

Billige Ausgabe.

# Mendelssohn's Werke.

## Kammermusik für Streich-Instrumente

I.

**Quintette** für 2 Violinen, 2 Bratschen und Violoncell  
N<sup>o</sup> 1. Op. 18. A dur. N<sup>o</sup> 2. Op. 87. B dur.

II.

**Quartette** für 2 Violinen, Bratsche und Violoncell  
N<sup>o</sup> 1. Op. 12. Es dur. N<sup>o</sup> 3. Op. 44. N<sup>o</sup> 1. D dur. N<sup>o</sup> 6. Op. 80. F moll.  
„ 2 „ 13 A dur. „ 4 „ 44 „ 2. E moll. „ 7 „ 81. E dur.  
„ 5 „ 44 „ 3 Es dur.

revidirt, mit Stricharten, Fingersatz und Vortragsbezeichnungen versehen  
von

**JOSEPH JOACHIM.**

**Stimmen.**

Die Partituren zu obigen Quintetten und Quartetten sind in Taschenformat  
erschienen und kosten in 1 Bände zusammen 18 Mark.

a n. Mk 1, 50

Ent<sup>d</sup> Stat. Hall.  
Verlag und Eigenthum  
von  
**N. SIMROCK** in **BERLIN.**  
London, Stanley Lucas, Weber & C<sup>o</sup>



# MENDELSSOHN'S WERKE.

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### I QUINTETTE

für 2 Violinen, 2 Bratschen und Violoncell

Nº1. Op. 18. A dur.                      Nº2. Op. 87. B dur.

### II QUARTETTE

für 2 Violinen, Bratsche und Violoncell

Nº1. Op. 12. Es dur.

Nº3. Op. 44. Nº1. D dur

Nº6. Op. 80. F moll.

„ 2. — 13. A dur.

„ 4. — 44. „ 2. E moll.

„ 7. — 81. Andante, Scherzo u.  
Capriccio (unvollendet)

„ 5. — 44. „ 3. Es dur.

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# THEMA .

F. Mendelssohn-Bartholdy, Op. 13.

(Rev. von Jos. Joachim.)

Singstimme.

Con moto.

*dim.*

*dol.*

Ist es wahr? Ist es wahr? dass du stets dort in dem

Pianoforte.

*mf*

*p*

*dol.*

Laubgang an der Weinwand meiner harrst? und den Mondschein und die Sternlein auch nach

*cresc.*

mir be-fragst? Ist es wahr? Sprich! — was ich füh-le, das be-greift nur, die es

*dim. pp*

*cresc.*

*f*

*dol.*

*dim.*

*dim.*

*cresc.*

*f*

*p*

mit fühlt, und die treu mir e-wig, treu mir e-wig, e - wig bleibt. (Voss.)

*dim. pp*

*cresc.*

*pp*

*pp*

# QUARTETTO II.

## VIOLINO I.

F. Mendelssohn-Bartholdy, Op. 13.

Adagio.

Allegro vivace.

VIOLINO I.

*p* *agitato* *sf* *sf* *f*

*dim.* *p* *pp*

*f* *p* *cresc.* *cresc.*

*ff* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

*sf* *sf* *f*

*ff* *pp*

*cresc.* *poco* *a* *poco* *cresc.* - *al* *f*

*f* *ff*

*dim.* *sf* *dim.*

*p* *dim.* *dim.* *pp* *poco ritard.* *espress.* *p*

*cresc.* - *al* *ff* *ff*

*dim.* *p* *cresc.* *sf* *sf* *sf* *dim.*

*cresc.* *al* *f* *f*

VIOLINO I.

