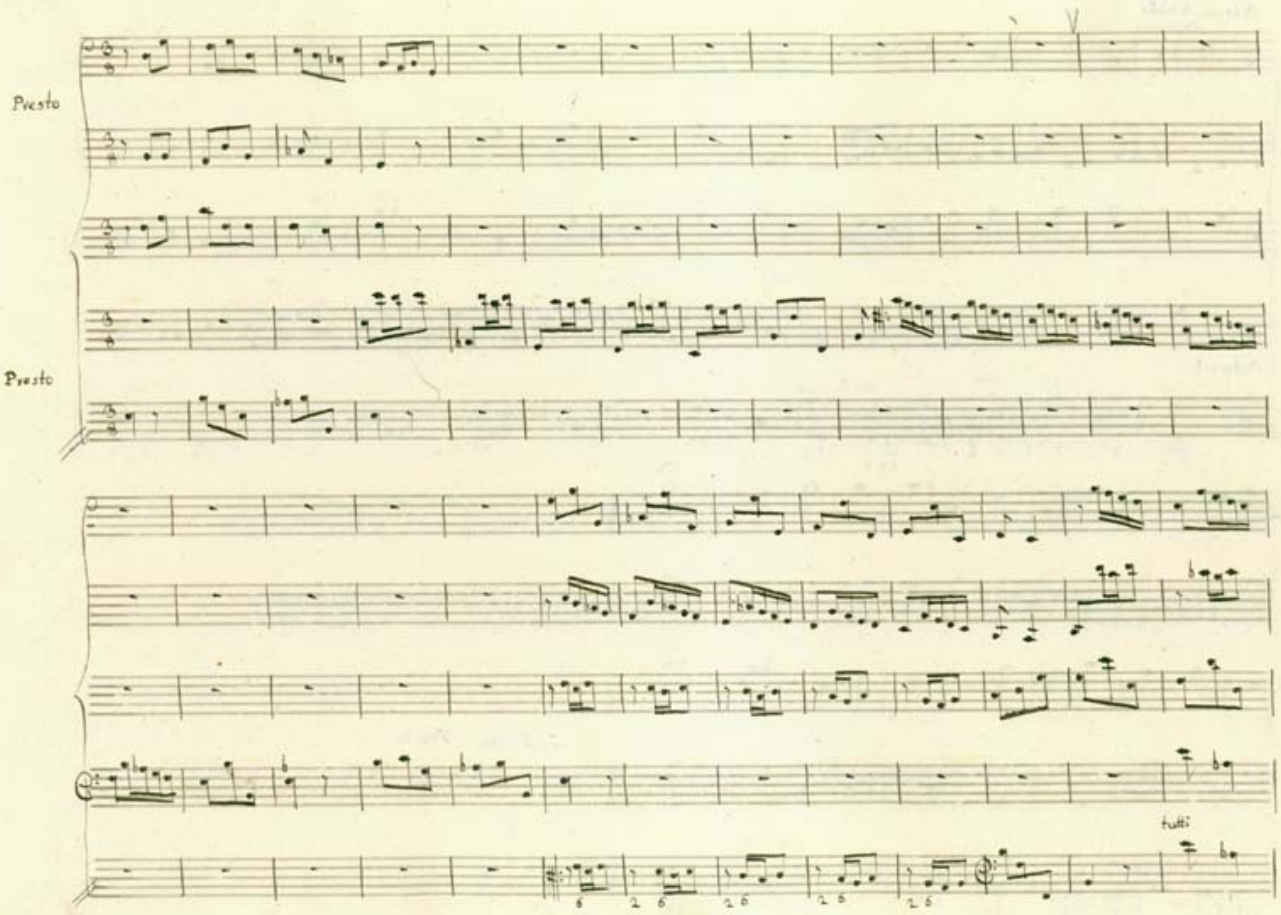
tutti

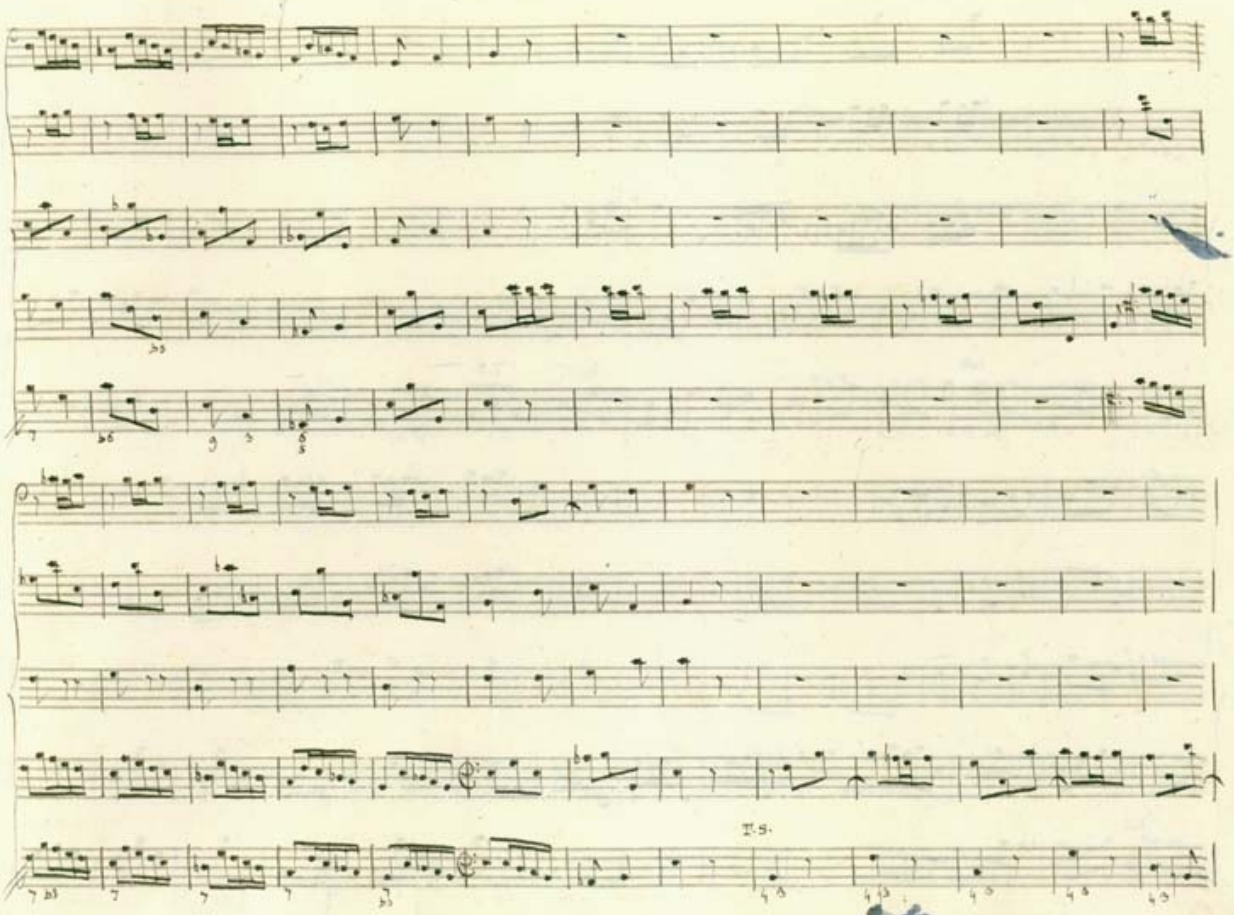

