

Musette

Rascher (♩ = 88)

The musical score is written for piano and grand staff. It begins with a tempo marking of *Rascher* (♩ = 88). The first system (measures 1-4) features a treble staff with a melody and a bass staff with accompaniment. Dynamics include *fp* and *f*. The second system (measures 5-8) continues the piece with dynamics *ff*, *f*, *pp*, and *p*. The third system (measures 9-10) includes performance instructions: *accel.*, *rit.*, and *a tempo*. The fourth system (measures 11-12) features dynamics *pp* and *p*. The fifth system (measures 13-14) includes *accel.*, *ff*, and *rit.*. The score concludes with a *Red. ** marking.

15 *p* *f* *pp* *Red.* *

16 *poco rit.*

17

18

19 *sf*

20 *tempo* *pp* *ppp* *sf* *pp*

21

22

23 *sf* *pp* *pp* *pp* *p*

24

25 *f* *p*

26 *f* *mf* *sf* *sff* *sf*

27

28

29 *accel.* *rit.* *fp* *pp* *sf*

30

31

Gavotte da capo