

CREATURES & COLORS
II. THE CHILDREN'S SONG
(GREECE)

for CHILDREN'S CHOIR

FOLK SONG

Music by
LEE EITZEN
(1920-1981)

S
Slow dance ♩ = 84

Choir

Rehearsal Piano

mp marcato

p

The

swal - low has come a - gain a - cross the wide, white sea; The swal - low has

pp legato

p

pp

10

come a - gain a - cross the wide, white sea; She sits and sings

mp

p

Ped.

Through the fall - ing rain, "O March, March, my be-lov-ed

p

pp

20 March! and thou sad Feb - ru - ar - y, Though still you may

mp

p

co - ver with snow the plain, You yet smell

p

pp

Ped. *

Ped. * Ped. *

30 sweet of the spring!"

\oplus

subito *mf* e marcato

This system contains two staves of music. The upper staff is in bass clef with a key signature of one sharp (F#) and a time signature of 3/4. It features a melodic line with eighth-note patterns and slurs. The lower staff is also in bass clef with the same key signature and time signature, providing a harmonic accompaniment with chords and eighth notes.

40

f

This system continues the two-staff arrangement. The upper staff has a circled measure number '40' above it. The music transitions from bass clef to treble clef in the middle of the system. The lower staff remains in bass clef. Dynamics include a forte (*f*) marking.

D.S. al Coda

p

This system features a three-staff arrangement. The upper staff is in treble clef, the middle staff is in bass clef, and the lower staff is in bass clef. The key signature changes to two flats (Bb, Eb). The system includes a *p* (piano) dynamic marking and a trill ornament (*tr*) above a note in the upper staff.

mp

p

This system consists of three staves. The upper staff is in treble clef, the middle staff is in bass clef, and the lower staff is in bass clef. The key signature is two flats. Dynamics include mezzo-piano (*mp*) and piano (*p*). The system concludes with a double bar line and repeat dots.