*ff* *f* *dim.* *p*

*pp* *espress.* *f*

*pp* *f* *cresc.* *ff* *con fuoco*

*cresc.* *al* *f* *ff*

*sf* *sf* *sf* *sf* *p* *p*

*sf* *sf* *dim. p* *dim.*

*dim.* *pp* *p* *con fuoco*

*cresc.* *poco a poco* *sf* *sf* *sf* *sempre cresc.* *f*

*espress.* *f* *sf* *sf* *sf*

*f* *p* *con fuoco*

*cresc.* *al* *ff* *espress.* *ff*

VIOLINO I.

Adagio non tanto.  
cantabile

Musical score for Violino I, Adagio non tanto section. The score consists of five staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked "Adagio non tanto" and the mood is "cantabile". The music features a melodic line with various dynamics including *mf*, *sf*, *pp*, and *p*. The second staff includes a *cresc.* marking and dynamics of *f*, *p*, *espress.*, *sf*, and *dim. pp*. The third staff has a *p* dynamic and *espress.* marking. The fourth staff continues with *espress.* and *sf* dynamics. The fifth staff concludes the section with *espress.* and *sf* dynamics.

Poco più animato.

Musical score for Violino I, Poco più animato section. The score consists of ten staves of music. The tempo is marked "Poco più animato". The music is more rhythmic and includes various dynamics such as *cresc.*, *espress.*, *f*, *p*, *f cresc.*, *f*, *dim.*, *p*, *pizz.*, *sempre p*, *arco*, *p*, *cresc.*, *cresc.*, *f*, *ff*, *f*, *sf*, *f*, *sempre più f*, *f*, *cresc.*, and *espress.*. The score includes a change in time signature from 3/4 to 3/4 (indicated by a double bar line and the new time signature). The music features a mix of melodic and rhythmic patterns, with some passages marked *arco* and *pizz.*. The dynamics range from *p* to *ff*, with frequent use of *cresc.* and *espress.* markings.



VIOLINO I.

Violino I musical score, first system. The music is in G major (one sharp) and 3/4 time. It begins with a dynamic of *f* and includes markings for *ff espress*, *ad libitum*, *ritard.*, *Tempo I.*, *dim.*, *p dim.*, *p*, *f*, *pp*, *p*, and *cresc.*

**Intermezzo.**  
**Allegretto con moto.**

Violino I musical score, second system. The music is in G major and 2/4 time. It begins with a dynamic of *p* and includes markings for *f*, *pp*, *f*, *dim.*, and *pp*.

**Allegro di molto.**

Violino I musical score, third system. The music is in G major and 2/4 time. It begins with a dynamic of *pp* and includes markings for *pp*, *1*, *7*, and *Viola*.

VIOLINO I.

*p* *pp* *espress.* *stacc.* *espress.* *stacc.* *pp* *Tempo I.* *ritard.* *sempre ritard.* *al* *pp* *Viola* *pp poco accelerando* *pp* *pizz.* *Presto.* *Viol. II.* *a Tempo sf* *ad libitum.* *dim.* *f* *pp* *pp* *cresc.* *dim.* *p* *espress.* *f* *f* *p*

VIOLENO I.

The musical score for Violino I consists of 14 staves of music. The notation includes various dynamics such as *f*, *dim.*, *mf*, *ff*, *pp*, *sf*, *p*, *sfz*, and *fpp*. Performance instructions include *stacc.*, *ad libitum*, *non legato*, and *tr* (trills). The score features complex rhythmic patterns, including triplets and sixteenth-note runs. The key signature has one sharp (F#), and the time signature is 2/4. The piece concludes with a double bar line and the number 3.

VOLINO I.

Viol. II.

The musical score for Violino I consists of 12 staves of music. The notation includes various dynamics such as *p*, *f*, *ff*, *dim.*, *cresc.*, *espress.*, and *non legato*. The score features a variety of rhythmic patterns, including sixteenth and thirty-second notes, as well as complex phrasing with slurs and accents. The key signature is one sharp (F#), and the time signature is 4/4. The piece begins with a *p* dynamic and includes a section marked *espress.* with a *f dim.* dynamic. The score concludes with a *dim.* dynamic.