T.S.
tutti
Violoncello solo
tutti
T.S.
tutti

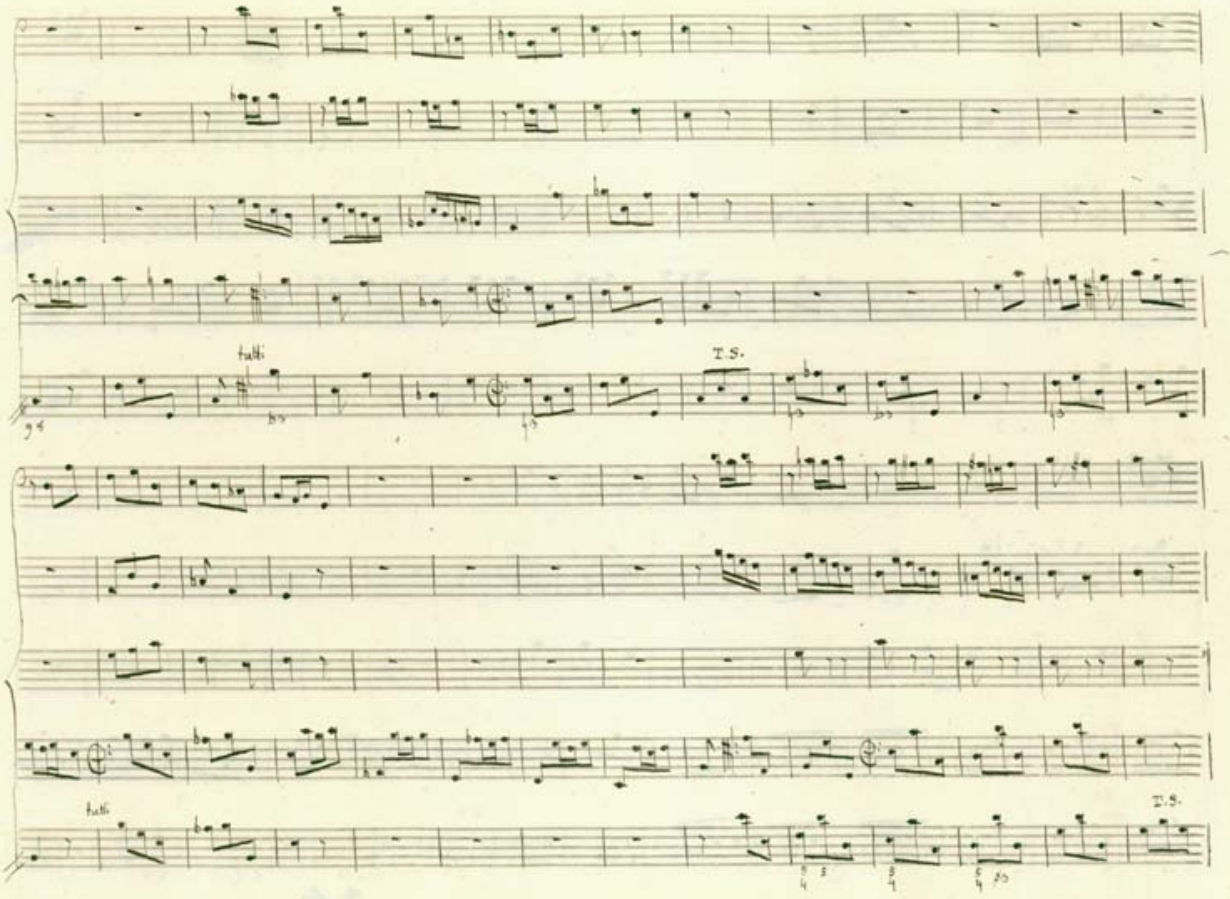
Adagio, schietto

Adagio.

Segue Presto.


