

ACTE PREMIERE... SCENE PREMIERE.

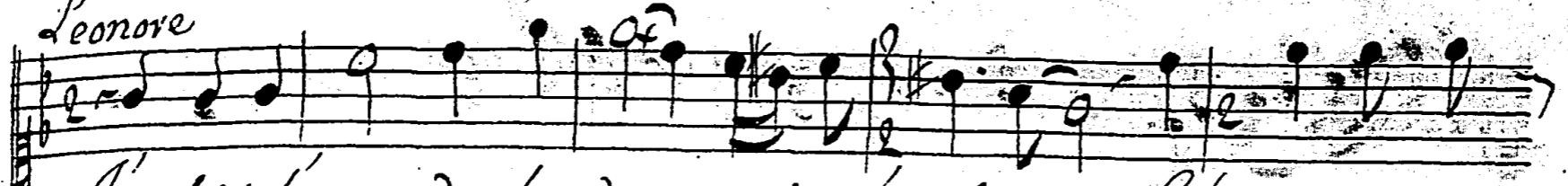
Leonore seule.

Fl. tournelle

Basse.

Violons

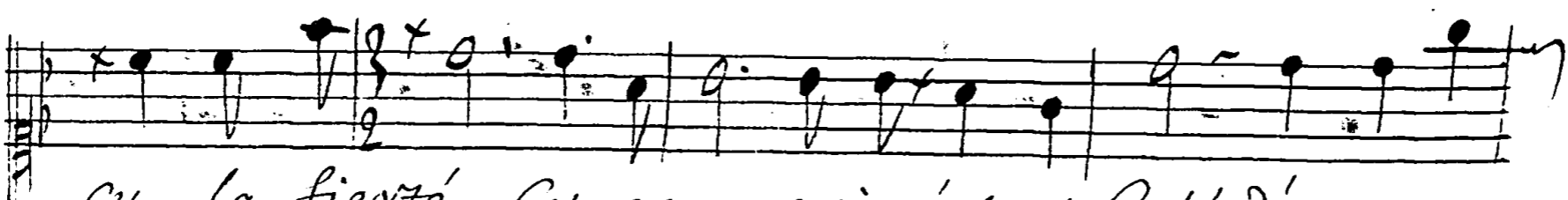
Leonore



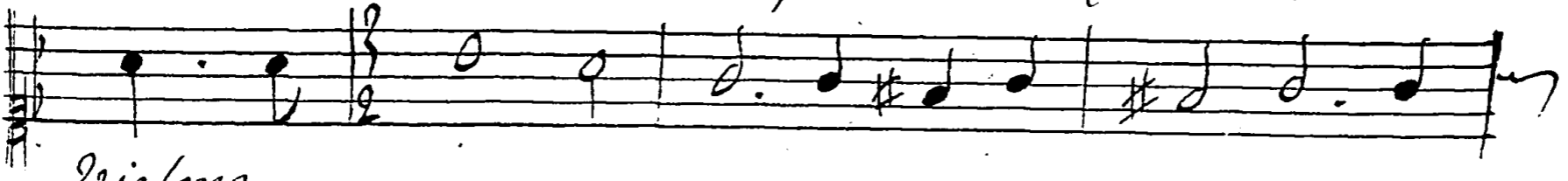
J'ay fait l'aveu de l'ardeur qui m'enflame & l'amour auain-



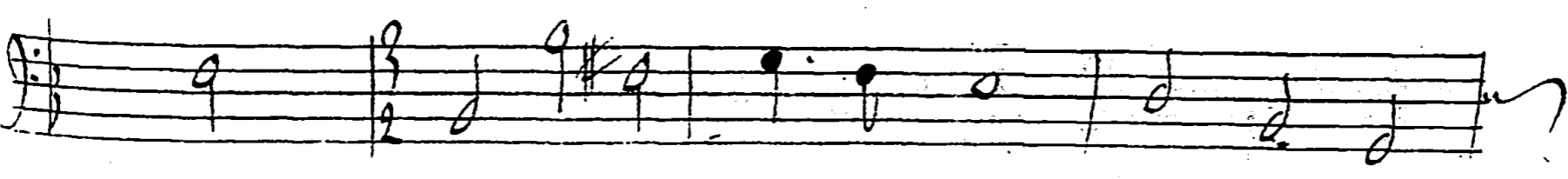
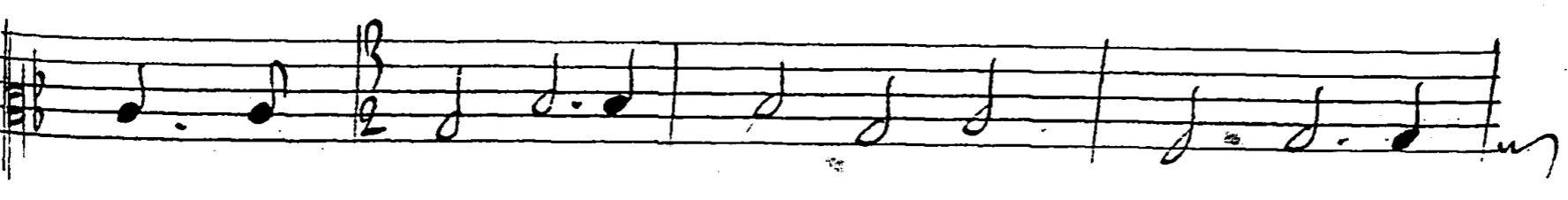
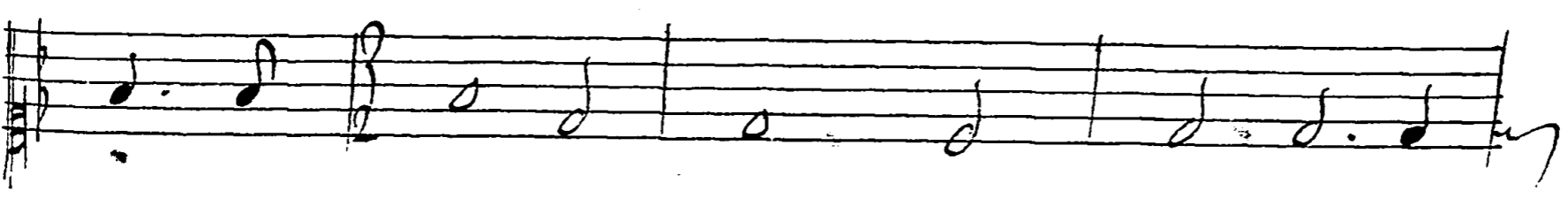
Giolono



cu la fierté Cet aveu qui m'a tant buté d'un nouveau-



Giolono



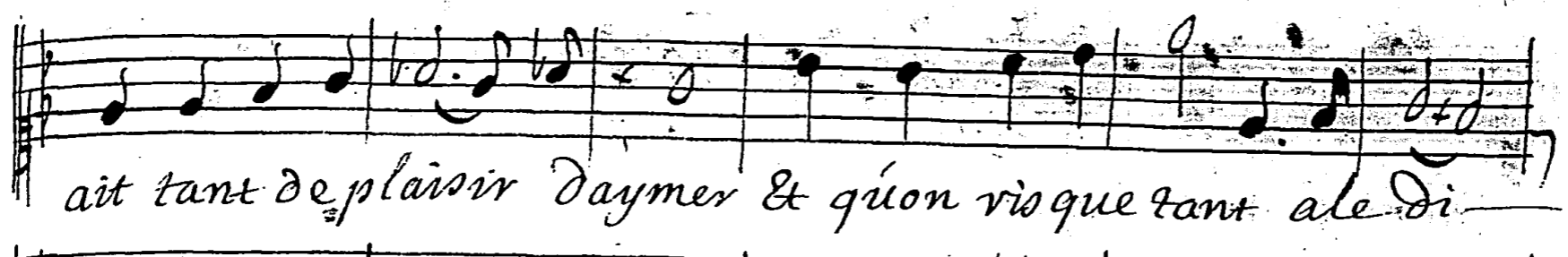
trouble a gite Encor mon ame amour toy qui peu-

Zionns

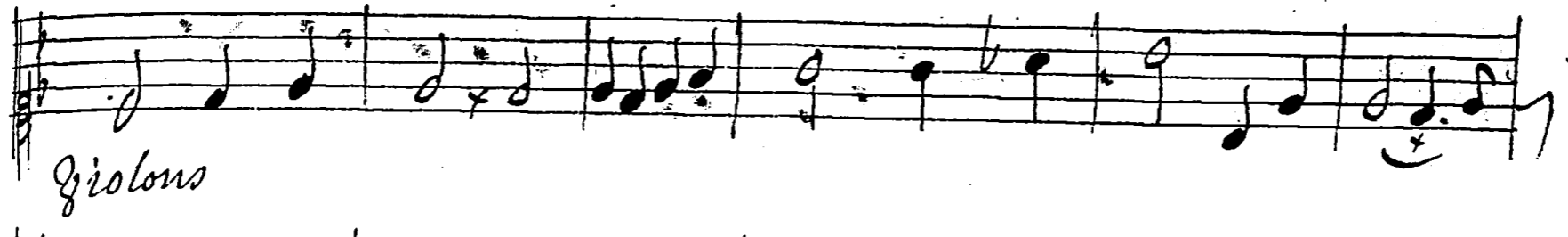
tout charmer pourquoy faultil Sous ton Empire qu'on-

Zionns.

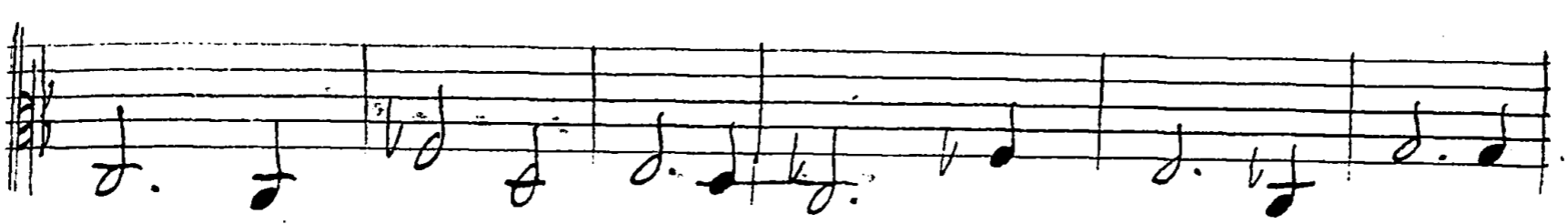
The image shows a handwritten musical score on a single page. It features a vocal line at the top with French lyrics. Below the lyrics are several staves of piano accompaniment. The score is written in a cursive, handwritten style. The lyrics are: "trouble a gite Encor mon ame amour toy qui peu-" on the first line, "Zionns" on the second line, "tout charmer pourquoy faultil Sous ton Empire qu'on-" on the third line, and "Zionns." on the fourth line. The musical notation includes various note values, rests, and clefs, typical of a handwritten manuscript.