VIOLINO I.

pp *p* *cresc.* *f*

pp

*p* *cresc.*

*f non legato*

*f* *ff* *p* *cresc.* *f*

*cresc.* *f* *f*

*pp* *3* *Viol. II* *4* *f* *1* *ba ba* *p* *dol.* *pp*

*espress.* *p* *f* *a pia-*

*cere quasi una fantasia* *Adagio non tanto.* *dim. e ritard.*

*Recit.* *Adagio come I.* *dim.* *pp* *pp* *cresc.*

*p* *cresc.* *p* *dol.* *frantando* *pp* *con*

*moto* *tando dol.* *pp* *cresc.* *al - f* *dim.* *p*









# QUARTETTO II.

## VIOLINO II.

F. Mendelssohn - Bartholdy, Op. 13.

Adagio.

Musical notation for the Adagio section, consisting of two staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The music starts with a mezzo-forte (*mf*) dynamic, followed by a crescendo (*cresc.*) leading to a piano (*p*) dynamic, then a pianissimo (*pp*) dynamic, and another crescendo (*cresc.*). The second staff continues with a decrescendo (*dim.*) to piano (*p*), followed by a mezzo-forte (*mf*) dynamic, another decrescendo (*dim.*) to piano (*p*), and finally a pianissimo (*pp*) dynamic with a final crescendo (*cresc.*).

Allegro vivace.

Musical notation for the Allegro vivace section, consisting of nine staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time (C) signature. The music starts with a forte (*f*) dynamic, followed by a piano (*p*) dynamic, then a sforzando (*sf*) dynamic, a crescendo (*cresc.*) to a very forte (*sf*) dynamic, and continues with a series of forte (*f*) dynamics. The second staff starts with a fortissimo (*ff*) dynamic, followed by a mezzo-forte (*mf*) dynamic with an *espress.* marking, a decrescendo (*dim.*) to piano (*p*), and then a crescendo (*cresc.*) through *sf*, *f*, and *p* dynamics. The third staff continues with a decrescendo (*dim.*) from *mf* *espress.* to piano (*p*), and then a piano (*p*) dynamic. The fourth staff begins with a crescendo (*cresc.*) through *sf* and *sf* dynamics to a forte (*f*) dynamic. The fifth staff continues with a forte (*f*) dynamic, followed by a fortissimo (*ff*) dynamic, and then a forte (*f*) dynamic. The sixth staff starts with a decrescendo (*dim.*) to piano (*p*), followed by a piano (*p*) dynamic. The seventh staff begins with a pianissimo (*pp*) dynamic, followed by a mezzo-forte (*mf*) dynamic. The eighth staff starts with a forte (*f*) dynamic, followed by a pianissimo (*pp*) dynamic, then a sforzando (*sf*) dynamic, another sforzando (*sf*) dynamic, a crescendo (*cresc.*) to a forte (*f*) dynamic, and ends with a first ending bracket marked with a '1'.

## VIOLINO II.

*p*

*f* *dim.* *p* *f*

*cresc.* *cresc.*

*ff* *f* *f* *f* *f* *f* *f* *f* *f* *ff* *pp*

*cre* *scen* *do*

*f* *f*

*ff* *dim.* *mf*

*dim.* *p* *dim.* *dim.* *ritard.* *dim.*

*a tempo*

*pp* *pp* *cresc.* *ff* *p*

*cresc.* *f* *dim. p*

*cresc.* *f* *ff*

VIOLINO H.

The musical score for Violino H. consists of 13 staves of music. The dynamics and articulations are as follows:

- Staff 1: *f*, *dim.*, *p*, *p*
- Staff 2: *p*
- Staff 3: *pp*, *mf*, *f*
- Staff 4: *pp*, *f*, *cresc.*, *ff*, *p*
- Staff 5: *cresc.*, *f*, **1**
- Staff 6: *ff*, *p*
- Staff 7: *sf*, *dim.*, *p*, *dim.*
- Staff 8: *pp*
- Staff 9: *pp*, *p*, *cresc. - poco - - - a poco*
- Staff 10: *sempre cresc.*, *f espress.*, *f*
- Staff 11: *sf sf sf*, *p*
- Staff 12: *cresc.*, *cresc.*, *ff*, *ff*

# VIOLINO II.

Adagio non tanto.