Presto
Presto
tutti

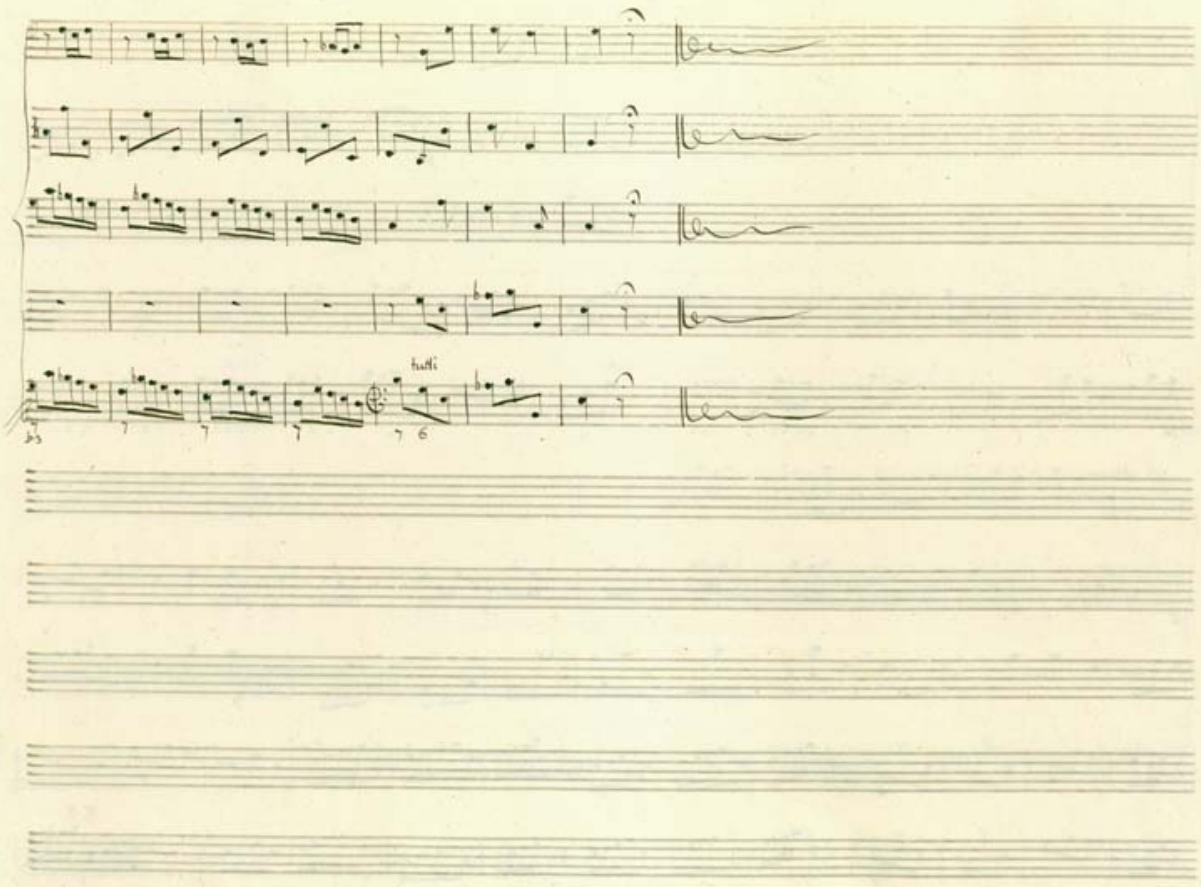

T.S.


tutti
T.S.
tutti
T.S.

p

tutti

T.S.


tutti

Concerto Duodecimo.

Allegro assai.

