

1. the measure is repeated by each performer *ad libitum* (or *ad nauseum*, depending on one's perspective)

2. performer 1 starts. After many repeats, performer 2 is added, then after many repeats of the combined parts of performers 1 and 2, performer 3 is added, etc. Once started, each part is repeated until all 12 performers are playing their respective parts together.

3. once all 12 players are performing their parts together many times, the performers exit in reverse order (eg, 12 exits, then 11, ...), leaving performer 1 to finish the work by repeating his/her part as many times as desired

4. tempo is between $\text{♩} = 60$ and $\text{♩} = 120$

5. the dynamic level is quiet

6. all performers could be identical (eg, piano), similar (eg, strings) or very heterogeneous; octave transposition is permitted, when necessary

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