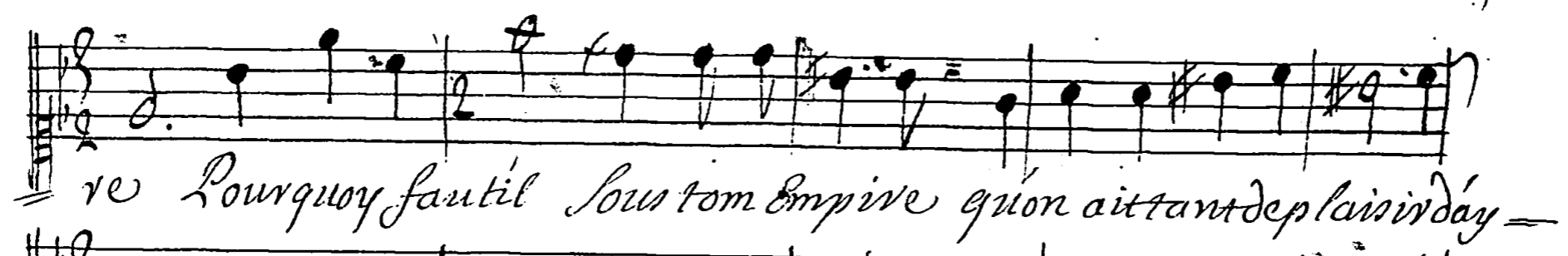


ait tant de plaisir d'aymer & qu'on risque tant a le di

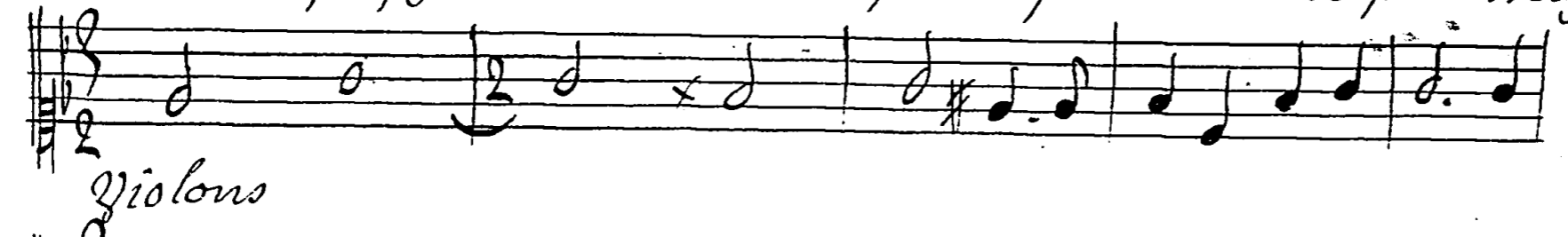


Violons

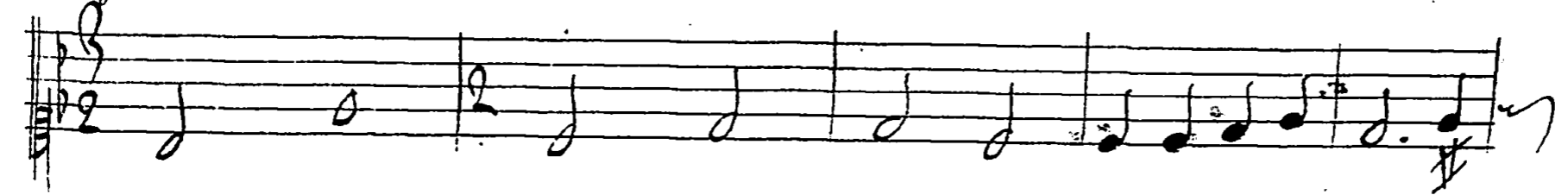
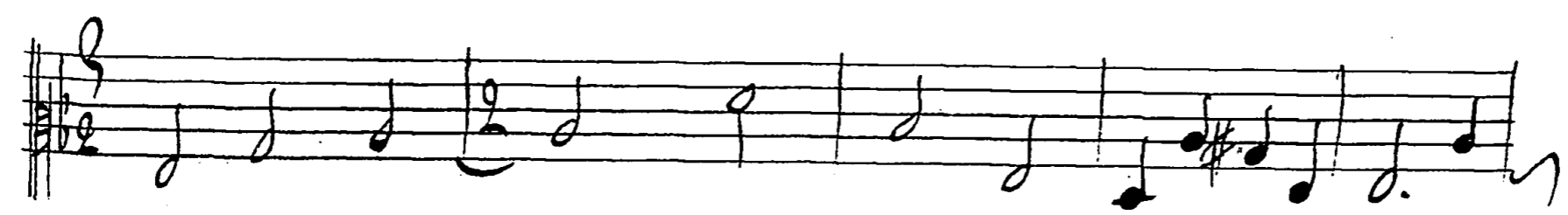
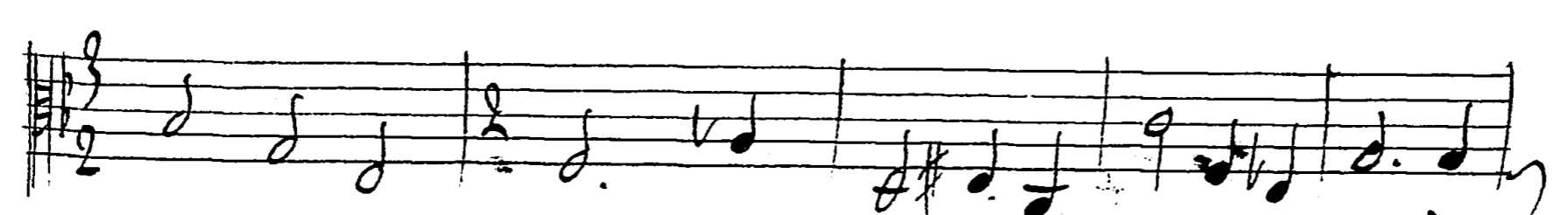
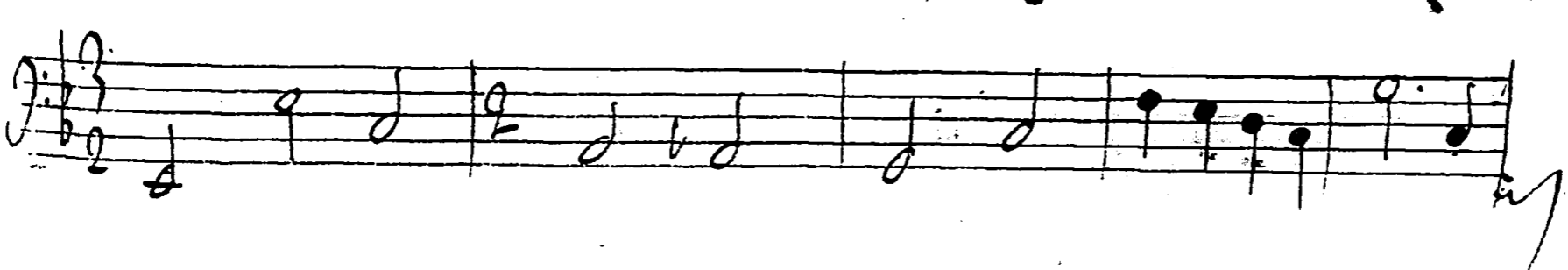



re Pourquoy fault il sous ton Empire qu'on ait tant de plaisir d'ay



Violons

mer Et qu'on risque tant a le dire

Violons

lon

Je cherche en vain de toutes parts le-

Violons

Detailed description: This is a handwritten musical score on ten staves. The first staff contains the vocal line with the lyrics "mer Et qu'on risque tant a le dire". The second staff is for the violin, labeled "Violons", and includes a dynamic marking "lon". The third staff continues the violin part. The fourth and fifth staves are further instrumental parts. The sixth staff is a bass line. The seventh staff contains the vocal line with the lyrics "Je cherche en vain de toutes parts le-". The eighth staff is for the violin, labeled "Violons". The ninth and tenth staves are further instrumental parts. The notation includes various note values, rests, and clefs.

andre ne vient point s'offrir a mes regards depuis qu'il con-

Violons

noit ma foiblesse Je ne vois plus le mesme empreinte ment he-

Violons.

las hélas, ce qui devoit animer un amant fait bien sou

Violons

vent Expirer sa tendresse amour toy qui peus

Violons

tout charmer pourquoy faut-il sous ton Empire qu'on

Violons

ait tant de plaisir d'aymer Et qu'on risque tant a le di

Violons.

ve pourquoi faut-il sous ton Empire qu'on ait tant de plaisir à y-

Violons

Violons

Violons

Violons

Violons

mer, et qu'on ris-que tant à le dire

Violons.

Violons.

Violons.

Violons.

Violons.

Isabelle paroît un secret mouve

ment augmente ma Crainte fatale Ciel n'esce

point une rivale ah qu'un Coeur amoureux est jaloux aisément

Scene 2^e. Isabelle. Leonore

Dans ce beau jour ou tout Enchanté Je viens donner quelques mo =

ments aux jeux, aux spectacles charmans qu'icy la saison nous pre-

Leonore
-an-tes, Dans les spectacles et dans les jeux c'est point cet e'

clat pompeux qui toujours nous attire, sous ce pretexte

dans ces lieux l'amour prend soin de nous conduire pour y-

Isabelle
voir quelque objet qui nous plait encor mieux Je ne veux point

faire un mystere de l'amour qui peut mena-ger-

j'aime un jeune étranger & je cherche en ce lieu l'objet qui ma seu

plaise a nous faire un pareil aveu Cette Confiance men
Leonore

gage Et pour un étranger j'ay senty naître un feu que son coeur avec

moy parta ge de ses tendres regards Je me sens Enchanter a ses dis
Isabelle

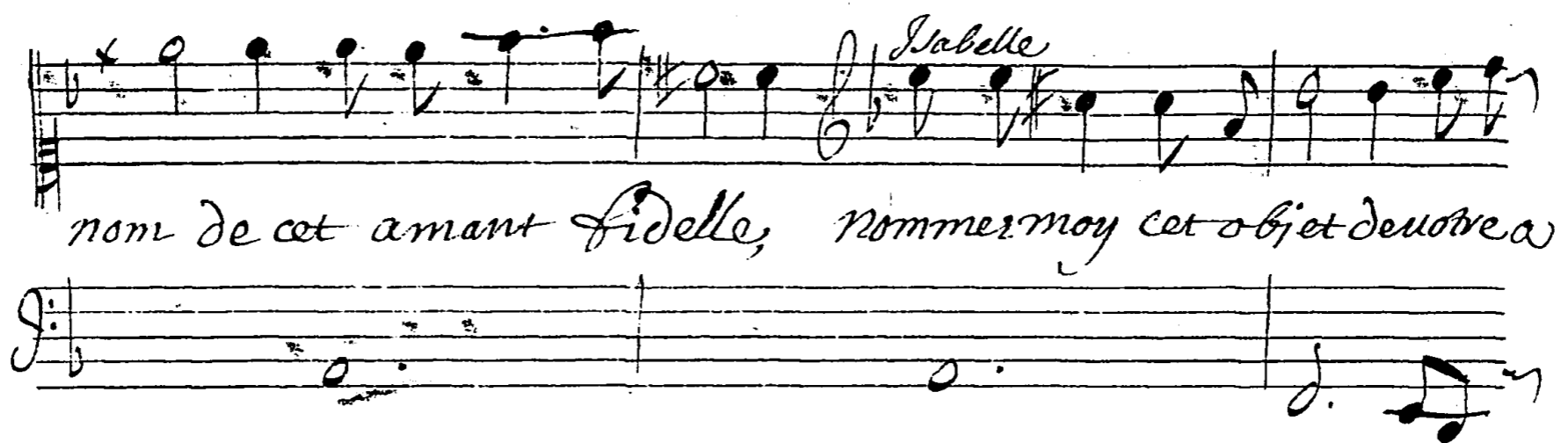
cours flatteurs Je n'ay pu resister Il m'ayme d'une ardeur ex
Leonore

trême Il m'a juré de m'aymer constamment le rendre a
Isabelle

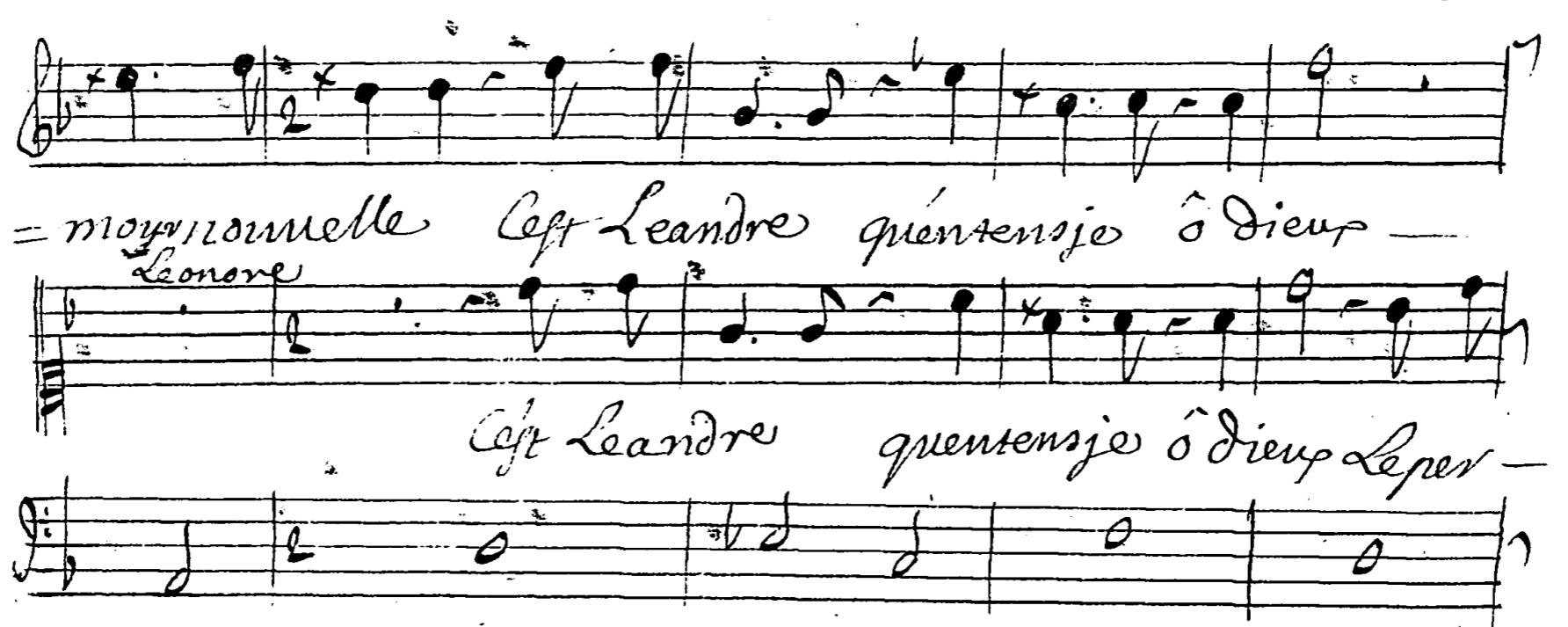
Leonore
maint que j'ayme; ma fait cent fois mesme serment, d'apprenex moy le