First section of the score, marked *Adagio non tanto*. It consists of 15 measures across five staves. The music features a mix of eighth and sixteenth notes with various dynamics including *mf*, *f*, *pp*, *p*, *cresc.*, and *espress.*. A first ending bracket is present in the second measure.

Poco più animato.

Second section of the score, marked *Poco più animato*. It consists of 30 measures across six staves. The tempo increases, and the music becomes more rhythmic with many sixteenth notes. Dynamics include *cresc.*, *f*, *pp*, *p*, *poco ritard.*, *più f*, *cresc.*, *f*, *sempre f*, *al*, and *ff*. There are two first ending brackets in the 25th and 30th measures.

Tempo I.

Third section of the score, marked *Tempo I*. It consists of 10 measures across two staves. The tempo returns to the original *Adagio non tanto*. Dynamics include *ff*, *ad libitum*, *p*, *f*, *pp*, *dim.*, and *espress.*. A first ending bracket is present in the 10th measure.

VIOLINO II.

*ligato* *espress.* *dim.* *p* *pp*

**INTERMEZZO.**  
**Allegretto con moto.**

*p pizz* *arco* **Allegro di molto.** *pizz.* *arco* *pp*

*pp* *p* *pp* *espress.* *pp* *pp* *stacc.* *stacc.* *stacc.* *pp*

VIOLINO II.

Tempo I.

*pizz.* *ritard.* *sempre ritard.* *arco* *al*

*pizz.* *espress.* *arco* *p*

*pizz.* *arco poco accelerando* *pp* *p*

*pp* *pp* *pp* *1 pizz.*

**Presto.**  
Violinet.

*ad libitum*

**Presto.**

*con Viol. I.*

*sf trem.*

*dim.*

*p*

*dim.*

*a tempo.* *pp* *f p* *sf* *p*

*pp* *cresc.* *dim.* *pp* *p*

VIOLINO II.

dim. p

f dim. p cresc. f

sf f f sf

p cresc. sf f sf p cresc.

mf cresc. f f f f f

sf sf sf sf sf sf ff

stacc. f pp

Viol.  $\sharp$

cresc. f ff ad libitum

2 3 p espress. pp

cresc. f ff

sf f sf sf sf sf sf sf

4 1 p cresc. f p

ff non legato

Viola  $\sharp$

1 2 3

VIOLINO II.

*p*

*p*

*f dim. p cresc*

*f dim. p cresc. f sf sf*

*ff f*

*f sf simile*

*ff non legato.*

*f p*

*sf p*

*f dim. p f dim. p*

*f dim. p dim.*

*mp p cresc.*



VIOLINO II.

Musical staff with notes and dynamics: *al*, *f*, *pp. stacc.*

Musical staff with notes and dynamics: *p*

Musical staff with notes and dynamics: *cresc.*, *f*

Musical staff with notes and dynamics: *f non legato*, *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*

Musical staff with notes and dynamics: *ff*, *dr*, *p*, *cresc.*, *f*, *p cresc.*, *1*

Musical staff with notes and dynamics: *f*, *f*, *ff non legato*

Musical staff with notes and dynamics: *pp*

Musical staff with notes and dynamics: *p*, *dim.*

Musical staff with notes and dynamics: *p*, *pp*, *Viol. I.*

Musical staff with notes and dynamics: *Adagio non tanto.*, *Recit.*, *pp*, *ritard.*, *1*, *2*, *3*, *1*, *2*, *3*, *4*, *pp*

Musical staff with notes and dynamics: *Adagio come primo.*, *pp*, *cresc.*, *f*, *cresc.*, *p*, *f cantando*

Musical staff with notes and dynamics: *pp*, *con moto*, *pp*, *pp*, *pp*, *cresc. f*, *dim.*, *al pp*



# QUARTETTO II.

## VIOLA.

F. Mendelssohn-Bartholdy, Op. 13.

Adagio.

