

Guitar 1

# Ouverture (K.355)

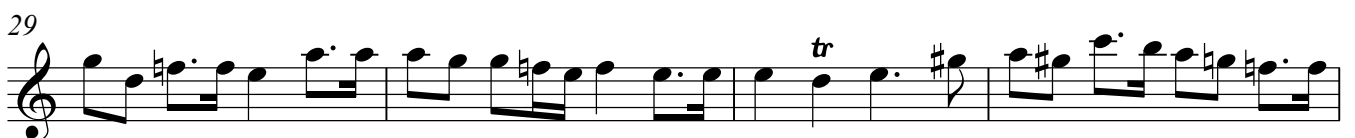
Johann Joseph Fux (1660 – 1741)

♩ = 116

*Grave.*



*Allegro*



♩ = 120

*Grave.*



# Rigadon

Guitar 1

2

49

50 51 52 53 54

55

56 57 58 59 60

60

61 62 63 64 65 66

66

67 68 69 70 71 72

71

73 74 75 76 77 78

77

79 80 81 82 83 84

83

85 86 87 88 89 90

87

91 92 93 94 95 96

## Trio Boure

90

97 98 99 100 101 102

96

103 104 105 106 107 108

102

109 110 111 112 113 114

106

*tr*

### Aire la Double

111

117

*tr*

124

*tr*

131

139

*tr*

146

*tr*

153

160

166


*tr*

# Menuet

Guitar 1

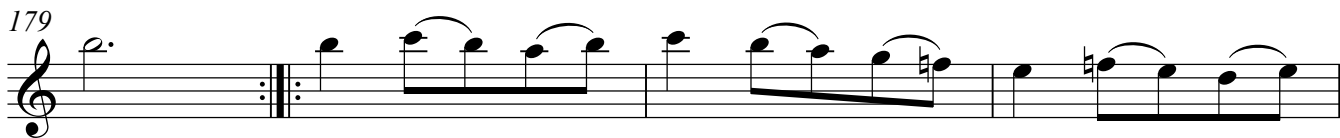
4

172



Musical staff 172-178. Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes with various accidentals. A trill (tr.) is marked above the final note of the staff.

179



Musical staff 179-182. Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with slurs. A repeat sign is present at the beginning of the staff.

183



Musical staff 183-187. Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with slurs. A trill (tr.) is marked above a note in the second half of the staff.

188 *Poco allegro.* Aria in Canone



Musical staff 188-194. Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with slurs. A trill (tr.) is marked above a note in the first half of the staff.

195



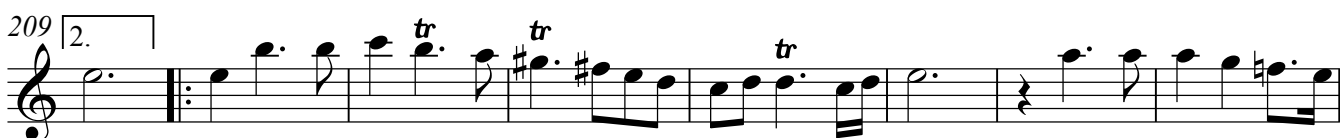
Musical staff 195-201. Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with slurs. A trill (tr.) is marked above a note in the second half of the staff.

202



Musical staff 202-208. Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with slurs. Trills (tr.) are marked above notes in the first and second halves of the staff. A first ending bracket labeled '1.' is at the end.

209



Musical staff 209-216. Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with slurs. Trills (tr.) are marked above notes in the first and second halves of the staff. A second ending bracket labeled '2.' is at the beginning.

217



Musical staff 217-224. Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with slurs. Trills (tr.) are marked above notes in the first and second halves of the staff.

225 (tr)



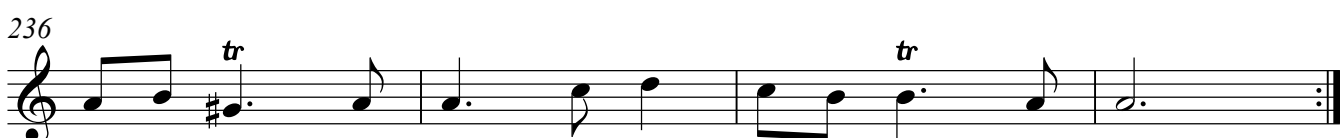
Musical staff 225-231. Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with slurs. Trills (tr.) are marked above notes in the first and second halves of the staff.

232



Musical staff 232-235. Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with slurs. Trills (tr.) are marked above notes in the first and second halves of the staff.

236



Musical staff 236-242. Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with slurs. Trills (tr.) are marked above notes in the first and second halves of the staff.

# Passacaille

Guitar 1

5

240

*f* *p*

Trills (tr) are present above the notes in measures 242 and 244.

247

*f* *p*

Trills (tr) are present above the notes in measures 247 and 253.

254 (tr)

*f*

Trills (tr) are present above the notes in measures 254 and 259.

260

*p*

Trills (tr) are present above the notes in measures 263 and 264.

265

*f*

Trills (tr) are present above the notes in measures 265, 266, 267, 268, and 269.

270

*p*

Trills (tr) are present above the notes in measures 273 and 275.

276

*f*

Trills (tr) are present above the notes in measures 276 and 278.

283

*f*

Trills (tr) are present above the notes in measures 283, 285, and 288.

289

*f*

Trills (tr) are present above the notes in measures 292 and 294.

295

*f*

Trills (tr) are present above the notes in measures 295 and 298.

301

*f*

Trills (tr) are present above the notes in measures 301 and 303.

307 *tr.*

312

315

318

323

329 *tr.* *p* *f* *tr.*

336 *tr.*

342 *tr.*

347 *tr.* *tr.*

352 *tr.* *tr.* *tr.* *tr.* *tr.*

357 *tr.* *tr.* *tr.*

362




367



373



378



383



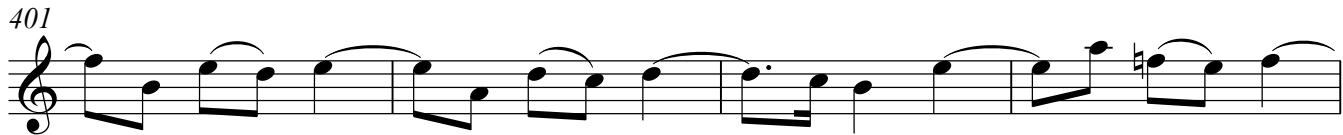
389



395



401



405