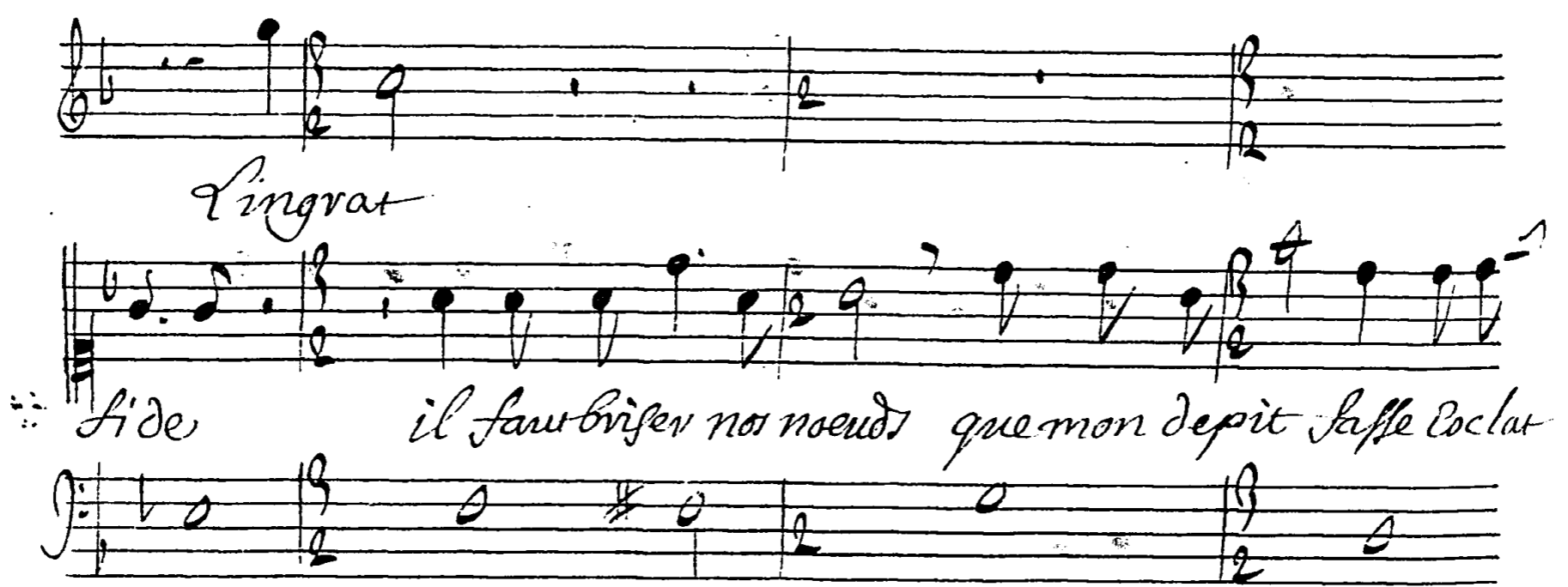
Isabelle
nom de cet amant fidelle, nommez moy cet objet de votre a



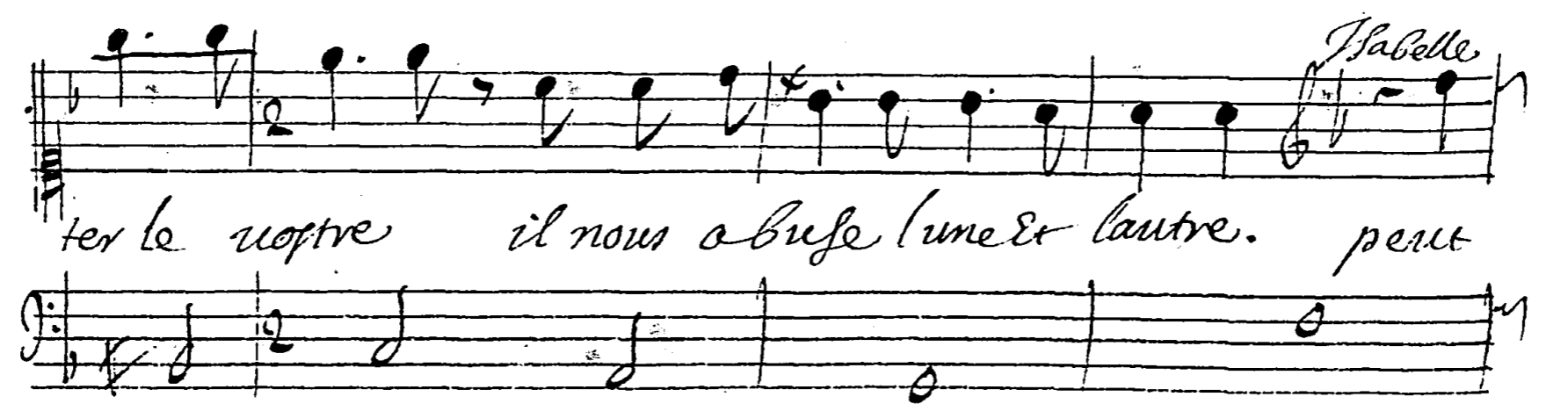
= moy nouvelle Cest Leandre qu'en tenez je ô dieux
Leonore
Cest Leandre qu'en tenez je ô dieux Le per-



L'ingrat
L'ide il faut briser nos noeuds que mon despit jasse Coctat



Isabelle
ter le nostre il nous abuse l'une et l'autre. peut



Leonore
 être que l'ingrat nous trompe tout deux il vient pene

SCENE 3eme
 nous dans son ~~coeur~~ ^{ame} le secret de sa flame

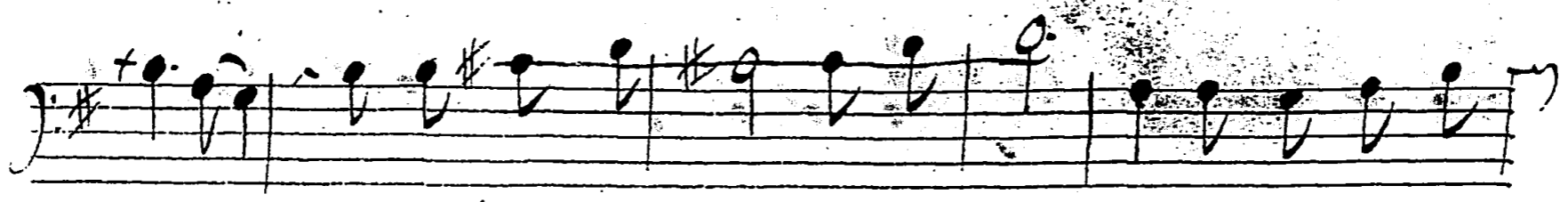
Leandre, Isabelle
Leonore

Quis je croire que vostre coeur, pour un autre que moy sou

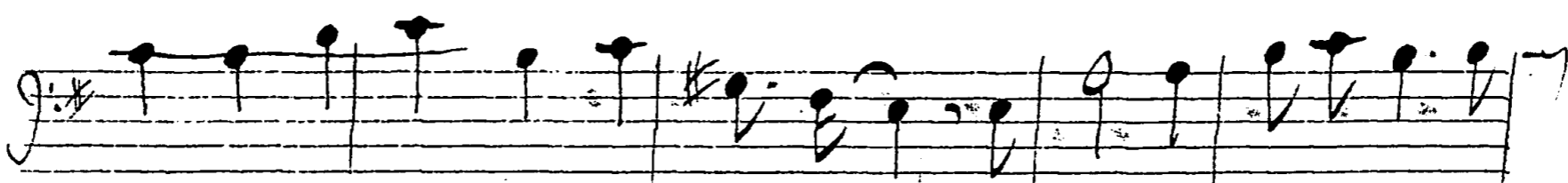
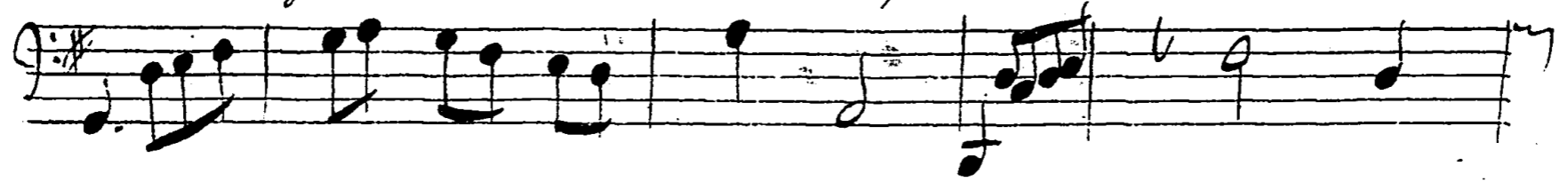
Leonore
 pive Ingrat ne m'as tu pas mille fois oté dire

Leandre
 que tu brulois pour moy d'une sincere ardeur, Quand

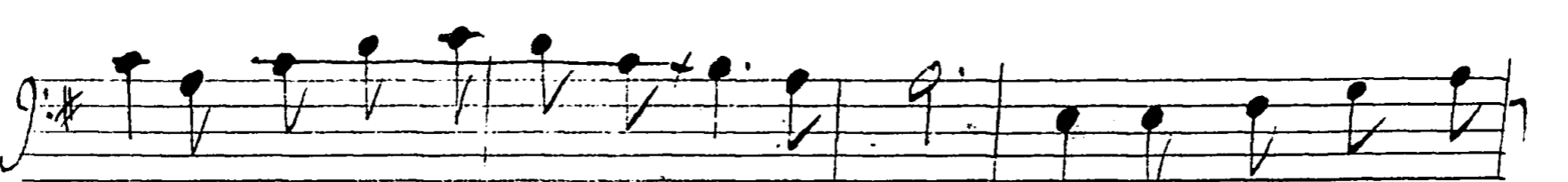
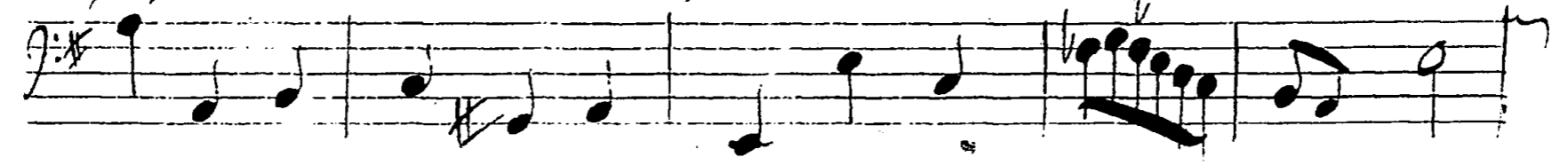
Je vous vois Ensemble, l'amour qui dans vos yeux tous les charmes ras



Samble est Egale = mant triomphant: Entre deux beaux ob-



jets qui tous deux savent plaire le choix est difficile a



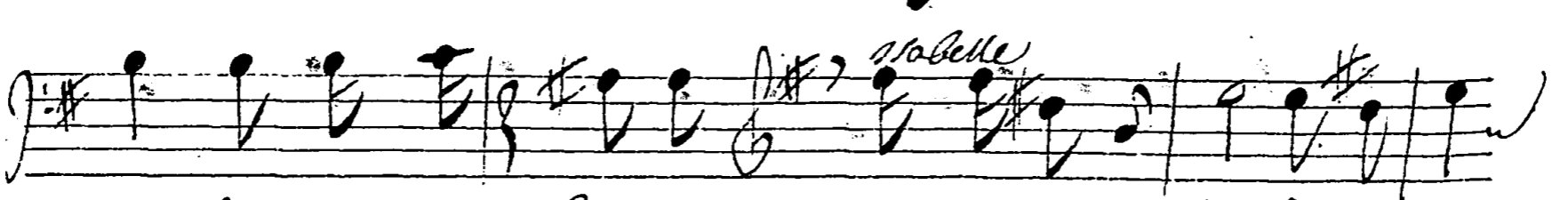
faire et l'un de l'autre me deffend Entre deux beaux ob-



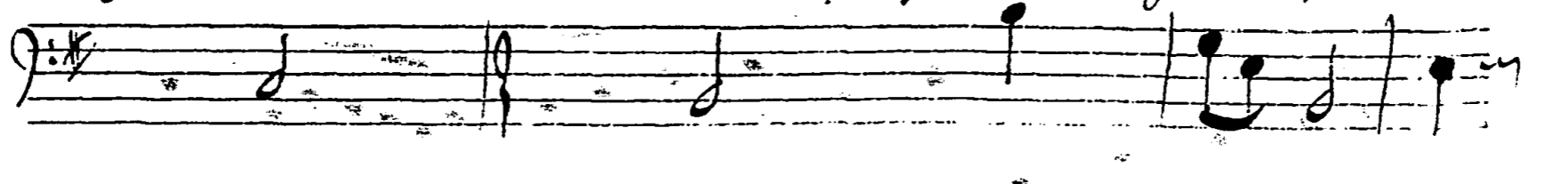
jets qui tous deux savent plaire le choix est difficile a



faire et l'un de l'autre me deffend Explique



toy sans artifice Il est tems Enfin de parler



Leonore

vabelle

Leonore *Leandre*

il ne faut plus dissimuler, Quelle Contrainte quel Sup-
 plice, De vos tendres regards j'ay senty les at-
 traits, je vous ay may charmante leandre mais des yeux plus purs
 sans Encore ont soumis mon Coeur a leurs traits C'est Iso-
Leonore
 belle que j'adore pour ne changer Jamais, Rien que
 mon espoir d'entendre Et que ma peine est vaine de te ve de cla-

Wabelle
rer ton Infidelité En amour bien souvent un peu d'incerti-

Leonore
tude flatte plus que la verité Jouis de ta vic-

toire orgueilleuse rivale Insulte Encor a mon malheur, et

toy perfide amant Crois tu usir dans mon Coeur, dissiper En re

grets ma tendresse Satalle non Ingrat je pretens que

mon courroux esclatte et sur passe Encor mon ardeur Je

leur qui a ma vengeance offert en sacrifice l'un ou

l'autre perisse J'en atteste le Ciel En ce funeste

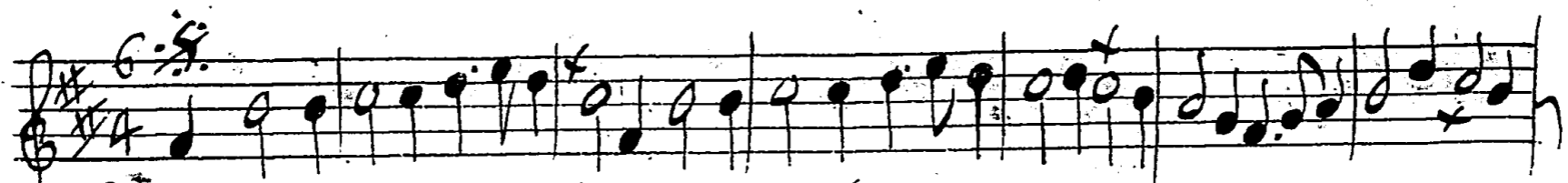
jour La haine mangera l'amour, que ces vains pro=
Leandre