*mf* *cresc.* *p* *pp* *cresc.* *dim. p*

Allegro vivace.

*sf* *cresc.* *sf* *f* *sf* *sf* *sf* *sf* *sf* *ff* *mfespr.*  
*dim. p* *cresc. f* *dim. p* *mf*  
*espress.* *mf* *dim. p* *p* *cresc.*  
*f* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *f* *ff*  
*p* *pp* *mf* *f* *pp* *sf* *sf* *cresc.* *f* *f*  
*p* *dim.* *cresc.* *sf p* *cresc.* *cresc.* *dim.*  
*cresc.* *ff* *sf* *sf*  
*sf* *sf* *sf* *f*

VIOLA.

First system of the Viola part. It begins with a forte (*f*) dynamic, followed by fortissimo (*ff*), and then pianissimo (*pp*). The music features a series of eighth notes with slurs and accents.

Second system of the Viola part. The dynamic is piano (*p*). The music continues with eighth notes and slurs.

Third system of the Viola part. It includes the instruction *poco a poco cresc.* leading to *al f* (allegro forte). The music features eighth notes with slurs.

Fourth system of the Viola part. It starts with a forte (*f*) dynamic and ends with a decrescendo (*dim.*). The music features eighth notes with slurs.

Fifth system of the Viola part. It includes the instruction *poco ritard.* (poco ritardando). Dynamics include mezzo-forte (*mf*), decrescendo (*dim.*), piano (*p*), and another decrescendo (*dim.*). The music features eighth notes with slurs.

Sixth system of the Viola part. It includes the instruction *a tempo*. Dynamics include pianissimo (*pp*), crescendo (*cresc.*), *al ff p* (allegro fortissimo piano), and another crescendo (*cresc.*). The music features eighth notes with slurs.

Seventh system of the Viola part. Dynamics include forte (*f*), fortissimo (*ff*), decrescendo (*dim.*), and piano (*p*). The music features eighth notes with slurs.

Eighth system of the Viola part. Dynamics include crescendo (*cresc.*), forte (*f*), and fortissimo (*ff*). The music features eighth notes with slurs.

Ninth system of the Viola part. It includes the instruction *espress.* (espressivo). Dynamics include forte (*f*) and piano (*p*). The music features eighth notes with slurs.

Tenth system of the Viola part. Dynamics include forte (*f*), piano (*p*), forte (*f*), crescendo (*cresc.*), fortissimo (*ff*), and piano (*p*). The music features eighth notes with slurs.

Eleventh system of the Viola part. Dynamics include forte (*f*), piano (*p*), forte (*f*), crescendo (*cresc.*), fortissimo (*ff*), and piano (*p*). The music features eighth notes with slurs.

VIOLA.

The musical score for Viola consists of ten staves of music. The first staff begins with a first ending bracket labeled '1'. The score includes various dynamic markings such as *cresc.*, *al*, *f*, *ff*, *mf*, *sf*, *p*, *dim.*, *pp*, *sf sf*, *sempre cresc.*, *f*, *ff*, *f*, *p*, *cresc.*, *cresc.*, *al*, and *ff*. Performance instructions include *cresc. poco a poco* and *sempre cresc.*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

VIOLA.

Adagio nontanto.

Poco più animato.

VIOLA.

*ff*

*ff* *ad libitum* **1** **Tempo I.** *p*

*pp* *p* *cresc.* *f* *p* *fp* *f dim.* *p dim.*

*pp* *ligato* *f* *dim.* *p*

*sf* *sf* *p* *dim.* *pp*

**INTERMEZZO.**  
**Allegretto con moto.**

*p pizz.* *arco* *p*

*tr* *pizz.* *arco* *pizz.* **Allegro di molto.** *pp* *arco*

*pp*

VIOLA.

