

# SOUHAIT

Poem by Jacques Normand

Music by JULES MASSENET

N° 13.

**Allegretto.**

PIANO.

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, starting with a *p* dynamic and ending with a *dim.* marking. The left hand provides a harmonic accompaniment with chords and single notes. A fingering '5' is indicated above the final note of the right hand.

The first system of the vocal and piano accompaniment. The vocal line begins with a *p* dynamic. The piano accompaniment starts with a *p sost.* dynamic. The lyrics are: "Si vous étiez fleur; ô ma bien aimée, La fleur parfumée Au cor-

The second system of the vocal and piano accompaniment. The vocal line continues with the lyrics: "-se-let vert, Je se-rais zé-pher et vien-drais fi-dè-le,

The third system of the vocal and piano accompaniment. The vocal line begins with a *dim.* dynamic. The lyrics are: "Vous frô-ler de l'aile En glis-sant dans l'air. Si quel-que beau soir

vous étiez l'étoi - le Qui brille sans voi - le Dans les cieux discrets, Je serais rayon et dans

ma lu - miè - re, Bel - le pri - son - niè - re, Je vous ber - ce -

- rais! a Tempo!

Si vous deveniez la naïade blonde, Moi, je serais l'onde Du ruis - seau jaseur,

Et vous charmerai dans la grotte obscu - re, De mon doux murmure Et de *dim.*

The first system of the musical score features a vocal line on a single treble clef staff and a piano accompaniment on two staves (treble and bass clefs). The vocal line begins with a melodic phrase in G major, marked with a hairpin and the instruction *dim.* (diminuendo). The piano accompaniment consists of chords and single notes, with a fermata over the final chord.

ma frai - cheur . Mais, puis - qu'aujourd'hui vous ê - tes la fem - me

The second system continues the vocal line and piano accompaniment. The vocal line has a melodic phrase with a fermata, followed by another phrase. The piano accompaniment features chords and moving lines in both hands, with a fermata over the final chord.

Qui sé - duit mon â - me, Je se - rais heureux *f* Dê - tre seu - le - ment, pour cal -

The third system shows the vocal line and piano accompaniment. The vocal line includes a phrase marked with a hairpin and the instruction *f* (forte). The piano accompaniment features chords and moving lines, with a fermata over the final chord.

- mer ma fiè - vre, Le sang de vos lè - vres, L'or de vos che - veux!

*f* *rall.* *suivez.* *f*

The fourth system concludes the vocal line and piano accompaniment. The vocal line features a phrase marked with a hairpin, *f*, and *rall.* (rallentando). The piano accompaniment includes chords and moving lines, with a fermata over the final chord. The instruction *suivez.* is written below the piano part.