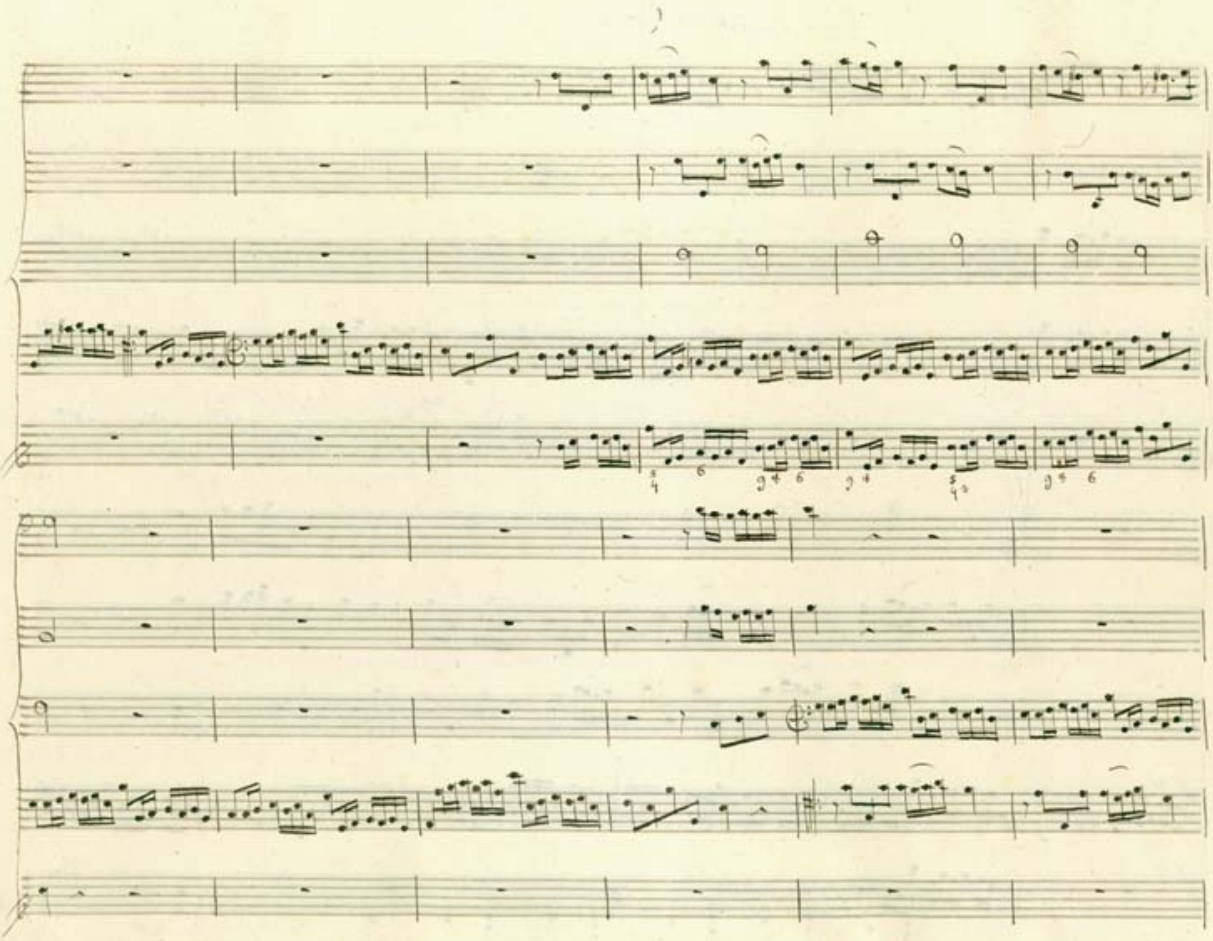
Col Violino 1.o

Col Violino 1.o

Allegro assai.

