

# Duets for two Violas (Falck 61)

Violin 2

Wilhelm Friedemann Bach (1710-1784)

## I

♩ = 66  
Allegro

5

8

12

15

18

22

26

30

34

38

42

44

*f*

*tr*

*mf*

*f*

*p*

*mf*

*f*

*tr*

*tr*

Violin 2

♩ = 104

2 - Lamento

1  
*dolce* *non dimin.*

10

19 *tr* *pp*

28 *p* *mf* *p*

37 *tr* *tr*

47

56 *tr* *pp* *p*

65

74

83 *pp*

89 *mf*

# 3 - Presto

4

Violin 2

1 8 *tr*

14 *leggiero*

21 *mf*

28

35

42 *mf*

50 *f* *tr*

57

64 *mf*

71 *p*

78

85 *p*

Detailed description: This is a page of a musical score for Violin 2, titled '3 - Presto'. The page number '4' is in the top left. The score is written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It consists of ten staves of music, numbered 1 through 85. The first staff (measures 1-8) features a whole rest for 8 measures followed by a trill (tr) on the eighth measure. The second staff (measures 9-13) is marked 'leggiero'. The third staff (measures 14-20) is marked 'mf'. The fourth staff (measures 21-27) continues the 'mf' dynamic. The fifth staff (measures 28-34) continues the 'mf' dynamic. The sixth staff (measures 35-41) continues the 'mf' dynamic. The seventh staff (measures 42-49) is marked 'mf'. The eighth staff (measures 50-56) is marked 'f' and includes a trill (tr) on the sixth measure. The ninth staff (measures 57-63) continues the 'f' dynamic. The tenth staff (measures 64-70) is marked 'mf'. The eleventh staff (measures 71-77) is marked 'p'. The twelfth staff (measures 78-84) continues the 'p' dynamic. The thirteenth staff (measures 85-90) is marked 'p'.

92

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). Measures 92-98. Dynamics include *f* and *mf*.

99

Musical staff 2: Treble clef, key signature of two sharps. Measures 99-105. Dynamics include *ff*.

106

Musical staff 3: Treble clef, key signature of two sharps. Measures 106-112. Dynamics include *p* and *mf*.

113

Musical staff 4: Treble clef, key signature of two sharps. Measures 113-119. Dynamics include *p*, *mf*, and *p*.

120

Musical staff 5: Treble clef, key signature of two sharps. Measures 120-125. Includes markings for *allargando* and *trill*. The piece concludes with a double bar line and a common time signature (C).

# Sonata II (Falck 62)

1 **Tempo giusto**

*f*

*tr*

*<*

*leggiero*

*f*

*f*

*leggiero* *f*

40

1. *tr* *rit.* | 2. *tr*

2 - Amorososo

1

*mf*

9

$\text{♩} = 84$

3 - Alla breve (Fuge)

1 **6** *tr*

13 *mf*

20 *mf*

27

34

40 *p*

46 *rit.* *tr* *mf*

54

61

68

75 *f* *p*

82 *f* *tr*

90

Musical staff 90: Treble clef, key signature of one flat. The staff begins with a slur over the first four notes (F4, G4, A4, Bb4). The dynamic marking *mf* is placed below the staff. The melody continues with eighth and quarter notes, ending with a sharp sign on the final note.

97

Musical staff 97: Treble clef, key signature of one flat. The staff contains a trill (*tr*) over a note. The dynamic marking *p* is placed below the staff. The melody consists of eighth and quarter notes.

103

Musical staff 103: Treble clef, key signature of one flat. The staff begins with a forte (*f*) dynamic marking. The melody consists of quarter and half notes, ending with a double bar line and a sharp sign.



# Sonata III (Falck 60) - Allegro di molto

10

Violin 2

1 **Allegro di molto**

2 - Scherzo

1

*mf*

9

3 - Vivace

17 **Vivace** 1

7

14

21

29

37

44

50

57

62