

Wagner  
Wesendonk Lieder  
Der Engel  
(Mathilde Wesendonk)

Sehr ruhig bewegt

In der Kindheit frü - hen

*p* (sehr zart und weich) *più p*

The first system of the musical score is in G major and 4/4 time. It features a vocal line and a piano accompaniment. The piano part begins with a series of chords in the right hand and a melodic line in the left hand. The tempo is marked 'Sehr ruhig bewegt'.

Ta - gen hört' ich oft von En - - - - - geln sa - gen, die des

*p* *pp*

The second system continues the vocal line and piano accompaniment. The piano part includes dynamic markings of *p* and *pp*. The vocal line has a long note in the middle of the phrase.

Him - mels heh - re Won - - - ne tausch - ten mit der Er - - - den -

*pp* *p* *più p*

The third system concludes the vocal line and piano accompaniment. The piano part features a *pp* marking in the left hand and a *più p* marking in the right hand. The system ends with a final chord in the piano part.

son - ne: Daß, wo bang ein Herz in Sor - genschmachtet vor der Welt ver -

*pp*

Detailed description: This system contains the first two lines of music. The vocal line is in G major and 4/4 time, with lyrics: "son - ne: Daß, wo bang ein Herz in Sor - genschmachtet vor der Welt ver -". The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. A dynamic marking of *pp* is placed above the piano part.

- bor - gen, daß, wo still es will ver - blu - ten, und vergehn in Trä - nen -

*p*

Detailed description: This system contains the next two lines of music. The vocal line continues with lyrics: "- bor - gen, daß, wo still es will ver - blu - ten, und vergehn in Trä - nen -". The piano accompaniment continues with similar rhythmic patterns. A dynamic marking of *p* is placed above the piano part.

(gesteigert, aber zart)

- flu - ten, daß, wo brün - stig sein Ge - bet ein - zig um Er - lö - - - - sung

*p*

Detailed description: This system contains the third and fourth lines of music. The vocal line has lyrics: "- flu - ten, daß, wo brün - stig sein Ge - bet ein - zig um Er - lö - - - - sung". The piano accompaniment becomes more active with sixteenth-note patterns in the right hand. A dynamic marking of *p* is placed above the piano part. The tempo marking "(gesteigert, aber zart)" is written above the vocal line.

*poco riten.* a tempo

fleht, da der En - gel nie - - - - - der schwebt, und es

*p*

Detailed description: This system contains the final two lines of music. The vocal line has lyrics: "fleht, da der En - gel nie - - - - - der schwebt, und es". The piano accompaniment features a more complex texture with arpeggiated chords and moving lines. A dynamic marking of *p* is placed above the piano part. The tempo markings "*poco riten.*" and "a tempo" are written above the vocal line.

(zart) (sehr ruhig)

sanft gen Him-mel hebt. Ja, es stieg auch mir ein En -

*più p* (sehr zart) *pp* *pp*

(mit Enthusiasmus)

- - - - gel nie - der, und auf leuch - tendem Ge - fie - der führt er, fer -

*poco cresc.* *cresc.*

(sanft)

- - ne je - dem Schmerz, mei - nen Geist nun him - melwärts!

*dim.* *più p* *più p* *p* *cresc.*

8.....

*dim.* *più p* *pp*