Violin I musical score, 4/4 time signature, key signature of two sharps (F# and C#). The score consists of ten staves. It begins with a dynamic marking of *p* and a first ending bracket. The music features various articulations including *stacc.*, *pp*, *pizz.*, *ritard.*, *sempre rit.*, *arco*, *pp*, *poco accelerando*, *pp*, *p*, and *dim.*. A section marked **Tempo I.** begins on the seventh staff. The score concludes with a first ending bracket and a final dynamic marking of *pp*.

Presto.  
Violine I.

Presto.  
trem.

ad libitum

*f*

*dim.*

*p*

*dim.*

*f*

*f*



VIOLA.

*a tempo*

*pp* *sf* *p* *dim.*

*sf* *p* *pp*

*pp*

*cresc.* *dim.* *pp*

*p* *sf*

*f* *dim.* *p* *cresc.* *f*

*sf* *f* *f*

*cresc.* *sf* *f* *sf* *f* *sf* *sf*

*cresc.* *p* *mf* *cresc.* *f* *f* *sf* *sf*

*sf* *sf* *sf* *f* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

*sf* *sf* *ff* *sfpp* *stacc.*

*sfpp* *stacc.*

*cresc.* *f* *ff* *ad libitum* 1 2 3 4 5 6

VIOLA.

*p espress.*

*cresc.* *f* *f* *ff* *f* *f*

*sf* *sf* *sf* *sf* *sf* *sf*

*p* *cresc.* *f* *p* *cresc.* *f*

*ff non legato* *p*

*p*

*f* *cresc.* *f*

*dim.* *cresc.* *f* *ff*

*sf* *sf* *sf* *sf* *sf* *f*

*sf* *sf simile* *ff* *non legato*

*f* *2*

VIOLA.

*sf* *p* *p* *f* *dim.* *p*  
*f* *dim.* *p* *f*  
*dim.* *pp* *dim.* *pp* *p*  
*cresc.* *sf* *pp stacc.*  
*p* *cresc.*  
*f* *f* *sf* *sf* *sf* *sf*  
*sf* *sf* *sf* *ff* *p* *cresc.*  
*f* *sf* *ff non legato*  
*pp*  
*p* *dim.* *col Viol. I.* *rit.* 1 *Adagio non tanto.* *Recit.*  
*Viol. I.* 2 3 1 2  
*Adagio come primo.*  
*pp* *cresc.* *p* *cresc.* *p* *f*  
*con moto* *pp* *cantando dolce* *pp* *pp p* *cresc.* *f* *dim. al pp*



# QUARTETTO II.

## VIOLONCELLO.

Adagio.

F. Mendelssohn-Bartholdy, Op. 13.

*mf* *p* *cresc.* *p* *pp* *cresc.* *dim.* *p*

*cresc. f* *mf* *dim.* *p* *pp* *cresc.* *f* *mf* *cresc.* *sf*

*sf* *sf* *sf* *sf* *ff* *mf* *espress.* *dim.* *p* *sf* *sf* *dim.*

*p* *mf* *espress.* *mf* *dim.* *p* *p* *cresc.* *sf* *sf*

*f* *sf* *sf* *sf* *f* *sf* *sf* *sf* *f* *f*

*ff* *f* *dim.* *p* *p*

*pp* *mf* *f*

*pp* *sf* *sf* *cresc.* *f* *mf* *con fuoco*

*sf* *p* *f*

*dim.* *p* *f* *f*

*ff* *sf* *sf* *sf* *sf*

*sf* *f* *f* *f* *f* *f*

VIOLONCELLO.