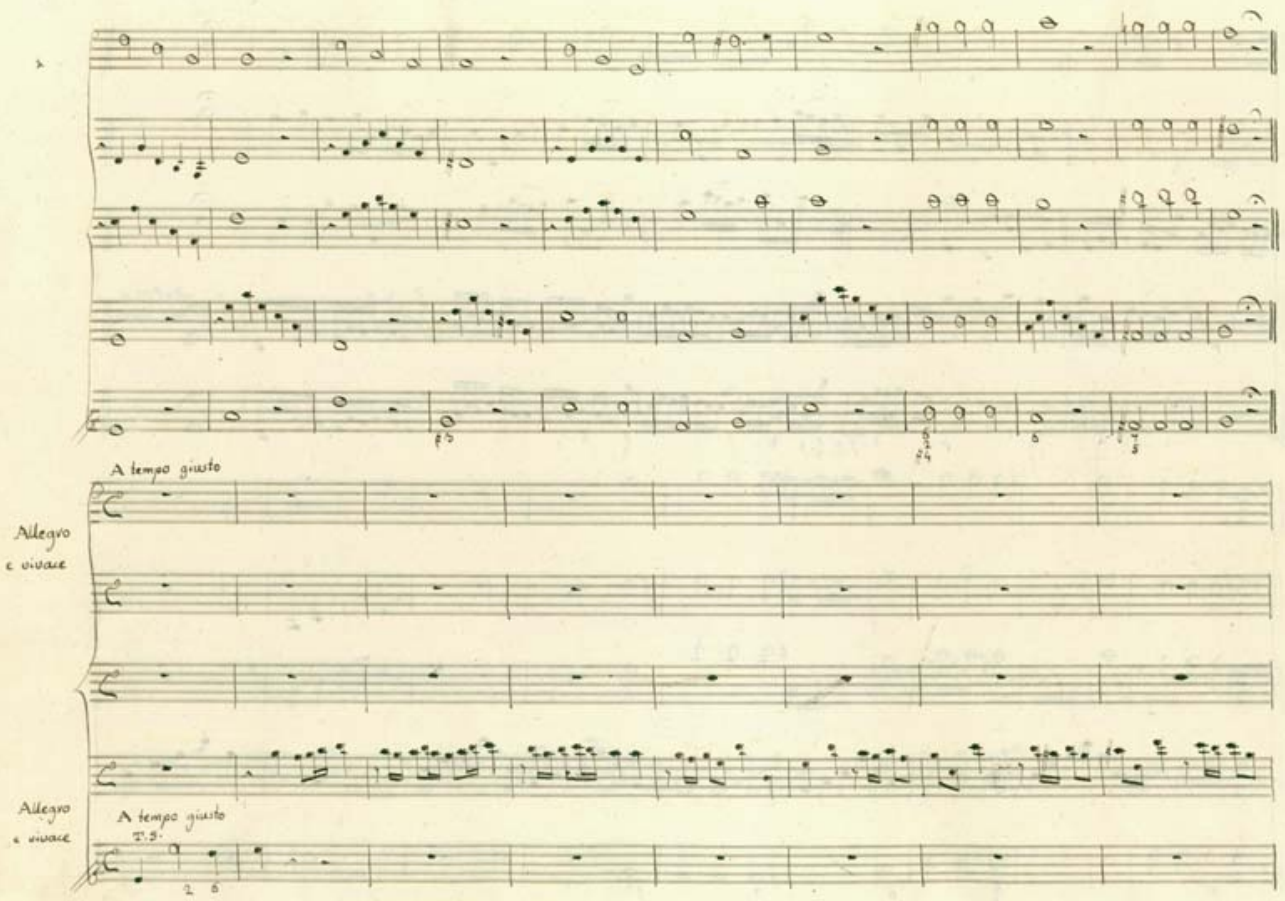
Col Cembalo

Col Cembalo



Largo

Largo

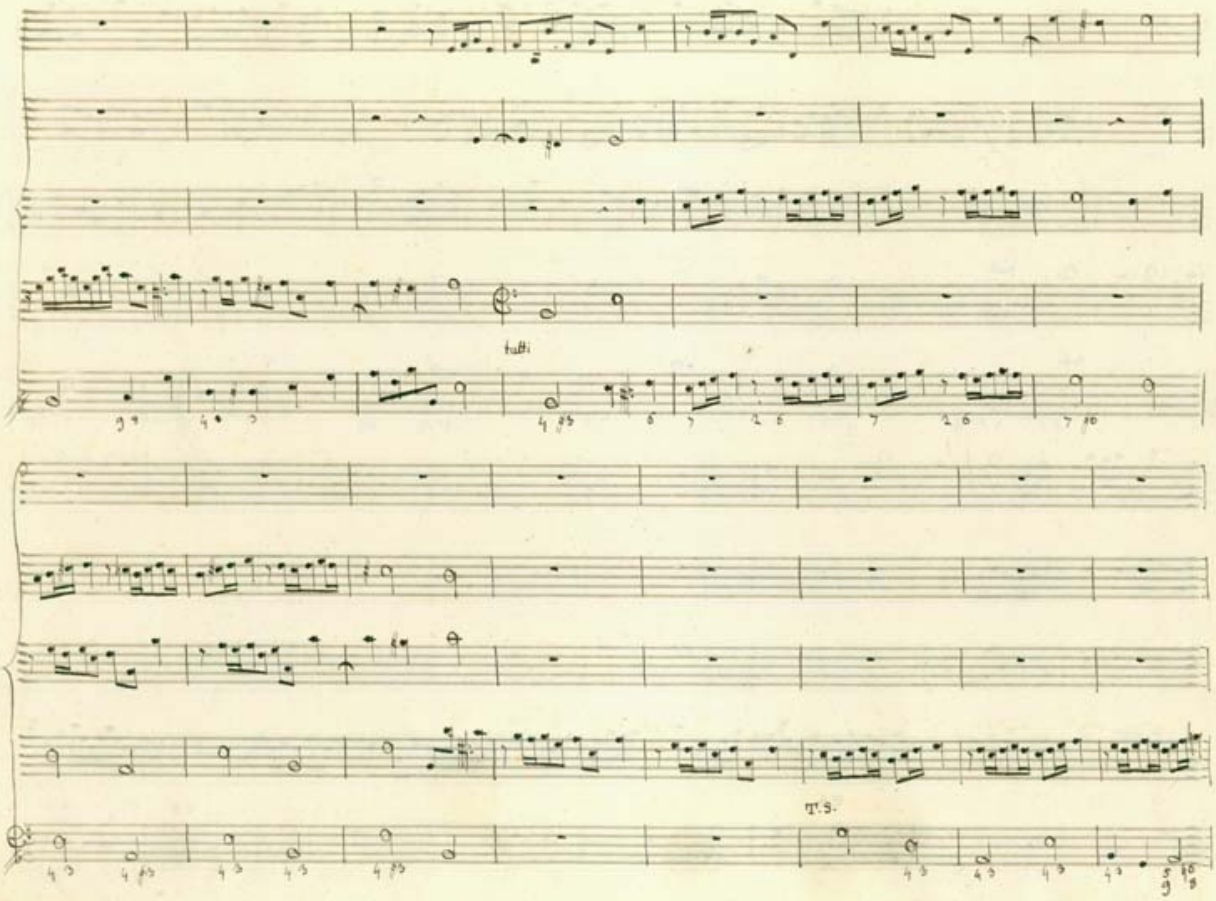