= jets de vengeance ne servent qu'à servir nos vœux

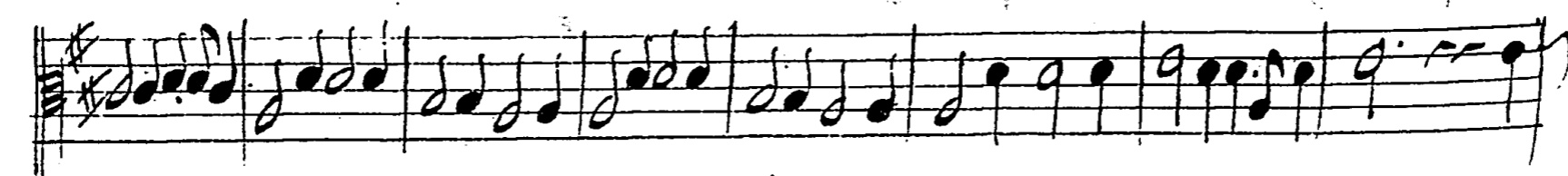
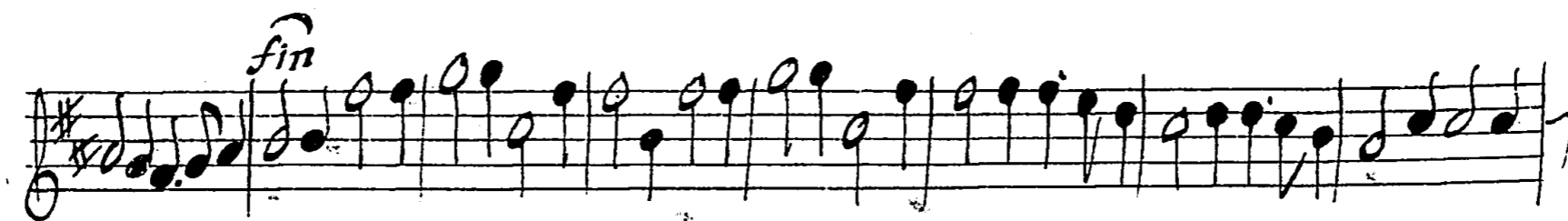
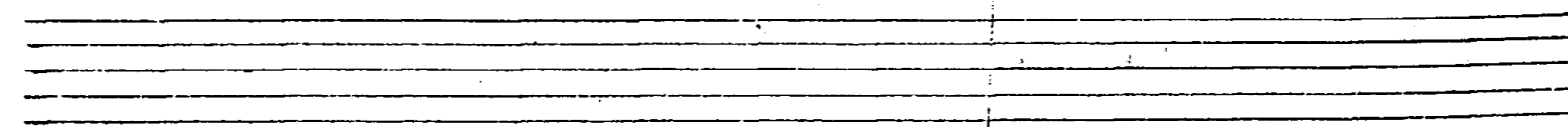
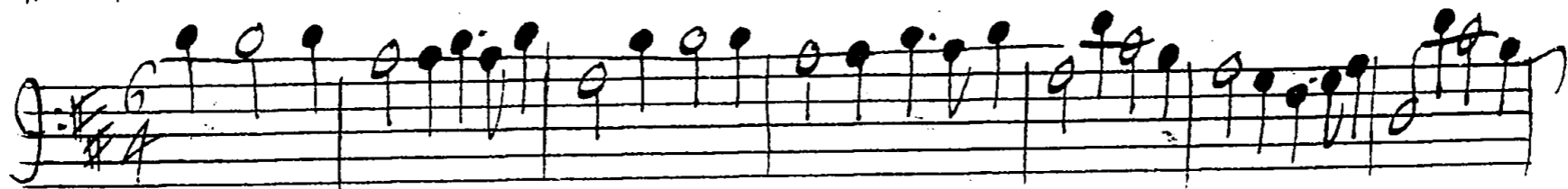
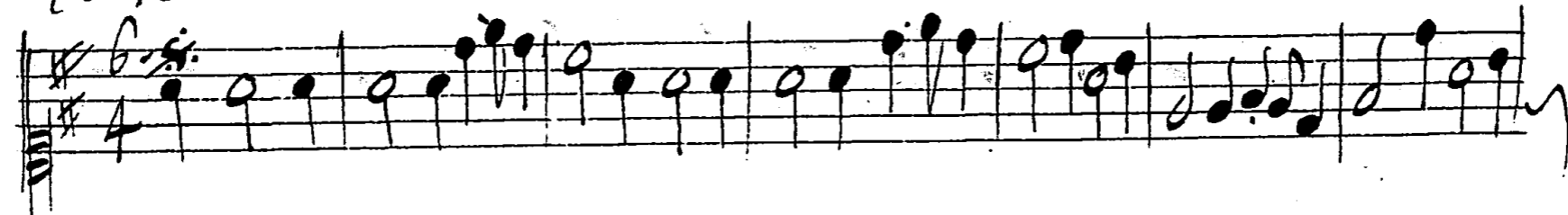
De Dieux Etrangers une troupe Sauvage Escou-

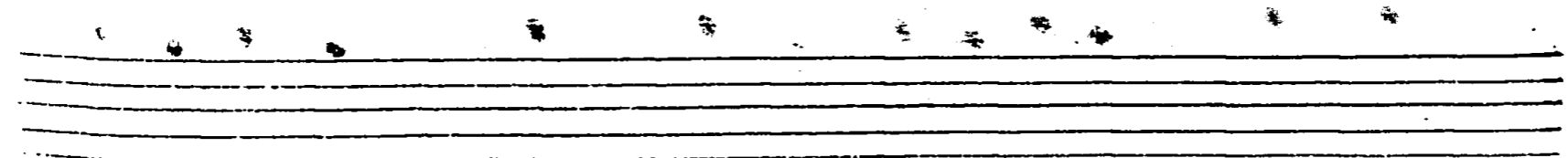
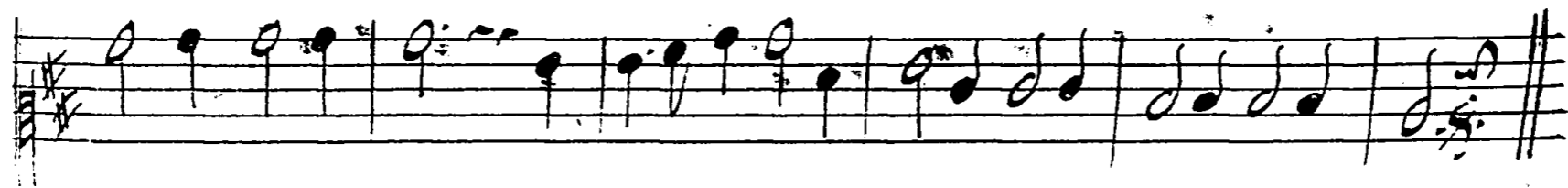
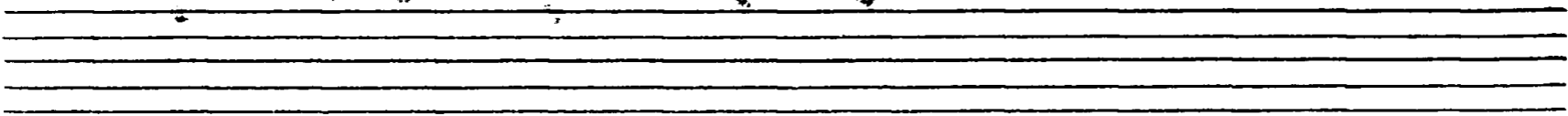
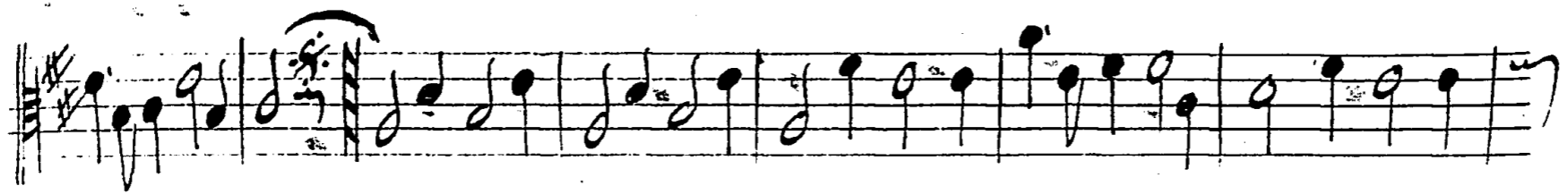
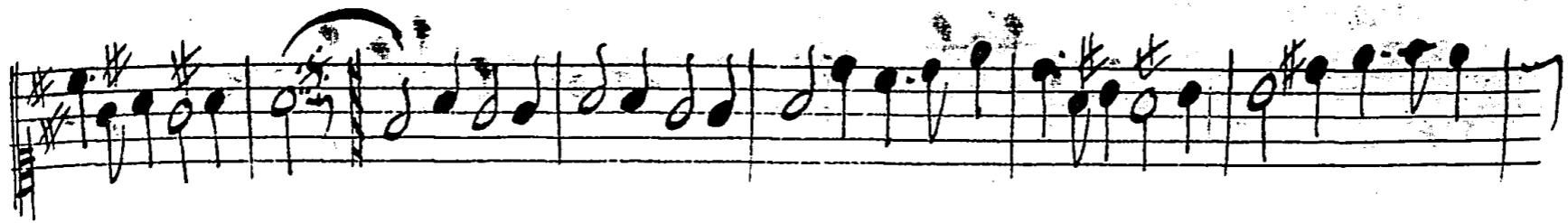
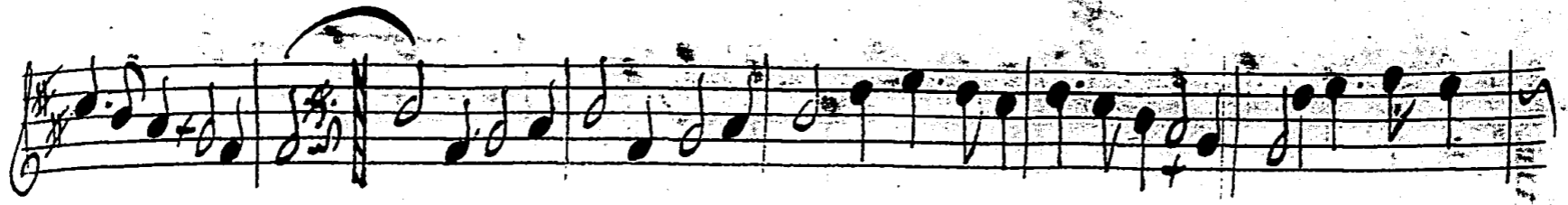
tons leurs Concerts prenons part à leurs Jeux

Scène, 4.^e
Une troupe des classes d'armées de Boémienne Viennoise
dans la place de St. Marc, prendre part au plaisir du Carnaval.



La viennoise.





amante Sara amante Sara il mio Cor

amante Sara - - - - - il mio Cor

fine
quando in vece di trali fatali - quando in-

vece di trali fatali - nella faretta fiori porterai il dio da

mor fiori porterai il dio d'amor amante Sara &

Trio 3me boëmienn
Amor =: nel giuro a fe amor =: nel giuro a

Le tuo Crudo Stral non sapiu per me tuo Crudo Stral non sapiu per me

il Choro.

Amor amor tel giuro o fe amor — tel giuro a fe tuo Crudo —

Amor amor tel giuro a fe amor amor tel giuro a fe tuo crudo —

Violini

Israel non sapiu per me tuo Crudo Israel non sapiu per me.!

Israel non sapiu per me tuo Crudo Israel non sapiu per me.!

Violini

In Esclauon

Spungi da me' uagha bella, non mi gioia la crudelta chi

uol sospirar puo finna morar amor non la voglio Conto

Lascia mio core in liberta.

on reprend le choeur
amor tel giuro &

L'esclauon

Grata merce di costante te fidarno uieu a consolar

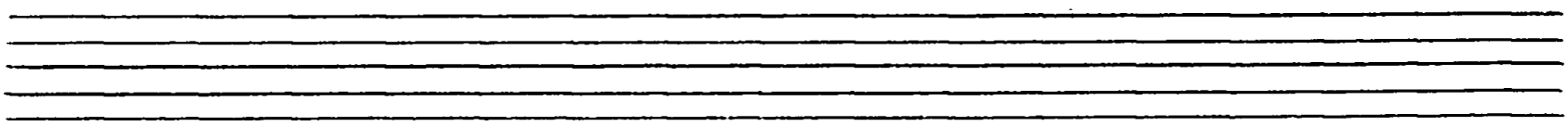
mei col foco non voglio piu scherzar amor per me gioco non

e' voglio vider e non auampar

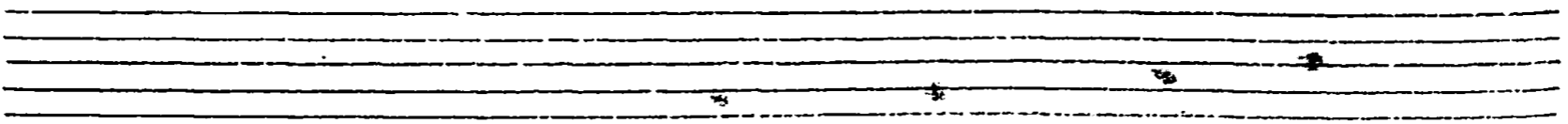
on reprend le choeur
amor tel giuro &

Lazillanelle

Handwritten musical score for 'Lazillanelle'. The score is written on five systems of staves. The first system consists of two staves (treble and bass clef). The second system also consists of two staves. The third system consists of two staves. The fourth system consists of two staves. The fifth system consists of two staves. The music is written in a single system of staves, with a treble clef on the top staff and a bass clef on the bottom staff. The key signature is one sharp (F#). The time signature is 3/4. The music features a variety of note values, including eighth and sixteenth notes, and rests. There are several accidentals (sharps and naturals) throughout the piece. The title 'Lazillanelle' is written in a cursive hand above the first staff.



