

Çesk Zadeja (1927 - 1997)

O Ju Male

Pershtatje nga klaviri

O Ju Male

Çesk Zadeja (1927 - 1997)

Andante Cantabile

Flute

Oboe

Clarinet in B \flat

Bassoon

Horn in F

Trumpet in B \flat

Baritone Solo

Andante Cantabile

Violin I

p pizz.

Violin II

p pizz.

Viola

p

Violoncello

p pizz.

Con Arco

Double Bass

p pizz.

Trim mbi Trim aj-

Instrumentation by Vaid Çoku -Music Conductor

Elegji e bazuar nga Filmi "Skënderbeu" dhe Edituar nga Vaid Çoku

A

9

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

A

Bar. Solo

Gjergj-o-o Kas-tri - o - ti Fa-qe t'ma-dhe që m'idhan-ka Zo - ti S'edjeg

Vln. II

Vla.

Vc.

Db.

17

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Bar. Solo

fla - ka e s'e-e djeg ba - ro - ti shpa-a-ta'e tij tha-a ma-li-in m'dyshe ça - an

Vln. II

Vla.

Vc.

Db.

Con Arco

Con Arco

25

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Bar. Solo

Me-e nji t'ra - me-e nji ush-tri për - la-n'o Me-e nji t'ra - me-e nji ush-tri për - la - ne

Vln. II

Vla.

Vc.

Db.

B

33

Musical score for woodwinds and brass instruments. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Trumpet (Tpt.). The score consists of six staves, each with a treble clef and a key signature of two sharps (F# and C#). The music is mostly silent, indicated by horizontal lines on the staves.

B

Musical score for Baritone Solo and strings. The instruments listed are Baritone Solo (Bar. Solo), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The Baritone Solo part includes lyrics: "Dgjoktu Gjergjo Ska-de-er-beg Dam - hoj - li Kra-hu yt ç'do dit u për-for". The score consists of five staves. The Baritone Solo staff has a bass clef and a key signature of two sharps. The string staves (Vln. II, Vla., Vc., Db.) have various clefs and a key signature of two sharps. The music includes melodic lines and accompaniment.

C

41

Fl. *pp*

Ob.

Cl. *pp*

Bsn.

Hn.

Tpt.

C

Bar. Solo

co - ftë Gjith-ku ja - n'ar - miqto-o i ç'fa - ro - ftë La-a-vdi - i ktu-u

Vln. II

Vla.

Vc.

Db.

D

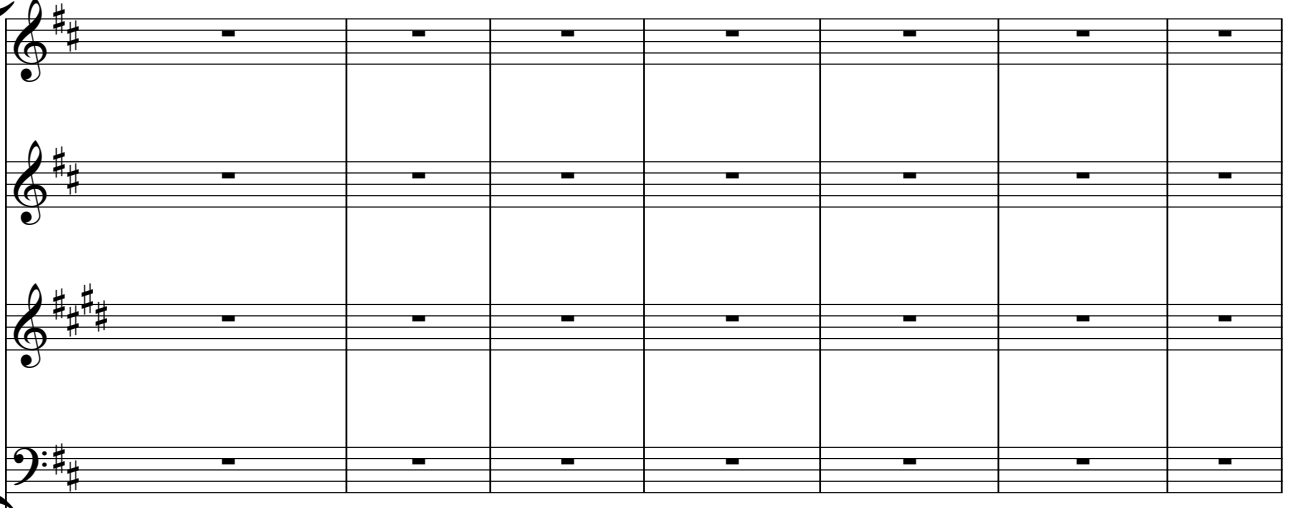
49

Fl.

Ob.

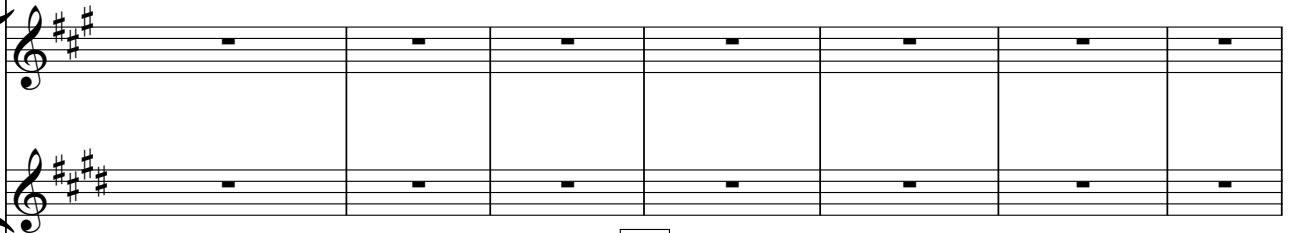
Cl.