A tempo giusto
Allegro
e vivace
Allegro
e vivace
A tempo giusto
T.S.

tutti

tutti

T.S.

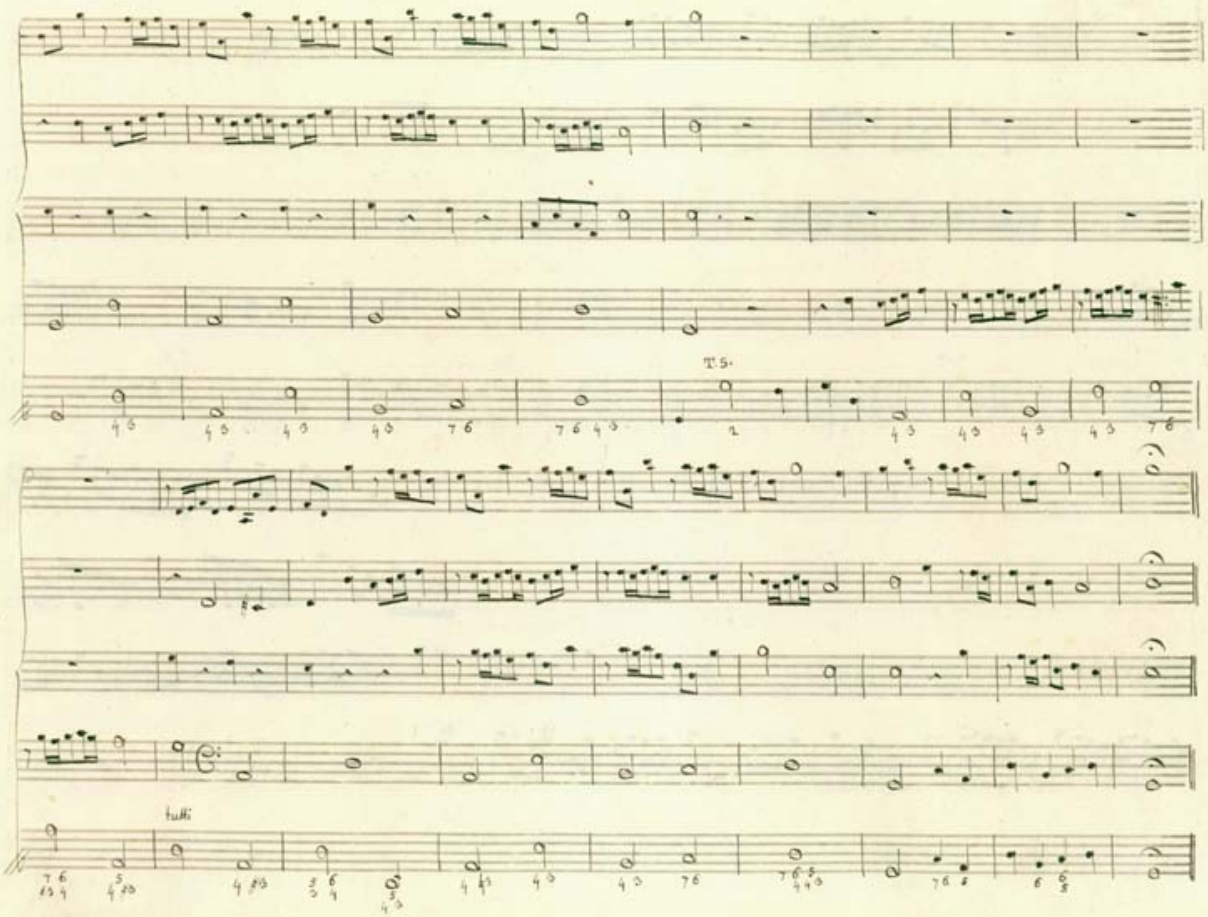
T.S.