Handwritten musical score for 'Lazillanelle'. The score is written on five systems of staves. The first system consists of two staves (treble and bass clef). The second system also consists of two staves. The third system consists of two staves. The fourth system consists of two staves. The fifth system consists of two staves. The music is written in a single system of staves, with a treble clef on the top staff and a bass clef on the bottom staff. The key signature is one sharp (F#). The time signature is 3/4. The music features a variety of note values, including eighth and sixteenth notes, and rests. There are several accidentals (sharps and naturals) throughout the piece. The title 'Lazillanelle' is written in a cursive hand above the first staff.



Flutes

A musical staff for Flutes, featuring a treble clef and a key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes, including slurs and dynamic markings such as *l* (piano) and *mf* (mezzo-forte).

Violons

A musical staff for Violons, featuring a treble clef and a key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes, including slurs and dynamic markings such as *mf* and *f* (forte).

A musical staff with a treble clef and a key signature of one sharp (F#), containing a melodic line with eighth and sixteenth notes and dynamic markings such as *f* and *mf*.

A musical staff with a treble clef and a key signature of one sharp (F#), containing a melodic line with eighth and sixteenth notes and dynamic markings such as *f* and *mf*.

A musical staff with a bass clef and a key signature of one sharp (F#), containing a melodic line with eighth and sixteenth notes and dynamic markings such as *f* and *mf*.

Two empty musical staves.

Violon.

A musical staff for Violon, featuring a treble clef and a key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes, including slurs and dynamic markings such as *f* and *mf*.

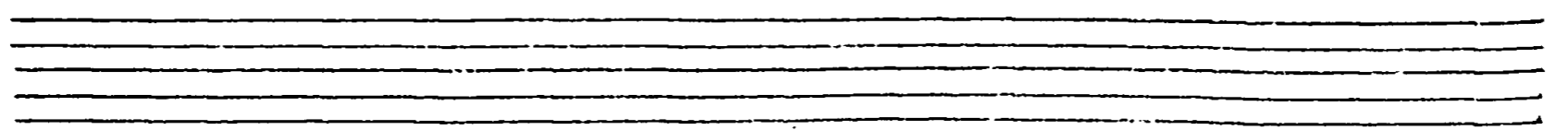
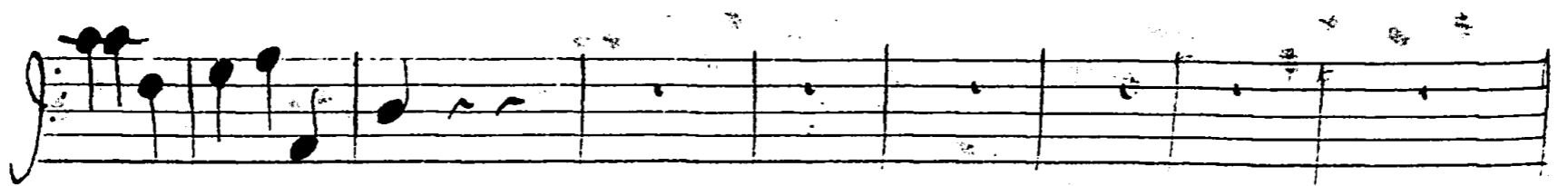
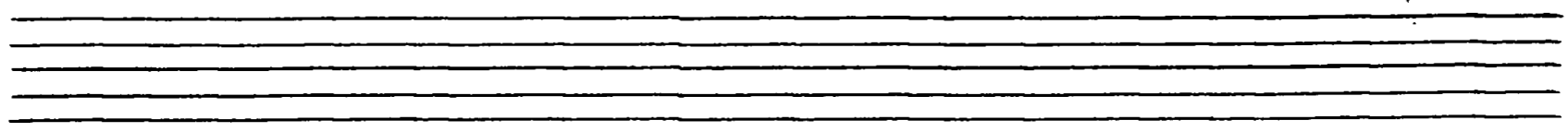
A musical staff with a treble clef and a key signature of one sharp (F#), containing a melodic line with eighth and sixteenth notes and dynamic markings such as *f* and *mf*.

A musical staff with a treble clef and a key signature of one sharp (F#), containing a melodic line with eighth and sixteenth notes and dynamic markings such as *f* and *mf*.

A musical staff with a treble clef and a key signature of one sharp (F#), containing a melodic line with eighth and sixteenth notes and dynamic markings such as *f* and *mf*.

A musical staff with a bass clef and a key signature of one sharp (F#), containing a melodic line with eighth and sixteenth notes and dynamic markings such as *f* and *mf*.

Two empty musical staves.



Handwritten musical score for five staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a common time signature (C). The music features a variety of note values, including eighth and sixteenth notes, and rests. The first staff begins with a treble clef and a sharp sign. The second and third staves are in treble clef. The fourth and fifth staves are in bass clef. The piece concludes with a double bar line.

pre bohemienne

Handwritten musical score with lyrics. The notation is in treble and bass clefs with a key signature of one sharp. The lyrics are written in cursive below the notes.

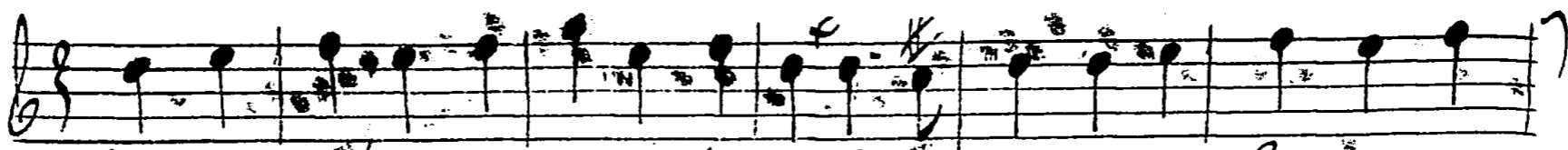
formons s'il est possible les plus doux concerts de ce

Handwritten musical score with lyrics. The notation is in treble and bass clefs with a key signature of one sharp. The lyrics are written in cursive below the notes.

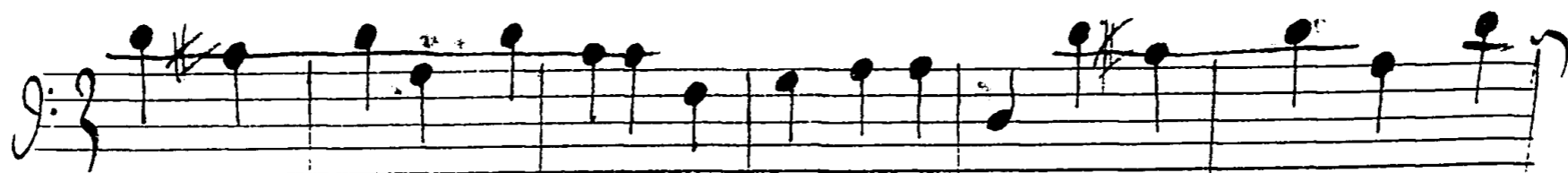
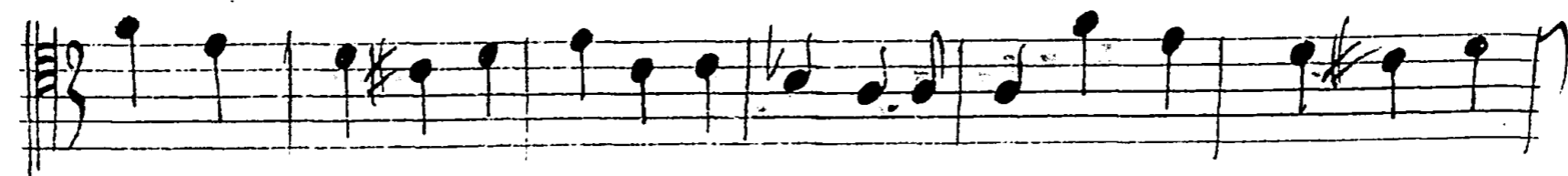
jour est paisible dans le sein des mers.

Four empty musical staves, consisting of two treble clef staves and two bass clef staves, positioned at the bottom of the page.

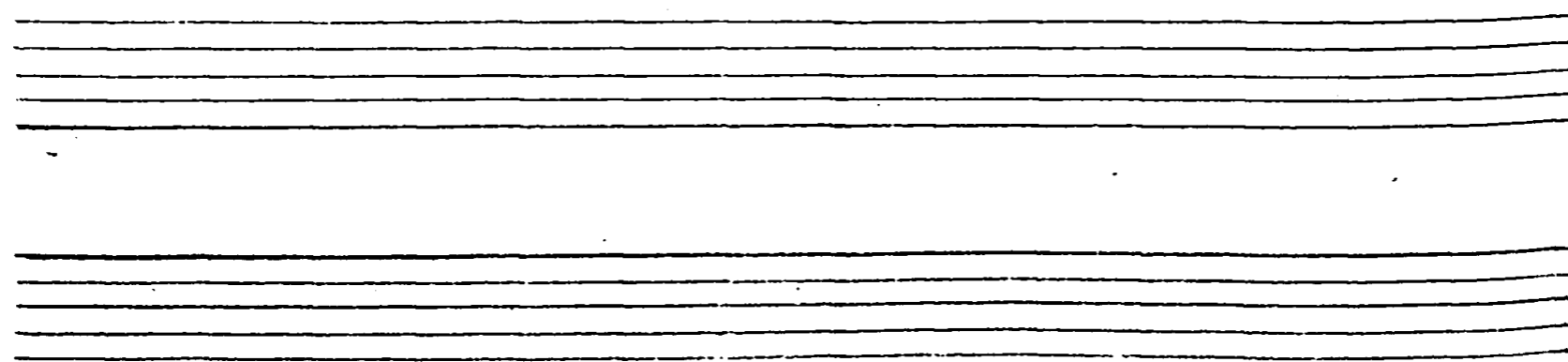
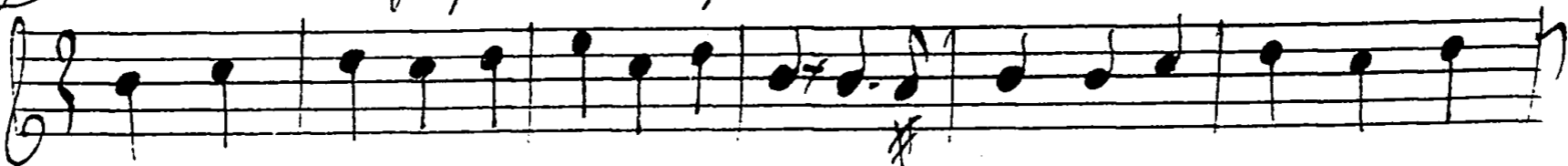
Chœur