*ff*  
*pp*  
*p*  
*cresc. poco - a - poco*  
*cresc. - - - al*  
*f*  
*f*  
*2*  
*pizz.*  
*f*  
*p*  
*arco poco ritard. a tempo*  
*pp*  
*pp*  
*cresc. cresc.*  
*sf dim*  
*p*  
*ffp cresc. ff*  
*cresc.*  
*f*  
*ff*  
*f*  
*dim. p. p*  
*pizz. arco*  
*p*  
*pp*  
*espress.*  
*f*  
*cresc.*  
*p*  
*cresc.*  
*3*  
*f*  
*ff*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*pp*  
*pp*  
*p*  
*cresc. poco a poco*  
*sempre cresc. f*  
*f*  
*f*  
*ff*  
*f*  
*fp*  
*cresc.*  
*ff*  
*ff*

VOLONCELLO.

Adagio non tanto.

*mf* *f* *pp* *p* *f dim. pp* *espress.* *espress.* *cresc.* *f* *cresc.*

Poco più animato.

*f* *espress.* *p* *cresc.* *cresc.* *pizz.* *poco ritard.* *arco* *p* *cresc.* *p* *cresc. marcato* *più f* *f* *f* *f* *cresc.* *al* *ff* *ff* *ff* *ad libitum*

VIOLONCELLO.

Tempo I.

*p* *sf* *pp* *p* *f* *dim.* *p* *dim.* *2* *pp legato* *f* *dim.* *p*

INTERMEZZO. *espress.*  
Allegretto con moto.

*pizz.* *p*

*arco* *pizz.*

Allegro di mollo.

*Viola* *I* *arco* *pp*

*1*

*2* *pp* *p*

*1* *p*

*1*

*4* *pp*

*stacc.*

*stacc.*



VIOLONCELLO.

pp *pizz.* *ritard.*

**Tempo I.**  
sempre - ritard. - - - al

*arco*  
p

*pizz.* *arco poco accelerando*  
pp

p *dim.* pp

pp

**Presto.** *ad libitum*  
Viol. I. *f* *dim.* *f*  
**Presto.** *dim.* *frem.* p

*a tempo* 1 *pizz.* 1 *arco*  
pp sf p *dim.* sf p pp

1 *pizz.* 1 *pizz.* 3 *arco*  
p f p sf

f p *cresc.* f

1 *pizz.* 1  
f

*arco* p *cresc.* f 1 *pizz.* 1  
f

VOLONCELLO.

arco *cresc.* *mf* *cresc.*

*p*

*f*

*f* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *ff*

*sf pp stacc.*

*sf pp* *ff* *cresc.*

*f* *ad lib.* 1 2 3 4 5 6

7 8 9 10 *pespress.* *pp* *cresc.*

*cresc.* *f* *ff*

*ff* *p*

*cresc.* *p* *cresc.* *f* *ff non legato*

Viol. I. 2 3 4 5 6

Viol. I. 8 9 4

*pp* *p*

Viola 1 2

VIOLONCELLO.

*p* *cresc.*

*f* *dim. p* *f* *f* *ff*

*f* *sf* *sf* *sf* *sf* *sf* *f* *f* *ff* *non legato*

*ff* *f* *p*

*sf* *p*

*f* *dim. p* *f* *p* *f*

*dim.* *p* *espress.*

*dim.* *ppp* *p* *cresc.*

*sf* *f* *cresc.* - - *al - f* *dim.*

# VIOLONCELLO

*p* *cresc.* *f non legato* *sf* *f*

*sf* *ff* *p* *cresc.*

*pp* *cresc.* *f* *sf* *ff non legato*

*pp* 1

2 3 4

5 6 *p* 7

8 *dim.*

*p* *pp* col Viol. I.

*p* *pp* *ritard.* 1 *Adagio non tanto.* *Recit.*

2 3 4 *Adagio come I.* *p*

*p* *f cantando* *dim.* *pp con moto*

*pp* *pp* *p* *cresc.* *f* *dim.* *al pp*