tutti
T.S.

tutti

T. S.

tutti


T. S.
tutti

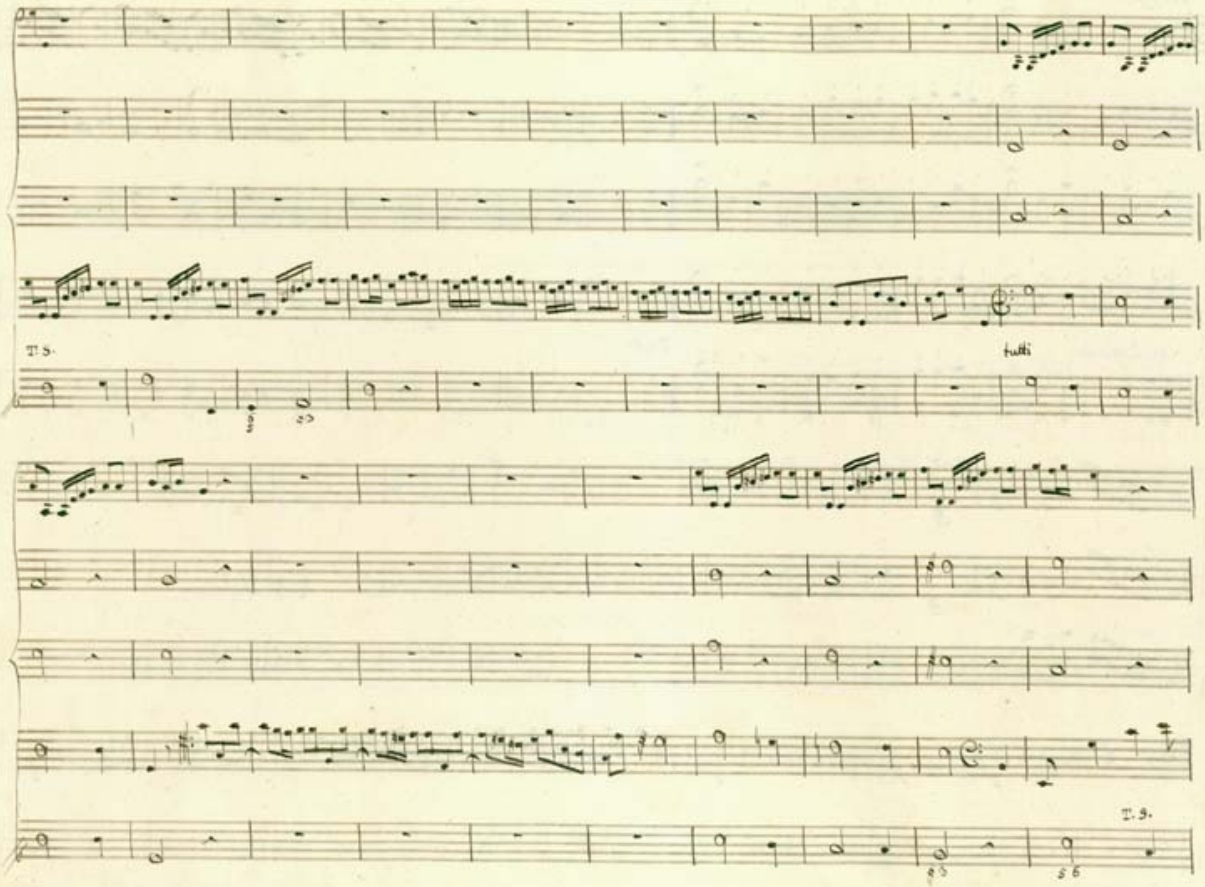
Adagio. staccato

Presto

con spirito

Adagio. staccato

Presto


T. S.
tutti
T. S.

tutti

T.S.

tutti

BIBLIOTECA NAZIONALE
VENEZIA
DI S. MARCO