Formons s'il est possible les plus doux concerts ce séjour est pai-



Formons s'il est possible les plus doux concerts ce séjour est pai-



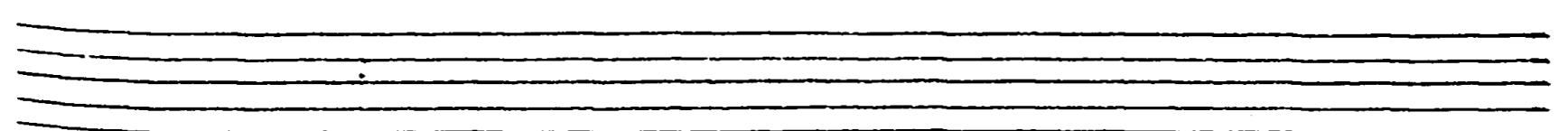
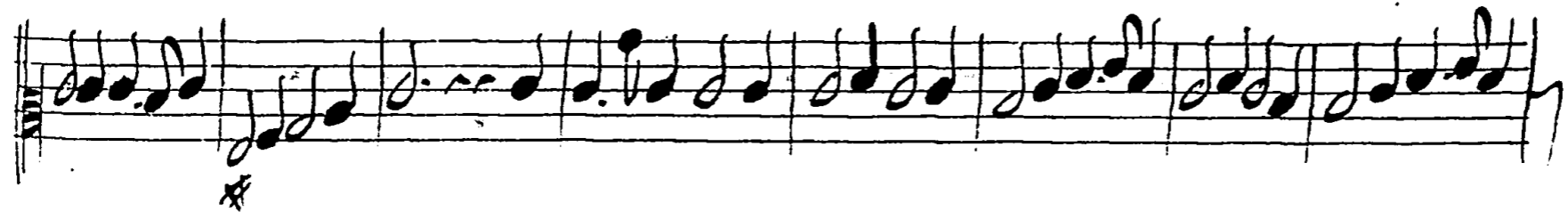
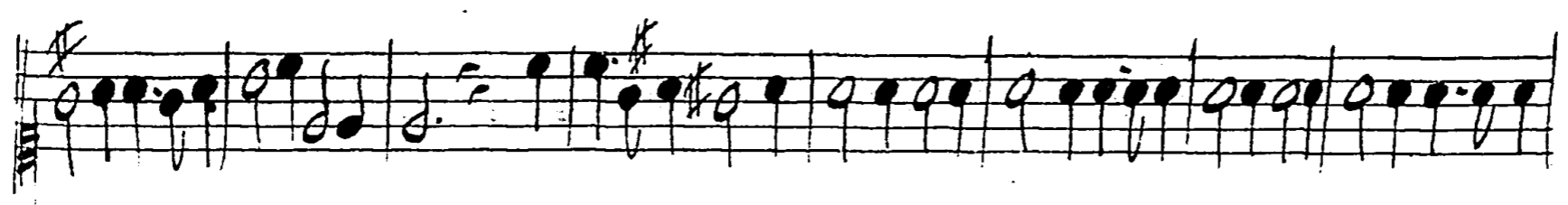
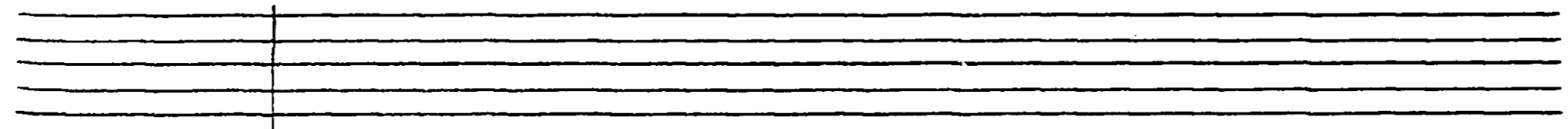
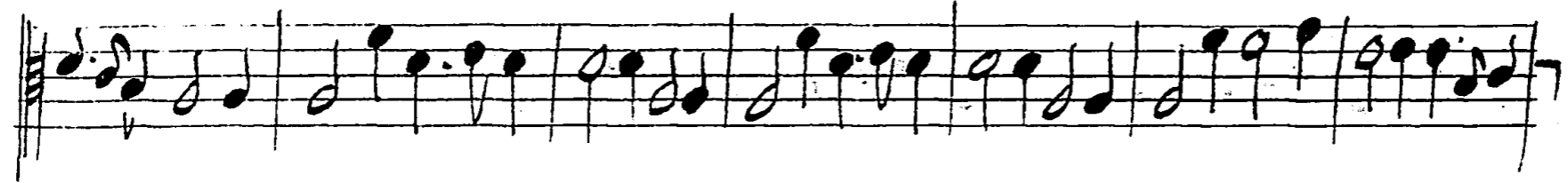
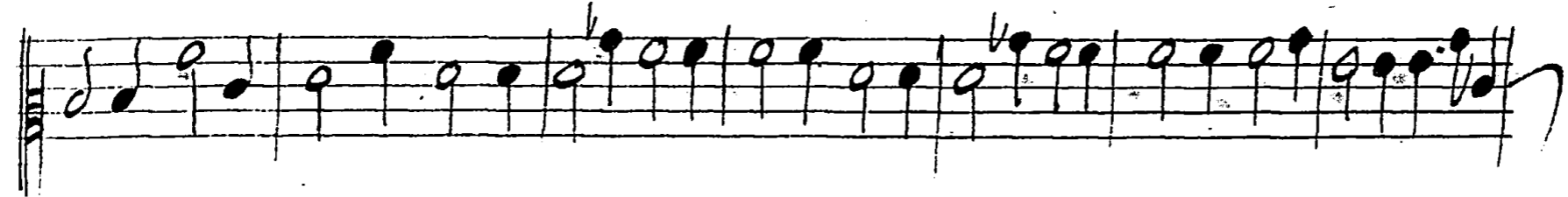
La bohémienne

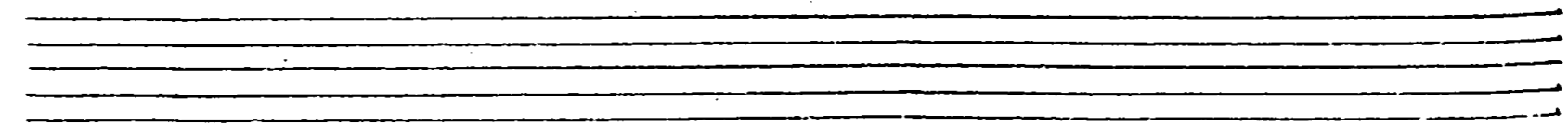
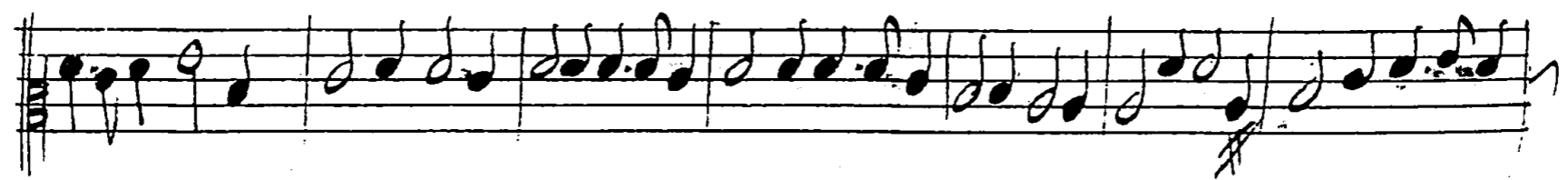
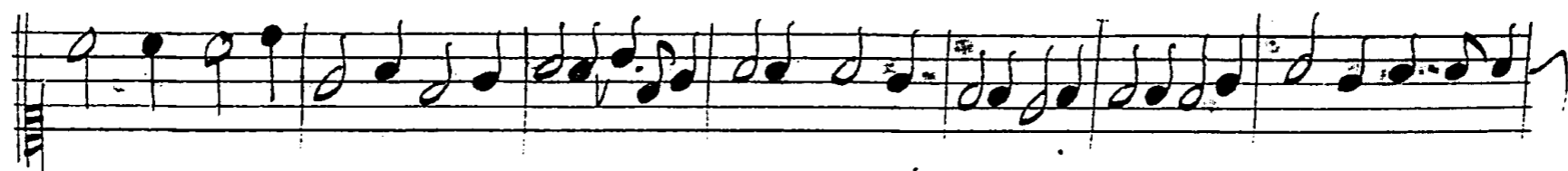
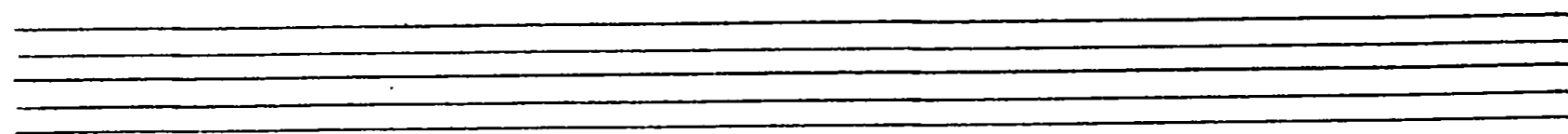
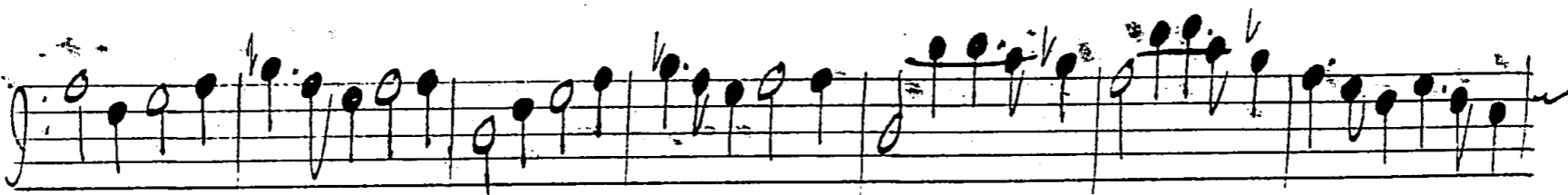
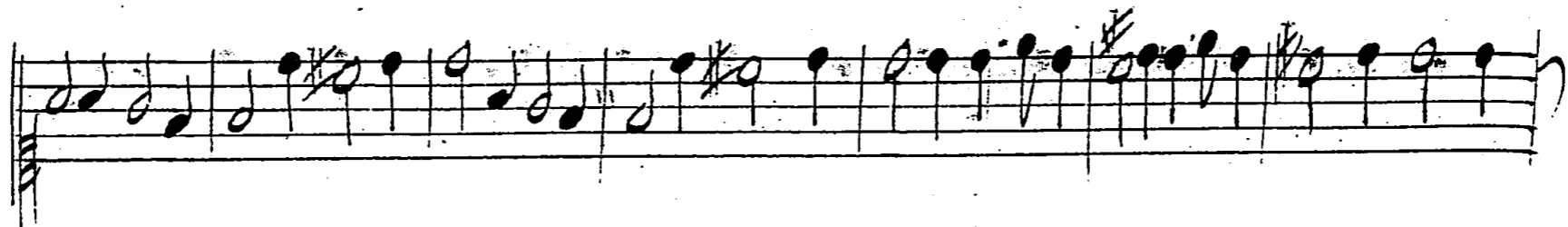
siècle dans le sein des mers, Neptune plus tranquille pour

siècle dans le sein des mers,

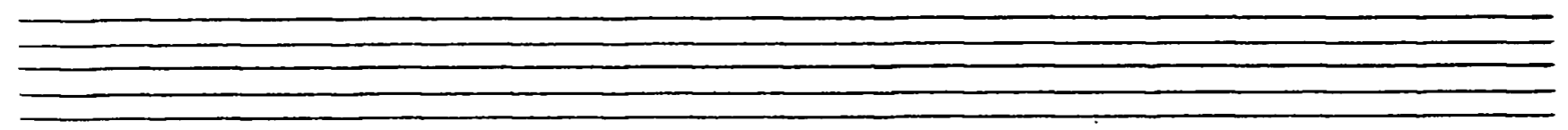
flatter nos vœux sert dans ce doux azile de théâtre au jeu.

on reprend le chœur formons & formons Chœur





Handwritten musical score for five staves. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. There are several sharp accidentals (#) and some double sharps (##) throughout the piece. The staves are connected by a vertical line on the left side.



Une arménienne

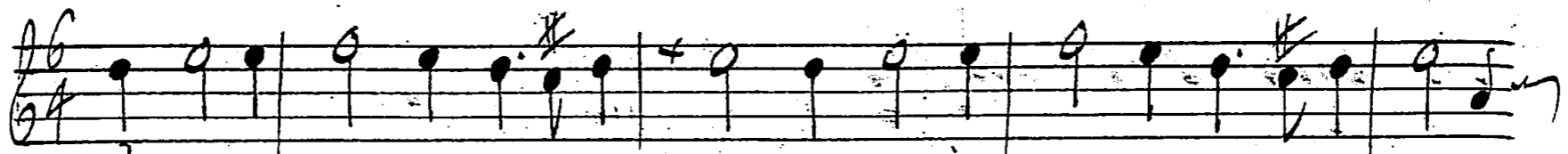
Handwritten musical score for two staves. The top staff is in treble clef and the bottom staff is in bass clef. The lyrics are written in French: "Tout plaint tout rit, dans ce beau séjour tout plaint tout rit dans". The music consists of quarter and eighth notes.

Handwritten musical score for two staves. The top staff is in treble clef and the bottom staff is in bass clef. The lyrics are: "ce beau séjour Venus y tient la brillante (our Venus y". The music consists of quarter and eighth notes.

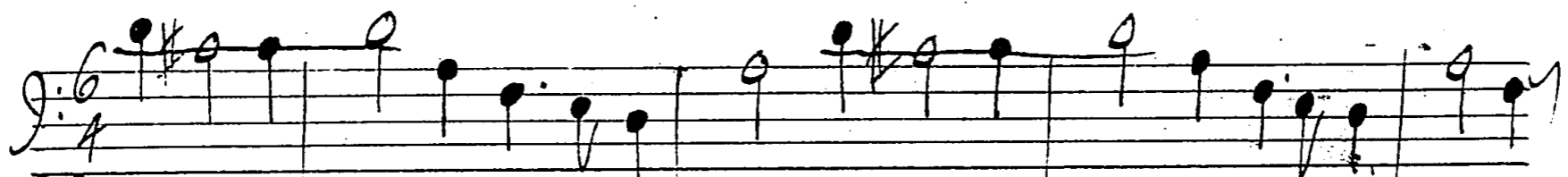
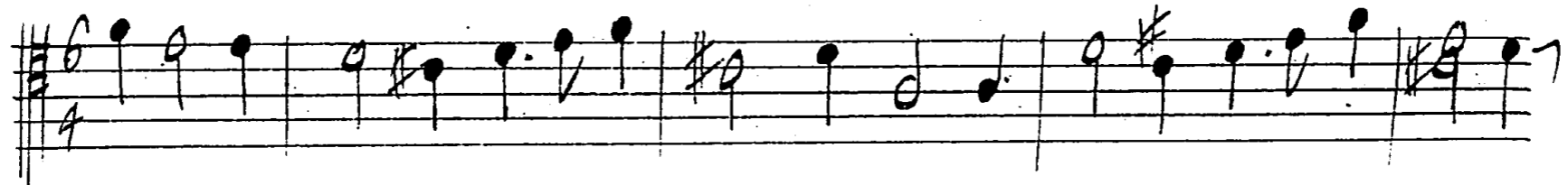
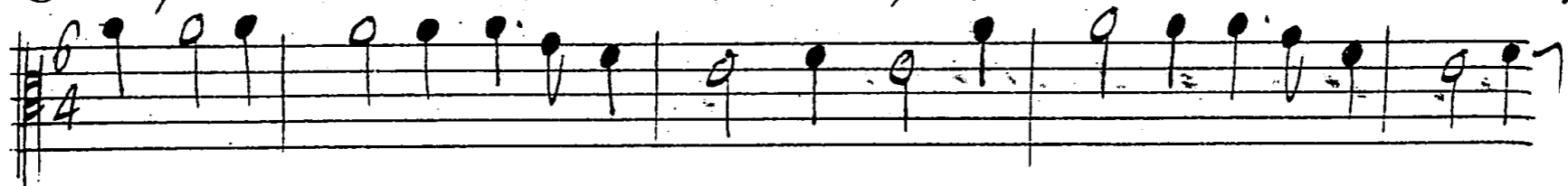
Handwritten musical score for one staff in treble clef. The lyrics are: "tient la brillante (our". The music consists of quarter and eighth notes.