Bsn.




Hn.

Tpt.



D

Bar. Solo



brez mba-as brez-i'u Kndo-ftë T'gji-ith ku jan a-ar - miq-to i ç'fa - ro - ftë

Vln. II

Vla.

Vc.

Db.



E

56

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Bar. Solo

Vln. II

Vla.

Vc.

Db.

p

pp

pp

E pp

La-a-vdi - i ktu-u brez mbas brez-i'u kndo-ftë

p

mp

p

p *Con Arco*

F

63

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Bar. Solo

Hej! Ju ma - le t'kthje-llta dhe vi - ga - ne__

Vln. II

Vla.

Vc.

Db.

p

mp

p

Con Arco

G

70

Fl.
 Ob.
 Cl.
 Bsn.
 Hn.
 Tpt.
 Bar. Solo
 Vln. II
 Vla.
 Vc.
 Db.

Shum kuj - ti - me m'ke ni - lan.

Pizz.

Detailed description: This page of a musical score covers measures 70 to 74. It features a woodwind section with Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Trumpet (Tpt.). A Baritone Soloist (Bar. Solo) has a vocal line with the lyrics "Shum kuj - ti - me m'ke ni - lan." The string section includes Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score is in G major and 3/4 time, with a key signature of one sharp (F#) and a time signature of 3/4. The music is marked with various dynamics and articulations, including accents and slurs. A box containing the letter 'G' is placed above the woodwind staves at the beginning of measure 70. The word 'Pizz.' (Pizzicato) is written at the bottom right of the page.

H

76

Fl.

Ob.

Cl. *divisi*

Bsn.

Hn.

Tpt.

Bar. Solo

N'she-kuj vuj tja ka ra - ndu - e për_mbi

Vln. II

Vla.

Vc.

Db. *Con Arco*

83

Fl. *cresc. poco a poco*

Ob. *cresc. poco a poco*

Cl. *cresc. poco a poco*

Bsn. *cresc. poco a poco*

Hn. *cresc. poco a poco*

Tpt. *cresc. poco a poco*

Bar. Solo
tro llin Shqi-pë - tar, por se dje - lli ka a

Vln. II *cresc. poco a poco*

Vla. *cresc. poco a poco*

Vc. *cresc. poco a poco*

Db. *cresc. poco a poco*

89 **I** piu mosso

Fl. *f* piu mosso

Ob. *f* piu mosso

Cl. *f* piu mosso

Bsn. *f* piu mosso

Hn. *f* piu mosso

Tpt. *f* piu mosso

Bar. Solo **I** *f* piu mosso
 gu - e ——— sot_mbi ju ndri- çon - kre - nar, Sa ma

Vln. II *f* piu mosso

Vla. *f* piu mosso

Vc. *f* piu mosso

Db. *f* piu mosso

f

94

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Bar. Solo

shum që rroj mbi dhe un ju du o ma - le

Vln. II

Vla.

Vc.

Db.

Detailed description: This is a page of a musical score, page 94. It features a variety of instruments and a vocal line. The instruments include Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The vocal line is for a Baritone Soloist (Bar. Solo) and includes the lyrics: "shum që rroj mbi dhe un ju du o ma - le". The score is written in 3/4 time and the key signature has three sharps (F#, C#, G#). The Flute part has a melodic line with grace notes. The Oboe and Clarinet parts have similar melodic lines. The Bassoon part has a simple harmonic accompaniment. The Horn and Trumpet parts have a simple harmonic accompaniment. The Violin II part has a melodic line. The Viola part has a simple harmonic accompaniment. The Violoncello and Double Bass parts have a simple harmonic accompaniment. The vocal line has a melodic line with lyrics. The lyrics are: "shum që rroj mbi dhe un ju du o ma - le". The vocal line has a melodic line with lyrics. The lyrics are: "shum që rroj mbi dhe un ju du o ma - le".

97

Fl. *cresc. poco a poco* *Rit...*

Ob. *cresc. poco a poco* *Rit...*

Cl. *cresc. poco a poco* *Rit...*

Bsn. *cresc. poco a poco* *Rit...*

Hn. *cresc. poco a poco*

Tpt. *cresc. poco a poco* *Rit...*

Bar. Solo
 t'mi - a, të ka - lu - men tuj e u - rre ——— ej kopsht un du ——— të jet Shqyp

Vln. II *cresc. poco a poco* *divisi* *Rit...*

Vla. *cresc. poco a poco* *Rit...*

Vc. *cresc. poco a poco* *Rit...*

Db. *cresc. poco a poco* *Rit...*

J

101 **molto rit. .**

Fl. *a tempo*

Ob. *a tempo*

Cl. *a tempo*

Bsn. *a tempo*

Hn. *a tempo* Rit... *a tempo*

Tpt. *a tempo* Rit... *a tempo*

J **molto rit. .** *a tempo*

Bar. Solo ni - a. Hej ju ma - le-o ma-let e mi

Vln. II *a tempo* Rit... *a tempo*

Vla. *a tempo* Rit... *a tempo*

Vc. *a tempo* Rit... *a tempo*

Db. *a tempo* Rit... *a tempo*

108

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Bar. Solo

Vln. II

Vla.

Vc.

Db.

pp

pp

pp

pp

pp

pp

a

114

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Bar. Solo

Vln. II

Vla.

Vc.

Db.

Detailed description: This page of a musical score contains measures 114 through 118. The score is arranged in a system with five systems of staves. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The second system includes Horn (Hn.) and Trumpet (Tpt.). The third system is for Baritone Solo (Bar. Solo). The fourth system includes Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). All instruments are in a key signature of three sharps (F#, C#, G#) and have a whole rest in every measure. The measures are separated by vertical bar lines.