Handwritten musical score for one staff in bass clef. The lyrics are: "tient la brillante (our". The music consists of quarter and eighth notes.

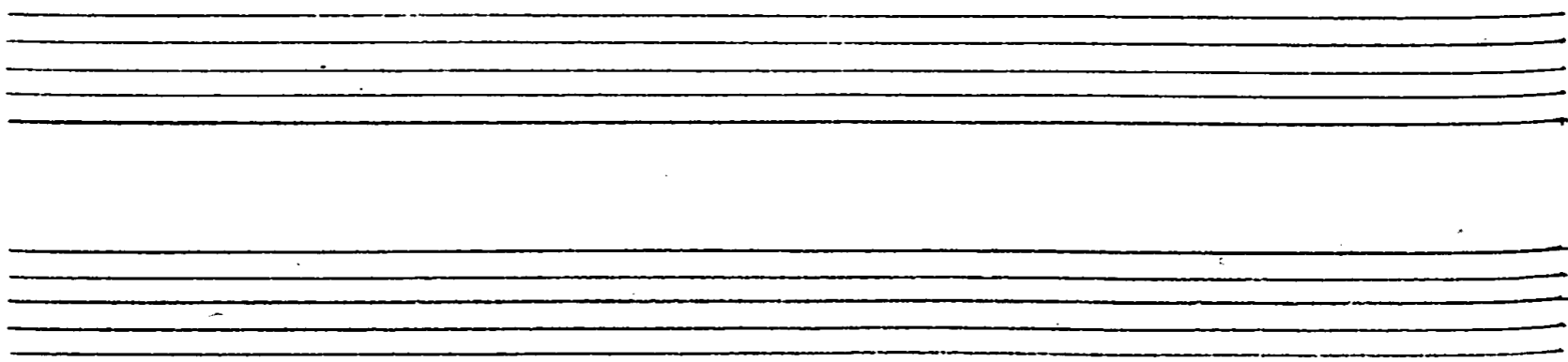
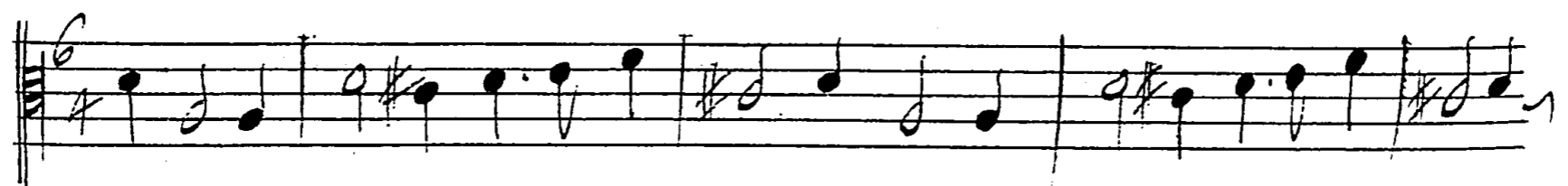
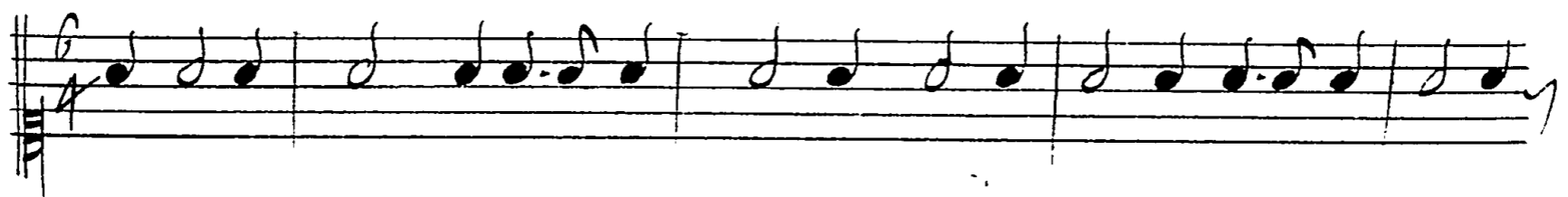
Chœur.



Tout plaît tout rit dans ce beau séjour tout plaît tout rit dans ce beau séjour 2^e



Tout plaît tout rit dans ce beau séjour tout plaît tout rit dans ce beau séjour 3^e



nus I tient la brillante Cour venus y tient la brillante Cour.

nus y tient la brillante Cour venus y tient la brillante Cour.

Violons.

ynarmenien

Dans ce beau lieu remply d'attraits l'amour n'a que d'aymables traits tout

vient de vous flatter nos desirs Si l'hiver chasse les se

on reprend le choeur
plus il vous ramene les doux plaisirs
sous plait de

L'armenien

Malgré la glace & les noirs frimats Nous ressentons des fleurs plein d'ap-

pas et les jours suivent par tout nos pas quel printemps fait de

plus beaux jours, au lieu de fleurs il naît des amours,
on reprend le choeur. ensuite
la première
venitienne.

Scene 5.^e
Leandre
Isabelle.

Vous brillez a mes yeux d'une grace nouvelle et je

brûle pour nous d'une nouvelle ardeur, deur, l'amere des a

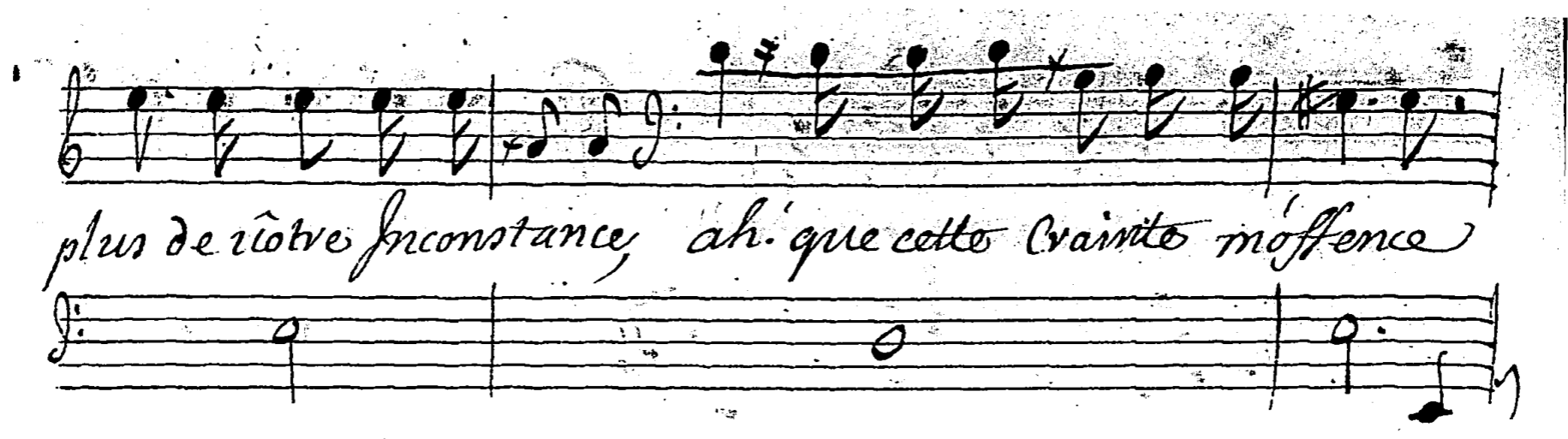
mours ne fut jamais si belle tout feu de vos yeux a pas-

se dans mon coeur, l'amere des amours ne fut jamais si

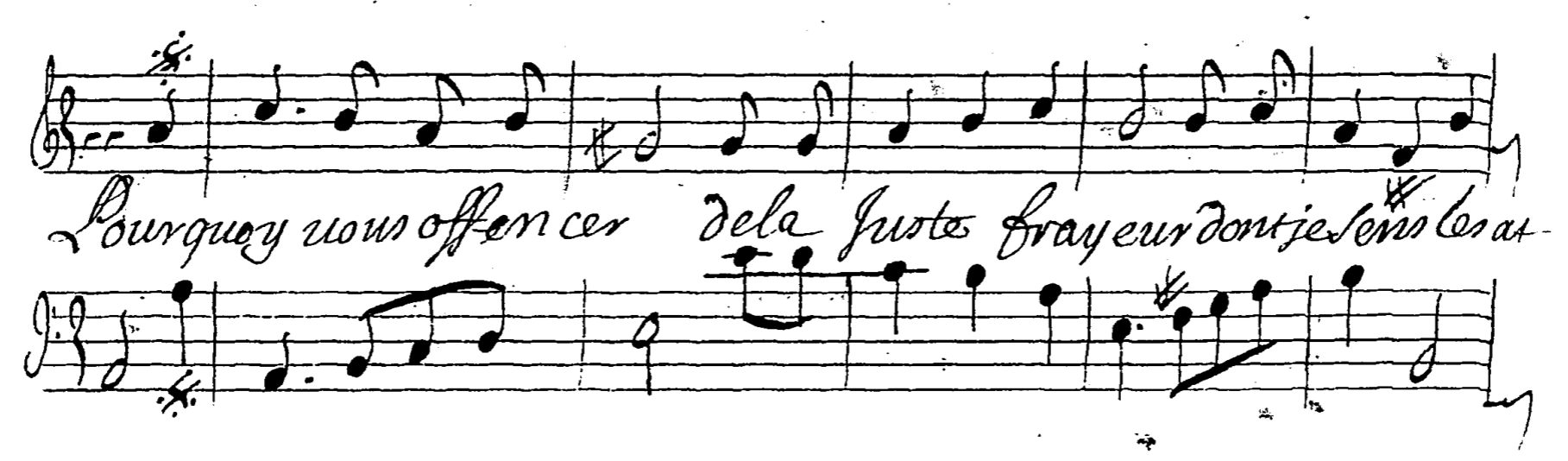
belle tout feu de vos yeux a passé dans mon coeur, Je crains

une rivale et mon ardeur si d'elle me fait sentir de mor

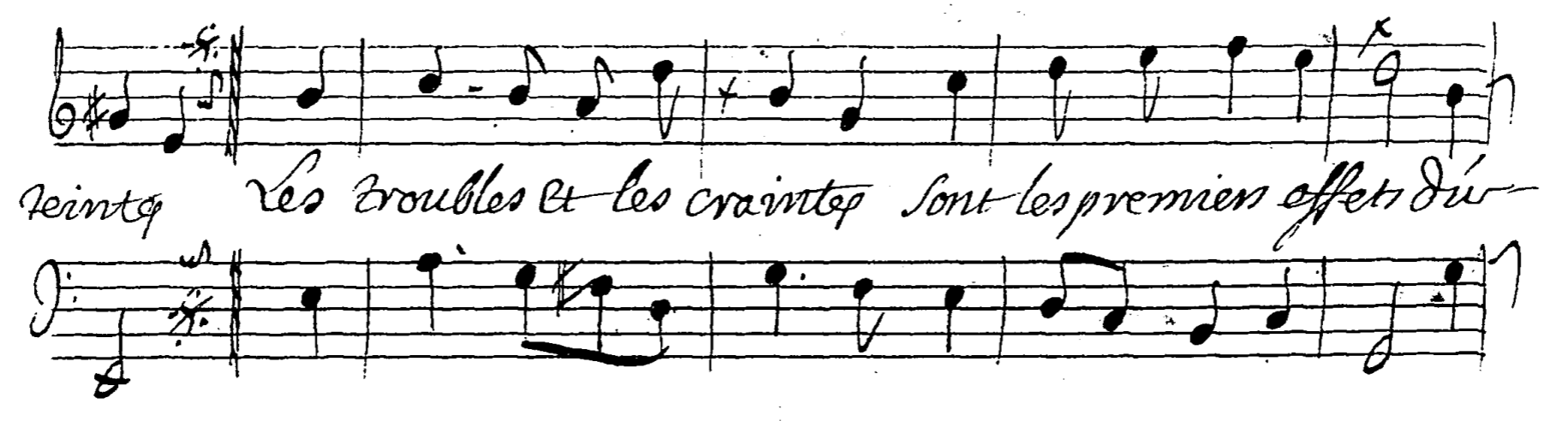
telles fer veurs, ne craignez rien de ses fureurs Je crains-



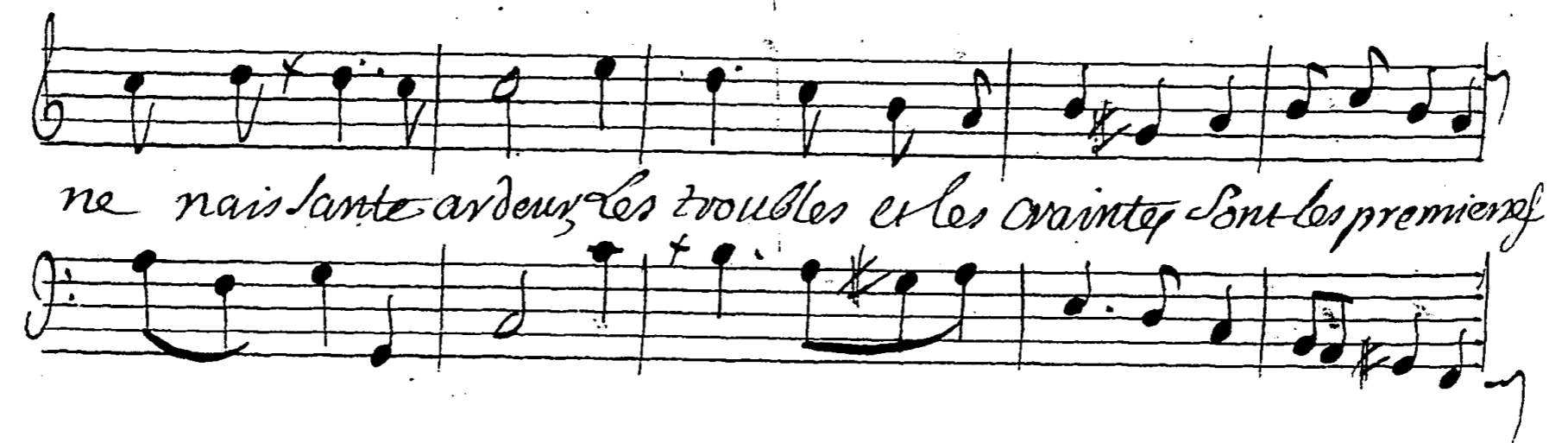
plus de vôtre Inconstance, ah! que cette Crainte m'offense



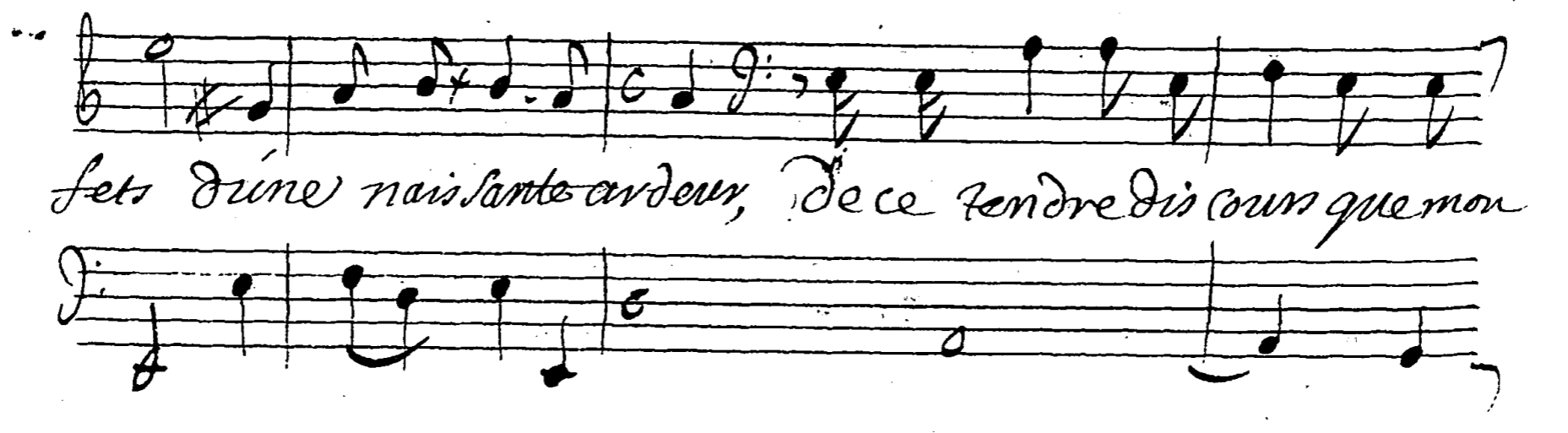
Pourquoy vous offencer de la Juste frayeur dont je sens les at



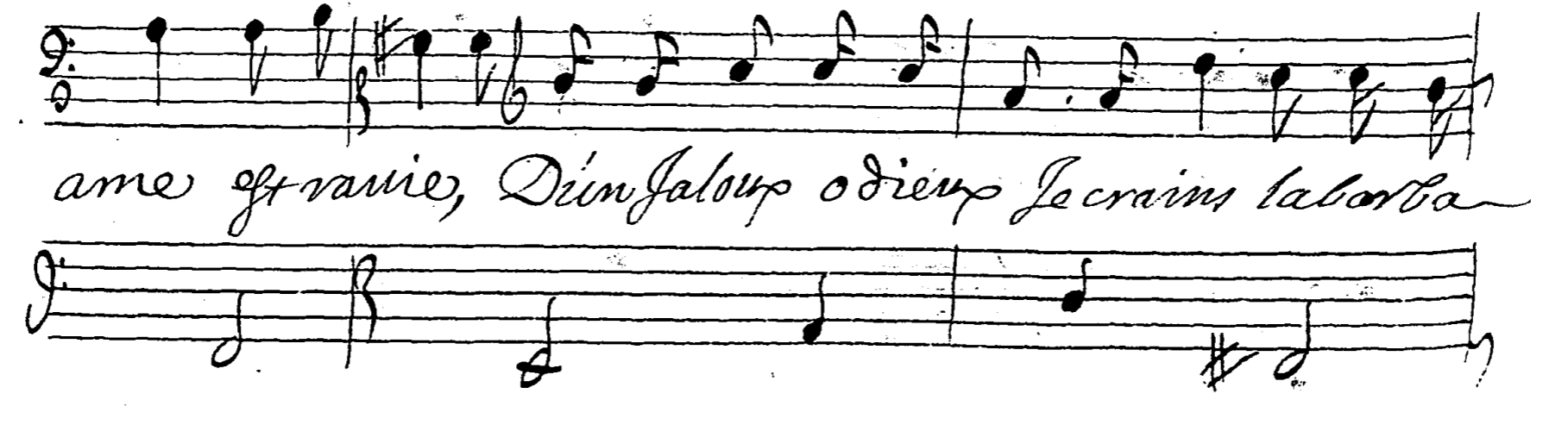
teintes Les troubles et les craintes sont les premiers effets d'un



ne naislante ardeur, les troubles et les craintes sont les premiers ef



fets d'une naislante ardeur, De ce tendre dis cours que mon



ame est ravie, Dieu jaloux odieux Je crains la barba

rie Si notre amour le laitoit a ses yeux rien ne pour-

roit Calmer les transports furieux.

L'amour armé de la Constance ne craint ny ridance ny sa

Violon

Violon

= lous si nos Coeurs sont d'intelligence rien n'est a redouter pour nous.

nous: D'un rival Importun tromper la vigilance. C'est Gous

ter par amance ce que l'amour ad plus doux d'un rival Impor-

= Fun tromper la vigilance C'est gouter par amance ce que la-

Habelle
 mour a de plus doux bruleres vous pour moy d'une

Leandre
 flame sincere, pourrez vous vous connoître et me le

Habelle
 demander, La conqueste d'un coeur est plus facile a

faire quelle n'est facile a garder, Banis-

See ces allarmes Prendre le calme a vos desirs: Fin.

vos beaux yeux et vos charmes vous répondront de mon ardeur

Ensemble.

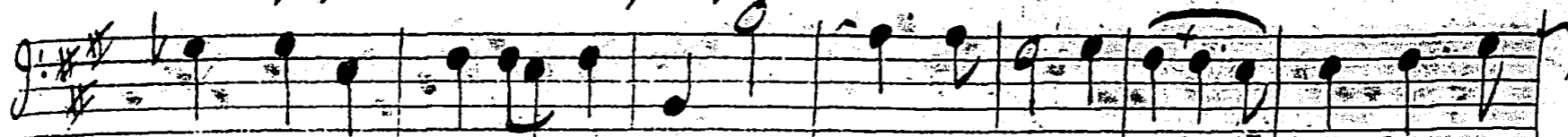
Goutons sans nous contraindre les plaisirs les plaisirs

les plus doux Goutons sans nous contraindre les plaisirs

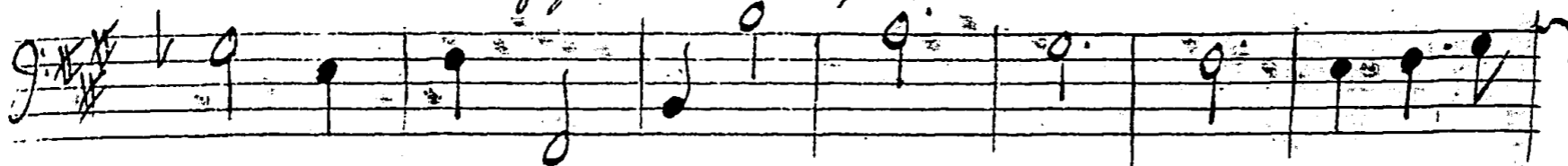
les plus doux ah que pouvons nous craindre si l'amour est pour



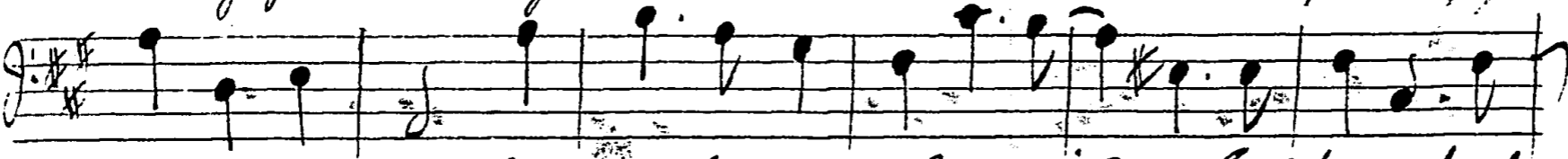
mour est pour nous que pour nous nous craindre Si la-



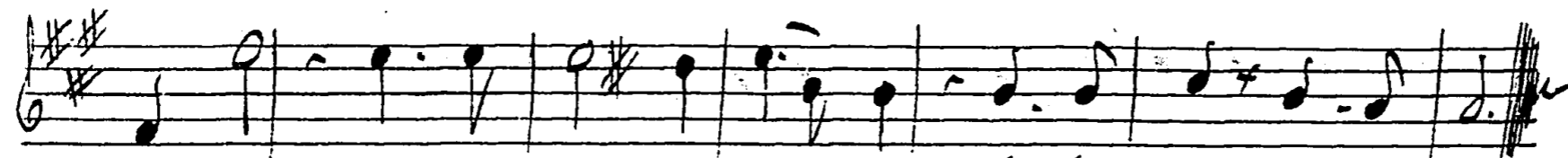
nous Si la-mour est pour nous ah! que pour nous nous craindre Si la



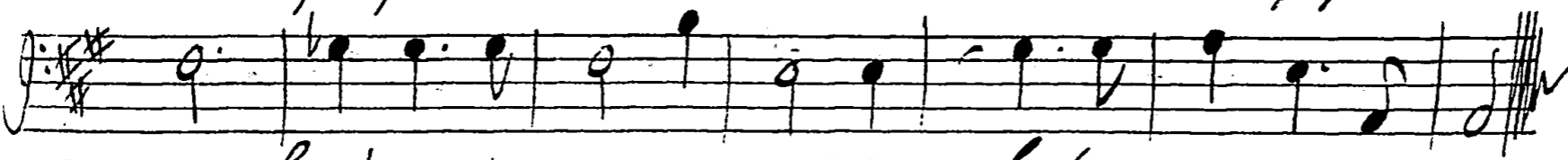
mour est pour nous Goutons sans nous Contraindre Les plaisirs les plus



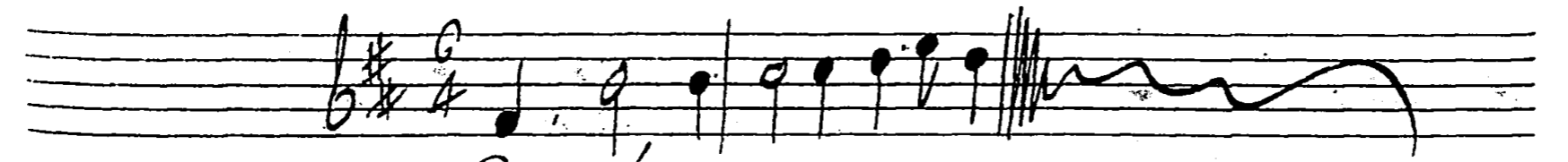
mour est pour nous Goutons sans nous Contraindre Les plaisirs les plus



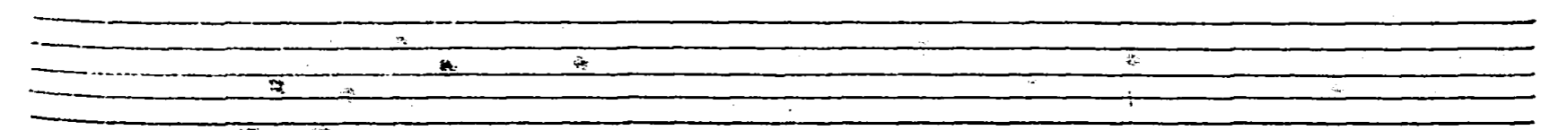
doux ah que pour nous nous craindre Si la-mour est pour nous



doux Ga! que pour nous nous craindre Si la-mour est pour nous



Entr'acte.



Air du premier acte